



Stuck in a moment SSATB – U2

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Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano
Mmm Mmm Oh. Mmm

Alto
Mmm Mmm Oh.

Tenor
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bass
Mmm Mmm Oh.

C Instr.
E E/g# A E/g# B C^m A E E E/g# A E/g#

Piano Combo

Synthesizer
Rock Org.
Lead 8
Jazz Gt. (Delay)
rhythm guitar

Guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSATB Combo C

D

19

S — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

T — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

B — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

C

P.C. C[#]m B E E/g[#] A E/g[#] B C[#]m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. *Beating*

E

25

S Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

A Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

T Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

B Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

C

P.C. E E/g[#] A E/g[#] G[#]7/b[#] C[#]m A E E/g[#]

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSATB Combo C

G

44

S
— and you can ne - ver___ get e - nough of what you don't rea - lly need, now, my oh my___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

A
— and you can ne - ver___ get e - nough of what you don't rea - lly need, now, my oh my___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

T
— and you can ne - ver___ get e - nough of what you don't rea - lly need, now, my oh my___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

B
— and you can ne - ver___ get e - nough of what you don't rea - lly need, now, my oh my___ You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

C

P.C.
A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S
can't get out___ of it. Oh love, look at you now,___ you've got your - self stuck in a mo - ment and you can't get out___ of it.

A
can't get out___ Oh, love look at you now,___ you've got your - self stuck in a mo - ment and you can't get out___ the

T
can't get out___ Oh love, look at you now,___ you've got your - self stuck in a mo - ment and you can't get out___ of it. I was un - con - scious half a - sleep, the

B
can't get out___ of it. Oh love, look at you now,___ you've got your - self stuck in a mo - ment and you can't get out___ I was un - con - scious half a - sleep, the

C

P.C.
A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB Combo C

J

69

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

C
A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

P.C.

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

S
— won't last. And if our way should fal - ter, a - long the sto - ny pass.

A
— won't last. Oh love, look at you now, you've got your - self stuck in a mo - ment, sto - ny pass.

T
— won't last. Oh love, look at you now, you've got your - self stuck in a mo - ment, sto - ny pass.

B
— won't last. And if our way should fal - ter, a - long the sto - ny pass.

C
A E E E/g# A E/g# G#7/b# C#m A E

P.C.

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

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Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano
Mmm Mmm Oh. Mmm

Alto
Mmm Mmm Oh.

Tenor
Mmm Mmm Oh. I'm not a-fraid of a-ny-thing in this world, there's

Bass
Mmm Mmm Oh.

Bb Instr.
E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Synthesizer
Rock Org.
Lead 8

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSATB Combo Bb

D

19

S — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

T — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

B — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

Bb

P.C. C[#]m B E E/g[#] A E/g[#] B C[#]m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. Beatrimg

E

25

S Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

A Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

T Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

B Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out... the co-

Bb

P.C. E E/g[#] A E/g[#] G[#]7/b[#] C[#]m A E E E/g[#]

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSATB Combo Bb

G

44

S — and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A — and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment - and now you

T — and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

B — and you can ne-ver__ get e-nough of what you don't rea-ly need, now, my oh my... You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

Bb

P.C. A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S can't get out__ of it. Oh love, look at you now,__ you've got your-self stuck in a mo - ment and you can't get out__ of it.

A can't get out__ Oh, love look at you now,__ you've got your-self stuck in a mo - ment and you can't get out__ the

T can't get out__ Oh love, look at you now,__ you've got your-self stuck in a mo - ment and you can't get out__ of it. I was un-con - scious half a-sleep, the

B can't get out__ of it. Oh love, look at you now,__ you've got your-self stuck in a mo - ment and you can't get out__ I was un-con - scious half a-sleep, the

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB Combo Bb

J

69

S la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs o - ver. and if the day

A la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

T la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

B la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs o - ver. and if the day

Bb

P.C. A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

74

S ___ won't last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

A ___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

T ___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto - ny ___ pass.

B ___ won't last. ___ And if our way ___ should ___ fal - ter, a - long the sto - ny ___ pass.

Bb

P.C. A E E E/g# A E/g# G#7/b# C#m A E

Synth Ac. Brass

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A **B**

Soprano
Mmm Mmm Oh Mmm

Alto
Mmm Mmm Oh

Tenor
Mmm Mmm Oh I'm not a-fraid of a-ny-thing in this world, there's

Bass
Mmm Mmm Oh

Eb Instr.
E E/g# A E/g# B C#m A E E E/g# A E/g#

Piano Combo

Synthesizer
Rock Org.
Lead 8

Guitar
Jazz Gt. (Delay)
rhythm guitar

Bass Guitar

Drums

Percussion

Stuck in a moment you can't get out of 3

SSATB Combo Eb

D

19

S — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

A — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

T — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out...

B — these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out... of it.

Eb

P.C. C#m B E E/g# A E/g# B C#m A E

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. Beating

E

25

S Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out of it. I will not for-sake the co-

A Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

T Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

B Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out. the co-

Eb

P.C. E E/g# A E/g# G#7/b# C#m A E E/g#

Synth

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 5

SSATB Combo Eb

G

44

S — and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A — and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo - ment - and now you

T — and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

B — and you can ne-ver get e-nough of what you don't rea-ly need, now, my oh my. — You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

Eb

P.C. A C#m B E E/g# A E/g# B C#m

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

H

50

S can't get out... of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out... of it.

A can't get out — Oh, love look at you now, — you've got your-self stuck in a mo - ment and you can't get out — the

T can't get out — Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out... of it. I was un-con - scious half a-sleep, the

B can't get out... of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — I was un-con - scious half a-sleep, the

Eb

P.C. A E E E/g# A E/g# G7/b# C#m A E F#m

Synth

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSATB Combo Eb

J

69

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out of it. And if the night runs o - ver. and if the day

Eb

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g# B C#m

Synth

Gtr.
fingerpicking

Bass

Dr.

Perc.

74

S
— won't — last. — And if our way — should — fail - ter, a - long the sto - ny — pass.

A
— won't — last. — Oh love, look at you now, — you've got your - self stuck in a mo - ment, sto - ny — pass.

T
— won't — last. — Oh love, look at you now, — you've got your - self stuck in a mo - ment, sto - ny — pass.

B
— won't — last. — And if our way — should — fail - ter, a - long the sto - ny — pass.

Eb

P.C.
A E E E/g# A E/g# G#7/b# C#m A E

Synth
Ac. Brass

Gtr.
rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

Words and Music by U2, Bono and the Edge

Original Key E major

Souftul $d = 79$

Stuck in a moment you can't get out of 3

SSaTB 4 extra staves

D

17

S You go-tta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by, You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

A You go-tta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by, You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

T You go-tta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by, You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

B You go-tta stand up straight, — ca - rry your own weight, — these tears are go - ing no - where, ba - by, You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

1

2

3

4

C₄m A C₄m B E E/g# A E/g# B C₄m

P.C.

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc. *Bowling*

Stuck in a moment you can't get out of 5
SSATB 4 extra staves

32

S - lours that you bring, the nights — you filled with fire-works they, left you with no-thing, Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

A - lours that you bring, Ooh, — they left you, — Ooh, — by the light you brought to me, I li-sten through your ears and through your eyes I can see.

T - lours that you bring, Ooh, — they left you, — I'm still en-chan-ted by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

B - lours that you bring, Ooh, — they left you, — I'm still en-chant-ed by the light you brought to me, I li-sten through your ears and through your eyes — I can see.

1

2

3

4

A E/g# B C#m A E E E/g# A E/g# B C#m A E

P.C.

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7 SSATB 4 extra staves

G

47

S You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you

A You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___ Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you

T You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you

B You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it. Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you

1

2

3

4

E E/g# A E/g# B C#m A E E E/g# A E/g# G#7/b# C#m

P.C.

Synth

Gtr. rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

SSaTB 4 extra staves

60

I

S at all, oh - wey, You've got to get your - self to - ge - ther You've got stuck in a mo - ment and now you can't get out - of it.

A long way down to no - thing at all, oh - wey, You've got to get your - self to - ge - ther You've got stuck in a mo - ment and now you can't get out - of it.

T long way down to no - thing at all, oh - wey, You've got to get your - self to - ge - ther You've got stuck in a mo - ment and now you can't get out - of it.

B long way down to no - thing at all, You've got to get your - self to - ge - ther You've got stuck in a mo - ment and now you can't get out - of it.

1

2

3

4

A D B E E/g# A E/g# B C#m A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

rhythm guitar

Stuck in a moment you can't get out of I I

SSaTB 4 extra staves

[K]

74

S — won't last. — And if our way — should fal - ter, a - long the sto - ny — pass. And if the night — runs o - ver,

A — won't last. — Oh love, look at you now, — you've got your-self stuck in a mo - ment, sto - ny — pass. And if, and if the night runs o - ver,

T — won't last. — Oh love, look at you now, — you've got your-self stuck in a mo - ment, sto - ny — pass. And if, and if the night runs o - ver,

B — won't last. — And if our way — should fal - ter, a - long the sto - ny — pass. And if the night — runs o - ver,

1

2

3

4

A E E E/g# A E/g# G#7/b# G#m A E E E/g# A E/g#

P.C.

Synth Ac. Brass

Gtr. rhythm guitar fingering

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

B

Score for SSATB small Combo and Piano Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Jazz Gt. (Delay) rhythm guitar, Bass Guitar, Drums, Percussion).

The score is written in E major (4 sharps) and 4/4 time. The tempo is marked as Soulful ♩ = 79.

The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics: "Mmm", "Oh.", and "I'm not a-fraid of".

The instrumental parts include a Piano Combo (Piano and Bass), Jazz Gt. (Delay) rhythm guitar, Bass Guitar, Drums, and Percussion.

The score is divided into two sections, A and B, indicated by the letters in boxes above the vocal staves.

Chord progression for Piano Combo:

- Section A: E, E/g#, A, E/g#, B, C#m
- Section B: A, E, E, E/g#

Stuck in a moment you can't get out of 3
SSATB small Combo

14

S
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

A
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

T
8
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

B
— but dar-ling look at you, — oh. — You go-tta stand up straight, — ca-rry your own weight,

P.C.
A F#m A C#m A

Gtr.
8

Bass

Dr.
8

Perc.

D

19

S
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

A
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

T
8
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

B
— these tears are go-ing no-where, ba - by. You've got to get your-self to - ge-ther you've got stuck in a mo - ment and now you

P.C.
C#m B E E/g# A E/g# B C#m

Gtr.
rhythm guitar

Bass

Dr.
8

Perc.
Beating

Stuck in a moment you can't get out of 5

SSATB small Combo

33

S — you filled with fire - works they, left you with no-thing. Ooh, by the light you brought to me, I

A Ooh, they left you. Ooh, by the light you brought to me, I

T Ooh, they left you. I'm still en-chant-ed by the light you brought to me, I

B Ooh, they left you. I'm still en-chant-ed by the light you brought to me, I

P.C. B C#m A E E E/g# A E/g#

Gtr. rhythm guitar

Bass

Dr.

Perc.

37

S li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

A li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

T li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

B li-sten through your ears and through your eyes I can see. And you are such a fool, to wo-rry like you

P.C. B C#m A E C#m A F#

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7
SSATB small Combo

51

S Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

A Oh, love look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

T Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out — of it.

B Oh love, look at you now, — you've got your-self stuck in a mo - ment and you can't get out —

P.C. E E/g# A E/g# G#7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

H

55

S How deep.

A the wa-ter is warm 'till you di-sco-ver how deep.

T I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco-ver how deep.

B I was un-con - scious half a-sleep, the wa-ter is warm 'till you di-sco-ver how deep.

P.C. F#m A E

Gtr. fingerpicking

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9

SSATB small Combo

J

68

S
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver.

A
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got

T
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. You've got to get your - self to - ge - ther you've got

B
la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it. And if the night ___ runs ___ o - ver.

P.C.
A E/g# G#7/b# C#m A E E E/g# A E/g#

Gtr.
fingerpicking

Bass

Dr.

Perc.

73

S
and if the day ___ won't last. ___ And if our way ___ should fal - ter, a - long the sto -

A
stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto -

T
stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self stuck in a mo - ment, sto -

B
and if the day ___ won't last. ___ And if our way ___ should fal - ter, a - long the sto -

P.C.
B C#m A E E E/g# A E/g# G#7/b# C#m

Gtr.
rhythm guitar

Bass

Dr.

Perc.

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge

Arranged by Hans Reinjens

Original Key E major

A

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in E major and 4/4 time. The lyrics are: "I'm not a-fraid of a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard."

Chords for Piano Combo: E, E/g#, A, E/g#, B, C#m, A, E, E, E/g#, A, E/g#, B, C#m, A, E.

Instrument parts include: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Stuck in a moment you can't get out of 3

SSA/TB small Combo extra staves

15

S
but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

A
but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

T
but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

B
but dar-ling look at you, — oh. — You go-ta stand up straight, — ca-rry your own weight, — these tears are go-ing no-where, ba - by.

1
2

PC.
F#m A C#m A C#m B

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Stuck in a moment you can't get out of 5
SSA/TB small Combo extra staves

E

27

S stuck in a mo - ment and you can't get out of it. I will not for-sake the co - lours that you bring, the nights

A stuck in a mo - ment and you can't get out. the co - lours that you bring,

T stuck in a mo - ment and you can't get out. the co - lours that you bring,

B stuck in a mo - ment and you can't get out. the co - lours that you bring,

1

2

PC: G⁷/b⁹ C⁹m A E E E/g⁹ A E/g⁹

Gtr. as written

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 7

SSA/TB small Combo extra staves

F

38

S through your eyes — I can see. And you are such a fool, oh, — I know it's tough

A through your eyes I can see. And you are such a fool, to wo - rry like you do, oh, — I know it's tough

T through your eyes — I can see. And you are such a fool, to wo - rry like you do, oh, — I know it's tough

B through your eyes — I can see. And you are such a fool, to wo - rry like you do, oh, — I know it's tough

1

2

P.C. A E C#m A F# A C#m

Gtr. *fingering*

Bass

Dr.

Perc.

Stuck in a moment you can't get out of 9
SSA/TB small Combo extra staves

49

S stuck in a mo - ment and now you can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it.

A stuck in a mo - ment - and now you can't get out___ Oh, love look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___

T stuck in a mo - ment and now you can't get out___ Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___ of it.

B stuck in a mo - ment and now you can't get out___ of it. Oh love, look at you now,___ you've got your-self stuck in a mo - ment and you can't get out___

1

2

P.C. B C#m A E E E/g# A E/g# G#7/b# C#m A E

Gtr.

Bass

Dr.

Perc.

Stuck in a moment you can't get out of I I
SS/ATB small Combo extra staves

1

60

S
at all, — oh - wey, — You've got to get your - self to - ge - ther you've got

A
long way down to no - thing at all, — oh - wey, — You've got to get your - self to - ge - ther you've got

T
long way down to no - thing at all, — oh - wey, — You've got to get your - self to - ge - ther you've got

B
long way down to no - thing at all, — You've got to get your - self to - ge - ther you've got

1
2

A D B E E/g# A E/g#

P.C.
rhythm guitar

Gtr.
8

Bass
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of 13
SS/ATB small Combo extra staves

J

71

S And if the night — runs — o - ver. and if the day — won't last. — And if our way — should fal - ter,

A You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last. — Oh love, look at you now, — you've got your-self

T You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day — won't last. — Oh love, look at you now, — you've got your-self

B And if the night — runs — o - ver. and if the day — won't last. — And if our way — should fal - ter,

1

2

E E/g# A E/g# B C#m A E E E/g# A E/g#

P.C. fingerpicking

Gtr. rhythm guitar

Bass

Dr.

Perc.

83

S
And if our way — should fal - ter, a - long — the sto - ny — pass. —

A
And if our way — should fal - ter, a - long — the sto - ny — pass. —

T
And if our way — should fal - ter, a - long — the sto - ny — pass. —

B
And if our way — should fal - ter, a - long — the sto - ny — pass. —

1
2

E E/g# A E/g# G#7/b# C#m A E

P.C.

Gtr.
8

Bass
8

Dr.
8

Perc.
8

It's just a mo - ment, this time will pass. —

ORIGINAL DO NOT COPY

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano

Mmm _____ Mmm _____ Oh. _____

Alto

Mmm _____ Mmm _____ Oh. _____

Tenor

Mmm _____ Mmm _____ Oh. _____

Bass

Mmm _____ Mmm _____ Oh. _____

Piano Solo
Advanced

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
SSATB Piano Solo Advanced

C

13

S
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

A
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

T
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

B
I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.A.
C^m A F^{#m} A

17

S
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

A
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

T
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

B
You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.A.
C^m A C^{#m} B

Stuck in a moment you can't get out of 5
SSATB Piano Solo Advanced

E

29

S I will not _ for - sake _ the co - lours that you bring, _ the nights

A the co - lours that you bring, _

T the co - lours that you bring, _

B the co - lours that you bring, _

E E E/g# A E/g#

P.S.A.

33

S _ you filled with fire - works they, left you with no - thing. Ooh, by the light you brought to me, I

A Ooh, _ they left you. _ Ooh, by the light you brought to me, I

T Ooh, _ they left you. _ I'm still en - chan - ted by the light you brought to me, I

B Ooh, _ they left you. _ I'm still en - chant - ed by the light you brought to me, I

B C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 7
SSATB Piano Solo Advanced

44

S
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

T
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

B
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

P.S.A.
A C#m B

G

47

S
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

A
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out —

T
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out —

B
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

P.S.A.
E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 9
SSATB Piano Solo Advanced

58

S at

A it's a long way down to no - thing at

T I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

B I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

P.S.A.

61

S all, oh - wey. You've got to get your - self to - ge - ther you've got

A all, oh - wey. You've got to get your - self to - ge - ther you've got

T all, oh - wey. You've got to get your - self to - ge - ther you've got

B all, You've got to get your - self to - ge - ther you've got

P.S.A.

Stuck in a moment you can't get out of 11
SSATB Piano Solo Advanced

73

S and if the day ___ won't last. ___ And if our way ___ should fal - ter,

A stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

T stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

B and if the day ___ won't last. ___ And if our way ___ should fal - ter,

B C^{#m} A E E E/g[#] A E/g[#]

P.S.A.

77

S a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

A stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

B a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

G^{#7/b#} C^{#m} A E E E/g[#] A E/g[#]

P.S.A.

[K]

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano

Mmm _____ Mmm _____ Oh. _____

Alto

Mmm _____ Mmm _____ Oh. _____

Tenor

Mmm _____ Mmm _____ Oh. _____

Bass

Mmm _____ Mmm _____ Oh. _____

E E/g# A E/g# B C#m A E

Piano Solo Intermediate

Stuck in a moment you can't get out of 3
SSATB Piano Solo Intermediate

C

13

S I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

A I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

T I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

B I ne-ver thought you _ were a fool, _ but dar-ling look at you, _ oh. _

P.S.I. C^m A F^{#m} A

17

S You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

A You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

T You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

B You go-tta stand up straight, _ ca-rry your own weight, _ these tears are go-ing no-where, ba - by.

P.S.I. C^m A C^{#m} B

Stuck in a moment you can't get out of 5
SSATB Piano Solo Intermediate

E

30

S I will not for-sake the co - lours that you bring, the nights you filled with fire-works they,

A the co - lours that you bring, Ooh, they

T the co - lours that you bring, Ooh, they

B the co - lours that you bring, Ooh, they

P.S.I. E E/g# A E/g# B C#m

34

S left you with no-thing. Ooh, by the light you brought to me, I li-sten through your ears and

A left you. Ooh, by the light you brought to me, I li-sten through your ears and

T left you. I'm still en-chan-ted by the light you brought to me, I li-sten through your ears and

B left you. I'm still en-chant-ed by the light you brought to me, I li-sten through your ears and

P.S.I. A E E E/g# A E/g# B C#m

Stuck in a moment you can't get out of 7
SSATB Piano Solo Intermediate

G

47

S You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

A You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you can't get out ___

T You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___

B You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out ___ of it.

E E/g# A E/g# B C#m A E

P.S.I.

51

S Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

A Oh, love look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

T Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___ of it.

B Oh love, look at you now, ___ you've got your-self stuck in a mo - ment and you can't get out ___

E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 9
SSATB Piano Solo Intermediate

I

63

S
You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

A
You've got to get your-self to-ge-ther you've got stuck in a mo-ment - and now you can't get out___ of it.

T
You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

B
You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out___ of it.

P.S.I.
E E/g# A E/g# B C#m A E

67

S
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

A
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

T
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

B
Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out___ of it.

P.S.I.
E E/g# A E/g# G#7/b# C#m A E

Stuck in a moment you can't get out of 11
SSATB Piano Solo Intermediate

80

S — runs o - ver, and if the day — won't last. — And if our way

A night runs o - ver, and if the day — won't last. — And if our way

T night runs o - ver, and if the day — won't last. — And if our way

B — runs o - ver, and if the day — won't last. — And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S — should fal - ter, a - long — the sto - ny — pass. —

A — should fal - ter, a - long — the sto - ny pass. it's just a mo - ment, this time will pass. —

T — should fal - ter, a - long — the sto - ny — pass. —

B — should fal - ter, a - long — the sto - ny — pass. —

A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano

Mmm _____ Mmm _____ Oh. _____

Alto

Mmm _____ Mmm _____ Oh. _____

Tenor

Mmm _____ Mmm _____ Oh. _____

Bass

Mmm _____ Mmm _____ Oh. _____

B

5

S

Mmm _____ Mmm _____

A

T

I'm not a-fraid _ of a-ny-thing in this world, there's no-thing you can throw at me that I

B

18

S — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

A — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

T — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

B — ca-rry your own weight, — these tears are go-ing no-where, ba - by. You've got to

22

S get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

T get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out.

B get your-self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

25

S Don't say that la-ter will be be-tter now you're stuck in a mo-ment and you can't get out of it.

A Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

T Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

B Don't say that la-ter will be bet-ter now you're stuck in a mo-ment and you can't get out.

F

39

S And you are such a fool, to wo-rry like you do, oh. _____

A And you are such a fool, to wo-rry like you do, oh. _____

T And you are such a fool, to wo-rry like you do, oh. _____

B And you are such a fool, to wo-rry like you do, oh. _____

43

S I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

A I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

T I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

B I know it's tough _____ and you can ne-ver _____ get e-nough of what you don't rea-lly need,

G

46

S now, my oh my. _____ You've got to get your - self to - ge - ther you've got

A now, my oh my. _____ You've got to get your - self to - ge - ther you've got

T now, my oh my. _____ You've got to get your - self to - ge - ther you've got

B now, my oh my. _____ You've got to get your - self to - ge - ther you've got

57

S How deep.

A

T it's a

B I was-n't jum - ping for me it was a fall, it's a

I was-n't jum - ping for me it was a fall, it's a

60

S at all, oh - wey. You've got to

A long way down to no - thing at all, oh - wey. You've got to

T long way down to no - thing at all, oh - wey. You've got to

B long way down to no - thing at all. You've got to

I

64

S get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

A get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out of it.

T get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

B get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out of it.

K

77

S a - long the sto - ny__ pass. And if the night__ runs o - ver,

A stuck in a mo - ment, sto - ny__ pass. And if, and if the night runs o - ver,

T stuck in a mo - ment, sto - ny__ pass. And if, and if the night runs o - ver,

B a - long the sto - ny__ pass. And if the night__ runs o - ver,

81

S and if the day__ won't last. And if our way__ should fal - ter,

A and if the day__ won't last. And if our way__ should fal - ter,

T and if the day__ won't last. And if our way__ should fal - ter,

B and if the day__ won't last. And if our way__ should fal - ter,

85

S a - long__ the sto - ny__ pass._____

A a - long__ the sto - ny pass. it's just a mo - ment, this time will pass._____

T a - long__ the sto - ny__ pass._____

B a - long__ the sto - ny__ pass._____

Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A

B

C Instr.



C



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Bb Instr.

A

B



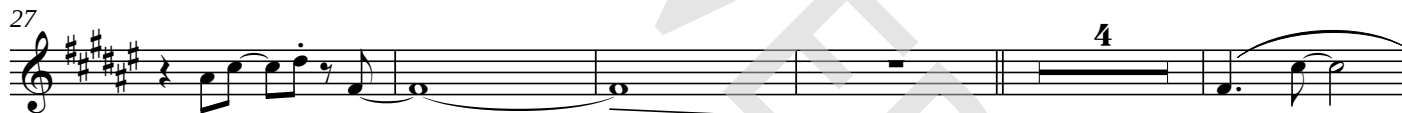
C



D



E



F



G



H



Stuck in a moment you can't get out of

- U2 -

Soulful ♩ = 79

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

A **B**

E♭ Instr. 4

9 **C**

15

D 21

E 27 4

F 36

42 **G**

48

H 54

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A E E/g# A E/g# B C#m A E E E/g# A E/g#

B

7 B C#m A E E E/g# A E/g# B C#m A E

C

13 C#m A F#m A C#m A

D

19 C#m B E E/g# A E/g# B C#m A E

25 E E/g# A E/g# G#7/b# C#m A E

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A

E E/g# A E/g# B C#m A E



B

5 E E/g# A E/g# B C#m A E E E/g#



C

10 A E/g# B C#m A E C#m A



15 F#m A C#m A C#m



D

20 B E E/g# A E/g# B C#m A E



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A

E E/g# A E/g# B C#m A E

B

5 E E/g# A E/g# B C#m A E E E/g#

C

10 A E/g# B C#m A E C#m A

15 F#m A C#m A C#m B

D

21 E E/g# A E/g# B C#m A E E E/g#

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A **B**

Rock Org.
Lead 8

8

C

15

D

21

E

27

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A Jazz Gt. (Delay) rhythm guitar

B

Guitar

8

6

8

C

12

8

fingerpicking

D

17

8

rhythm guitar

23

8

E

29

8

as written

4

rhythm guitar

F

38

8

fingerpicking

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Bass Guitar

A E E/g# A E/g# B C#m A E **B**

8 E E/g# A E/g# B C#m A E C#m **C**

14 A F#m A C#m A

19 C#m B **D** E E/g# A E/g# B C#m

24 A E E E/g# A E/g# G#7/b# C#m A E

30 **E** E E/g# A E/g# B C#m A E E E/g#

36 A E/g# B C#m A E C#m **F** A F#

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

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Drums

A

B

C

D

Drumkit/Percussion

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Staff 1 (Top):

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- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
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- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
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- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

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Percussion

A **B** **C** **D**

4 8 8 Beating > >

E

22 8

F

39 > >

G

47 > >

H

55 > >

I

63 > >

J

71 > >

K

79 > >

86 > >

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Words and Music by U2, Bono and the Edge

Arranged by Hans Reintjes

Original Key E major

A **B**

E E/g# A E/g# B C#m A E E E/g#

Mmm _____ Mmm _____ Oh. _____ I'm not a-fraid of

A **E/g#** **B** **C#m** **A** **E**

a-ny-thing in this world, there's no-thing you can throw at me that I have-n't al-rea-dy heard.

E **E/g#** **A** **E/g#** **B** **C#m** **A** **E**

I'm just try-ing to find a de-cent me-lo-dy, a song that I _____ can sing in my own com-pa-ny. _____

C

C#m **A** **F#m** **A**

I ne-ver thought you were a fool, _____ but dar-ling look at you, _____ oh. _____

C#m **A** **C#m** **B**

you got-ta stand up straight, _____ car-ry your own weight, _____ these tears are go-ing no-where, ba - by.

D

E **E/g#** **A** **E/g#** **B** **C#m** **A** **E**

You've got to get your-self to-ge-ther you've got stuck in a mo-ment and now you can't get out of it.

Stuck in a moment you can't get out of

A: Intro

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B:

I'm not afraid of anything in this world,
there's nothing you can throw at me that I haven't already heard.
I'm just trying to find a decent melody,
a song that I can sing in my own company.

C:

I never thought you were a fool, but darling look at you, oh.
You gotta stand up straight, carry your own weight,
these tears are going nowhere, baby.

D:

You've got to get yourself together you've got stuck in a moment
and now you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

E:

I will not forsake the colours that you bring,
the nights you filled with fireworks they left you with nothing.
I'm still enchanted by the light you brought to me,
I listen through your ears and through your eyes I can see.

F:

And you are such a fool, to worry like you do, oh.
I know it's tough and you can never get enough
of what you don't really need, now, my oh my.

G:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Oh love, look at you now, you've got yourself stuck in a moment
and you can't get out of it.

H:

I was unconscious half asleep,
the water is warm till you discover how deep.
I wasn't jumping, for me it was a fall,
it's a long way down to nothing, at all, oh wey.

I:

You've got to get yourself together you've got stuck in a moment
and you can't get out of it.
Don't say that later will be better now you're stuck in a moment
and you can't get out of it.

J:

And if the night runs over, and if the day won't last.
And if our way should falter, along the stony pass.

K:

And if the night runs over, and if the day won't last
And if our way should falter, along the stony pass.
It's just a moment, this time will pass.