



# Chorus-LIGHT (SAB) Piano Solo Advanced

## High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,  
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber  
Arranged by Frank de Vreeze  
Original Key F major

Driving Pop ♩ = 164

**A**

High

Mid

Low

*filter: low and gradually add more mid and high*

**B<sup>b</sup>** *We prefer Brass..* **F** **D<sup>m</sup>** **C** **B<sup>b</sup>** *filter: full spectrum* **F**

*p* *f*

Piano Solo  
Advanced

*Brass..*

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High Hopes 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

C

17

H  
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

M  
ooh ooh

L  
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

P.S.A.

B $\flat$  F D $^m$  C B $\flat$  F

D

23

H  
high high hopes.

M  
high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

L  
high high hopes.

P.S.A.

D $^m$  *fff* B $\flat$  *pp* F D $^m$

High Hopes 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

37

H  
Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

M  
Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

L  
Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

P.S.A.  
B $\flat$  F D $^m$

41

H  
\_\_\_\_ don't give up, \_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_ no more love,

M  
\_\_\_\_ don't give up, \_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_ no more love,

L  
\_\_\_\_ don't give up, \_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_ no more love,

P.S.A.  
F F $^{aug/a}$  D $^m$  B $\flat$ m6 F

*Piano*

High Hopes 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

H

57

H  
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

M  
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

L  
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

P.S.A.

B $\flat$  F D $^m$  C B $\flat$  F

I

63

H  
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M  
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L  
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.A.

D $^m$  B $\flat$  F D $^m$

High Hopes 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

K

78

H  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

M  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

L  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

F D<sup>m</sup> F Piano F<sup>aug/a</sup>

P.S.A.

83

H  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

M  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

L  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

D<sup>m</sup> B<sup>b</sup>6 F F<sup>aug/a</sup> D<sup>m</sup>

P.S.A.

High Hopes 11  
Chorus-LIGHT (SAB) Piano Solo Advanced

98

H  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

M  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

L  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

H  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

M  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

L  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

*Strings*

P

119

H  
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

M  
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

L  
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup>

124

H  
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

M  
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

L  
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

P.S.A.

C B<sup>b</sup> F D<sup>m</sup> A<sup>m</sup>



Chorus-LIGHT (SAB) Piano Solo Intermediate

# High Hopes

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Original Key F major

Driving Pop ♩ = 164

**A**

High

Mid

Low

Piano Solo Intermediate

*filter: low and gradually add more mid and high*

*filter: full spectrum*

*p* *f*

*Brass..*

B<sup>b</sup> We prefer Brass.. F D<sup>m</sup> C B<sup>b</sup> F D<sup>m</sup>

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High Hopes 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

19

H  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M  
ooh high high hopes

L  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

P.S.I.  
D<sup>m</sup> C B<sup>b</sup> F D<sup>m</sup> *fff*

**D**

25

H

M  
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny.

L

P.S.I.  
B<sup>b</sup> *pp* F D<sup>m</sup> C B<sup>b</sup> *pp*

High Hopes 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

40

H  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

M  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

L  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

P.S.I.

F *Piano* F<sup>aug/a</sup> D<sup>m</sup> B<sup>b</sup>6

G

45

H  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai - ting \_\_\_\_\_ Had to have high high hopes for a

M  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai - ting \_\_\_\_\_ high high hopes for a

L  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai - ting \_\_\_\_\_ Had to have high high hopes for a

P.S.I.

F F<sup>aug/a</sup> D<sup>m</sup> B<sup>b</sup>6 B<sup>b</sup>

High Hopes 7  
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

61

H  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

M  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

L  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.  
B $\flat$  F D $^m$  B $\flat$  F

67

H  
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

M  
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

L  
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.  
D $^m$  C B $\flat$  F D $^m$

High Hopes 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

83

H  
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

M  
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

L  
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

P.S.I.

D<sup>m</sup> B<sup>♭</sup>m6 F F<sup>aug/a</sup> D<sup>m</sup>

[L]

88

H  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

M  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

L  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.

B<sup>♭</sup>m6 F A<sup>7</sup>/e D<sup>m</sup> B<sup>♭</sup>m6

N

105

H  
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

M  
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

L  
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.S.I.  
Strings  
Strings

O

110

H  
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

M  
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

L  
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

P.S.I.  
8<sup>va</sup>  
Piano  
Piano  
B $\flat$  F

High Hopes 13  
Chorus-LIGHT (SAB) Piano Solo Intermediate

125

H  
be that one in a mi - llion. Al - ways had high high hopes. \_\_\_

M  
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. \_\_\_

L  
be that one in a mi - llion. Al - ways had high high hopes. \_\_\_

P.S.I.  
B $\flat$  F D $^m$  A $^m$

The image shows a musical score for the song 'High Hopes 13'. It is arranged for Soprano (H), Mezzo (M), and Alto (L) voices, and Piano Solo (P.S.I.). The score is in 3/4 time and features a key signature of one flat (Bb). The lyrics are: 'be that one in a million. Always had high high hopes. \_\_\_'. The piano accompaniment includes chord markings: Bb, F, Dm, and Am. The score is marked with the number 125 at the beginning of the vocal lines.



Chorus-LIGHT (SAB)

# High Hopes

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Arranged by Frank de Vreeze  
Original Key F major

Driving Pop ♩ = 164

**A**

**B**

High 6

Had to have high high hopes for a li-ving. Shoo-ting for the

Mid 6

High high hopes —

Low 6

Had to have high high hopes for a li-ving. Shoo-ting for the

11

H

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

M

L

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

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29

H

M

L

Ma-ni-fest de - sti-ny. — Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

**E**

33

H

M

L

Ma - ma said burn your bi - o - gra-phies.

Ma - ma said burn your bi - o - gra-phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra-phies.

36

H

M

L

Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

Light up your wil - dest dreams. Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

Mu-se-um vi - cto-ries, ev-e-ry day we wan-ted eve-ry-thing, wan-ted

**H**

54

H  
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

M  
vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

L  
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

59

H  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

M  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

L  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had high high hopes.

**I**

64

H  
Ma-ma said It's up-hill for o-ddi-ties

M  
Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

L  
Ma-ma said It's up-hill for o-ddi-ties

**K**

81

H  
\_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love,

M  
\_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love,

L  
\_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love,

**L**

86

H  
\_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ They say it's all been done but they

M  
\_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ They say it's all been done but they

L  
\_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ They say it's all been done but they

90

H  
have-n't seen the best of me \_\_\_\_\_ eh eh \_\_\_\_\_ eh. So I got one more run and it's

M  
have-n't seen the best of me \_\_\_\_\_ eh eh \_\_\_\_\_ eh. So I got one more run and it's

L  
have-n't seen the best of me \_\_\_\_\_ eh eh \_\_\_\_\_ eh. So I got one more run and it's

107

H  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

M  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

L  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

H  
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

M  
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

L  
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

H  
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

M  
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

L  
ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have