



## ABBA-MEDLEY – Solo-SSMMAA

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
78	Full score small combo
98	Full score small combo 2 extra staves
126	Full score vocals (Solo-SSMMAA) + Piano Solo Advanced
147	Full score vocals (Solo-SSMMAA) + Piano Solo Intermediate
167	Vocals (Solo-SSMMAA)
181	C instrument
183	Bb instrument
185	Eb instrument
187	Piano Combo
195	Piano Solo Advanced
204	Piano Solo Intermediate
213	Synthesizer
219	Guitar
223	Bassguitar
228	Drumkit
233	Percussion
236	Leadsheet (melody, lyrics, chords)
244	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



Solo-SSMMAA Combo C

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

DEMO

DEMOS

**A** Freely Not too slow ♩ = 124

The Winner Takes It All

Solo *mf*  
I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Soprano  
Mezzo  
Alto 1  
Alto 2

C Instr.

Piano Combo *mf* *mp* *con Ped.*  
C<sup>7</sup> F C/e G<sup>m</sup> C<sup>7</sup>

Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# ABBA MEDLEY 3

Solo-SSMMAA Combo C

29 C s.o.s.

S  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

M  
fall It's sim-ple and it's plain Why should I com - plain. So when you're near me, dar - ling can't you hear me S. O. S.

A1  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

A2  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

C  
D<sup>m</sup> D/<sup>f#</sup> G<sup>m</sup> C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub>

P.C.  
Synth *Legato* *Synth. Lead (sitar-like)* *low, full voicing*

Gtr.  
Bass  
D.S.  
Perc.

38

S  
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

M  
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A1  
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2  
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I

C  
F B<sup>b</sup>/<sub>f</sub> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub> F B<sup>b</sup>/<sub>f</sub> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

P.C.  
Synth *Synth. Bass (square wave) + distortion*

Gtr.  
Bass  
D.S.  
Perc.

# ABBA MEDLEY 5

Solo-SSMMAA Combo C

61

S Au - tumn winds blo-win' Is there a man out\_ there\_

M Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out\_ there\_

A1 Au - tumn winds Is there a man out\_ there\_

A2 Au - tumn winds Is there a man out\_ there\_

C

P.C. G<sub>5</sub> F<sub>5</sub> G<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> D<sub>5</sub> G<sup>m6</sup>/b<sub>b</sub> *mf*

Synth *mf* *mf* *mf* *mf*

Gtr.

Bass

D. S.

Perc.

68

S sopranos div.  
Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night \_\_\_\_\_

M Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the (come out)

A1 Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the

A2 Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night \_\_\_\_\_

C

P.C. G<sup>m7</sup> G<sup>m6</sup> D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> C<sup>add2</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# ABBA MEDLEY 7

## Solo-SSMMAA Combo C

Disco  $\text{♩} = 108$   
Dancing Queen

rit.

90

Sopranos div. all sopranos

S  
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

M  
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A1  
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A2  
beams are gon-na blind me But I won't feel Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowd there's you

C  
C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d G mp A D/a

P.C.  
mf

Synth  
mf

Gtr.  
lightly strumming mf

Bass  
mf

D.S.  
mf

Glk.  
Cubasa mf

98

S  
ah You can dance, you can jive

M  
Oh yeah! You can dance, you can jive

A1  
Oh yeah! You can dance, you can jive

A2  
ah Oh yeah! You can dance, you can jive

C  
A E/d D/a A D/a A E/g# D/f# A/e E C#/e#

P.C.  
mf

Synth  
mf

Gtr.  
mf

Bass  
mf

D.S.  
mf

Perc.  
mf

# ABBA MEDLEY 9

Solo-SSMMAA Combo C

I

119

S  
M  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

*f* You are the danc - ing\_ queen Young and\_ sweet; on - ly  
And when you get the chance\_ *f* You are the danc - ing\_ queen Young and\_ sweet; on - ly  
E - vry - thing is fine You're in the mood for a dance And when you get the chance\_ *f* You are the danc - ing\_ queen Young and\_ sweet; on - ly  
E - vry - thing is fine You're in the mood for a dance You are the danc - ing\_ queen Young and\_ sweet; on - ly

*D/e* *F#m* *E* *F#m* *Bm* *E7* *A* *D/a*  
*mf*

*f* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

126

S  
M  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the tam - bour - inel \_\_\_\_\_ You can dance,  
se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the tam - bour - inel\_ Oh yeah! \_\_\_\_\_ You can dance,  
se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the tam - bour - inel! \_\_\_\_\_ Oh yeah! \_\_\_\_\_ You can dance,  
se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the tam - bour - inel! \_\_\_\_\_ Oh yeah! \_\_\_\_\_ You can dance,

*A* *E/d* *D/a* *A* *D/a* *A* *E/g#* *D/f#* *A/e* *E*  
*Legato*  
*mf*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

# ABBA MEDLEY 11

Solo-SSMMAA Combo C

146

S  
M  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

Vou-lez - vous? a - ha a - ha a - ha

grets Vou-lez - vous? Ain't no big de-ci - sion You\_\_ know what to do La\_\_ ques-tion c'est vou-lez - vous

Vou-lez - vous? a - ha a - ha a - ha

*f* *f* *mf* *f*

*F#m* *D* *Bm* *A* *Bm* *A* *Bm* *F#m*

153

S  
M  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

all sopranos  
all mezzo's

Vou-lez - vous? \_\_\_\_\_

Vou-lez - vous? \_\_\_\_\_

Vou-lez - vous? \_\_\_\_\_

Vou-lez - vous? \_\_\_\_\_

*acc. poco a poco*

*A* *B* *C#*

*f* *f* *f*

LH: Fat Synth Bass sound (separate keyboard or split)  
R: Guitar (distortion)

# ABBA MEDLEY 13

Solo-SSMMAA Combo C

M Bright Swing ♩ = 152

180 Waterloo

S  
My my, I could ne-ver let you got My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah,

M  
My my, I could ne-ver let you got My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah,

A1  
My my, I could ne-ver let you got My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah,

A2  
My my, I could ne-ver let you got My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah,

C  
A, D<sup>7</sup>/a, A<sup>+</sup> Fm7 E<sup>b</sup> F G/f C/e B<sup>b</sup>/d F/c C

P.C.  
Organ B3 (rotary on) Harpsichord

Synth

Gtr. El. Guitar (overdrive)

Bass

D.S.

Perc.

190

S  
and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self

M  
and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self

A1

A2  
and I have met my des - ti - ny in quite a si - milar way

C  
F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup> G<sup>b</sup> C B<sup>b</sup>

P.C.  
Electric Piano

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 15  
Solo-SSMMAA Combo C

[O]

218

S  
- ter-loo My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

M  
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

A1  
- ter-loo My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

A2  
- ter-loo My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

C  
F F G/f C/e B<sup>b</sup>/d F/c C F G/f

P.C.  
Organ B3 (rotary on) Harpsichord

Synth

Gtr.

Bass

D.S.

Perc.

[P]

228

S  
- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I was de - fea - ted, you won

M  
- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo

A1  
- ly chance is gi - ving up the fight I feel like I win when I lose Wa - ter-loo I was de - fea - ted, you won

A2  
- ly chance is gi - ving up the fight Wa - ter-loo I was de - fea - ted, you won

C  
C/e B<sup>b</sup>/d F/c C D<sup>m</sup> G/b C F

P.C.  
Electric Piano

Synth

Gtr.

Bass

D.S.

Perc.  
Handclaps

ABBA MEDLEY 17  
Solo-SSMMAA Combo C

254

S  
— whoh whoh whoh Wa - ter - loo *all sopranos* fi - nal - ly fa - cing my Wa - ter - loo

M  
— Wa - ter - loo *f all mezzo's* fi - nal - ly fa - cing my Wa - ter - loo

A1  
— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A2  
— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo

C

P.C.  
C F

Synth  
*Organ B3 (rotary on)*

Gtr.

Bass

D.S.

Perc.

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx



DEMO

DEMO

**A** Freely Not too slow ♩ = 124

The Winner Takes It All

*mf*

Solo I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Soprano

Mezzo

Alto 1

Alto 2

Bb Instr.

Piano Combo *mf* *mp* *con Ped.*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C<sup>7</sup> F C/e G<sup>m</sup> C<sup>7</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# ABBA MEDLEY 3

Solo-SSMMAA Combo Bb

C SOS

29

S  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S... O. S...

M  
fall It's sim-ple and it's plain Why should I com - plain. So when you're near me, dar - ling can't you hear me S... O. S...

A1  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S... O. S...

A2  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S... O. S...

Bb

P.C.  
D<sup>m</sup> D/<sup>f#</sup> G<sup>m</sup> C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub>

Synth  
Legato Synth. Lead (sitar-like)

Gr.  
low, full voicing

Bass

D.S.

Perc.

38

S  
The love you gave me, no - thing else can save me S... O. S... When you're gone how can I e - ven try to go on?

M  
The love you gave me, no - thing else can save me S... O. S... When you're gone how can I e - ven try to go on?

A1  
The love you gave me, no - thing else can save me S... O. S... When you're gone how can I e - ven try to go on?

A2  
The love you gave me, no - thing else can save me S... O. S... When you're gone how can I e - ven try to go on? How can I

Bb

P.C.  
F B<sup>b</sup>/<sub>f</sub> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub> F B<sup>b</sup>/<sub>f</sub> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Synth  
Synth. Bass (square wave) + distortion

Gr.

Bass

D.S.

Perc.

# ABBA MEDLEY 5

Solo-SSMMAA Combo Bb

61

S Au - tumn winds blo-win' Is there a man out\_ there \_

M Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out\_ there \_

A1 Au - tumn winds Is there a man out\_ there \_

A2 Au - tumn winds Is there a man out\_ there \_

Bb

P.C. G<sub>5</sub> F<sub>5</sub> G<sub>5</sub> F<sub>5</sub> G<sub>5</sub> C<sub>5</sub> D<sub>5</sub> G<sup>m6</sup>/b<sub>b</sub> *mf*

Synth *mf*

Gr. *mf*

Bass

D.S.

Perc.

68

S Some-one to hear my prayer \_\_\_\_\_ <sup>sopranos div.</sup> Gim-me, gim-me, gim-me a man af-ter mid - night \_\_\_\_\_

M Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the (come out)

A1 Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the

A2 Some-one to hear my prayer \_\_\_\_\_ Gim-me, gim-me, gim-me a man af-ter mid - night \_\_\_\_\_

Bb

P.C. G<sup>m7</sup> G<sup>m6</sup> D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> C<sup>add2</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

Synth *mf*

Gr. *mf*

Bass

D.S.

Perc.

# ABBA MEDLEY 7

Solo-SSMMAA Combo Bb

**G** Disco ♩ = 108  
Dancing Queen

90 *rit.*

S sopranos div. all sopranos  
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

M beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A1 beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A2 beams are gon-na blind me But I won't feel Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowd there's you

Bb

P.C. C C add2 C sus4 C G D<sup>m</sup> C/d G *mf* A

Synth *mf* Strings

Gr. *mf* lightly strumming

Bass *mf*

D.S. *mf*

Glk. *mf* Cabasa

97

S ah You can dance, *f*

M Oh yeah! You can dance, *f*

A1 Oh yeah! You can dance, *f*

A2 ah Oh yeah! You can dance, *f*

Bb

P.C. D/a A *sm.* E/d D/a A D/a A E/g# D/f# A/e E

Synth

Gr.

Bass *sim.*

D.S.

Perc.





# ABBA MEDLEY 13

Solo-SSMMAA Combo Bb

M Bright Swing ♩ = 152

170 Waterloo

S  
now I real-ly know My my, I \_\_\_\_could ne-ver let you go! My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

M  
now I real-ly know My my, I \_\_\_\_could ne-ver let you go! My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

A1  
now I real-ly know My my, I \_\_\_\_could ne-ver let you go! My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

A2  
now I real-ly know My my, I \_\_\_\_could ne-ver let you go! My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

Bb

P.C.  
C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F G/f C/e B<sup>b</sup>/d

Synth  
Organ B3 (rotary on) Harpsichord

Gtr.  
El. Guitar (overdrive)

Bass

D.S.

Perc.

180

S  
- der Oh yeah, \_\_\_\_ and I \_\_\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his - to-ry book on the shelf \_\_\_\_ is al - ways re-peat -ing it-self

M  
- der Oh yeah, \_\_\_\_ and I \_\_\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his - to-ry book on the shelf \_\_\_\_ is al - ways re-peat -ing it-self

A1

A2  
- der - Oh yeah, \_\_\_\_ and I \_\_\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_

Bb

P.C.  
F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup> G/c G/b

Synth  
Electric Piano

Gtr.

Bass

D.S.

Perc.

# ABBA MEDLEY 15

Solo-SSMMAA Combo Bb

O

218

S  
- ter-loo My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

M  
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

A1  
- ter-loo My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

A2  
- ter-loo My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on -

Bb

P.C.  
F F G/f C/e B<sup>b</sup>/d F/c C F G/f

Synth  
Organ B3 (rotary on) Harpsichord

Gr. *f*

Bass

D.S.

Perc.

P

228

S  
- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I was de - fea - ted, you won

M  
- ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo

A1  
- ly chance is gi - ving up the fight I feel like I win when I lose Wa - ter-loo I was de - fea - ted, you won

A2  
- ly chance is gi - ving up the fight Wa - ter-loo I was de - fea - ted, you won

Bb

P.C.  
C/e B<sup>b</sup>/d F/c C D<sup>m</sup> G/b C F

Synth  
Electric Piano

Gr.

Bass

D.S.

Perc.  
Handclaps

ABBA MEDLEY 17  
Solo-SSMMAA Combo Bb

253

S  
- ter - loo whoh whoh whoh Wa - ter - loo *all sopranos* fi - nal - ly fa - cing my Wa - ter - loo

M  
Wa - ter - loo *f all mezzo's* fi - nal - ly fa - cing my Wa - ter - loo

A1  
- ter - loo whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A2  
- ter - loo whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo

Bb  
253

P.C.  
F C F

Synth  
*Organ B3 (rotary on)*

Gtr.

Bass

D.S.

Perc.

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

DEMO

**A** Freely Not too slow ♩ = 124

*The Winner Takes It All*

*mf*

Solo I don't wan-na talk a-bout things we've gone through. Though it's hurt-ling me, now it's his-to-ry.

Soprano

Mezzo

Alto 1

Alto 2

Eb Instr.

Piano Combo *mf* *mp* *con Ped.* C<sup>7</sup> F C/e G<sup>m</sup> C<sup>7</sup>

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

# ABBA MEDLEY 3

Solo-SSMMAA Combo Eb

29 C S.O.S.

S  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S...O. S...

M  
fall It's sim-ple and it's plain Why should I com - plain So when you're near me, dar - ling can't you hear me S...O. S...

A1  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S...O. S...

A2  
has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S...O. S...

Eb

P.C.  
D<sup>m</sup> D/f# G<sup>m</sup> C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f

Synth  
Legato Synth. Lead (sitar-like)

Gr. low, full voicing

Bass

D.S.

Perc.

38

S  
The love you gave me, no - thing else can save me S...O. S... When you're gone how can I e - ven try to go on? ...

M  
The love you gave me, no - thing else can save me S...O. S... When you're gone how can I e - ven try to go on? ...

A1  
The love you gave me, no - thing else can save me S...O. S... When you're gone how can I e - ven try to go on? ...

A2  
The love you gave me, no - thing else can save me S...O. S... When you're gone how can I e - ven try to go on? ... How can I

Eb

P.C.  
F B<sup>b</sup>/f F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Synth  
Synth. Bass (square wave) + distortion

Gr.

Bass

D.S.

Perc.

# ABBA MEDLEY 5

Solo-SSMMAA Combo Eb

61

S Au - tumn winds blo-win' Is there a man out... there ...

M Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out... there ...

A1 Au - tumn winds Is there a man out... there ...

A2 Au - tumn winds Is there a man out... there ...

Eb

P.C. G5 F5 G5 F5 G5 C5 D5 G<sup>m6</sup>/b<sup>b</sup> *mf*

Synth *mf* *mf* *mf* *mf*

Gr. *mf*

Bass

D.S.

Perc.

68

S sopranos div. Some-one to hear my prayer Gim-me, gim-me, gim-me a man af-ter mid - night

M Some-one to hear my prayer Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the

A1 Some-one to hear my prayer Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the (come out)

A2 Some-one to hear my prayer Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the

Eb

P.C. G<sup>m7</sup> G<sup>m6</sup> D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> C<sup>add2</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

Synth *mf*

Gr. *mf*

Bass

D.S.

Perc.

# ABBA MEDLEY 7

Solo-SSMMAA Combo Eb

Disco ♩ = 108  
Dancing Queen

90 rit. **G**

S sopranos div. all sopranos  
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

M beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A1 beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A2 beams are gon-na blind me But I won't feel Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowd there's you

Eb

P.C. C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d G *mp* A

Synth *mf* Strings

Gr. *mf* lightly strumming

Bass *mf*

D.S. *mf*

Glk. Cabasa *mf*

97

S ah You can dance, *f*

M Oh yeah! You can dance, *f*

A1 Oh yeah! You can dance, *f*

A2 ah Oh yeah! You can dance, *f*

Eb

P.C. D/a A *smz* E/d D/a A D/a A E/g# D/f# A/e E

Synth

Gr.

Bass *sim.*

D.S.

Perc.



# ABBA MEDLEY 11

Solo-SSMMAA Combo Eb

145

S  
ha Vou-lez - vous? a - ha a - ha a - ha

M  
No - thing pro-mised, no re - grets Vou-lez - vous? Ain't no big de-ci - sion You\_\_ know what to do La\_\_ ques-tion c'est vou-lez -

A1  
No - thing pro-mised, no re - grets Vou-lez - vous? Ain't no big de-ci - sion You\_\_ know what to do\_\_ La\_\_ ques-tion c'est vou-lez -

A2  
ha Vou-lez - vous? a - ha a - ha a - ha

Eb  
B<sup>m</sup> F<sup>#m</sup> *f* D B<sup>m</sup> A B<sup>m</sup> *mf* A B<sup>m</sup> A B<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

152

S  
all sopranos  
You-lez - vous? \_\_\_\_\_

M  
all mezzo's  
vous You-lez - vous? \_\_\_\_\_

A1  
vous You-lez - vous? \_\_\_\_\_

A2  
vous You-lez - vous? \_\_\_\_\_

Eb  
F<sup>#m</sup> *f* A B C<sup>#</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

*accel. poco a poco*

LH: Fat Synth Bass sound (separate keyboard or split)

El. Guitar (distortion)

*f*

2

# ABBA MEDLEY 13

Solo-SSMMAA Combo Eb

**M** Bright Swing  $\text{♩} = 152$

170 Waterloo

S  
now I real-ly know My my, I \_\_\_\_could ne-ver let you got My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

M  
now I real-ly know My my, I \_\_\_\_could ne-ver let you got My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

A1  
now I real-ly know My my, I \_\_\_\_could ne-ver let you got My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

A2  
now I real-ly know My my, I \_\_\_\_could ne-ver let you got My my, \_\_\_\_ at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren -

Eb

P.C.  
 $C^m$   $A^b$   $D^b/A^b$   $A^b$   $F^m7$   $E^b$   $F$   $G/f$   $C/e$   $B^b/d$

Synth  
Organ B3 (rotary on) Harpsichord

Gr.  $E^b$  Guitarr (overdrive)

Bass

D.S.

Perc.

180

S  
- der Oh yeah, \_\_\_\_ and I \_\_\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his - to - ry book on the shelf \_\_\_\_ is al - ways re - peat - ing it - self

M  
- der Oh yeah, \_\_\_\_ and I \_\_\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his - to - ry book on the shelf \_\_\_\_ is al - ways re - peat - ing it - self

A1

A2  
- der Oh yeah, \_\_\_\_ and I \_\_\_\_have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_

Eb

P.C.  
 $F/c$   $C$   $F$   $G/f$   $C/e$   $B^b/d$   $F/c$   $C$   $D^m$   $F/c$   $G/b$

Synth  
Electric Piano

Gr.

Bass

D.S.

Perc.

# ABBA MEDLEY 15

Solo-SSMMAA Combo Eb

[O]

217

S  
- nal-ly fa - cing my Wa - ter-loo  
My my, I tried to hold you back, but you were stron - ger Oh yeah,

M  
My my, I tried to hold you back, but you were stron - ger Oh yeah,

A1  
- nal-ly fa - cing my Wa - ter-loo  
My my, I tried to hold you back, but you were stron - ger

A2  
- nal-ly fa - cing my Wa - ter-loo  
My my, I tried to hold you back, but you were stron - ger

Eb

P.C.  
F F G/f C/e B<sup>b</sup>/d F/c C

Synth  
Organ B3 (rotary on) Harpsichord

Gr.

Bass

D.S.

Perc.

226

S  
and now it seems my on - ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa -

M  
and now it seems my on - ly chance is gi - ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - *mf*

A1  
Oh yeah, and now it seems my on - ly chance is gi - ving up the fight I feel like I win when I lose Wa -

A2  
Oh yeah, and now it seems my on - ly chance is gi - ving up the fight Wa -

Eb

P.C.  
F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup> G/b C

Synth  
Electric Piano

Gr.

Bass

D.S.

Perc.

ABBA MEDLEY 17  
Solo-SSMMAA Combo Eb

254

S  
— whoh whoh whoh Wa - ter - loo      fi - nal - ly fa - cing my Wa - ter - loo

M  
— Wa - ter - loo      fi - nal - ly fa - cing my Wa - ter - loo

A1  
— whoh whoh whoh Wa - ter - loo      fi - nal - ly fa - cing my Wa - ter - loo

A2  
— whoh whoh whoh Wa - ter - loo      fi - nal - ly fa - cing my Wa - ter - loo

Eb

P.C.  
C      F

Synth  
Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Solo-SSMMAA 4 extra staves  
**ABBA MEDLEY**

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel (A Man After Midnight)  
- Super Trouper - Dancing Queen - Youlez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Andersson & Björn Ulvæus

Arranged by Dirk Kokx

**A** Freely  
Not too slow  $\text{♩} = 124$

The Winner Takes It All

*mf* I don't wan-  
na talk a-  
bout things—  
we've gone through—  
Though it's hurt-  
ing me, now—  
it's his-to-  
ry. I've played all  
my cards and that's what  
done too

*pp* *hair* *hair* *hair* *hair*

1  
2  
3  
4

Piano Combo  
*mf* *3/8* *con Ped.*

*C*<sup>7</sup> *F* *C*/*e* *G*<sup>m</sup> *C*<sup>7</sup> *F* *C*/*e*

Synthesizer

Guitar *Ac. Guitar (lead) staccato*

Bass Guitar

Drum Set

Percussion





ABBA MEDLEY 7  
Solo-SSM/AA 4 extra staves

E

67

Soprano div.

S — Some-one to hear my prayer —

M — Some-one to hear my prayer —

A1 — Some-one to hear my prayer —

A2 — Some-one to hear my prayer —

1 —

2 —

3 —

4 —

PC.  $Gm^7$   $Gm^6$   $Dm^7/a$   $A^7$   $Dm$   $Bb$   $Caddz$   $Dm$   $Bb$   $Dm$   $Caddz$   $Dm$

*Pas Strings (program 3 occurs)*

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 9  
Solo-SSMMAA 4 extra staves

86

S  
fun \_\_\_\_\_ Feeling like a num-ber one Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al-ways do \_\_\_\_\_ 'cause some-where in the crowd there's

M  
fun Feeling like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al-ways do \_\_\_\_\_ 'cause some-where in the crowd there's

A1  
fun Feeling like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al-ways do \_\_\_\_\_ 'cause some-where in the crowd there's

A2  
Su-per-per Trou-per-per Feeling like a num-ber one Su-per-per Trou-per-per beams are gon-na blind me But I won't feel blue Su-per-per Trou-per-per some-where in the crowd there's

1  
2  
3  
4

G C C sus2 C C add2 C sus2 C G Dm C/D G

Synth  
El. Gitar (clean) *mf*

Gtr.  
*mf*

Bass  
*mf*

D. S.  
*mf*

Perc.  
Glöcksenspiel *mf*

77

106

S *mf* oo \_\_\_\_\_ *mf* ah \_\_\_\_\_

M Ha - wing the time of your life — Oo — see that girl — watch that scene — Dig in the danc - ing — queen —

A1 Ha - wing the time of your life — see that girl — watch that scene — Dig in the danc - ing — queen —

A2 Ha - wing the time of your life — see that girl — watch that scene — Dig in the danc - ing — queen — *mf* ah \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

PC. *F#m* *B7/d#* *E7sus4/d* *Bm7* *E7* *A* *8va* *E/d* *D/a* *A* *D/a* *A* *D/a*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass *solo* \_\_\_\_\_

D.S. \_\_\_\_\_

Perc. \_\_\_\_\_



# ABBA MEDLEY 15

Solo-SSMMAA 4 extra staves

Faster ♩ = 126

Vous/Vous

140

Soprano div.  
mezzo's div.

S You-lez - vous? a - ha a - ha a - ha a - ha  
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets  
 You-lez - vous? a - ha a - ha

M You-lez - vous? a - ha a - ha  
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets  
 You-lez - vous? a - ha a - ha

A1 You-lez - vous? a - ha a - ha  
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets  
 You-lez - vous? a - ha a - ha

A2 You-lez - vous? a - ha a - ha  
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets  
 You-lez - vous? a - ha a - ha

1  
2  
3  
4

A D/a F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A

8<sup>va</sup>

Synth  
Gtr  
Bass  
D.S.  
Perc.  
Conga

# ABBA MEDLEY 17

Solo-SSM/AA 4 extra staves

♩ = 130  
Mamma Mia

10/

S *mp* all soprano  
Mam-ma mi-a, here I go a-gain My my how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, Just—how much I've missed you?

M *mp* all mezzos  
Mam-ma mi-a, here I go a-gain My my how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, Just—how much I've missed you?

A1 *mp*  
Mam-ma mi-a, here I go a-gain My my how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, Just—how much I've missed you?

A2 *mp*  
Mam-ma mi-a, here I go a-gain My my how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, Just—how much I've missed you?

1  
2  
3  
4

PC. *p*  
E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>  
Mam-ma mi-a, here I go a-gain My my how—can I re-sist you? Mam-ma mi-a, does it show a-gain My my, Just—how much I've missed you?

Synth *p*  
E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Gtr. *mpf*  
E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Bass *mpf*  
E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

D.S. *mpf*  
E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Perc. *mpf*  
E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>7</sub>/A<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

El. Guitar (distortion) *mpf*

Strings *p*



ABBA MEDLEY 19  
Solo-SSMMAA 4 extra staves

194

S  
M  
A1  
A2  
1  
2  
3  
4  
PC.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

My my — at Wa - ter - bo - na - po - leon did - sur - ren - der Oh yeah — and I — have met — my des - ti - ny — in quite — a si - milar way —

My my — at Wa - ter - bo - na - po - leon did - sur - ren - der Oh yeah — and I — have met — my des - ti - ny — in quite — a si - milar way —

The his - to - ry book on the shelf

The his - to - ry book on the shelf

*Harpstund*

*300 Electric Piano*

*f*

*D<sup>m</sup>*

*\* 300*

*G/f C/e B<sup>7</sup>/d F/c C F G/f C/e B<sup>7</sup>/d F/c C D<sup>m</sup>*

ABBA MEDLEY 21  
Solo-SSMMAA 4 extra staves

200

S  
- nt es-cape if I want - ed to  
Wa - ter-loo know - ing my fate - is to be - with you  
which - which which which Wa - ter-loo fi - nal - ly fa - ding my Wa - ter-loo

M  
- nt es-cape if I want - ed to  
Wa - ter-loo

A1  
- nt es-cape if I want - ed to  
Wa - ter-loo know - ing my fate - is to be - with you  
which - which which which Wa - ter-loo fi - nal - ly fa - ding my Wa - ter-loo

A2  
- nt es-cape if I want - ed to  
Wa - ter-loo know - ing my fate - is to be - with you  
Wa - ter-loo fi - nal - ly fa - ding my Wa - ter-loo

1  
2  
3  
4

PC.  
B<sub>1</sub> C F C F

Synth  
Organ B3 (return on)

Gtr.  
D.S.  
Bass  
Perc.

230

S  
And how could I e - ver re - fuse — I feel like I win when I lose — Wa - ter - loo I was de - fea - ted, you won — the war Wa - ter - loo pro - mise to love — you for e - ver more

M  
And how could I e - ver re - fuse — I feel like I win when I lose — *mf* Wa - ter - loo Wa - ter - loo pro - mise to love — you for e - ver more

A1  
I feel like I win when I lose — Wa - ter - loo I was de - fea - ted, you won — the war Wa - ter - loo pro - mise to love — you for e - ver more

A2  
Wa - ter - loo I was de - fea - ted, you won — the war Wa - ter - loo pro - mise to love — you for e - ver more

1  
2  
3  
4

PC.  
Dm Electric Piano  
G/b  
C F B<sub>7</sub> C F

Synth  
Electric Piano

Gtr.  
1.  
Handclaps

Bass

D. S.

Perc.





ABBA MEDLEY 3  
Solo-SSMMAA small Combo

23

Solo

S way down here lo - ses some - one dear *mp*

M takes it all has to fall *f*

M The win-ner takes it all The lo-ser has to fall It's sim-ple and *mp*

A1 takes it all has to fall *mp*

A2 takes it all has to fall *mp*

P.C. *G<sup>m</sup>* *C<sup>7</sup>* *F* *A<sup>7</sup>/C<sup>#</sup>* *D<sup>m</sup>* *D/f<sup>#</sup>*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

31

S yes it's plain why com - plain *f* So when you're near me, dar - ling can't you hear me S. O. S. *f*

M it's plain Why should I com - plain. *f* So when you're near me, dar - ling can't you hear me S. O. S. *f*

A1 yes it's plain why com - plain *f* So when you're near me, dar - ling can't you hear me S. O. S. *f*

A2 yes it's plain why com - plain *f* So when you're near me, dar - ling can't you hear me S. O. S. *f*

P.C. *G<sup>m</sup>* *C<sup>7</sup>* *F* *C* *G<sup>m</sup>* *B<sup>b</sup>* *F* *B<sup>b</sup>/f*

Gr. *low, full voicing*

Bass *low, full voicing*

D. S. *2*

Perc. *2*



# ABBA MEDLEY 7

Solo-SSMMAA small Combo

F

76 Super Trouper

S *mf* all sopranos  
Su - per Trou - per

M *mf*  
To - night the Su - per Trou - per

A1 *mf*  
To - night the Su - per Trou - per

A2

D<sup>m</sup> B<sup>b</sup> C<sup>add2</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C G C C<sup>sus4</sup>

P.C.

Gtr.

Bass

D. S. *mp*

Perc. *mp*

82

S  
lights are gon-na find me Shi - ning like the sun \_\_\_\_\_ Smi - ling, ha - ving fun \_\_\_\_\_ Feel - ing like a num - ber one Su - per Trou - per

M  
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A1  
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A2  
*mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Feel - ing like a num - ber one Su - per - per Trou - per - per

C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d G C C<sup>sus4</sup>

P.C. *mf*

Gtr. *mf* El. Guitar (clean)

Bass *mf*

D. S. *mf*

Perc. *mf* Glockenspiel

ABBA MEDLEY 9  
Solo-SSMMAA small Combo

103

S  
You can dance, you can jive oo

M  
yeah! You can dance, you can jive Ha - ving the time of your life Oo see that girl,

A1  
yeah! You can dance, you can jive Ha - ving the time of your life see that girl,

A2  
yeah! You can dance, you can jive Ha - ving the time of your life see that girl,

P.C.  
D/f# A/e E C#/e# F#m B7/d# E7sus4/d

Gr.

Bass

D. S.

Perc.

109

S  
ah

M  
watch that scene Dig in the danc - ing queen

A1  
watch that scene Dig in the danc - ing queen

A2  
watch that scene Dig in the danc - ing queen ah

P.C.  
Bm7 E7 A 8va E/d D/a A D/a A D/a

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 11  
Solo-SSMMAA small Combo

125

S  
M  
A1  
A2

Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the

Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the

Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the

Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat from the

P.C. *D/a* *A* *8<sup>va</sup>* *E/d* *D/a* *A* *D/a*

Gr. */*

Bass

D. S.

Perc.

130

S  
M  
A1  
A2

tam - bour - ine! \_\_\_\_\_ You\_ can dance, you\_ can jive\_ oo \_\_\_\_\_ *mf*

tam - bour - ine! Oh yeah! \_\_\_\_\_ You\_ can dance, you\_ can jive\_ Ha - ving the time of\_ your

tam - bour - ine! Oh yeah! \_\_\_\_\_ You can dance, you can jive\_ Ha - ving the time of\_ your

tam - bour - ine! Oh yeah! \_\_\_\_\_ You can dance, you can jive\_ Ha - ving the time of\_ your

P.C. *A* *E/g#* *D/f#* *A/e* *E* *C#/e#* *F#m*

Gr. */*

Bass

D. S.

Perc.

ABBA MEDLEY 13  
Solo-SSMMAA small Combo

146

S  
M  
A1  
A2  
P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets Vou - lez - vous? Ain't no big de - ci - sion You \_ know what to do La \_ ques - tion c'est vou - lez -

Vou - lez - vous? a - ha a - ha a - ha

F#m D Bm A Bm A Bm A Bm

152

S  
M  
A1  
A2  
P.C.  
Gtr.  
Bass  
D. S.  
Perc.

all sopranos  
Vou - lez - vous?

all mezzo's  
vous Vou - lez - vous?

vous Vou - lez - vous?

vous Vou - lez - vous?

F#m A B C#

El. Guitar (distortion)

acc. poco a poco

ABBA MEDLEY 15  
Solo-SSMMAA small Combo

173

S  
Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

M  
- ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

A1  
- ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know

A2  
- ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know

P.C.  
B<sup>b</sup>/d C<sup>m</sup> E<sup>b</sup>/b<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup>

Gr.  
mf

Bass  
mp

D. S.  
mp

Perc.  
mp

**M** Bright Swing ♩ = 152

180 Waterloo

S  
My my, I could ne-ver let you go! My my, at Wa - ter - loo Na - po -

M  
My my, I could ne-ver let you go! My my, at Wa - ter - loo Na - po -

A1  
My my, I could ne-ver let you go! My my, at Wa - ter - loo Na - po -

A2  
My my, I could ne-ver let you go! My my, at Wa - ter - loo Na - po -

P.C.  
A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F G<sup>/f</sup>

Gr.  
El. Guitar (overdrive)  
f

Bass  
f

D. S.  
f

Perc.  
f

ABBA MEDLEY 17  
Solo-SSMMAA small Combo

203

S  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

M  
Wa - ter-loo Wa - ter-loo

A1  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A2  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.C.  
C F C F B<sup>b</sup>

Gr.  
Bass  
D. S.  
Perc.

211

S  
Wa - ter-loo know - ing my fate\_ is to be \_\_\_with you whoh\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

M  
Wa - ter-loo hoo\_

A1  
Wa - ter-loo know - ing my fate\_ is to be \_\_\_with you whoh\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A2  
Wa - ter-loo know - ing my fate\_ is to be \_\_\_with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.C.  
C F C

Gr.  
Bass  
D. S.  
Perc.

ABBA MEDLEY 19  
Solo-SSMMAA small Combo

P

233

S  
M  
A1  
A2  
P.C.  
Gtr.  
Bass  
D. S.  
Perc.

mf

Wa - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e -

Wa - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e -

Wa - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e -

G/b C F B<sup>b</sup> C

Handclaps

241

S  
M  
A1  
A2  
P.C.  
Gtr.  
Bass  
D. S.  
Perc.

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be

Wa - ter-loo Wa - ter-loo

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate\_ is to be

F C F B<sup>b</sup> C

Solo-SSMMAA small Combo extra staves

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Siig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

Not too slow  $\text{♩} = 124$

The Winner Takes It All

Musical score for Solo-SSMMAA small Combo extra staves. The score includes staves for Solo, Soprano, Mezzo, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part features a melody with lyrics: "I don't wan-na talk a-bout things—we've gone through. Though it's hurt-ling me, now — it's his-to-ry. I've played all". The score includes dynamic markings such as *mf*, *mp*, and *con Ped.*, and chord symbols like C7, F, C/e, Gm, and C7. The score is divided into two systems, labeled 1 and 2.

ABBA MEDLEY 3  
Solo-SSMMAA small Combo extra staves

27

Solo

cold as ice —

And some - one way down here

lo - ses some - one dear —

*f* The win-ner takes

*mf* It all

*mf* takes it all —

The lo-ser has to fall

It's sim-ple and it's plain

has — to fall —

yes — it's

1

2

D<sup>m</sup> D/<sup>#</sup> G<sup>m</sup> C<sup>7</sup> F A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> D/<sup>#</sup> G<sup>m</sup>

P.C.

Gtr.

Bass

D.S.

Perc.

*mf* *mf* *mf*

42

S  
When you're gone — how can I — e - ven try — to go on? —  
When you're gone — thought I try — how can I — car - ry on? —

M  
When you're gone — how can I — e - ven try — to go on? —  
When you're gone — thought I try — how can I — car - ry on? —

A1  
When you're gone how can I — e - ven try — to go on? —  
When you're gone though I try — how can I — car - ry on? —

A2  
When you're gone how can I — e - ven try — to go on? —  
When you're gone though I try — how can I — car - ry on? —

1  
2

P.C.  
F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Gtr.  
8

Bass

D.S.

Perc.

ABBA MEDLEY 7  
Solo-SSMMAA small Combo extra staves

60

S  
Au - turn winds blo-win'

M  
own  
Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom

A1  
Au - turn winds  
Is there a man out - there -

A2  
Au - turn winds  
Is there a man out - there -

1  
2

P.C.  
D5 G5 F5 G5 F5 G5 C5 D5 Gm6/b7

Qtr.  
8

Bass

D.S.

Perc.

ABBA MEDLEY 9  
Solo-SSMMAA small Combo extra staves

76

Super Tromper

**F**

*mf* all sopranos

S  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

M  
Gim-me, gim-me, gim-me a man — af-ter mid - night Take — me through the dark-ness to the break of the day —

A1  
Gim-me, gim-me, gim-me a man — af-ter mid - night Take — me through the dark-ness to the break of the day —

A2  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

1  
Su - per Trou-per lights are gon-na find me Shi-ning like the sun

2  
Su - per Trou-per lights are gon-na find me Shi-ning like the sun

*mf* Su - per Trou-per

P.C.  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Gtr.  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Bass  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

D.S.  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Perc.  
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Dm Bb C add2 Dm Bb Dm C G C C sus4 C C add2 C sus4 C G

ABBA MEDLEY 11  
Solo-SSMMAA small Combo extra staves

**G** Disco ♩ = 108  
Dancing Queen

*rit.*

95

S some-where in the crowd there's ah \_\_\_\_\_

M some-where in the crowd there's you \_\_\_\_\_

A1 some-where in the crowd there's you \_\_\_\_\_

A2 some-where in the crowd there's you \_\_\_\_\_

1

2

P.C. *mf* A D/a A A E/d D/a A D/a A E/g#

Gtr. *mf* lightly strumming

Bass *mf* *shp.*

D.S. *mf*

Clk. *mf*



ABBA MEDLEY 15  
Solo-SSMMAA small Combo extra staves

127

S  
Danc - ing - queen  
Feel the beat from the tam - bour - ine! ———  
You — can dance, you — can jive —

M  
Danc - ing - queen  
Feel the beat from the tam - bour - ine! ———  
You — can dance, you — can jive —

A1  
Danc - ing - queen  
Feel the beat from the tam - bour - ine! ———  
Oh — yeah! ———  
You can dance, you can jive —

A2  
Danc - ing - queen  
Feel the beat from the tam - bour - ine! ———  
Oh — yeah! ———  
You can dance, you can jive —

1  
2

P.C.  
E/d D/a  
A  
D/a  
A  
E/g# D/f#  
A/e  
E  
C#/e#

Gtr.  
8

Bass

D.S.

Perc.

ABBA MEDLEY 17  
Solo-SSMMAA small Combo extra staves

Faster  $\text{♩} = 126$

**1**

141  
Voulez-vous

Sheet music for ABBA Medley 17, featuring the song "Voulez-vous". The score includes vocal parts for Soprano (S), Mezzo-soprano (M), Alto 1 (A1), and Alto 2 (A2), as well as piano accompaniment for Piano (P.C.), Bass, Drums (D.S.), Congas, and Percussion (Perc.).

**Vocal Parts:**

- Soprano (S):** *f* Voulez - vous? a - ha a - ha a - ha
- Mezzo-soprano (M):** *f* Voulez - vous? a - ha a - ha a - ha
- Alto 1 (A1):** *f* Voulez - vous? Take it now or leave it Now is all we get No - thing pro - mised, no re - grets
- Alto 2 (A2):** *f* Voulez - vous? Take it now or leave it Now is all we get No - thing pro - mised, no re - grets

**Piano Accompaniment (P.C.):**

- Chords: D/a, F#m, D, Bm, A Bm, A Bm, A Bm, F#m, D, Bm, A Bm, A
- Instrumentation: Piano, Bass, Drums (D.S.), Congas, Percussion (Perc.)

**Lyrics:**

Voulez - vous? a - ha a - ha a - ha  
 Voulez - vous? a - ha a - ha a - ha  
 Voulez - vous? Take it now or leave it Now is all we get No - thing pro - mised, no re - grets  
 Voulez - vous? Take it now or leave it Now is all we get No - thing pro - mised, no re - grets  
 Voulez - vous? Aint no big de - ci - sion  
 Voulez - vous? A - ha a - ha a - ha

# ABBA MEDLEY 19

Solo-SSMMAA small Combo extra staves

**L** = 130  
Mamma Mia

1/50

**S** all sopranos  
*mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

**M** all mezzo's  
*mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

**A1** *mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

**A2** *mp* Mam-ma mi-a, here I go a-gain My my how can I re-sist you?

1  
2

**P.C.** *p*  $E^b$   $A^b$   $D^b/A^b$   $A^b$   $E^b$

**Gtr.** 8

**Bass** 2

**D. S.**

**Perc.**

ABBA MEDLEY 21  
Solo-SSMMAA small Combo extra staves

**M** Bright Swing ♩ = 152

Waterloo

178

S *mf* Mam-na mi-a, now I real-ly know My my, I \_\_\_\_\_ could ne-ver let you go! *f*

M *mf* Mam-na mi-a, now I real-ly know My my, I \_\_\_\_\_ could ne-ver let you go! *f*

A1 *mf* Mam-na mi-a, now I real-ly know My my, I \_\_\_\_\_ could ne-ver let you go! *f*

A2 *mf* Mam-na mi-a, now I real-ly know My my, I \_\_\_\_\_ could ne-ver let you go! *f*

1  
2

P.C. *mp* *mf* *f*

Bass *mp* *mf* *f*

Gtr. *mf* *f*

D.S. *mp* *f*

Perc. *mp* *f*

*Et Guitarr (overtriv)*

*E<sub>b</sub>* *C<sub>m</sub>* *A<sub>b</sub> D<sub>7</sub>/a<sub>5</sub> A<sub>b</sub> F<sub>m</sub>7* *E<sub>b</sub>* *F* *G/f* *C/e* *B<sup>b</sup>/D*

My my, \_\_\_\_\_ at Wa - ter - loo - Na - po - leon did - sur - tren -

My my, \_\_\_\_\_ at Wa - ter - loo - Na - po - leon did - sur - tren -

N

199

Sopranos (high)

*f* Wa - ter-loo I was de-fea - ted, you won the war  
*mf* mezzos div. + sopranos (low)

M Wa - ter-loo  
*f* Wa - ter-loo

A1 Wa - ter-loo I was de-fea - ted, you won the war  
*f* Wa - ter-loo

A2 Wa - ter-loo I was de-fea - ted, you won the war  
*f* Wa - ter-loo

1  
 2

P.C. F/a C/g F B<sub>b</sub> C F C F

8

Bass

D.S.

Perc.

Handclaps

**S**  
My my, — I tried — to hold — you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

**M**  
My my, — I tried — to hold — you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

**A1**  
My my, — I tried — to hold — you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

**A2**  
My my, — I tried — to hold — you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

**P.C.**  
F G/f C/e B<sup>b</sup>/d F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

**Gtr.**  
8

**Bass**

**D.S.**

**Perc.**

1  
2

241

S - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_ with you which \_\_\_ which which Wa - ter-loo fi -

M Wa - ter-loo Wa - ter-loo Wa - ter-loo hoo -

A1 - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_ with you which \_\_\_ which which Wa - ter-loo fi -

A2 - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_ with you Wa - ter-loo fi -

1

2

P.C. F C F B $\flat$  C F C

Gtr. 8

Bass

D.S.

Perc.

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** Freely

**Solo** *The Winner Takes It All* **Not too slow** ♩ = 124

I don't wan-na talk a - bout things

**Piano Solo Advanced** *mf* *mp* *con Ped.*

**Solo** 5  
\_ we've gone through. Though it's hurt - ing me, now \_\_\_ it's his - to - ry. I've played all \_

**P.S.A.** *C/e* *G<sup>m</sup>* *C<sup>7</sup>*

**Solo** 11  
\_ my cards and that's what done too No-thing more to say \_\_\_ No more ace to play

**S**

**M**

**A1** *pp*  
hah hah hah hah

**A2** *pp*  
hah hah hah hah

**P.S.A.** *F* *C/e* *G<sup>m</sup>* *C<sup>7</sup>*

ABBA MEDLEY 3  
Solo-SSMMAA Piano Solo Advanced

C

32 S.O.S.

S  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

M  
Why \_\_\_\_ should I \_\_\_\_ com - plain. \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

A1  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

A2  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

P.S.A.  
C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

39

S  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone \_\_\_\_\_ how can I \_\_\_\_ e - ven try\_\_ to go on?

M  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone \_\_\_\_\_ how can I \_\_\_\_ e - ven try\_\_ to go on?

A1  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone how can I \_\_\_\_ e - ven try\_\_ to go on?

A2  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone how can I \_\_\_\_ e - ven try\_\_ to go on?

P.S.A.  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAA Piano Solo Advanced

56

S  
Half past twelve Au - tumn winds blo-win'

M  
Half past twelve and I'm watch - in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

A1  
Half past twelve Au - tumn winds

A2  
Half past twelve Au - tumn winds

P.S.A.  
F5 G5 F5 G5 F5 G5 C5 D5  
mf

62

S  
Is there a man out \_ there \_

M  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out \_ there \_

A1  
Is there a man out \_ there \_

A2  
Is there a man out \_ there \_

P.S.A.  
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

ABBA MEDLEY 7  
Solo-SSMMAA Piano Solo Advanced

F

78 Super Trouper

S *mf* all sopranos  
Su - per Trou - per lights are gon - na find me Shi - ning like the

M  
— me through the dark - ness to the break of the day ——— To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A1  
— me through the dark - ness to the break of the day ——— To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A2

P.S.A.  
*mf*

B<sup>b</sup> D<sup>m</sup> C G C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C

84

S  
sun ——— Smi - ling, ha - ving fun ——— Feel - ing like a num - ber one Su - per Trou - per

M  
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A1  
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A2  
*mf*  
Su - per - per Trou - per - per Su - per - per Trou - per - per Feel - ing like a num - ber one Su - per - per Trou - per - per

P.S.A.  
G D<sup>m</sup> C/d G C C C<sup>sus4</sup>

ABBA MEDLEY 9  
Solo-SSMMAA Piano Solo Advanced

102

S  
You can dance, you can jive oo

M  
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A1  
Oh yeah! You can dance, you can jive Ha - ving the time of your life

A2  
Oh yeah! You can dance, you can jive Ha - ving the time of your life

P.S.A.  
A E/g# D/f# A/e E C#/e# F#m B7/d#

108

S  
ah

M  
see that girl, watch that scene Dig in the danc - ing queen

A1  
see that girl, watch that scene Dig in the danc - ing queen

A2  
see that girl, watch that scene Dig in the danc - ing queen ah

P.S.A.  
E7sus4/d Bm7 E7 A E/d D/a A D/a A D/a

ABBA MEDLEY 11  
Solo-SSMMAA Piano Solo Advanced

I

124

S  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

M  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

A1  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

A2  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

P.S.A.  
A D/a A E/d D/a A

129

S  
Feel the beat\_\_ from the tam - bour - ine! You\_\_ can dance, you\_\_ can jive\_\_ oo\_\_ *mf*

M  
Feel the beat\_\_ from the tam - bour - ine! Oh yeah! You\_\_ can dance, you\_\_ can jive\_\_ Ha - ving\_\_ the time of\_\_ your

A1  
Feel the beat\_\_ from the tam - bour - ine! Oh yeah! You can dance, you can jive\_\_ Ha - ving\_\_ the time of\_\_ your

A2  
Feel the beat\_\_ from the tam - bour - ine! Oh yeah! You can dance, you can jive\_\_ Ha - ving\_\_ the time of\_\_ your

P.S.A.  
D/a A E/g# D/f# A/e E C#/e# F#m

# ABBA MEDLEY 13

Solo-SSMMAA Piano Solo Advanced

145

S  
ha Vou - lez - vous? a - ha a -

M  
No - thing pro - mised, no re - grets Vou - lez - vous? Ain't no big de - ci - sion

A1  
No - thing pro - mised, no re - grets Vou - lez - vous? Ain't no big de - ci - sion

A2  
ha Vou - lez - vous? a - ha a -

P.S.A.  
B<sup>m</sup> F<sup>#m</sup> D B<sup>m</sup> A B<sup>m</sup> A

K

150

S  
ha a - ha all sopranos Vou-lez - vous?

M  
You\_\_ know what to do La\_\_ ques-tion c'est vou-lez - vous all mezzo's Vou-lez - vous?

A1  
You\_\_ know what to do\_\_ La\_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

A2  
ha a - ha Vou-lez - vous?

P.S.A.  
B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup> ff

ABBA MEDLEY 15  
Solo-SSMMAA Piano Solo Advanced

A Bit Faster ♩ = 132

171

S  
\_how much I've missed you? Why, why did I e-ver let you go?

M  
\_how much I've missed you? *f* Yes, I've been bro - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A1  
\_how much I've missed you? *f* Yes, I've been bro - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A2  
\_how much I've missed you? *f* Yes, I've been bro - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

P.S.A.  
*f* E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> E<sup>b</sup>/b<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> B<sup>b</sup>

**M** Bright Swing ♩ = 152

178

S  
*mf* Mam-ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

M  
*mf* Mam-ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

A1  
*mf* Mam-ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

A2  
*mf* Ma - ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

P.S.A.  
*mf* E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

ABBA MEDLEY 17  
Solo-SSMMAA Piano Solo Advanced

N

200

Sopranos (high)  
S - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

mezzo's div. + sopranos (low)  
M - ter-loo Wa - ter-loo Wa -

A1 - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

A2 - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

P.S.A. F B<sup>b</sup> C F C

208

S - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa -

M - ter-loo Wa - ter-loo hoo

A1 - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa -

A2 - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you Wa -

P.S.A. F B<sup>b</sup> C F

ABBA MEDLEY 19  
Solo-SSMMAA Piano Solo Advanced

229

S  
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa -

M  
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - *mf*

A1  
- ving up the fight I feel like I win when I lose Wa -

A2  
- ving up the fight Wa -

P.S.A.  
F/C C D<sup>m</sup> /c G/b C

P

235

S  
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

M  
- ter-loo Wa - ter-loo

A1  
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

A2  
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

P.S.A.  
F B<sup>b</sup> C F

ABBA MEDLEY 21  
Solo-SSMMAA Piano Solo Advanced

255

S  
all sopranos  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

M  
*f* all mezzo's  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A1  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A2  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

P.S.A.  
C F

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

**A** Freely

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Not too slow ♩ = 124

Arranged by Dirk Kokx

**Solo**

*The Winner Takes It All*

I don't wan-na talk a - bout things

**Piano Solo Intermediate**

*mf* *mp* *con Ped.*

**Solo**

...we've gone through. Though it's hurt - ing me, now it's his - to - ry. I've played all ...

**P.S.I.**

**Solo**

... my cards and that's what done too No-thing more to say ... No more ace to play

**S**

**M**

**A1** *pp* hah hah hah hah

**A2** *pp* hah hah hah hah

**P.S.I.**

*F C/e G<sup>m</sup> C<sup>7</sup>*

ABBA MEDLEY 3  
Solo-SSMMAA Piano Solo Intermediate

C

32 s.o.s.

S  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

M  
Why \_\_\_\_ should I \_\_\_\_ com - plain. \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

A1  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

A2  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

P.S.I.  
C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

39

S  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone \_\_\_\_\_ how can I \_\_\_\_\_ e-ven try\_\_ to go on?

M  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone \_\_\_\_\_ how can I \_\_\_\_\_ e-ven try\_\_ to go on?

A1  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone how can I \_\_\_\_\_ e-ven try\_\_ to go on?

A2  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone how can I \_\_\_\_\_ e-ven try\_\_ to go on?

P.S.I.  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAA Piano Solo Intermediate

56

S  
Half past twelve Au - tumn winds blo-win'

M  
Half past twelve and I'm watch - in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

A1  
Half past twelve Au - tumn winds

A2  
Half past twelve Au - tumn winds

P.S.I.  
F5 G5 F5 G5 F5 G5 C5 D5  
mf

62

S  
Is there a man out\_\_ there\_\_

M  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out\_\_ there\_\_

A1  
Is there a man out\_\_ there\_\_

A2  
Is there a man out\_\_ there\_\_

P.S.I.  
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

# ABBA MEDLEY 7

Solo-SSMMAA Piano Solo Intermediate

F

78 Super Trouper

S *mf* all sopranos  
Su - per Trou - per lights are gon-na find me Shi - ning like the

M  
\_ me through the dark - ness to the break of the day \_\_\_\_\_ To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

A1 *mf*  
\_ me through the dark - ness to the break of the day \_\_\_\_\_ To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

A2

B $\flat$  D<sup>m</sup> C G C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C

P.S.I. *mf*

84

S  
sun \_\_\_\_\_ Smi - ling, ha - ving fun \_\_\_\_\_ Feel-ing like a num - ber one Su - per Trou - per

M  
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

A1  
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

A2 *mf*  
Su - per - per Trou - per - per Su - per - per Trou - per - per Feel-ing like a num - ber one Su - per - per Trou - per - per

G D<sup>m</sup> C/d G C C C<sup>sus4</sup>

P.S.I. *mf*

ABBA MEDLEY 9  
Solo-SSMMAA Piano Solo Intermediate

102

S  
You can dance, you can jive oo

M  
Oh yeah! You can dance, you can jive Ha-ving the time of your life Oo

A1  
Oh yeah! You can dance, you can jive Ha-ving the time of your life

A2  
Oh yeah! You can dance, you can jive Ha-ving the time of your life

P.S.I.  
A E/g# D/f# A/e E C#/e# F#m B7/d#

108

S  
ah

M  
see that girl, watch that scene Dig in the danc-ing queen

A1  
see that girl, watch that scene Dig in the danc-ing queen

A2  
see that girl, watch that scene Dig in the danc-ing queen ah

P.S.I.  
E7sus4/d Bm7 E7 A E/d D/a A D/a

ABBA MEDLEY 11  
Solo-SSMMAA Piano Solo Intermediate

I

124

S  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

M  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

A1  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

A2  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

P.S.I.  
A D/a A D/a A D/a

130

S  
tam - bour - ine! \_\_\_\_\_ You\_\_ can dance, you\_\_ can jive\_\_ oo \_\_\_\_\_ *mf*

M  
tam - bour - ine!\_\_ Oh yeah! \_\_\_\_\_ You\_\_ can dance, you\_\_ can jive\_\_ Ha - ving the time of\_\_ your life\_\_ Oo \_\_\_\_\_

A1  
tam - bour - ine!\_\_ Oh yeah! \_\_\_\_\_ You can dance, you can jive\_\_ Ha - ving the time of\_\_ your life\_\_

A2  
tam - bour - ine!\_\_ Oh yeah! \_\_\_\_\_ You can dance, you can jive\_\_ Ha - ving the time of\_\_ your life

P.S.I.  
A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13  
Solo-SSMMAA Piano Solo Intermediate

K

149

S  
ha a - ha a - ha You-lez - vous? \_\_\_\_\_  
all sopranos

M  
Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez - vous You-lez - vous? \_\_\_\_\_  
all mezzo's

A1  
Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez - vous You-lez - vous? \_\_\_\_\_

A2  
ha a - ha a - ha You-lez - vous? \_\_\_\_\_

P.S.I.  
B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>  
ff

157 *accel. poco a poco*

S  
—

M  
—

A1  
—

A2  
—

P.S.I.

# ABBA MEDLEY 15

Solo-SSMMAA Piano Solo Intermediate

**M** Bright Swing ♩ = 152

178 Waterloo

S  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

M  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

A1  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

A2  
*mf* Ma - ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

P.S.I.  
*mf* *f*

E $\flat$  C $\flat$  A $\flat$  D $\flat$ /a $\flat$  A $\flat$  F m7 E $\flat$  F

185

S  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

M  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

A1

A2  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

P.S.I.

G/f C/e B $\flat$ /d F/c C F G/f

ABBA MEDLEY 17  
Solo-SSMMAA Piano Solo Intermediate

208

S  
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh\_\_\_ whoh whoh whoh Wa -

M  
- ter-loo \_\_\_\_\_ Wa - ter-loo \_\_\_\_\_ hoo

A1  
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh\_\_\_ whoh whoh whoh Wa -

A2  
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you Wa -

F B $\flat$  C F

P.S.I.

216

S  
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

M  
My my, \_\_\_ I tried

A1  
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

A2  
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

C F F

P.S.I.

ABBA MEDLEY 19  
Solo-SSMMAA Piano Solo Intermediate

P

235

S  
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

M  
- ter-loo Wa - ter-loo

A1  
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

A2  
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

P.S.I.  
F B<sup>b</sup> C F

242

S  
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

M  
Wa - ter-loo Wa - ter-loo

A1  
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

A2  
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

P.S.I.  
C F B<sup>b</sup> C

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** Freely

The Winner Takes It All

Not too slow  $\text{♩} = 124$

Solo  $\text{♩}$  I don't wan-na talk a - bout things\_\_\_ we've gone through.

6  $\text{♩}$  Though it's hurt - ing me, now\_\_\_ it's his - to - ry. I've played all \_\_\_

11  $\text{♩}$  \_\_\_ my cards and that's what done too No-thing more to say \_\_\_

A1 *pp* hah hah hah

A2 *pp* hah hah hah

**B**

16  $\text{♩}$  No more ace to play The gods may throw a dice Their minds as cold as ice \_\_\_

A1 hah

A2 hah

22  $\text{♩}$  And some-one way down here lo-ses some-one dear \_\_\_

S *mp* takes it all \_\_\_

M *f* The win-ner takes it all The lo-ser has to

A1 *mp* takes it all \_\_\_

A2 *mp* takes it all

45

S  
— When you're gone — though I try — how can I — car-ry on? —

M  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e-ven try? — When you're gone though I try — how can I — car-ry on? —

**D**  
51  
A Bit Slower ♩ = 120  
Gimme! Gimme! Gimme! (A Man After Midnight)

S  
51  
Half past twelve

M  
51  
Half past twelve and I'm watch-in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my

A1  
51  
Half past twelve

A2  
51  
Half past twelve

60

S  
Au - tumn winds blo-win'

M  
own Au - tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

A1  
Au - tumn winds

A2  
Au - tumn winds

**F** Super Trouper

80

*mf* all sopranos

*mf* Su-per Trou-per lights are gon-na find me Shi-ning like the sun \_\_\_\_\_ Smi-ling, ha-ving

*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

*mf* Su-per-per Trou-per-per

86

fun \_\_\_\_\_ Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me But I won't feel

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blindme But I won't feel

Su-per-per Trou-per-per Feel-ing like a num-ber one Su-per-per Trou-per-per beams are gon-na blind me But I won't feel

92

*rit.*

**G** Disco ♩ = 108  
Dancing Queen

sopranos div. all sopranos

blue like I al-ways do \_\_\_\_\_ 'cause some-where in the crowdthere's ah \_\_\_\_\_

blue \_\_\_\_\_ like I al-ways do 'cause some-where in the crowd there's you \_\_\_\_\_

blue like I al-ways do 'cause some-where in the crowdthere's you \_\_\_\_\_

Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowdthere's you \_\_\_\_\_

116

S

M

A1

A2

Look-ing out for a place to go

Look-ing out for a place to go With a bit of rock mu-sic E-v'ry-thing is fine You're in the

*mf* With a bit of rock mu-sic E-v'ry-thing is fine You're in the

I

120

S

M

A1

A2

mood for a dance

And when you get the chance

*f* You are the danc-ing queen Young and sweet; on-ly

*f* You are the danc-ing queen Young and sweet; on-ly

*f* You are the danc-ing queen Young and sweet; on-ly

*f* You are the danc-ing queen Young and sweet; on-ly

126

S

M

A1

A2

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

ABBA MEDLEY 9  
Solo-SSMMAA

148

S  
vous? a - ha a - ha a - ha

M  
vous? Ain't no big de-ci - sion You\_\_ know what to do La\_\_ ques-tion c'est vou-lez-vous

A1  
vous? Ain't no big de-ci - sion You\_\_ know what to do\_\_ La\_\_ ques-tion c'est vou-lez-vous

A2  
vous? a - ha a - ha a - ha

**K**

♩ = 130

*accel. poco a poco*

**L**

Mamma Mia

153

S  
all sopranos  
You - lez - vous? Mam - ma mi - a,

M  
all mezzo's  
You - lez - vous? Mam - ma mi - a,

A1  
You - lez - vous? Mam - ma mi - a,

A2  
You - lez - vous? Mam - ma mi - a,

6

165

S  
here I go a - gain My my, how\_\_ can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M  
here I go a - gain My my, how\_\_ can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A1  
here I go a - gain My my, how\_\_ can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A2  
here I go a - gain My my, how\_\_ can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

ABBA MEDLEY 11  
Solo-SSMMAA

190

S  
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

M  
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

A1

A2  
— and I have met my des - ti - ny in quite a si - milar way

N

196

S  
is al - ways re - peat - ing it - self *f* Wa - ter - loo I was de - fea - ted, you won  
sopranos (high)

M  
is al - ways re - peat - ing it - self *mf* Wa - ter - loo  
mezzo's div. + sopranos (low)

A1  
*f* Wa - ter - loo

A2  
*f* Wa - ter - loo I was de - fea - ted, you won

Wa - ter - loo I was de - fea - ted, you won

202

S  
the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

M  
Wa - ter - loo Wa - ter - loo

A1  
the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

A2  
the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

227

S  
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

M  
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

A1  
— it seems my on - ly chance is gi - ving up — the fight — I feel

A2  
— it seems my on - ly chance is gi - ving up — the fight —

P

233

S  
— like I win — when I lose — *mf* Wa - ter - loo I — was de - fea - ted, you won — the war

M  
— like I win — when I lose — Wa - ter - loo

A1  
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

A2  
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

Wa - ter - loo I — was de - fea - ted, you won — the war

238

S  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

M  
— Wa - ter - loo — Wa -

A1  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

A2  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely

**B** Not too slow ♩ = 124

**C** S.O.S.

C Instr.

39

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120

51

56

**E**

69

**F** Super Trouper **G** Dancing Queen  
Disco ♩ = 108

77

103

108

**H** **I**

113

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely

**B** Not too slow ♩ = 124

**C** s.o.s.

Bb Instr.

39

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120

51

56

**E**

69

**F** Super Trouper **G** Dancing Queen  
Disco ♩ = 108

79

103

108

**H** **I**

113

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely

**B** Not too slow ♩ = 124

**C** S.O.S.

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120

**E**

**F** Super Trouper

**G** Dancing Queen  
Disco ♩ = 108

**H**

**I**

E♭ Instr.

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A**

The Winner Takes It All  
Freely

Not too slow ♩ = 124

*mf* *mp*

*Leg.* \* *con Ped.*

5 *C/e* *G<sup>m</sup>* *C<sup>7</sup>*

10 *F* *C/e*

15 *G<sup>m</sup>* *C<sup>7</sup>* *F*

20 *A<sup>7</sup>/C<sup>#</sup>* *D<sup>m</sup>* *D/f<sup>#</sup>* *G<sup>m</sup>* *C<sup>7</sup>*

ABBA MEDLEY 3  
Piano Combo

59 G5 C5 D5 G5 F5 G5 F5 G5 C5 D5

66 Gm6/bb Gm7 Gm6 Dm/a A7

**E**

72 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

**F** Super Trouper

77 Cadd2 Dm Bb Dm C G C

89 C C sus4 C Cadd2 C sus4 C G Dm C/d G

**G** Dancing Queen  
Disco ♩ = 108

95 A D/a A 8va

ABBA MEDLEY 5  
Piano Combo

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A 8va

139 E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126 J Voulez-Vous

146 F#m D Bm A Bm A Bm A Bm F#m

153 A B C# accel. poco a poco

K

159

ABBA MEDLEY 7  
Piano Combo

N

196

Chords: C, B $\flat$ , F/a, C/g, F

Leo. \*

201

Chords: B $\flat$ , C, F

207

Chords: C, F, B $\flat$ , C

213

Chords: F, C

O

218

Chords: F, F

223

Chords: G/f, C/e, B $\flat$ /d, F/c, C, F, G/f, C/e, B $\flat$ /d

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A**

The Winner Takes It All  
Freely

Not too slow ♩ = 124

The score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a **C7** chord and a **mf** dynamic. The second system (measures 5-8) includes chords **C/e**, **Gm**, and **C7**. The third system (measures 9-14) includes chords **F** and **C/e**. The fourth system (measures 15-18) includes chords **Gm**, **C7**, and **F**. The fifth system (measures 19-24) includes chords **A7/C#**, **Dm**, **D/f#**, and **Gm**. Dynamics range from **mf** to **mp**. Performance instructions include *Leg.*, *con Ped.*, and a repeat sign with a double asterisk (\*). A box labeled **B** is located above the final measure of the fourth system.

ABBA MEDLEY 3  
Piano Solo Advanced

57 G5 F5 G5 F5 G5 C5 D5 G5 F5

63 G5 F5 G5 C5 D5 Gm6/bb

68 Gm7 Gm6 Dm/a A7

**E**

72 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

**F**

77 Cadd2 Dm Bb Dm C G C C sus4 Super Trouper C C sus4 mf

82 C Cadd2 C sus4 C G Dm C/d G

ABBA MEDLEY 5  
Piano Solo Advanced

113 H

A D/a A D/a A

*mf*

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 A I

*f*

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 7  
Piano Solo Advanced

166

Ab D<sup>b</sup>/a<sup>b</sup> Ab Eb Ab D<sup>b</sup>/a<sup>b</sup> Ab

171

Ab A Bit Faster ♩ = 132 Eb B<sup>b</sup>/d C<sup>m</sup> E<sup>b</sup>/b<sup>b</sup>

*f*

176

Ab D<sup>b</sup>/a<sup>b</sup> Ab F<sup>m7</sup> B<sup>b</sup> Eb C<sup>m</sup> Ab D<sup>b</sup>/a<sup>b</sup> Ab F<sup>m7</sup>

*mf*

181

M Waterloo Bright Swing ♩ = 152 Eb F

*f*

186

G/f C/e B<sup>b</sup>/d F/c C F

191

G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

ABBA MEDLEY 9  
Piano Solo Advanced

229 F/c C D<sup>m</sup> /c G/b C

235 F B<sup>b</sup> C

241 F C F B<sup>b</sup>

247 C F C

252 F C

257 F

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A**

The Winner Takes It All  
Freely

Not too slow ♩ = 124

Chords: C<sup>7</sup>, F, C/e, G<sup>m</sup>, A<sup>7</sup>/C<sup>#</sup>, D<sup>m</sup>, D/f<sup>#</sup>, G<sup>m</sup>, C<sup>7</sup>, F, A<sup>7</sup>/C<sup>#</sup>.

Dynamics: *mf*, *mp*.

Performance instructions: *con Ped.*, *Rec.*

ABBA MEDLEY 3  
Piano Solo Intermediate

61 G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>m6</sup>/b<sup>b</sup>

67 G<sup>m7</sup> G<sup>m6</sup> D<sup>m</sup>/a

71 A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> C<sup>add2</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

**E**

75 C<sup>add2</sup> D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C<sup>add2</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C

80 G C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C G

**F** Super Trouper

*mf*

85 D<sup>m</sup> C/d G C C C<sup>sus4</sup>

ABBA MEDLEY 5  
Piano Solo Intermediate

115  $D/a$   $A$   $F\#m$   $D/e$   $E$

119  $D/e$   $E$   $E$   $F\#m$   $E$   $F\#m$   $Bm$

123  $E^7$   $A$   $D/a$   $A$

**I**

127  $E/d$   $D/a$   $A$   $D/a$   $A$   $E/g\#$

131  $D/f\#$   $A/e$   $E$   $C\#/e\#$   $F\#m$

135  $B^7/d\#$   $E^{7sus4}/d$   $Bm^7$   $E^7$   $A$

ABBA MEDLEY 7  
Piano Solo Intermediate

169  $A^b$   $D^b/a^b$   $A^b$   $E^b$   $E^b$   $B^b/d$   $f$

A Bit Faster  $\text{♩} = 132$

174  $C^m$   $E^b/b^b$   $A^b$   $D^b/a^b$   $A^b$   $F^m7$   $B^b$   $E^b$   $mf$

179  $C^m$   $A^b$   $D^b/a^b$   $A^b$   $F^m7$   $E^b$   $F$   $M$  Waterloo Bright Swing  $\text{♩} = 152$   $f$

184  $G/f$   $C/e$   $B^b/d$

189  $F/c$   $C$   $F$   $G/f$   $C/e$   $B^b/d$   $F/c$   $C$

194  $D^m$   $I/c$   $G/b$   $C$   $B^b$   $F/a$   $C/g$

ABBA MEDLEY 9  
Piano Solo Intermediate

P

232

/c G/b C F Bb

238

C F C F

244

Bb C F

250

C F C

256

F

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A**

The Winner Takes It All  
Freely

**B**

Not too slow ♩ = 124

El. Guitar sound (clean)

**C**

S.O.S.

ABBA MEDLEY 3  
Synthesizer

87

mf

This system contains measures 87 to 91. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

92

rit. Strings

mf

This system contains measures 92 to 96. It includes a *rit.* (ritardando) marking and a *Strings* section in the right hand. The dynamic is marked *mf*.

97

This system contains measures 97 to 102. It features a melodic line in the right hand and sustained chords in the left hand.

103

This system contains measures 103 to 107. It features a melodic line in the right hand and a bass line in the left hand.

108

H

This system contains measures 108 to 114. It features a melodic line in the right hand and a bass line in the left hand. A section marker 'H' is present.

115

Synth. Strings

mf

Strings

mp

This system contains measures 115 to 119. It features a *Synth. Strings* section in the right hand and a *Strings* section in the left hand. Dynamics are marked *mf* and *mp*.

Musical score for measures 159-162. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

**L** Mamma Mia

A Bit Faster ♩ = 132

Musical score for measures 163-166. The piece continues in 3/4 time with two sharps. The tempo is marked as 'A Bit Faster' with a quarter note equal to 132. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

**M** Waterloo  
Bright Swing ♩ = 152

Musical score for measures 177-186. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Bright Swing' with a quarter note equal to 152. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Musical score for measures 190-198. The piece continues in 3/4 time with two flats. The tempo is marked as 'Bright Swing' with a quarter note equal to 152. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

**N**

Musical score for measures 199-204. The piece continues in 3/4 time with two flats. The tempo is marked as 'Bright Swing' with a quarter note equal to 152. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Musical score for measures 205-210. The piece continues in 3/4 time with two flats. The tempo is marked as 'Bright Swing' with a quarter note equal to 152. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely Not too slow ♩ = 124

Ac. Guitar (steel) F strumming C/e

Guitar

15 G<sup>m</sup> C<sup>7</sup> F A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> D/f<sup>#</sup> G<sup>m</sup>

25 C<sup>7</sup> F A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> D/f<sup>#</sup> G<sup>m</sup> C<sup>7</sup>

**C** s.o.s.  
low, full voicing

35 F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F C G<sup>m</sup> B<sup>b</sup>

41 F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120  
El. Guitar (slightly overdriven)

47 B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F F<sup>5</sup>

57 G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

64 G<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>m6</sup>/b<sup>b</sup> G<sup>m7</sup> G<sup>m6</sup> D<sup>m</sup>/a

ABBA MEDLEY 3  
Guitar

**J** Voulez-Vous

142 B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup>

Musical notation for measures 142-146. The key signature has three sharps (F#, C#, G#). The rhythm is primarily eighth notes with some chords. Chords are B<sup>m</sup>, A B<sup>m</sup>, and F<sup>#m</sup>.

147 D B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup>

Musical notation for measures 147-151. Chords are D B<sup>m</sup>, A B<sup>m</sup>, and F<sup>#m</sup>.

152 F<sup>#m</sup> A B C<sup>#</sup>  
El. Guitar (distortion) *f*

Musical notation for measures 152-157. Chords are F<sup>#m</sup>, A B, and C<sup>#</sup>. The guitar part is distorted and marked *f*.

158 *accel. poco a poco*

Musical notation for measures 158-161. The tempo is increasing, marked *accel. poco a poco*.

162 Mamma Mia A Bit Faster ♩ = 132  
E<sup>b</sup> ♩ = 130 E<sup>b</sup> B<sup>b/d</sup>  
El. Guitar (distortion) *mf*

Musical notation for measures 162-173. The key signature changes to two flats (B<sup>b</sup>, E<sup>b</sup>). Chords are E<sup>b</sup> and B<sup>b/d</sup>. The guitar part is distorted and marked *mf*.

174 C<sup>m</sup> E<sup>b/b</sup> A<sup>b</sup> D<sup>b/a</sup> A<sup>b</sup> F<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup>  
*mf*

Musical notation for measures 174-179. Chords are C<sup>m</sup>, E<sup>b/b</sup>, A<sup>b</sup> D<sup>b/a</sup> A<sup>b</sup> F<sup>m7</sup>, B<sup>b</sup>, E<sup>b</sup>, and C<sup>m</sup>. Marked *mf*.

180 Waterloo Bright Swing ♩ = 152  
A<sup>b</sup> D<sup>b/a</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F  
El. Guitar (overdrive) *f*

Musical notation for measures 180-185. The key signature changes to one flat (F, C<sup>b</sup>). Chords are A<sup>b</sup> D<sup>b/a</sup> A<sup>b</sup> F<sup>m7</sup>, E<sup>b</sup>, and F. The guitar part is overdriven and marked *f*.

186 G<sup>/f</sup> F G<sup>/f</sup> D<sup>m</sup>

Musical notation for measures 186-194. Chords are G<sup>/f</sup>, F, G<sup>/f</sup>, and D<sup>m</sup>.

195 /c G<sup>/b</sup> C B<sup>b</sup> F/a C/g F

Musical notation for measures 195-201. Chords are /c G<sup>/b</sup>, C, B<sup>b</sup>, F/a, C/g, and F.

202 B<sup>b</sup> C F C

Musical notation for measures 202-206. Chords are B<sup>b</sup>, C, F, and C.



ABBA MEDLEY 3  
Bass Guitar

110 A E/d D/a A D/a A D/a **H**

*mp*

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

*mf*

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

140 A D/a F#m D Bm A Bm A Bm A **J** Voulez-Vous

Faster ♩ = 126

145 Bm F#m D Bm ABm ABm A

151 Bm F#m A B

ABBA MEDLEY 5  
Bass Guitar

211 C F C

218 F

223 G/f C/e B<sup>b</sup>/d F/c C F G/f

228 C/e B<sup>b</sup>/d F/c C D<sup>m</sup> /c G/b C

**P** 235 F B<sup>b</sup> C F

242 C F B<sup>b</sup> C

248 F C F

255 C F

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A** The Winner Takes It All **B**

Freely Not too slow  $\text{♩} = 124$

2 16 6

Drum Set

*mf*

**C** S.O.S.

33

39

45

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower  $\text{♩} = 120$

51 *f*

56 *mf*

**E**

66

# 4 ABBA MEDLEY

Drum Set

144

**K**

154

*f*

*accel. poco a poco*

**L**

163

Mamma Mia  $\text{♩} = 130$

A Bit Faster  $\text{♩} = 132$

*mf*

6

**M**

176

*mp*

**N**

182

Waterloo

Bright Swing  $\text{♩} = 152$

*f*

**N**

188

**N**

195

**N**

201

**N**

207

**N**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely

**B** Not too slow ♩ = 124

**C** S.O.S.

Percussion

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120  
51 Shaker

*f*

57 Tambourine

*mf*

**E**

77

**F** Super Trouper

Glockenspiel

*mf*

89

*rit.*

**G** Dancing Queen  
Disco ♩ = 108  
96 Cabasa

*mf*

**H**

110

*mp*

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A**

Freely

Not too slow ♩ = 124

C<sup>7</sup>  
The Winner Takes It All

F

C/e



I don't wan-na talk a - bout things \_\_\_ we've gone through

6

G<sup>m</sup>

C<sup>7</sup>

F



Though it's hurt-ing me, now it's his-to - ry. I've played all \_\_\_ my cards

12

C/e

G<sup>m</sup>



and that's what done too No-thing more to say \_\_\_ No more ace to

17

C<sup>7</sup>

**B**  
F

A<sup>7</sup>/C<sup>#</sup>

D<sup>m</sup>



play The gods may throw a dice Their minds as cold as ice \_\_\_

22

D/f<sup>#</sup>

G<sup>m</sup>

C<sup>7</sup>

F



And some-one way down here lo- ses some- one dear \_\_\_ The win- ner takes it all

28

A<sup>7</sup>/C<sup>#</sup>

D<sup>m</sup>

D/f<sup>#</sup>

G<sup>m</sup>



The lo- ser has to fall It's sim- ple \_\_\_ and it's plain Why should I \_\_\_ com-

ABBA MEDLEY 3  
Leadsheet

66  $G^{m6}/b^b$   $G^{m7}$   $G^{m6}$   $D^m/a$

Is there a man out there \_\_\_\_\_ Some-one to hear my prayer \_\_\_\_\_

71  $A^7$   $D^m$   $B^b$   $C^{add2}$   $D^m$   $B^b$   $D^m$

\_\_\_\_\_ Gim-me, gim-me, gim-me a man \_\_\_\_\_ af-ter mid - night Won't \_\_\_\_\_ some-bo - dy help me chase the

75  $C^{add2}$   $D^m$   $D^m$   $B^b$   $C^{add2}$   $D^m$   $B^b$   $D^m$

sha-dows a-way Gim-me, gim-me, gim-me a man \_\_\_\_\_ af-ter mid - night Take \_\_\_\_\_ me through the dark-ness to the

79  $C$   $G$   $C^{Super\ Trouper}$   $C^{sus4}$   $C$   $C^{add2}$   $C^{sus4}$   $C$

break of the day \_\_\_\_\_ To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the

84  $G$   $D^m$   $C/d$   $G$   $C$   $C$   $C^{sus4}$

sun Smi-ling, ha-ving fun Feel-ing like a num-ber one To-night the Su - per Trou-per

90  $C$   $C^{add2}$   $C^{sus4}$   $C$   $G$   $D^m$   $C/d$   $G$

beams are gon - na blind me But I won't feel blue like I al - ways do 'cause

95  $G$   $A$   $D/a$   $A$   $D/a$   $A$

*rit.*

some-where in the crowd there's you. \_\_\_\_\_ ah \_\_\_\_\_

ABBA MEDLEY 5  
Leadsheet

133  $C\#/e\#$   $F\#m$   $B^7/d\#$   $E^{7sus4}/d$

you can jive — Ha - ving the time of — your life — Oo, — see that girl,

137  $Bm7(add4)$   $E^{7sus4}$   $A$   $E/d$   $D/a$   $A$   $D/a$   $F\#m$   $D$  **Faster**  $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen — Vou - lez -

**J** Voulez-Vous  $Bm$   $A$   $Bm$   $A$   $Bm$   $A$   $Bm$

vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re -

146  $F\#m$   $D$   $Bm$   $A$   $Bm$   $A$   $Bm$   $A$

grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do —

151  $Bm$   $F\#m$   $A$   $B$

La — ques-tion c'est vou - lez - vous Vou - lez - vous? —

**K** 156  $C\#$  *accel. poco a poco*

**L** Mamma Mia  $\text{♩} = 130$   $E\flat$

Mam-ma mi-a, here I go a-gain

201 B $\flat$  C

— was de-fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e -

206 F C F B $\flat$

- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

212 C F C

- ter-loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter-loo fi -

217 F

- nal-ly fa - cing my Wa - ter-loo. My my,

**O**

222 F G/f C/e B $\flat$ /d F/c C F

— I tried — to hold you back, — but you were stron - ger Oh yeah, — and now

227 G/f C/e B $\flat$ /d F/c C D<sup>m</sup>

— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re-fuse

232 /c G/b C **P** F

— I feel — like I win when I lose. — Wa - ter-loo I — was de-fea - ted, you won

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx*

A: The Winner takes it all  
I don't wanna talk  
About things we've gone through  
Though it's hurting me  
Now it's history

I've played all my cards  
And that's what you've done too  
Nothing more to say  
No more ace to play

B:  
The gods may throw a dice  
Their minds as cold as ice  
And someone way down here  
Loses someone dear  
The winner takes it all  
The loser has to fall  
It's simple and it's plain  
Why should I complain

C: S.O.S.  
So when you're near me, darling can't you hear me S. O. S.  
The love you gave me, nothing else can save me S. O. S.  
When you're gone  
How can I even try to go on?  
When you're gone  
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)  
Half past twelve  
and I'm watchin' the late show in my flat all alone  
How I hate to spend the evening on my own  
Autumn winds blowin' outside the window  
As I look around the room  
And it makes me so depressed to see the gloom

Is there a man out there?  
Someone to hear my prayer?

E:  
Gimme, gimme, gimme a man after midnight  
Won't somebody help me chase the shadows away  
Gimme, gimme, gimme a man after midnight  
Take me through the darkness to the break of the day