



SSAA

What About Us

- P!nk -

Words and Music by Steve Mac,
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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

p Da da la da da da da da da la da da da.

p Da da la da da da da da da da la da da da.

5

S1

mp La da da da da, la da da da da, da da da. We are

S2

mp La da da da da, la da da da da, da da da. We are

A1

Da da la da da da da da da la da da da.

A2

Da da la da da da da da da la da da da.



22 *mf* *f*

S1
— down the ri-ver too far, ————— too — far. — What a-bout us? What a-bout

S2
— down the ri-ver too far, ————— too — far. — What a-bout us? What a-bout

A1
— down the ri-ver too far, ————— too — far. — La da — da —

A2
— down the ri-ver too far, ————— too — far. — La da — da —

26

S1
all the times you said you had the an-swers? What a-bout us? What a-bout

S2
all the times you said you had the an-swers? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

30

S1
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

S2
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

48

S1 We were wi - - - llin', we came when you called.

S2 We were wi - - - llin', we came when you called.

A1 la da da We were wi - - - llin', we came when you called. Da da

A2 la da da We were wi - - - llin', we came when you called. Da da

52 *mf*

S1 But man, you fooled us, e - nough is e - nough. *f* Oh.

S2 But man, you fooled us, e - nough is e - nough,

A1 la da da da. fooled us, e - nough is e - nough,

A2 la da da **E** fooled us, e - nough is e - nough, e - nough,

56 *f* *(solo)*

S1 What a - bout us? What a - bout all the times you said you had the an - swers?

S2 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

A1 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

A2 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

101

S1 *f* solo (opt.) --- now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. ___ What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

I

105

S1 ___ What a - bout all the times you said you had the an - swers? So, What a - bout

S2 us? What a - bout all the times you said you had the an - swers? So, what a - bout

A1 us? What a - bout all the times you said you had the an - swers? So, What a - bout

A2 us? da la da da da da da da ___ da la da da ___ da.

J

121

S1 — What a-bout us? — What a-bout — us? — What a-bout us?

S2 *p* La da — da — da — da da —

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

125

S1 — What a-bout us? — What a-bout — us? *solo (opt.)* — — — — — 1

S2 La da — da — da —

A1 Da da la da da da da.

A2 Da da la da da da da.