



SSAA

# What About Us

- P!nk -

Words and Music by Steve Mac,  
Johnny McDaid, Alecia Moore  
Arranged by Hans Reintjes  
Original Key Ab major

Dance floor pop ♩ = 114

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

*p* Da da la da da da da da da la da da da.

*p* Da da la da da da da da da da la da da da.

5

S1

*mp* La da da da da, la da da da da, da da da. We are

S2

*mp* La da da da da, la da da da da, da da da. We are

A1

Da da la da da da da da da la da da da.

A2

Da da la da da da da da da la da da da.

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22 *mf* *f*

S1  
— down the ri-ver too far, ————— too — far. — What a-bout us? What a-bout

S2  
— down the ri-ver too far, ————— too — far. — What a-bout us? What a-bout

A1  
— down the ri-ver too far, ————— too — far. — La da — da —

A2  
— down the ri-ver too far, ————— too — far. — La da — da —

26

S1  
all the times you said you had the an-swers? What a-bout us? What a-bout

S2  
all the times you said you had the an-swers? What a-bout us? What a-bout

A1  
— da — da da da — da da — La da — da —

A2  
— da — da da da — da da da — da. La da — da —

30

S1  
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

S2  
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A1  
— da — da da da — da da — La da — da —

A2  
— da — da da da — da da da — da. La da — da —

48

S1 We were wi - - - llin', we came when you called.

S2 We were wi - - - llin', we came when you called.

A1 la da da We were wi - - - llin', we came when you called. Da da

A2 la da da We were wi - - - llin', we came when you called. Da da

52

S1 *mf* But man, you fooled us, e - nough is e - nough. *f* Oh.

S2 But man, you fooled us, e - nough is e - nough,

A1 la da da da. fooled us, e - nough is e - nough,

A2 la da da **E** fooled us, e - nough is e - nough, e - nough,

56

S1 *f* (solo) What a - bout us? What a - bout all the times you said you had the an - swers?

S2 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

A1 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

A2 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?



97

S1 *mf* I don't want con - trol, I want to \_\_\_ let go. \_\_\_ 'Cause

S2 *mp* I \_\_\_ let go. \_\_\_

A1 *mp* I \_\_\_ Are you rea - dy? I'll be rea - dy.

A2 I don't want con-trol, I want to \_\_\_ let go. Are you rea - dy? I'll be rea - dy.

101

S1 *f* solo (opt.) --- now it's \_\_\_ time to, let them know. \_\_\_ What \_\_\_ a - bout \_\_\_ us?

S2 *mp* Now \_\_\_ let them know. \_\_\_ What a - bout

A1 *mp* Now \_\_\_ We are rea - dy. \_\_\_ What a - bout

A2 Now it's \_\_\_ time to, \_\_\_ let them know. We are rea - dy. What a - bout

I

105

S1 \_\_\_ What a - bout all the times you said you had the an - swers? So, What a - bout

S2 us? What a - bout all the times you said you had the an - swers? So, what a - bout

A1 us? What a - bout all the times you said you had the an - swers? So, What a - bout

A2 us? da la da da da da da da \_\_\_ da la da da \_\_\_ da.

J

121

S1 — What a-bout us? — What a-bout — us? — What a-bout us?

S2 *p* La da — da — da — da da —

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

125

S1 — What a-bout us? — What a-bout — us? *solo (opt.)* ----- 1

S2 La da — da — da —

A1 Da da la da da da da.

A2 Da da la da da da da.