

# Lost Without You

- Freya Ridings -

Words and Music by Freya Ridings  
Arranged by Stefan Flügel

♩ = 96

A

Musical score for the first system of 'Lost Without You'. It features five vocal staves: Soprano 1, Soprano 2, Mezzo, Alto 1, and Alto 2, and a Body Percussion (opt.) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 96. A rehearsal mark 'A' is placed above the first measure. The lyrics for the Mezzo part are: 'Stan - ding on the plat - form watch - ing you go, —'. The vocal parts include 'mmh' and 'hoo' sounds.

Musical score for the second system of 'Lost Without You', starting at measure 4. It features five vocal staves: Soprano 1 (S 1), Soprano 2 (S 2), Mezzo (M), Alto 1 (A 1), and Alto 2 (A 2). The lyrics for the Mezzo part are: 'it's like no o - ther pain\_ I've e - ver known. —'. The vocal parts include 'mmh' and 'hoo' sounds.

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# Lost Without You 3

SSMAA

23

S 1 with - out you. mmh

S 2 with - out you. Yes, I've been strong for so long that I ne -

M with - out you. mmh

A 1 with - out you. mmh

A 2 with - out you. mmh

27

S 1 Lost with -

S 2 ver thought how much I nee - ded you, I think I'm lost with - out

M Lost with -

A 1 Lost with -

A 2 Lost with -

32

S 1 out you. *breath* *chorally* *non non non non non non non*

S 2 you. *breath* *chorally* *non non non non non non non*

M out you. Stran - gers rush - ing past, *breath* *chorally* *non non non non non non non*

A 1 out you. *breath* *chorally* *non non non non non non non*

A 2 out you. *breath* *chorally* *non non non non non non non*

B.Perc. chest snap chest

**C** "ø": like the "o" in "lost"

# Lost Without You 5

SSMAA

45

S 1

S 2

M

A 1

A 2

B.Perc.

chest snap chest chest snap chest snap chest

48

S 1

S 2

M

A 1

A 2

B.Perc.

chest snap chest snap chest chest snap

51

S 1

S 2

M

A 1

A 2

B.Perc.

chest snap

**D**

# Lost Without You 7

SSMAA

F

66

S 1  
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan Lost

S 2  
I think I'm lost

M  
nan nan

A 1  
nan nan

A 2  
dm dm dm dm dm dm dm dm dm dm

B.Perc.  
chest snap chest chest snap chest snap chest

69

S 1  
with - out you,

S 2  
with - out you,

M  
nan nan

A 1  
nan nan

A 2  
dm dm dm dm dm dm dm dm dm dm

B.Perc.  
chest snap chest snap chest chest snap

72

S 1  
Lost with - out

S 2  
I just feel crushed with - out you,

M  
nan nan

A 1  
nan nan

A 2  
dm dm dm dm dm dm dm dm dm dm

B.Perc.  
chest snap chest chest snap chest snap chest



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle