



Stayin' Alive SSATB

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SATB Combo C

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor



Intro Cool and Steady (♩ = 106)

Verse 1 sop only

Soprano Mezzo: Well, you can tell by the way I use my walk, I'm a wo-

C Instr. F^m B^b F^m F^m

Piano Adv. *mf*

Synthesizer *mf* *Strings*

Guitar Clean sound with a bite *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *Shaker mp*

Stayin' Alive 3

SATB Combo C

17

S
Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A.
continue same style

Synth

Gtr.
continue same style

Bass

D. S.

Perc.

23

S
Mz
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

C

P.A.
C^{m7} F^m F^m E^b F^m

Synth
mf

Gtr.

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SATB Combo C

39

S
Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A.
Cm7

Synth
p mf

Gtr.

Bass

D. S.
2

Perc.
Susp. Cymb. (imp sticks)

Interlude 1

47

S
Mz
oo Some-bo - dy, help me, help! oo

A
oo help me, help! oo

T
Life go-in' no - where... Some-bo-dy help me... Some-bo - dy help me, yeah...

B
oo

C

P.A.
Fm Bb Fm mf

Synth
(pitch bend)

Gtr.

Bass

D. S.
2

Perc.
Shaker mp

Stayin' Alive 7

SATB Combo C

65

S Mz
we can try to un-der-stand the New York Times' ef-fect_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A
we can try to un-der-stand the New York Times' ef-fect_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T
we can try to un-der-stand the New York Times' ef-fect_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B
we can try to un-der-stand the New York Times' ef-fect_ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

C
F^m mp

P.A.
P.A.

Synth
Synth

Gtr.
(with a light funky rhythm)

Bass

D.S.
2

Perc.

69

S Mz
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A.
P.A.

Synth
Synth

Gtr.
continue same style

Bass

D.S.
2

Perc.

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Stayin' Alive 9

SATB Combo C

89

Sop & MS

S, MS & A

Some-bo - dy,

Life go - in' no - where. ___ Some - bo - dy help me. ___ Some - bo - dy help me, yeah. ___

oo

B \flat F m

(pitch bend)

Mz

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

solo

help me, help! oo I'm stay-in' a-live!

help me, help! oo oo

Life go - in' no - where. ___ Some - bo - dy help me, yeah. ___

oo

B \flat F m

Mz

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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SATB Combo Bb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

DEMO

VERSE

Intro Cool and Steady (♩ = 106)

Verse 1 sop only

Well, you can tell by the way I use my walk, I'm a wo-

Chords: Fm, Bb, Fm, Fm

Strings: mf

Guitar: Clean sound with a bite, mf

Bass Guitar: mf

Drum Set: mf

Percussion: Shaker mf, mp

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Stayin' Alive 3

SATB Combo Bb

17

S Mz
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

continue same style

23

S Mz
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Cm7 Fm Fm Eb Fm

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SATB Combo Bb

39

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A.
Cm7

Synth
p mf

Gtr.

Bass

D. S.
2

Perc.
Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz
oo Some-bo - dy, help me, help! oo

A
oo help me, help! oo

T
Life go-in' no - where... Some-bo-dy help me... Some-bo - dy help me, yeah...

B
oo

Bb
Fm Bb Fm mf

P.A.

Synth
(pitch bend)

Gtr.

Bass

D. S.
2

Perc.
Shaker mp

Stayin' Alive 7

SATB Combo Bb

65

S Mz
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Bb

P.A.
F^m

Synth

Gtr.
(with a light funky rhythm)

Bass

D.S.
2

Perc.

69

S Mz
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

Bb

P.A.

Synth

Gtr.
continue same style

Bass

D.S.
2

Perc.

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Stayin' Alive 9

SATB Combo Bb

86

Solo

S, MS & A

Soprano (S): I'm stay-in' a-live! _____

Alto (A): oo _____

Tenor (T): Some-bo - dy help me, yeah. _____ Life go-in' no - where. _____ Some-bo - dy help me. _____

Bass (B): go-in' no-where oo _____

Chords: F^m, B^b

Synth: (pitch bend)

Other parts: Gtr., Bass, D.S., Perc.

93

Sop & MS

Solo

Soprano (S): Some-bo - dy, help me, help! oo _____ I'm stay-in' a-live! _____

Alto (A): help me, help! oo _____ oo _____

Tenor (T): Some-bo - dy help me, yeah. _____ Life go-in' no - where. _____ Some-bo - dy help me, yeah. _____

Bass (B): oo _____ oo _____

Chords: F^m, B^b, F^m

Synth: (pitch bend)

Other parts: Gtr., Bass, D.S., Perc.



SATB Combo Eb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

DEMO

VERSE

Intro Cool and Steady (♩ = 106)

Verse 1 sop only

Well, you can tell by the way I use my walk, I'm a wo-

Chords: F^m, B^b, F^m, F^m

Instrumentation: Soprano, Mezzo, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion (Shaker)

Performance Notes: Clean sound with a bite, mf, mp

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Stayin' Alive 3

SATB Combo Eb

17

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Eb

P.A.
P.A. (Piano/Arranger part)

Synth
Synth (Synthesizer part)

Gtr.
continue same style

Bass
Bass (Electric Bass part)

D. S.
D. S. (Drum Set part)

Perc.
Perc. (Percussion part)

23

S Mz
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

Eb

P.A.
C^{m7} F^m F^m E^b F^m

Synth
mf

Gtr.

Bass

D. S.
Susp. Cymb. (timp sticks) Shaker

Perc.
mp

Stayin' Alive 5

SATB Combo Eb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Eb

P.A. Cm7

Synth p mf

Gtr.

Bass

D.S. 2

Perc. Susp. Cymb. (tmp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where... Some-bo-dy help me... Some-bo - dy help me, yeah...

B oo

Eb Fm Bb Fm mf

P.A.

Synth (pitch bend)

Gtr.

Bass

D.S. 2

Perc. Shaker mp

Stayin' Alive 7

SATB Combo Eb

65

S Mz
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A.
Fm

Synth

Gtr.
(with a light funky rhythm)

Bass

D.S.
2

Perc.

69

S Mz
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B
Feel the ci - ty break-in' and e - vry-bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

Eb

P.A.

Synth

Gtr.
continue same style

Bass

D.S.
2

Perc.

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Stayin' Alive 9

SATB Combo Eb

86

Solo

S, MS & A

Soprano: I'm stay-in' a-live! _____

Alto: _____

Tenor: Some-bo - dy help me, yeah. _____

Bass: go-in' no-where oo _____

Life go-in' no - where. _____ Some-bo - dy help me. _____

Chords: F^m, B₇

Synth: (pitch bend)

Drum Set (D.S.) and Percussion (Perc.) are shown with rhythmic patterns.

93

Sop & MS

Solo

Soprano: Some-bo - dy, help me, help! oo _____

Alto: help me, help! oo _____

Tenor: Some-bo - dy help me, yeah. _____

Bass: oo _____

Life go-in' no - where. _____ Some-bo - dy help me, yeah. _____

Chords: F^m, B₇, F^m

Drum Set (D.S.) and Percussion (Perc.) are shown with rhythmic patterns.

SATB 4 extra staves

Stayin' Alive

Words and Music by **Barry, Robin and Maurice Gibb**
Arranged by **Dirk Kokx**
Original Key **F minor**

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2
3
4

Guitar
Bass Guitar
Drum Set
Percussion

Piano Adv.
Synthesizer

Chorus
Soprano only
Well, you can't tell
by the way I use my walk, I'm a wo - man's man: no time to talk.

Chorus sound with a bit
Slower
mf
mp

Fm B Fm Fm Eb Fm

Stayin' Alive 5

SATB 4 extra staves

Chorus 2

30

S wings of hea - ven on - my shoes I'm a dan - cing man and I just can't lose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un - der - stand the New York Times'er - fed - on man.

Mz

A You know it's ah - And we can try to un - der - stand the New York Times'er - fed - on man.

T You know it's ah - And we can try to un - der - stand the New York Times'er - fed - on man.

B You know it's ah - And we can try to un - der - stand the New York Times'er - fed - on man.

1

2

3

4

PA E₇ F₁₁ B₇

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 9

SATB 4 extra staves

Sop & MS Chorus 3

60

S - man's man: no time to talk. The music loud and wo - men warm,I've been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times' er- fact_ on man.

Mz

A - And now it's ah -

T - And now it's ah -

B - And now it's ah -

1 - And we can try to un-der-stand the New York Times' er- fact_ on man.

2 -

3 -

4 -

PA Eb Fm Eb Fm Bb

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

DEMO

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano Adv. *mf* Fm Bb Fm

Guitar Clean sound with a bite *mf*

Bass Guitar *mf*

Drum Set

Percussion Shaker *mp*

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Stayin' Alive 3

SATB small Combo

14

S Mz
New York Times' ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
New York Times' ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
New York Times' ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
New York Times' ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S. 2

Perc.

17

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S. 2 2

Perc.

Stayin' Alive 5

SATB small Combo

Chorus 2

31

S Mz
- cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

A
You know it's ah _____ And we can try to un-der - stand the

T
You know it's ah _____ And we can try to un-der - stand the

B
You know it's ah _____ And we can try to un-der - stand the

P.A.
E \flat F m B \flat

Gtr.

Bass

D. S.

Perc.

35

S Mz
New York Times'ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live.

A
New York Times'ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live.

T
New York Times'ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live.

B
New York Times'ef - fect_ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a -live, stay-in' a -live.

P.A.
F m

Gtr.
(with a light funky rhythm)

Bass

D. S.

Perc.

Stayin' Alive 7

SATB small Combo

49

S Mz: Some-bo - dy, help me, help! oo—

A: help me, help! oo—

T: Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

B: oo—

P.A. Chords: B \flat , Fm

Gtr.

Bass

D. S. 2

Perc. Shaker mp

54

S Mz: MS only sop only
I'm stay-in' a-live! Well, you can tell

A: oo— help me, help!

T: Life go-in' no - where. Some-bo-dy help me, yeah.

B: Life go-in' no-where oo—

P.A. Chords: B \flat , Fm

Gtr.

Bass

D. S. 2

Perc.

Stayin' Alive 9

SATB small Combo

66

S Mz
New York Times' ef - fect_ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

A
New York Times' ef - fect_ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

T
New York Times' ef - fect_ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

B
New York Times' ef - fect_ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S. 2

Perc.

69

S Mz
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live.

A
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live.

T
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live.

B
Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. ha, ha, ha, ha, stay - in' a - live, stay - in' a - live.

P.A.

Gtr.
continue same style

Bass

D. S. 2 2

Perc.

Stayin' Alive 11

SATB small Combo

85

Solo

S
Mz I'm stay-in' a-live! —

A

T
8 Life go-in' no - where. — Some-bo-dy help me, yeah. —

B
Life go-in' no-where oo —

P.A.
B^b F^m

Gtr.

Bass

D. S.

Perc.

90

Sop & MS

S
Mz Some-bo - dy,

A
S, MS & A
oo

T
8 Life go-in' no - where. — Some-bo-dy help me. — Some-bo - dy help me, yeah. —

B
oo

P.A.
B^b F^m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13
SATB small Combo

105

S Mz
stay-in' a - live! oo

A
Some - bo - dy, help me, oo oo

T
Life go - in' no - where. Some - bo - dy help me, yeah.

B
oo

P.A.
Fm Bb

Gtr.

Bass

D. S.

Perc.

109

S Mz
I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

A
I'm stay-in' a - live! stay-in' a - live!

T
I'm stay - in' Ah, ha, ha, ha, stay-in' a - live!

B
I'm stay-in' a - live! I'm stay - in' stay-in' a - live!

P.A.
Fm

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor*

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2

Piano Adv.
F^m B^b F^m F^m E^b F^m

Guitar
Clean sound with a bite
mf

Bass Guitar
mf

Drum Set
mf

Percussion
mp

sop only
Well, you can tell
Verse 1
by the way I use my walk, I'm a wo - man's man: no time to talk. The

Stayin' Alive 3

SATB small Combo extra staves

1/4

S
Mz
A
T
B

New York Times ef - fact - on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're

New York Times ef - fact - on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're

New York Times ef - fact - on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're

New York Times ef - fact - on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're

1
2

F m

P.A.

Gtr.

(with a light funky rhythm)

continue same style

Bass

D. S.

Perc.

Stayin' Alive 5
SATB small Combo extra staves

Verse 2

26

S
Mz
A
T
B

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea-ven on my shoes I'm a dan-

1
2

Fm Fm Eb Fm

Gtr.

Bass

D. S.

Perc.

Shaker

mp

Stayin' Alive 7
SATB small Combo extra staves

3/6

S
Mz
A
T
B

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a -live, stay-in' a -live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a -live, stay-in' a -live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a -live. Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a -live, stay-in' a -live.

1
2

P.A. Fm

Gtr. (with a light, funky rhythm) continue same style

Bass

D. S. 2 2

Perc.

Stayin' Alive 9
SATB small Combo extra staves

48

S
Mz

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

mp

Shaker

B_b

F_m

B_b

Life go-in' no - where... Some-bo-dy help me... Some-bo-dy help me, yeah... Life go-in' no - where... help me, helpi oo... Life

Some-bo - dy, help me, helpi oo... help me, helpi oo... Life go-in' no - where...

Stayin' Alive 11
SATB small Combo extra staves

Chorus 3

61

Sop & MS

Mz S music - loud and wo - men warm, I've been kicked a - round since I ___ was born. And now it's all right. It's O. K. And you may look the ot - her way, And we can try to un - der - stand the

A and now it's ah _____ And we can try to un - der - stand the

T And now it's ah _____ And we can try to un - der - stand the

B And now it's ah _____ And we can try to un - der - stand the

1

2

P.A. Eb Fm Bb

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13
SATB small Combo extra staves

70

S
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

1
2

P.A.
Cm7

Gtr.
8

Bass
8

D. S.
2

Perc.
Susp. Cymb. (tmp sticks)

Stayin' Alive 17
SATB small Combo extra staves

99

S
Mz

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

S, MS & A

Sop & MS

Ah, ha, ha, ha, ha, stay-in' a-live!

Life go-in' no - where. Some-bo-dy help me. —

Some-bo - dy help me, yeah. —

oo

B_b

F_m



SATB Piano Advanced

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro

Cool and Steady (♩ = 106)

Soprano Mezzo

Alto

Tenor

Bass

Piano Adv.

mf

F^m B^b F^m

sop only

Well, you can tell

Verse 1

S

Mz

A

T

B

P.A

7

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

F^m E^b F^m

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Stayin' Alive 3
SATB Piano Advanced

20

S
Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T
8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B
stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. Cm7

Verse 2

26

S
Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Got the

A

T
8

B

P.A. Fm Fm Eb Fm

Chorus 2

30

S
Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

A
You know it's ah

T
8 You know it's ah

B
You know it's ah

P.A. Eb Fm Bb

Stayin' Alive 5

SATB Piano Advanced

41

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. Cm7

Interlude 1

47

S Mz

A oo

T 8 Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

B oo

P.A. Fm Bb

52

S Mz Some-bo - dy, help me, help! oo I'm stay-in' a - live! MS only

A help me, help! oo oo

T 8 Life go-in' no - where. Some-bo - dy help me, yeah.

B Life go-in' no - where oo

P.A. Fm Bb

Stayin' Alive 9
SATB Piano Advanced

92 Sop & MS

S Mz Some-bo- dy, help me, help! oo

A help me, help! oo

T Some-bo- dy help me. Some-bo- dy help me, yeah. Life go-in' no- where.

B oo

P.A. Fm Bb

97 solo

S Mz I'm stay-in' a - live!

A oo

T Some - bo - dy help me, yeah.

B oo

P.A. Fm

101 Sop & MS

S Mz Ah, ha, ha, ha,

A S, MS & A oo

T Life go - in' no - where. Some-bo - dy help me. Some - bo - dy help me, yeah.

B oo

P.A. Bb



SATB Piano Moderated

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro

Cool and Steady (♩=106)

Soprano Mezzo

Alto

Tenor

Bass

Piano Mod.

mf

F^m B[♭] F^m

sop only

Well, you can tell

Verse 1

S Mz

A

T

B

P. M

7

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

F^m E[♭] F^m

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Stayin' Alive 3

SATB Piano Moderated

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P. M C^{m7}

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Gotthe

A

T

B

P. M F^m F^m E^b F^m

Chorus 2

30

S Mz wings of hea - ven on _ my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

A You know it's ah And

T You know it's ah And

B You know it's ah And

P. M E^b F^m B^b

Interlude 1

46

S Mz

A

T

B

P. M

Life go-in' no-where. — Some-bo-dy help me. — Some-bo-dy help me, yeah.

Cm7 Fm Bb

52

S Mz

A

T

B

P. M

Some-bo-dy, help me, help! oo

MS only I'm stay-in' a-live!

help me, help! oo

Life go-in' no-where. — Some-bo-dy help me, yeah.

Life go-in' no-where oo

Fm Bb

57

S Mz

A

T

B

P. M

sop only

Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

help me, help!

Fm Fm Eb Fm

Stayin' Alive 9

SATB Piano Moderated

98 solo

S Mz I'm stay-in' a-live!

A S, MS & A oo

T Life go-in' no-where. Some-bo-dy help me.

B

P. M. Fm Bb

104 Sop & MS

S Mz Ah, ha, ha, ha, stay-in' a-live! oo

A Some-bo-dy, help me, oo oo

T Some-bo-dy help me, yeah. Life go-in' no-where. Some-bo-dy help me, yeah.

B oo oo

P. M. Fm Bb

109

S Mz I'm stay-in' a-live! Ah, ha, ha, ha, stay-in' a-live!

A I'm stay-in' a-live! stay-in' a-live!

T I'm stay-in' Ah, ha, ha, ha, stay-in' a-live!

B I'm stay-in' a-live! I'm stay-in' stay-in' a-live!

P. M. Fm



SATB

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano Mezzo

Alto

Tenor

Bass

sop only

Well, you can tell by the way I use my walk, I'm a wo-

8

S Mz

A

T

B

- man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

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Stayin' Alive 3
SATB

17

S
Mz

A

T

B

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live.

19

S
Mz

A

T

B

Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live. _____

ha, ha, ha, ha, stay - in' a - live, stay - in' a - live. ha, ha, ha, ha, stay - in' a - live. _____

23

S
Mz

A

T

B

Well now I

35

S Mz
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

T
8
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

B
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S Mz
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

T
8
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

B
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Stayin' Alive 7
SATB

55 MS only sop only

S Mz I'm stay-in' a-live! Well, you can tell

A oo help me, help!

T Some-bo-dy help me, yeah.

B go-in' no-where oo

Verse 3

59

S Mz by the way I use my walk, I'm a wo - man's man: no time to talk. The

A

T

B

61 Sop & MS

S Mz mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

A And now it's

T And now it's

B And now it's

Stayin' Alive 9

SATB

70

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

S Mz
Ah, ha, ha, ha, stay-in' a-live.

A
Ah, ha, ha, ha, stay-in' a-live.

T
8
Ah, ha, ha, ha, stay-in' a-live.

B
ha, ha, ha, ha, stay-in' a-live.

Interlude 2

78

S Mz
00

A
00

T
8
Life go - in' no - where. Some-bo - dy help me.

B

Stayin' Alive 11
SATB

93 Sop & MS

S Mz
Some-bo-dy, help me, help! oo

A
help me, help! oo

T
8
Some-bo-dy help me, yeah. Life go-in' no-where.

B
oo

97 solo

S Mz
I'm stay-in' a-live!

A
oo

T
8
Some - bo - dy help me, yeah.

B
oo

101

S Mz
S, MS & A

A
oo

T
8
Life go - in' no - where. Some-bo - dy help me.

B

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude 1

Verse 3

Chorus 3

Interlude 2



Bb Instrument

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

6 4 15 2 4 15

Interlude 1

47 5 3

mf

Verse 3

Chorus 3

Interlude 2

59 4 15 5 2

mf

87 3

94 2

100 3 2

109



E♭ Instrument

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

6 4 15 2 4 15

Interlude 1

47 4 3

Verse 3

Chorus 3

Interlude 2

57 4 15 4

82 2

88 2

94 2

100 3 2

109



Piano Advanced

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

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Piano Moderated

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

Synthesizer



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Strings

Verse 1

Chorus 1

19

Verse 2

Chorus 2

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key F minor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite



Verse 1



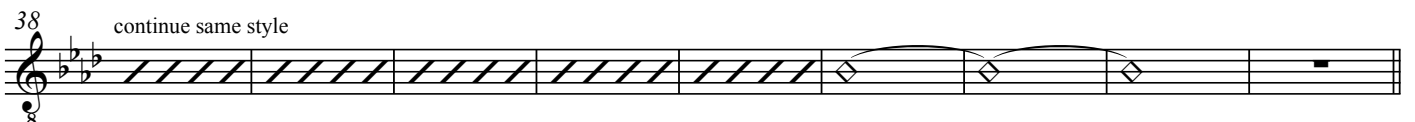
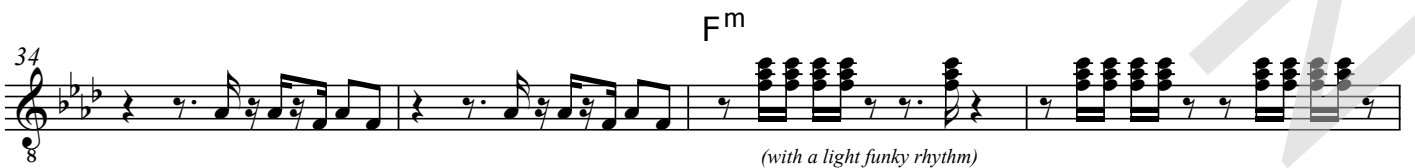
Chorus 1



Verse 2



Chorus 2



Bass Guitar

Stayin' Alive



Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

mf

Verse 1

F^m

F^m

E^b

F^m

5

Chorus 1

E^b

F^m

B^b

10

F^m

15

C^{m7}

20

Verse 2

F^m

F^m

E^b

F^m

26

Chorus 2

E^b

F^m

B^b

31

F^m

36

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

mf

Chorus 1

Interlude 1

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Tambourine Beating
Triangle open

Detailed description: This musical staff shows various drum and percussion sounds. It includes notes for Hi-Hat closed and open, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, and Splash Cymbal. There are also rests for Hi-Hat Foot, Tambourine Beating, and Triangle open, and a note for Triangle mute.

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff shows various percussion sounds. It includes notes for Handclap, Guiro, Woodblock High, Timbale Low, and Agogo High. There are also notes for Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low.



Percussion

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Shaker

mp

Verse 1

Chorus 1

6

13

20

Susp. Cymb. (timp sticks)

Verse 2

Chorus 2

27

Shaker

mp

33

Interlude 1

Susp. Cymb. (timp sticks)

40

48

Shaker

mp

53

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



6

Verse 1
F^m

E^b

F^m



Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

9

E^b

F^m



mus-ic loud and wo - men warm, I've been kicked a - round since I ____ was born. And now it's

Chorus 1 B^b

11



all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

14

F^m



New York Times' ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay -

16



- in' a - live, stay - in' a - live. Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're

18



stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,



Empty paper

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)

4/4

Verse 1

5

Chorus 1

9

14

19

23

Verse 2
28

Chorus 2
32

37

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Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)