



Stayin' Alive SSATB

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SATB Combo C

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro

Cool and Steady ($\text{♩} = 106$)

Soprano
Mezzo
Alto
Tenor
Bass

C Instr.

Piano Adv.
mf

Synthesizer
mf

Guitar
Clean sound with a bite
mf

Bass Guitar
mf

Drum Set
mf

Percussion
Shaker
mp

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo

Stayin' Alive 3

SATB Combo C

17

S Mz
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

continue same style

23

S Mz
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

C^{m7} F^m F^m E^b F^m

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SATB Combo C

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A. Cm7

Synth p mf

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

C Fm Bb Fm mf

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker mp

Stayin' Alive 7

SATB Combo C

65

S Mz we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

C *F^m* *mp*

P.A.

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

S Mz Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B Feel the ci - ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. *2*

Perc.

Stayin' Alive 9

SATB Combo C

[illegible]

05

S
Mz

help me, help! oo I'm stay-in' a-live!

A

help me, help! oo

T

Life go-in' no-where. Some-bo-dy help me, yeah.

B

oo

C

B $\flat$ F $\flat$

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo-

Instrumental Parts:

- Bb Instr.:** F^m, B^b, F^m, F^m
- Piano Adv.:** mf
- Synthesizer:** mf
- Guitar:** Clean sound with a bite, mf
- Bass Guitar:** mf
- Drum Set:** mf
- Percussion:** Shaker, mp

Stayin' Alive 3

SATB Combo Bb

17

S
Mz

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

23

S
Mz

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

Cm7 Fm Fm Eb Fm

Susp. Cymb. (timp sticks)

Shaker

mp

Stayin' Alive 5

SATB Combo Bb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A. Cm7

Synth p mf

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

Bb Fm Bb Fm mf

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker mp

Stayin' Alive 7

SATB Combo Bb

65

S Mz we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Bb

P.A. F^m

Synth

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

69

S Mz Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

Bb

P.A.

Synth

Gtr. continue same style

Bass

D. S. 2

Perc.

Stayin' Alive 9

SATB Combo Bb

86

S Mz

solo

I'm stay-in' a-live! ____

A

S, MS & A

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me. ____

B

go-in' no-where oo ____

Bb

F^m B^b

P.A

Synth

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

S Mz

Sop & MS

Some-bo - dy, help me, help! oo ____

solo

I'm stay-in' a-live!

A

help me, help! oo ____

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me, yeah. ____

B

oo ____

Bb

F^m B^b F^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.



Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo'

Stayin' Alive 3

SATB Combo Eb

17

S Mz
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

continue same style

23

S Mz
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

C^{m7} F^m F^m E^b F^m

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SATB Combo Eb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Eb

P.A. Cm7

Synth p mf

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

Eb Fm Bb Fm

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker mp

Stayin' Alive 7

SATB Combo Eb

65

S Mz

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A.

Synth

Gtr.

(with a light funky rhythm)

Bass

D. S.

Perc.

69

S Mz

Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A

Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T

Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B

Feel the ci-tty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

Eb

P.A.

Synth

Gtr.

continue same style

Bass

D. S.

Perc.

Stayin' Alive 9

SATB Combo Eb

86

S Mz

solo

I'm stay-in' a-liv! ____

A

S, MS & A

oo

T

Some-bo-dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo-dy help me. ____

B

go-in' no-where oo

Eb

F^m B₇

P.A

Synth

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

S Mz

Sop & MS

Some-bo - dy, help me, help! oo

solo

I'm stay-in' a-liv! ____

A

help me, help! oo

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

B

oo

oo

Eb

F^m B₇ F^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2
3
4

F^m B[♭] F^m F^m E[♭] F^m

mf

Synthesizer

mf

Guitar

Clean sound with a bit

mf

Bass Guitar

mf

Drum Set

mf

Percussion

mf

Shaker

mp

sop only

Well, you can't tell

by the way I use my walk, I'm a wo - man's man: no time to talk. The

1/2 note ♯

Stayin' Alive 3

SATB 4 extra staves

15

S
Mz
A
T
B

Whether you're a brot-her or what-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Whether you're a brot-her or what-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Whether you're a brot-her or what-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

1
2
3
4

P.A.
Fm

Synth
pp

Gtr.
8

Bass
(with a light funk rhythm)

D. S.
2

Perc.
2

continue same style

Stayin' Alive 5

SATB 4 extra staves

Chorus 2

30

S wings of hea - ven on — my shoes I'm a dan - cing man and I just can't lose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un - der - stand the New York Times'er - fed _ on man.

Mz

A You know it's ah — And we can try to un - der - stand the New York Times'er - fed _ on man.

T You know it's ah — And we can try to un - der - stand the New York Times'er - fed _ on man.

B You know it's ah — And we can try to un - der - stand the New York Times'er - fed _ on man.

1

2

3

4

P.A. E^b F^m B^b

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 7
SATB 4 extra staves

Interlude 1

42

S
M2
A
T
B

47

1
2
3
4

Cm7 Fm Bb

47

48

49

50

51

52

53

54

55

56

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65

66

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557

5

Stayin' Alive 9
SATB 4 extra slaves

Chorus 3

60

S Sop & MS
Mz - man's man: no time to talk. The mus-ic loud and wo - men warm've been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times' er-rect - on man.

A And now it's ah _____
And we can try to un-der-stand the New York Times' er-rect - on man.

T And now it's ah _____
And we can try to un-der-stand the New York Times' er-rect - on man.

B And now it's ah _____
And we can try to un-der-stand the New York Times' er-rect - on man.

1
2
3
4

P.A. Eb Fm Eb Fm Bb

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Interlude 2

73

S
Mz

Ab, ha, ha, ha, stay-in' a-live.

A

Ab, ha, ha, ha, stay-in' a-live.

T

Ab, ha, ha, ha, stay-in' a-live.

B

ha, ha, ha, ha, stay-in' a-live.

1

2

3

4

Cm7 Fm Bb

Synth

Drum

8

g

Stop Cymb (timp sticks)

Shaker

Ab, ha, ha, ha, stay-in' a-live.

Ab, ha, ha, ha, stay-in' a-live.

Some-bo - dy help me, yeah.

Some-bo - dy help me, yeah.

SATB 4 extra staves

[illegible]

SATB 4 extra staves

107

S
M2
A
T
B
1
2
3
4

I'm stay-in' a - live! —

Ah, ha, ha, ha, stay-in' a - live! —

I'm stay-in' a - live! —

Life go - in' no - where. —

Some - bo - dy help me, yeah. —

I'm stay-in' a - live! —

I'm stay - in' stay-in' a - live! —

B_b F_m

Synth

Gtr

Bass

D. S.

Pec

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro

Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F^m *B^b* *F^m*

mf

Clean sound with a bite

mf

mf

Shaker *mf*

mp

Stayin' Alive 3

SATB small Combo

14

S Mz
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S. 2

Perc.

17

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S. 2 2

Perc.

Chorus 2

31

S Mz - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

A You know it's ah And we can try to un-der - stand the

T You know it's ah And we can try to un-der - stand the

B You know it's ah And we can try to un-der - stand the

P.A. E_b F^m B_b

Gtr.

Bass

D. S. 2

Perc.

35

S Mz New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A. F^m

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

Stayin' Alive 7

SATB small Combo

49

S Mz

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Some-bo - dy, help me, help! oo

help me, help! oo

oo

B $\flat$ F $\sharp$ m

Shaker

mp

54

S Mz

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. Some-bo-dy help me, yeah.

Life go-in' no-where oo

MS only I'm stay-in' a-live!

sop only Well, you can tell

oo help me, help!

B $\flat$ F $\sharp$ m

Stayin' Alive 9

SATB small Combo

66

S Mz
NewYork Times' ef - fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
NewYork Times' ef - fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
NewYork Times' ef - fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
NewYork Times' ef - fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

69

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S.
2 2

Perc.

Stayin' Alive 11

SATB small Combo

85

S Mz

so

I'm stay-in' a-live! ____

A

T

Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

B

Life go-in' no-where oo ____

P.A

B^b F^m

Gtr.

Bass

D. S.

Perc.

90

S Mz

Sop & MS

Some-bo - dy,

A

S, MS & A

oo

T

Life go-in' no - where. ____ Some-bo-dy help me. ____ Some-bo - dy help me, yeah. ____

B

oo

P.A

B^b F^m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13

SATB small Combo

105

S Mz stay-in' a - live! oo

A Some - bo - dy, help me, oo oo

T Life go - in' no - where. Some - bo - dy help me, yeah.

B oo

P.A. Fm Bb

Gtr.

Bass

D. S.

Perc.

109

S Mz I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live! —

A I'm stay-in' a - live! stay-in' a - live! —

T I'm stay - in' Ah, ha, ha, ha, stay-in' a - live! —

B I'm stay-in' a - live! I'm stay - in' stay-in' a - live! —

P.A. Fm

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor*

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2

Piano Adv.
Clean sound with a bite
mf

Guitar
8
mf

Bass Guitar
mf

Drum Set
mf

Percussion
Shaker
mp

Verse 1
sop only
Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

F^m B^b F^m F^m E^b F^m

Stayin' Alive 3
SATB small Combo extra staves

14

S
Mz
A
T
B

New York Times ef-fect on man.
New York Times ef-fect on man.
New York Times ef-fect on man.
New York Times ef-fect on man.
New York Times ef-fect on man.

Whe-ther you're a brot-her or whe-ther you're a mot-her, you're stay - in' a - live,
Whe-ther you're a brot-her or whe-ther you're a mot-her, you're stay - in' a - live,
Whe-ther you're a brot-her or whe-ther you're a mot-her, you're stay - in' a - live,
Whe-ther you're a brot-her or whe-ther you're a mot-her, you're stay - in' a - live,
Whe-ther you're a brot-her or whe-ther you're a mot-her, you're stay - in' a - live,

stay-in' a-live.
stay-in' a-live.
stay-in' a-live.
stay-in' a-live.
stay-in' a-live.

Feel the ci-ti break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ti break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ti break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ti break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ti break-in' and e - vry-bo-dy shak-in', and we're

1
2

Fm

P.A.

Gtr.

(with a light, funky rhythm)

continue same style

Bass

D. S.

Perc.

Stayin' Alive 5
SATB small Combo extra staves

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on my shoes I'm a dan-

26

S

Mz

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

mp

Shaker

Fm

Fm

E_b

Fm

Stayin' Alive 7
SATB small Combo extra staves

36

S
Mz
S
A
T
B

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

1
2

Fm

P.A.

Gtr.

(with a light funky rhythm)

Bass

D. S.

Perc.

continue same style

Stay
SATB small choir

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Some-bo - dy, help me, help me, help Life go-in' no - where. — Some-bo-dy help me, yeah. —". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. There are also some unusual symbols like "oo" and "0." above certain notes.

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Stay
SATB small choir

The musical score is written for SATB small choir and piano accompaniment. The key signature has one flat (F major or D minor), and the time signature is common time (C). The score includes vocal staves for Soprano, Alto, Tenor, and Bass, as well as piano staves for right and left hand. The lyrics are: "Some-bo - dy, help me, help me, help Life go-in' no - where. — Some-bo-dy help me, yeah. —". The piano part features chords labeled B_b, Fm, and B_b. There are also markings for "Shaker" and "mp" (mezzo-piano).

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Stayin' Alive 11

SATB small Combo extra staves

Chorus 3

Sop & MS

6/1
S music loud and wo - men warm, I've been kicked a - round since I ___ was born. And now it's all right. It's O. K. And you may look the ot - her way, And we can try to un - der - stand the

A
And now it's ah _____ And we can try to un - der - stand the

T
And now it's ah _____ And we can try to un - der - stand the

B
And now it's ah _____ And we can try to un - der - stand the

1
2

E_b

F_m

B_b

P.A.

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13
SATB small Combo extra staves

70

S
Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

1
2

P.A.
Cm7

Gtr.
8

Bass

D. S.
2
+
Susp. Cymb. (timp sticks)

Perc.

Stayin' Alive 15

SATB small Combo extra staves

85

S *solo*

Mz

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. —

Some-bo-dy help me, yeah. —

Life go-in' no - where

oo —

Life go-in' no - where. —

I'm stay-in' a-liv-el —

S, MS & A

oo

B_b

F^m

B_b

Stayin' Alive 17
SATB small Combo extra staves

99

S Sop & MS
Mz Ah, ha, ha, ha, stay-in' a-live!

A S, MS & A
oo
Some-bo - dy,

T Life go-in' no - where. Some-bo-dy help me, — Some-bo - dy help me, yeah. — oo

B —

1
2

P.A. B_b F_m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro

Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano
Adv.

mf

F^m

B^b

F^m

sop only

Well, you can tell

Verse 1

S
Mz

A

T

B

P.A

7

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

F^m

E^b

F^m

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. Cm7

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Got the

A

T 8

B

P.A. Fm Fm Eb Fm

Chorus 2

30

S Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

A You know it's ah

T You know it's ah

B You know it's ah

P.A. Eb Fm Bb

41

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. C^m7

Interlude 1

47

S Mz

A

T 8 Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

B oo

P.A. F^m B^b

52

S Mz Some-bo - dy, help me, help! oo I'm stay-in' a - live! MS only

A help me, help! oo oo

T Life go-in' no - where. Some-bo - dy help me, yeah.

B Life go-in' no - where oo

P.A. F^m B^b

Stayin' Alive 7

SATB Piano Advanced

67

S Mz
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T
8
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A
Fm

69

S Mz
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

T
8
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

B
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. ha, ha, ha, ha,

P.A

72

S Mz
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T
8
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B
stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A
Cm7

Stayin' Alive 9

SATB Piano Advanced

92 Sop & MS

S Mz Some-bo-dy, help me, help! oo

A help me, help! oo

T 8 Some-bo-dy help me. Some-bo-dy help me, yeah. Life go-in' no-where.

B oo

P.A. F^m B^b

97 solo

S Mz I'm stay-in' a-live!

A oo

T 8 Some-bo-dy help me, yeah.

B oo

P.A. F^m

101 Sop & MS

S Mz Ah, ha, ha, ha,

A S, MS & A oo

T 8 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

B oo

P.A. B^b

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro

Cool and Steady (♩ = 106)

Soprano Mezzo

sop only
Well, you can tell

Alto

Tenor

Bass

Piano Mod.

mf

F^m B[♭] F^m

Verse 1

S Mz

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

A

T

B

P. M

F^m E[♭] F^m

Stayin' Alive 3

SATB Piano Moderated

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P. M C^{m7}

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real-ly try. Gotthe

A

T 8

B

P. M F^m F^m E^b F^m

Chorus 2

30

S Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

A You know it's ah And

T 8 You know it's ah And

B You know it's ah And

P. M E^b F^m B^b

Interlude 1

46

S Mz

A

T

B

P. M

Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Cm7 Fm Bb

52

S Mz

A

T

B

P. M

Some-bo-dy, help me, help! oo

help me, help! oo

Life go-in' no-where. Some-bo-dy help me, yeah.

Life go-in' no-where oo

Fm Bb

MS only

I'm stay-in' a-live!

57

S Mz

A

T

B

P. M

sop only

Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

help me, help!

Fm Fm Eb Fm

Stayin' Alive 7

SATB Piano Moderated

69

S Mz

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

A

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

T

8

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

B

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. ha, ha, ha, ha,

P. M

72

S Mz

stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

A

stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

T

8

stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

B

stay - in' a - live, stay - in' a - live. ha, ha, ha, ha, stay - in' a - live.

P. M

C^{m7}

Interlude 2

78

S Mz

oo Ah, ha, ha, ha,

A

oo

T

8

Life go - in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

B

oo

P. M

F^m B^b

Stayin' Alive 9

SATB Piano Moderated

98 solo

S Mz I'm stay-in' a-live! S, MS & A

A oo

T Life go-in' no-where. Some-bo-dy help me.

B

P. M Fm Bb

104 Sop & MS

S Mz Ah, ha, ha, ha, stay-in' a-live! oo

A Some-bo-dy, help me, oo

T Some-bo-dy help me, yeah. Life go-in' no-where. Some-bo-dy help me, yeah.

B oo

P. M Fm Bb

109

S Mz I'm stay-in' a-live! Ah, ha, ha, ha, stay-in' a-live!

A I'm stay-in' a-live! stay-in' a-live!

T I'm stay-in' Ah, ha, ha, ha, stay-in' a-live!

B I'm stay-in' a-live! I'm stay-in' stay-in' a-live!

P. M Fm

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano
Mezzo

Alto

Tenor

Bass

sop only

Well, you can tell by the way I use my walk, I'm a wo -

8

S
Mz

A

T

B

- man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

17

S Mz
A
T
B

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

19

S Mz
A
T
B

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live. _____

23

S Mz
A
T
B

Well now I

35

S Mz
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

T
8
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

B
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S Mz
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

T
8
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

B
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Stayin' Alive 7
SATB

55 MS only sop only

S Mz I'm stay-in' a-live! Well, you can tell

A oo help me, help!

T Some-bo-dy help me, yeah.

B go-in' no-where oo

Verse 3

59

S Mz by the way I use my walk, I'm a wo - man's man: no time to talk. The

A

T

B

61 Sop & MS

S Mz mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

A And now it's

T And now it's

B And now it's

70

S Mz

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T

8

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B

stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

S Mz

Ah, ha, ha, ha, stay-in' a-live.

A

Ah, ha, ha, ha, stay-in' a-live.

T

8

Ah, ha, ha, ha, stay-in' a-live.

B

ha, ha, ha, ha, stay-in' a-live.

Interlude 2

78

S Mz

00

A

00

T

8

Life go-in' no-where. Some-bo-dy help me.

B

93 Sop & MS

S Mz

Some-bo-dy, help me, help! oo

A

help me, help! oo

T

Some-bo-dy help me, yeah. Life go-in' no-where.

B

oo

97 solo

S Mz

I'm stay-in' a-live!

A

oo

T

Some - bo - dy help me, yeah.

B

oo

101

S Mz

S, MS & A

A

oo

T

Life go - in' no - where. Some-bo - dy help me.

B

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

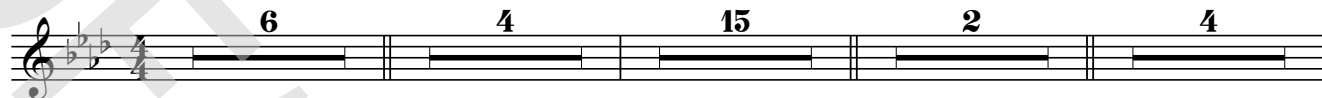
Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2



Chorus 2

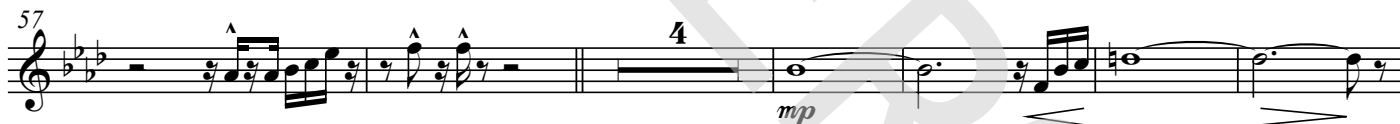


Interlude 1

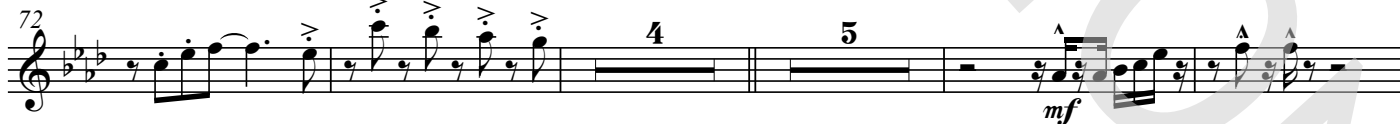


Verse 3

Chorus 3



Interlude 2



Bb Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

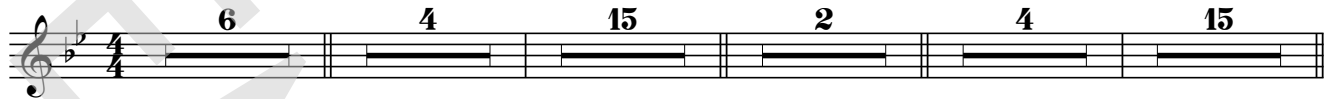
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



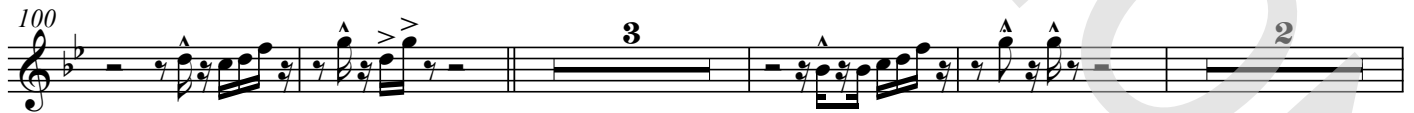
Interlude 1



Verse 3

Chorus 3

Interlude 2



E♭ Instrument

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (♩ = 106)

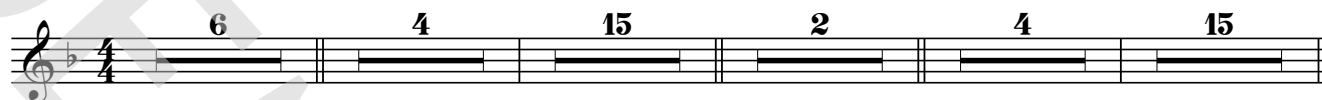
Intro

Verse 1

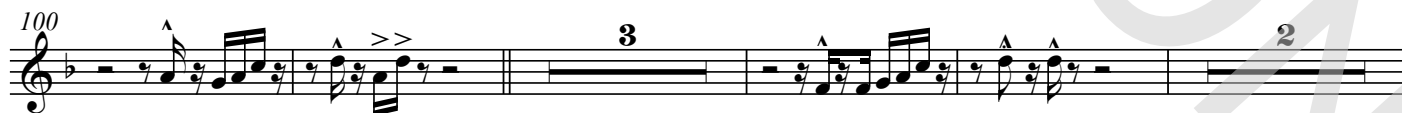
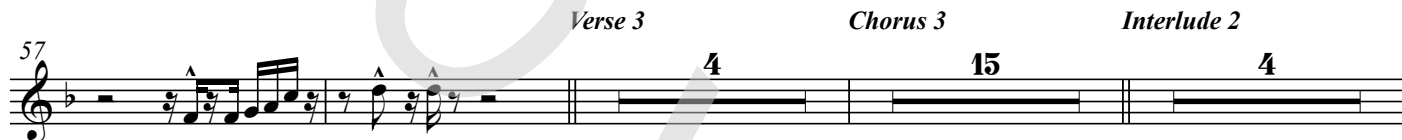
Chorus 1

Verse 2

Chorus 2



Interlude 1



Piano Advanced



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

Piano Moderated



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

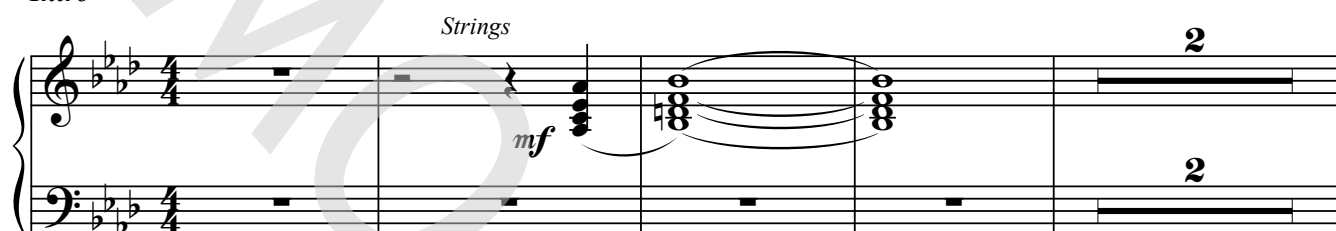
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

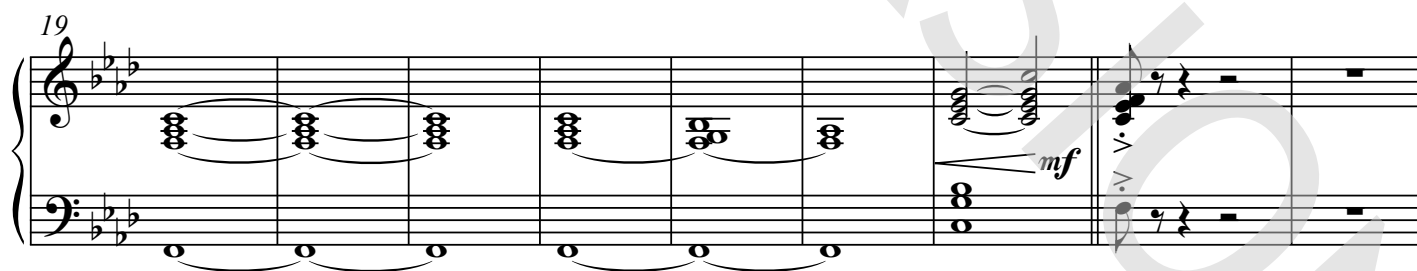
Intro

Strings



Verse 1

Chorus 1

Verse 2

Chorus 2



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite



Verse 1



Chorus 1



F^m



(with a light funky rhythm)



continue same style

Verse 2



Chorus 2



F^m



(with a light funky rhythm)



continue same style

Bass Guitar

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

mf

Verse 1

F^m

F^m

E^b

F^m

5

Chorus 1

E^b

F^m

B^b

10

F^m

15

C^{m7}

20

Verse 2

F^m

F^m

E^b

F^m

26

Chorus 2

E^b

F^m

B^b

31

F^m

36

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Stayin' Alive

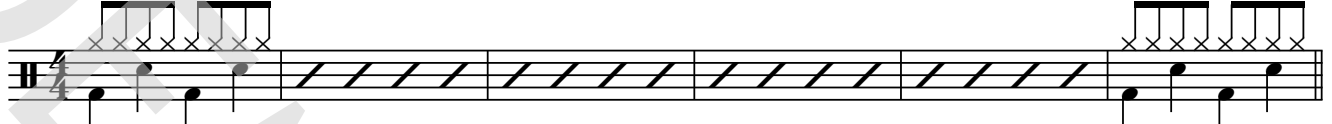
Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

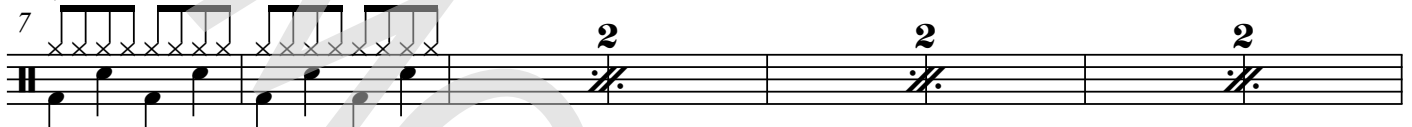
Cool and Steady (♩ = 106)

Intro



Verse 1

Chorus 1



15



Verse 2

23



Chorus 2

30



40



Interlude 1

47



Verse 3

54



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

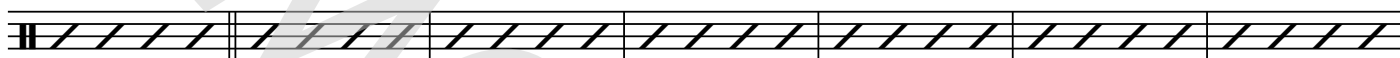
Shaker



Verse 1

Chorus 1

6



13



20

Susp. Cymb. (timp sticks)



Verse 2

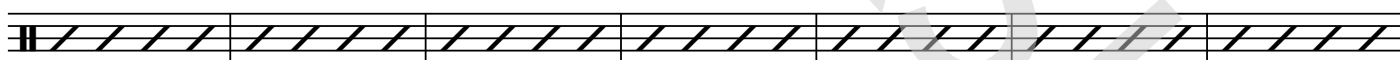
Chorus 2

27

Shaker



33



Interlude 1

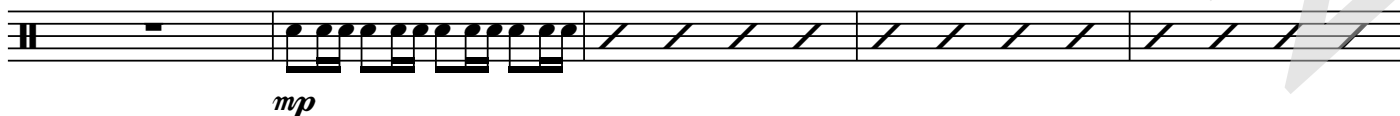
Susp. Cymb. (timp sticks)

40

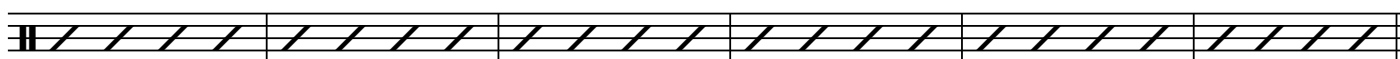


48

Shaker



53



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



Verse 1

F^m

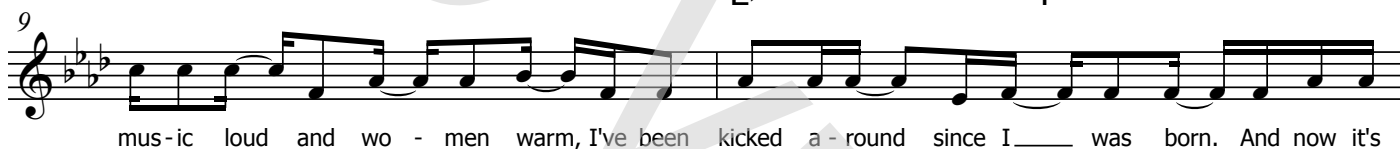
E^b

F^m

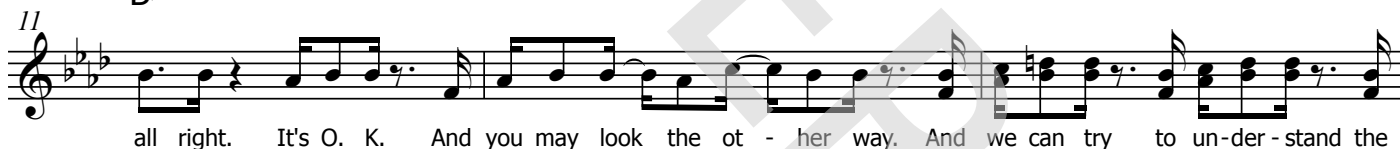


E^b

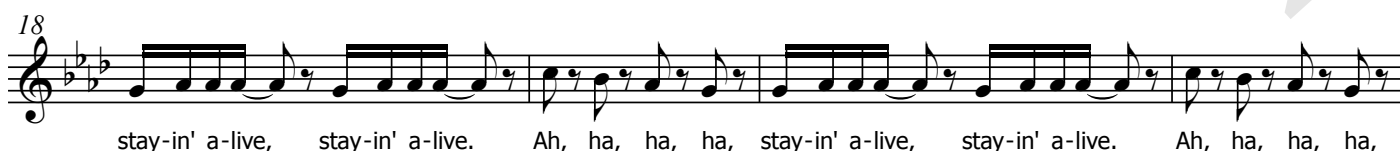
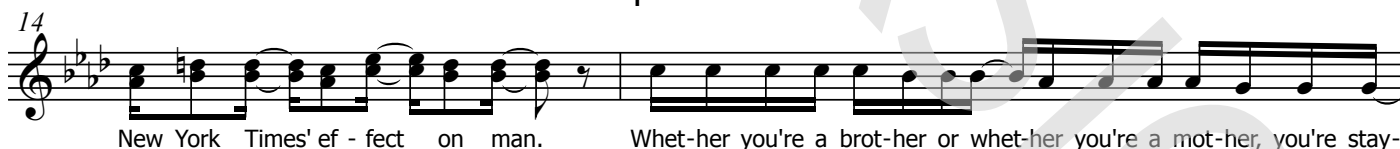
F^m



Chorus 1 B^b



F^m



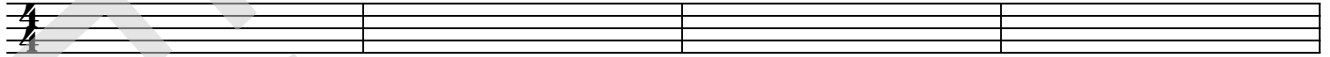


Empty paper

Stayin' Alive

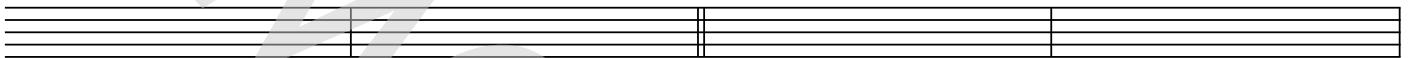
Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)



Verse 1

5



Chorus 1

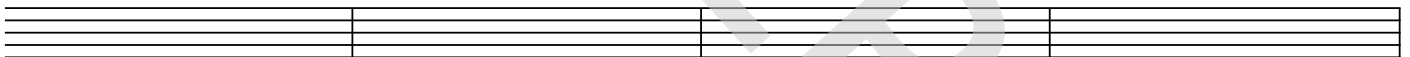
9



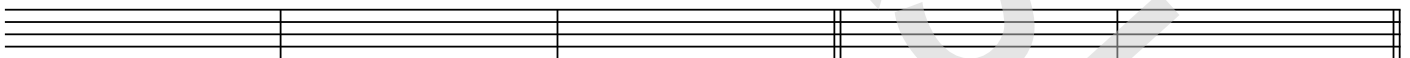
14



19

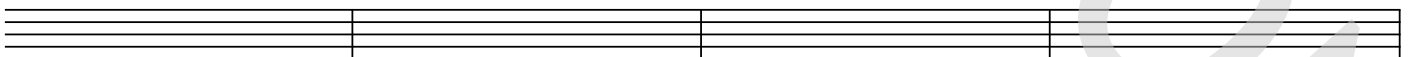


23



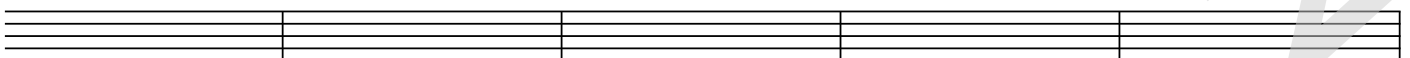
Verse 2

28

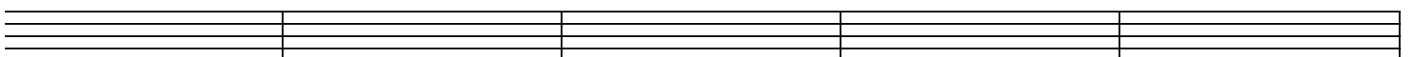


Chorus 2

32



37



Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)