



Stayin' Alive SSATB

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SATB Combo C

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo-

Chorus

Instrumental

Piano Adv. *mf*

Strings *mf*

Guitar Clean sound with a bite *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion Shaker *mp*

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Stayin' Alive 3

SATB Combo C

17

S Mz
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

continue same style

23

S Mz
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

C^{m7} F^m F^m E^b F^m

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SATB Combo C

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C Cm7

P.A.

Synth *p* *mf*

Gtr.

Bass

D. S.

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

C Fm Bb Fm *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc. Shaker *mp*

Stayin' Alive 7

SATB Combo C

65

S Mz we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B we can try to un-der - stand the New York Times' ef - fect__ on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

C *F^m* *mp*

P.A.

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

S Mz Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. *2*

Perc.

Stayin' Alive 9

SATB Combo C

89

Sop & MS

S, MS & A

Life go - in' no - where. ____ Some - bo - dy help me. ____ Some - bo - dy help me, yeah. ____

oo

oo

B $\flat$

F m

(pitch bend)

Gtr.

Bass

D. S.

Perc.

95

help me, help! oo

help me, help! oo

Life go - in' no - where. ____ Some - bo - dy help me, yeah. ____

oo

oo

B $\flat$

F m

solo

I'm stay-in' a-live!

Gtr.

Bass

D. S.

Perc.

SATB Combo Bb

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo-

Chorus

Instrumentation: Soprano, Mezzo, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Tempo/Style: Cool and Steady (♩ = 106)

Chords: Fm, Bb, Fm, Fm

Performance Notes: Clean sound with a bite, Shaker, mp

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ORIGINAL DO NOT COPY

Stayin' Alive 3

SATB Combo Bb

17

S
Mz

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

23

S
Mz

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Vérse 2

Cm7 *Fm* *Fm* *E_b* *Fm*

Susp. Cymb. (timp sticks) *Shaker*

mp

Stayin' Alive 5

SATB Combo Bb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A. Cm7

Synth p mf

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

Bb Fm Bb Fm mf

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker mp

Stayin' Alive 7

SATB Combo Bb

65

S Mz

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

F^m

(with a light funky rhythm)

69

S Mz

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

continue same style

Stayin' Alive 9

SATB Combo Bb

86

S Mz

solo

I'm stay-in' a-live! ____

A

S, MS & A

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me. ____

B

go-in' no-where oo

Bb

F^m B^b

P.A.

Synth

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

S Mz

Sop & MS

Some-bo - dy, help me, help! oo

solo

I'm stay-in' a-live!

A

help me, help! oo

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me, yeah. ____

B

oo

oo

Bb

F^m B^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SATB Combo Eb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro

Cool and Steady ($\text{♩} = 106$)

Soprano Mezzo
Alto
Tenor
Bass

Eb Instr.

Piano Adv.
mf

Synthesizer
mf

Guitar
Clean sound with a bite
mf

Bass Guitar
mf

Drum Set
mp

Percussion
Shaker
mp

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo

Stayin' Alive 3

SATB Combo Eb

17

S Mz
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

continue same style

23

S Mz
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

C^{m7} F^m F^m E^b F^m

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SATB Combo Eb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Eb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S.

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

Eb F^m B^b F^m *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc. Shaker *mp*

Stayin' Alive 7

SATB Combo Eb

65

S Mz
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A.
F^m

Synth

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

69

S Mz
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B
Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

Eb

P.A.

Synth

Gtr.
continue same style

Bass

D. S.
2

Perc.

Stayin' Alive 9

SATB Combo Eb

86

S
Mz

solo

I'm stay-in' a-live! ____

A

S, MS & A

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me. ____

B

go-in' no-where oo

Eb

F^m B^b

P.A

Synth

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

S
Mz

Sop & MS

Some-bo - dy, help me, help! oo

solo

I'm stay-in' a-live! ____

A

help me, help! oo

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____

Some-bo - dy help me, yeah. ____

B

oo

oo

Eb

F^m B^b F^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2
3
4

F^m B^b F^m F^m E^b F^m

verse 1
Well, you can't tell
by the way I use my walk, I'm a wo - man's man: no time to talk. The

Guitar
Bass Guitar
Drum Set
Percussion

Straps

Clean sound with a bit

mp *mf* *mp* *mp*

Stayin' Alive 3

SATB 4 extra staves

15

S
Mz

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

T

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

B

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live, stay-in' a - live.

1

2

3

4

Fm

P.A.

Synth

pp

Gtr.

8

(with a light funk rhythm)

continue same style

Bass

D. S.

2

2

2

Perc.

Stayin' Alive 5
SATB 4 extra staves

Chorus 2

30

S wings of hea - ven on — my shoes I'm a dan - cing man and I just can't lose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un - der - stand the New York Times - fer - fed — on man.

A You know it's ah — And we can try to un - der - stand the New York Times - fer - fed — on man.

T You know it's ah — And we can try to un - der - stand the New York Times - fer - fed — on man.

B You know it's ah — And we can try to un - der - stand the New York Times - fer - fed — on man.

1

2

3

4

P.A. E_b F_m B_b

Synth

Gtr.

Bass

D. S. 2 2 2

Perc.

Stayin' Alive 7
SATB 4 extra staves

Interlude 1

42

S
Mz

Alt, ha, ha, ha, stay-in' a-live—

A

Alt, ha, ha, ha, stay-in' a-live—

T

Alt, ha, ha, ha, stay-in' a-live—

B

ha, ha, ha, ha, stay-in' a-live—

1

2

3

4

Cm7

Fm

Bb

(pitch bend)

p

mf

g

Sup. Cymb. (timp sticks)

Shaker

Life go-in' no - where— Some-bo - dy help me—

Some-bo - dy help me, yeah.

Stayin' Alive 9

SATB 4 extra slaves

Chorus 3

60

S Sop & MS
Mz - man's man: no time to talk. The mus-ic loud and wo - men warm've been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times' ef-fect on man.

A And now it's ah ——— And we can try to un-der-stand the New York Times' ef-fect on man.

T And now it's ah ——— And we can try to un-der-stand the New York Times' ef-fect on man.

B And now it's ah ——— And we can try to un-der-stand the New York Times' ef-fect on man.

1

2

3

4

E_b F^m E_b F^m B_b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 11

SATB 4 extra staves

Interlude 2

73

S. *Al,* *ha, ha, ha,* *stay-in' a-live.*

Mz. *Al,* *ha, ha, ha,* *stay-in' a-live.*

A. *Al,* *ha, ha, ha,* *stay-in' a-live.*

T. *Al,* *ha, ha, ha,* *stay-in' a-live.*

B. *ha, ha, ha, ha, stay-in' a-live.*

1. *Cm7* *Fm* *Bb*

2. *Cm7* *Fm* *Bb*

3. *Cm7* *Fm* *Bb*

4. *Cm7* *Fm* *Bb*

Synth. *p* *mf* *(pitch bend)*

Ctr. *g*

Bass. *+* *0*

D. S. *0*

Perc. *Susp. Cymb. (timp sticks)* *Shaker* *mp*

SÄTB 4 extra staves

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SATB 4 extra staves

107

S
Mz
A
T
B

I'm stay-in' a - live! —

Al,

ha, ha, ha,

stay-in' a - live! —

Life go - in' no - where. —

Some - bo - dy help me, yeah. —

oo —

I'm stay-in' a - live! —

I'm stay - in' Al,

ha, ha, ha,

stay-in' a - live! —

I'm stay - in' stay-in' a - live! —

1
2
3
4

B_b F_m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SATB small Combo

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor*

Intro **Cool and Steady** (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F^m *B^b* *F^m*

mf

Clean sound with a bite

mf

mf

Shaker *mf*

mp

Stayin' Alive 3

SATB small Combo

14

S Mz
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S. 2

Perc.

17

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S. 2 2

Perc.

Chorus 2

31

S Mz - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

A You know it's ah And we can try to un-der - stand the

T You know it's ah And we can try to un-der - stand the

B You know it's ah And we can try to un-der - stand the

P.A. E^b F^m B^b

Gtr.

Bass

D. S. 2

Perc.

35

S Mz New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A. F^m

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

Stayin' Alive 7

SATB small Combo

49

S Mz

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Some-bo - dy, help me, help! oo

help me, help! oo

oo

B $\flat$ F $\sharp$ m

Shaker

mp

54

S Mz

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. Some-bo-dy help me, yeah.

Life go-in' no-where oo

MS only I'm stay-in' a-live!

sop only Well, you can tell

oo help me, help!

B $\flat$ F $\sharp$ m

Stayin' Alive 9

SATB small Combo

66

S Mz
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

69

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S.
2 2

Perc.

Stayin' Alive 11

SATB small Combo

85

S Mz

so

I'm stay-in' a-live! ____

A

T

Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

B

Life go-in' no-where oo ____

P.A

B^b F^m

Gtr.

Bass

D. S.

Perc.

90

S Mz

Sop & MS

Some-bo - dy,

A

S, MS & A

oo

T

Life go-in' no - where. ____ Some-bo-dy help me. ____ Some-bo - dy help me, yeah. ____

B

oo

P.A

B^b F^m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13

SATB small Combo

105

S Mz stay-in' a - live! oo

A Some - bo - dy, help me, oo oo

T Life go - in' no - where. Some - bo - dy help me, yeah.

B oo

P.A. Fm Bb

Gtr.

Bass

D. S.

Perc.

109

S Mz I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

A I'm stay-in' a - live! stay-in' a - live!

T I'm stay-in' Ah, ha, ha, ha, stay-in' a - live!

B I'm stay-in' a - live! I'm stay-in' stay-in' a - live!

P.A. Fm

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor*

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2

Piano Adv.
F^m
B^b
F^m
F^m
E^b
F^m

Guitar
Clean sound with a bite
mf
mf
mf
mf
mf
mf
mf

Bass Guitar
mf
mf
mf
mf
mf
mf
mf

Drum Set
mf
mf
mf
mf
mf
mf
mf

Percussion
Shaker
mp
mp
mp
mp
mp
mp
mp

sop only
Verse 1
Well, you can tell
by the way I use my walk, I'm a wo - man's man: no time to talk. The

Stayin' Alive 3

SATB small Combo extra staves

14

S
Mz
A
T
B

New York Times ef-fect on man.
New York Times ef-fect on man.
New York Times ef-fect on man.
New York Times ef-fect on man.
New York Times ef-fect on man.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live,
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live,
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live,
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live,
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live,

stay-in' a - live.
stay-in' a - live.
stay-in' a - live.
stay-in' a - live.
stay-in' a - live.

Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

1
2

P.A.

Fm

Gtr.

(with a light funky rhythm)

Bass

D. S.

Perc.

continue same style

2

Stayin' Alive 5
SATB small Combo extra staves

verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on my shoes I'm a dan-

26

S

Mz

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

mp

Shaker

Fm

Fm

E_b

Fm

Stayin' Alive 7

SATB small Combo extra staves

36

S
Mz
A
T
B

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live.

1
2

P.A.

Fm

Gtr.

(with a light funky rhythm)

Bass

D. S.

Perc.

continue same style

2

2

SATB small Combo extra staves

48

S
Mz

A

T

B

1

2

P.A.

B₁

F_m

B₁

B₁

D. S.

Bass

Gtr.

Perc.

mp

Slacker

Life go-in' no - where. —

Some-bo-dy help me. —

Some-bo-dy help me, yeah. —

Life go-in' no - where. —

Life

Some-bo - dy, help me, help! oo —

help me, help! oo —

Life

Stayin' Alive 11

SATB small Combo extra staves

Chorus 3

61

Sop & MS

Mz

S

music loud and wo - men warm, I've been kicked a - round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

A

And now it's ah

And we can try to un - der - stand the

T

And now it's ah

And we can try to un - der - stand the

B

And now it's ah

And we can try to un - der - stand the

1

2

P.A.

E_b

F_m

B_b

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13

SATB small Combo extra staves

70

S
Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
8 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

1
2

P.A.
Cm7

Gtr.
8

Bass
2

D. S.

Perc.
Susp. Cymb. (timp sticks)

Stayin' Alive 15

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Stayin' Alive 17
SATB small Combo extra staves

99

S
Mz

S, MS & A

Ah, ha, ha, ha, stay-in' a-live!

A

oo

T

Life go-in' no - where. Some-bo-dy help me. — Some-bo-dy help me, yeah. —

B

oo

1

2

P.A.

B_b

F_m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano Adv.

mf

F^m *B^b* *F^m*

sop only
Well, you can tell

Verse 1

7

S
Mz

A

T

B

P.A

F^m *E^b* *F^m*

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

Stayin' Alive 3

SATB Piano Advanced

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. C^{m7}

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Got the

A

T 8

B

P.A. F^m F^m E^b F^m

Chorus 2

30

S Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

A You know it's ah

T 8 You know it's ah

B You know it's ah

P.A. E^b F^m B^b

41

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. C^{m7}

Interlude 1

47

S Mz

A

T 8 Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

B oo

P.A. F^m B^b

52

S Mz Some-bo - dy, help me, help! oo I'm stay-in' a - live!

A help me, help! oo oo

T 8 Life go-in' no - where. Some-bo - dy help me, yeah.

B Life go-in' no - where oo

P.A. F^m B^b

Stayin' Alive 7

SATB Piano Advanced

67

S Mz
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T
8
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A
Fm

69

S Mz
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

T
8
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

B
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. ha, ha, ha, ha,

P.A

72

S Mz
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T
8
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B
stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A
Cm7

Stayin' Alive 9

SATB Piano Advanced

92 Sop & MS

S Mz Some-bo-dy, help me, help! oo

A help me, help! oo

T 8 Some-bo-dy help me. Some-bo-dy help me, yeah. Life go-in' no-where.

B oo

P.A. F^m B^b

97 solo

S Mz I'm stay-in' a-live!

A oo

T 8 Some-bo-dy help me, yeah.

B oo

P.A. F^m

101 Sop & MS

S Mz Ah, ha, ha, ha,

A S, MS & A oo

T 8 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

B oo

P.A. B^b

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor*

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

Piano
Mod.

sop only
Well, you can tell

Verse 1

S
Mz
A
T
B

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

P. M

Stayin' Alive 3

SATB Piano Moderated

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P. M C^{m7}

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Gotthe

A

T 8

B

P. M F^m F^m E^b F^m

Chorus 2

30

S Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

A You know it's ah And

T 8 You know it's ah And

B You know it's ah And

P. M E^b F^m B^b

Interlude 1

46

S Mz

A

T

B

P. M

Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Cm7 Fm Bb

52

S Mz

A

T

B

P. M

Some-bo-dy, help me, help! oo

help me, help! oo

Life go-in' no-where. Some-bo-dy help me, yeah.

Life go-in' no-where oo

Fm Bb

MS only

I'm stay-in' a-live!

57

S Mz

A

T

B

P. M

sop only

Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

help me, help!

Fm Fm Eb Fm

Stayin' Alive 7

SATB Piano Moderated

69

S Mz

Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A

Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T

8

Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B

Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

P. M

72

S Mz

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T

8

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B

stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

P. M

C^{m7}

Interlude 2

78

S Mz

oo Ah, ha, ha, ha,

A

oo

T

8

Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

B

oo

P. M

F^m B^b

Stayin' Alive 9

SATB Piano Moderated

98 solo

S Mz I'm stay-in' a-live! S, MS & A

A oo

T Life go-in' no-where. Some-bo-dy help me.

B

P. M Fm Bb

104 Sop & MS

S Mz Ah, ha, ha, ha, stay-in' a-live! oo

A Some-bo-dy, help me, oo oo

T Some-bo-dy help me, yeah. Life go-in' no-where. Some-bo-dy help me, yeah.

B oo oo

P. M Fm Bb

109

S Mz I'm stay-in' a-live! Ah, ha, ha, ha, stay-in' a-live!

A I'm stay-in' a-live! stay-in' a-live!

T I'm stay-in' Ah, ha, ha, ha, stay-in' a-live!

B I'm stay-in' a-live! I'm stay-in' stay-in' a-live!

P. M Fm

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano
Mezzo

Alto

Tenor

Bass

sop only

Well, you can tell by the way I use my walk, I'm a wo -

8

S
Mz

A

T

B

- man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

17

S Mz
A
T
B

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

19

S Mz
A
T
B

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live. _____

23

S Mz
A
T
B

Well now I

35

S Mz
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

T
8
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

B
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S Mz
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

T
8
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

B
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Stayin' Alive 7

SATB

55

S Mz MS only sop only

I'm stay-in' a-live! Well, you can tell

oo help me, help!

Some-bo-dy help me, yeah.

go-in' no-where oo

Verse 3

59

S Mz

by the way I use my walk, I'm a wo - man's man: no time to talk. The

A

T

B

61

S Mz Sop & MS

mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

A And now it's

T And now it's

B And now it's

70

S Mz

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T

8

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B

stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

S Mz

Ah, ha, ha, ha, stay-in' a-live.

A

Ah, ha, ha, ha, stay-in' a-live.

T

8

Ah, ha, ha, ha, stay-in' a-live.

B

ha, ha, ha, ha, stay-in' a-live.

Interlude 2

78

S Mz

00

A

00

T

8

Life go - in' no - where. Some-bo - dy help me.

B

93 Sop & MS

S Mz

Some-bo-dy, help me, help! oo

A

help me, help! oo

T

Some-bo-dy help me, yeah. Life go-in' no-where.

B

oo

97 solo

S Mz

I'm stay-in' a-live!

A

oo

T

Some - bo - dy help me, yeah.

B

oo

101

S Mz

S, MS & A

A

oo

T

Life go - in' no - where. Some-bo - dy help me.

B

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

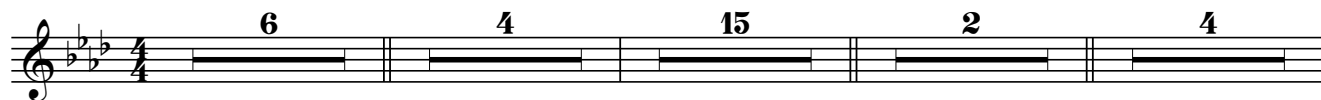
Cool and Steady (♩ = 106)

Intro

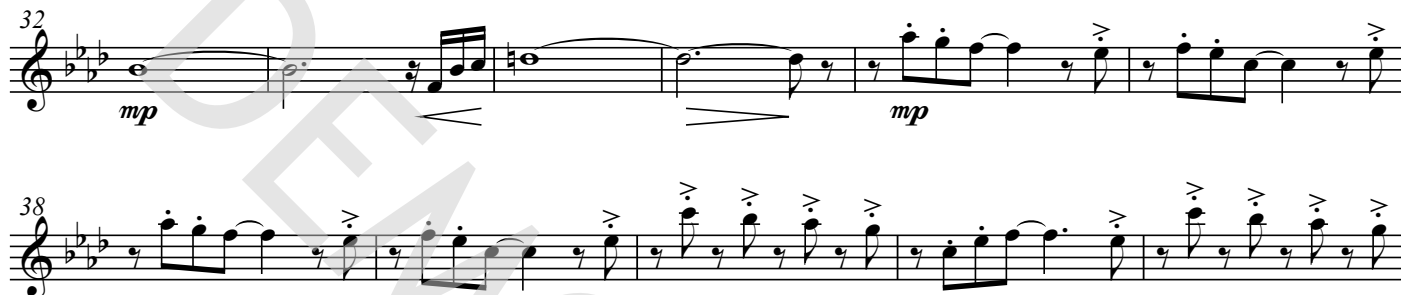
Verse 1

Chorus 1

Verse 2



Chorus 2

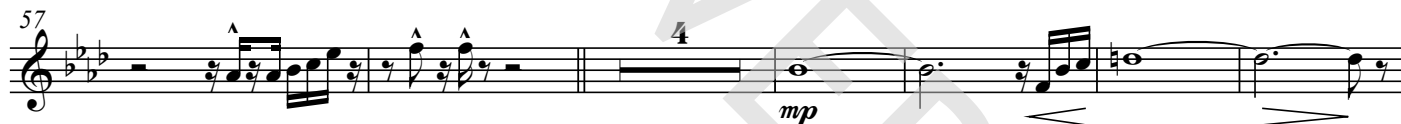


Interlude 1

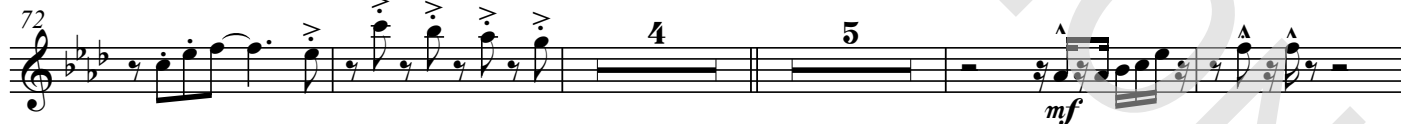


Verse 3

Chorus 3



Interlude 2



Bb Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

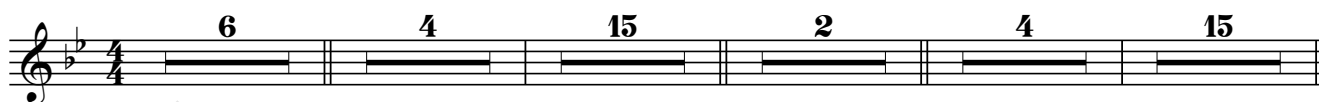
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



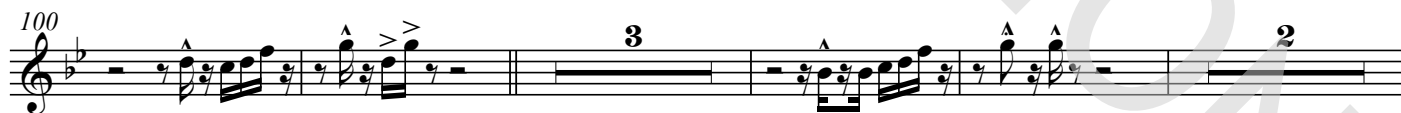
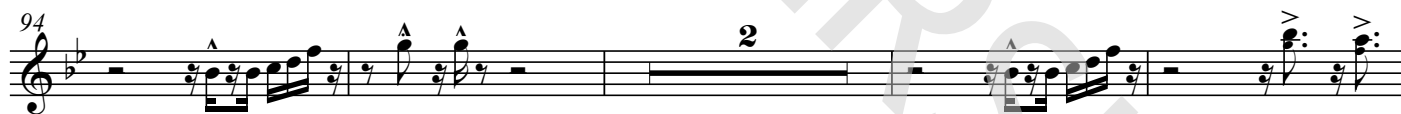
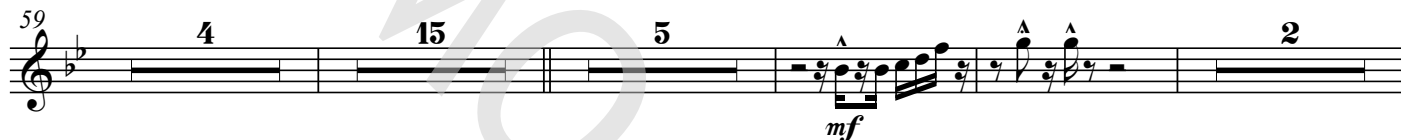
Interlude 1



Verse 3

Chorus 3

Interlude 2



E♭ Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (♩ = 106)

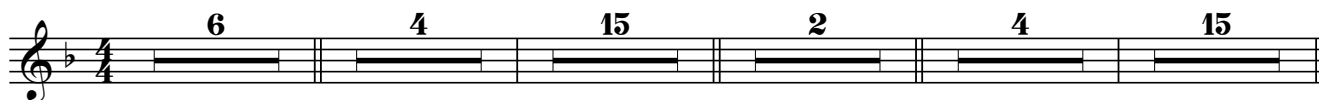
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



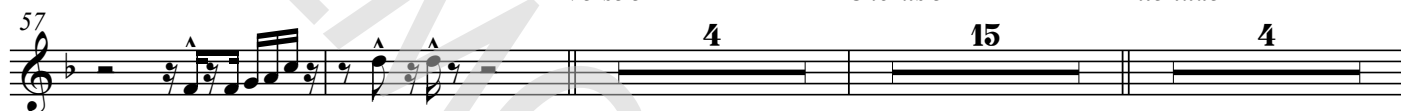
Interlude 1



Verse 3

Chorus 3

Interlude 2



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



Musical notation for the Intro of 'Stayin' Alive'. The piece is in 4/4 time, F minor, with a tempo of 106 beats per minute. The notation is for piano, marked 'mf'. The intro consists of four measures. The first two measures feature a rhythmic pattern in the right hand (treble clef) with eighth and sixteenth notes, and a bass line in the left hand (bass clef) with eighth notes. The last two measures feature a sustained chord in the right hand and a moving bass line in the left hand.

Verse 1

F^m

F^m

E^b

F^m



Musical notation for the first four measures of Verse 1. The notation continues the piano arrangement with the same rhythmic patterns and chord changes as the intro.

Chorus 1

E^b

F^m

B^b



Musical notation for the first four measures of Chorus 1. The notation continues the piano arrangement with the same rhythmic patterns and chord changes as the intro.

F^m



Musical notation for the last four measures of Chorus 1. The notation continues the piano arrangement with the same rhythmic patterns and chord changes as the intro.

Piano Moderated



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Strings

Verse 1

Chorus 1

Verse 2

Chorus 2

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite



Verse 1



Chorus 1



F^m



(with a light funky rhythm)



continue same style

Verse 2



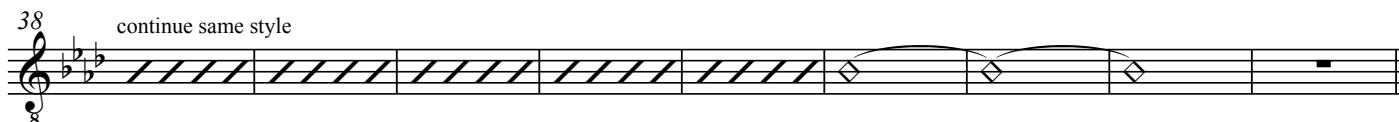
Chorus 2



F^m



(with a light funky rhythm)



continue same style

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



mf

Verse 1

F^m

F^m

E^b

F^m

5



Chorus 1

E^b

F^m

B^b

10



F^m

15



C^{m7}

20



Verse 2

F^m

F^m

E^b

F^m

26



Chorus 2

E^b

F^m

B^b

31



F^m

36



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are categorized into two groups:

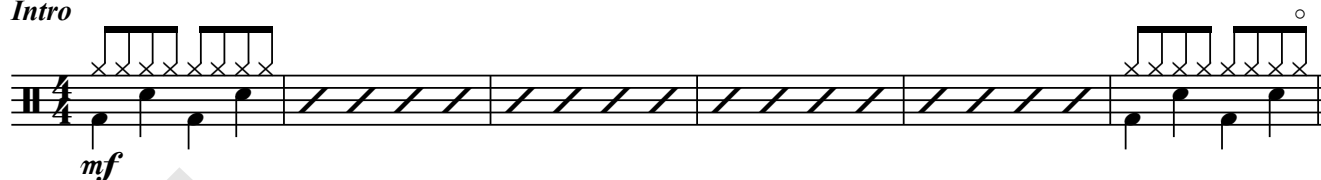
- Top Group (Drumkit):**
 - Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
 - Hi-Hat open:** Represented by a note with a circle (o) on the stem.
 - Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
 - Snareclick:** Represented by a note with a cross (x) on the stem.
 - Snaredrum:** Represented by a note with a cross (x) on the stem.
 - Bassdrum(Kick):** Represented by a note with a cross (x) on the stem.
 - High Tom:** Represented by a note with a cross (x) on the stem.
 - Mid Tom:** Represented by a note with a cross (x) on the stem.
 - Low Tom:** Represented by a note with a cross (x) on the stem.
 - Floor Tom:** Represented by a note with a cross (x) on the stem.
 - Ride Cymbal:** Represented by a note with a cross (x) on the stem.
 - Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
 - Crash Cymbal:** Represented by a note with a cross (x) on the stem.
 - Splash Cymbal:** Represented by a note with a cross (x) on the stem.
 - Triangle mute:** Represented by a note with a cross (x) on the stem.
 - Triangle open:** Represented by a note with a circle (o) on the stem.
 - Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Bottom Group (Percussion):**
 - Shaker(eggs):** Represented by a note with a cross (x) on the stem.
 - Claves:** Represented by a note with a cross (x) on the stem.
 - High Timbale:** Represented by a note with a cross (x) on the stem.
 - Sleigh Bells:** Represented by a note with a cross (x) on the stem.
 - Bell Tree:** Represented by a note with a cross (x) on the stem.
 - Maracas:** Represented by a note with a cross (x) on the stem.
 - Wind Chimes:** Represented by a note with a cross (x) on the stem.
 - Handclap:** Represented by a note with a cross (x) on the stem.
 - Guero:** Represented by a note with a cross (x) on the stem.
 - Woodblock High:** Represented by a note with a cross (x) on the stem.
 - Woodblock Low:** Represented by a note with a cross (x) on the stem.
 - Timbale Low:** Represented by a note with a cross (x) on the stem.
 - Agogo High:** Represented by a note with a cross (x) on the stem.
 - Agogo Low:** Represented by a note with a cross (x) on the stem.
 - Cowbell:** Represented by a note with a cross (x) on the stem.
 - Conga Cabasa:** Represented by a note with a cross (x) on the stem.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

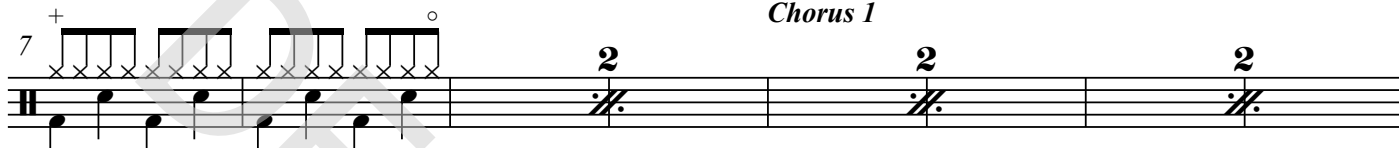
Cool and Steady (♩ = 106)

Intro



Verse 1

Chorus 1



15



Verse 2

23

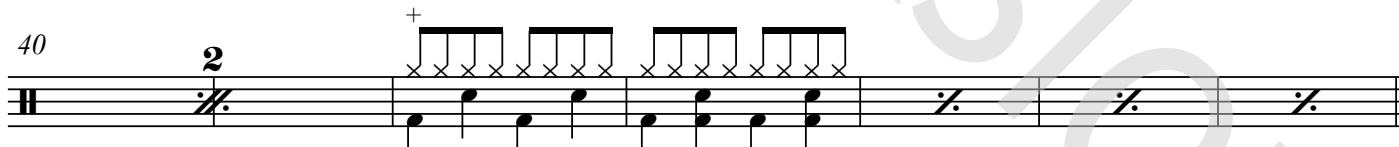


30

Chorus 2

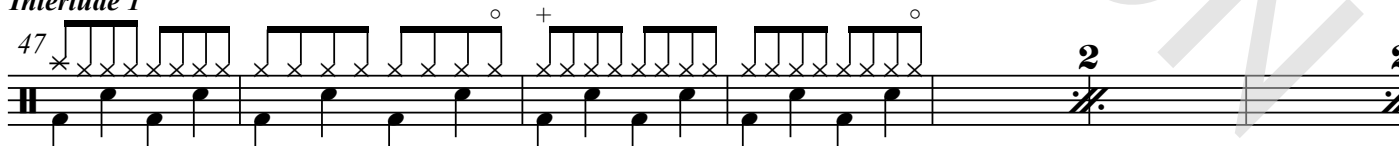


40



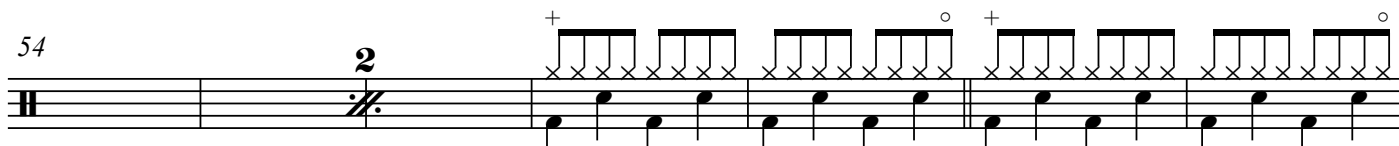
Interlude 1

47



54

Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a stem with a foot symbol.
- Snareclick:** Represented by a small 'x' on a stem.
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a solid black note head.
- Ride Bell/Cup:** Represented by a solid black note head.
- Crash Cymbal:** Represented by a solid black note head.
- Splash Cymbal:** Represented by a solid black note head.
- Triangle mute:** Represented by a solid black note head.
- Triangle open:** Represented by an 'o' on a stem.
- Tambourine Beating:** Represented by a solid black note head.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black note head.
- Claves:** Represented by a solid black note head.
- High Timbale:** Represented by a solid black note head.
- Sleigh Bells:** Represented by a solid black note head.
- Bell Tree:** Represented by a solid black note head.
- Maracas:** Represented by a solid black note head.
- Wind Chimes:** Represented by a solid black note head.
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Handclap:** Represented by a solid black note head.
- Guiro:** Represented by a solid black note head.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Shaker

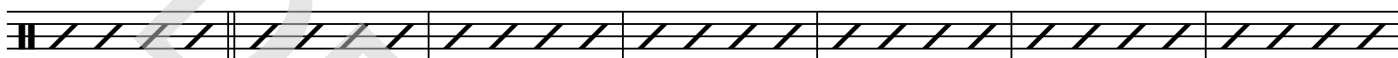


mp

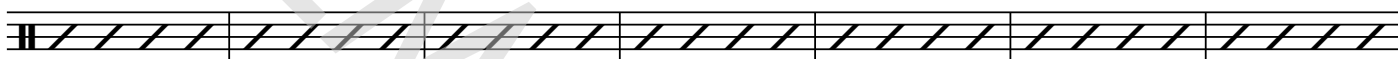
Verse 1

Chorus 1

6



13



20

Susp. Cymb. (timp sticks)



Verse 2

Chorus 2

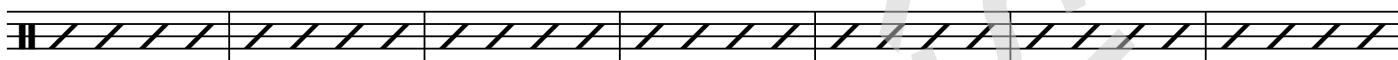
27

Shaker



mp

33



Interlude 1

Susp. Cymb. (timp sticks)

40



48

Shaker



mp

53



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



F^m
Verse 1

E^b

F^m

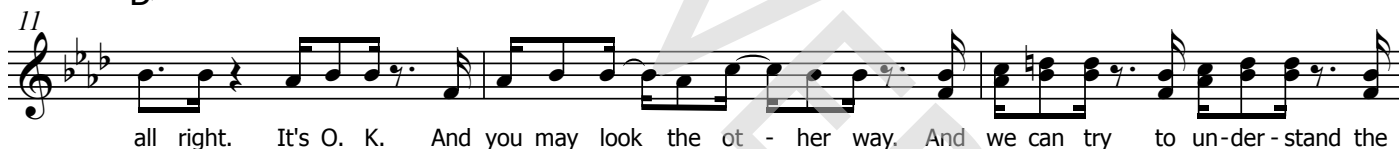


E^b

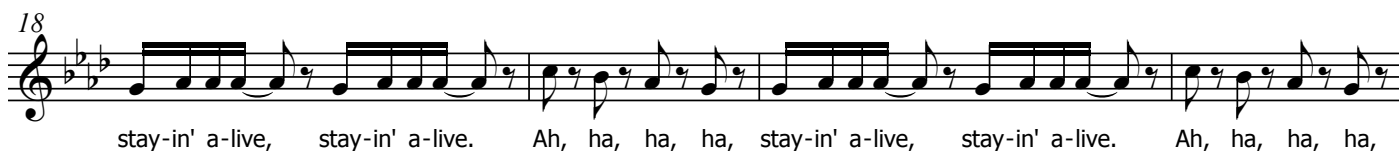
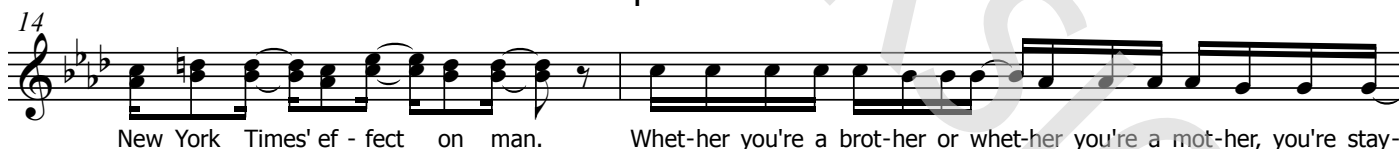
F^m



Chorus 1 B^b



F^m



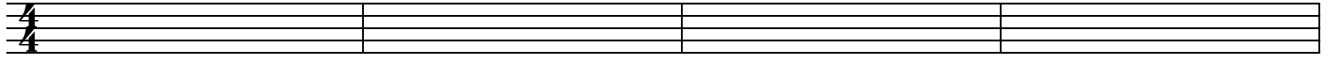


Empty paper

Stayin' Alive

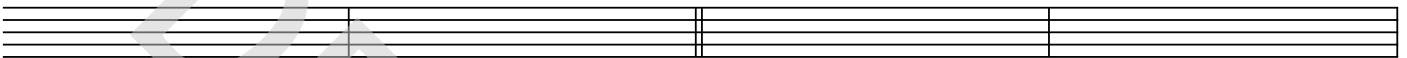
Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)



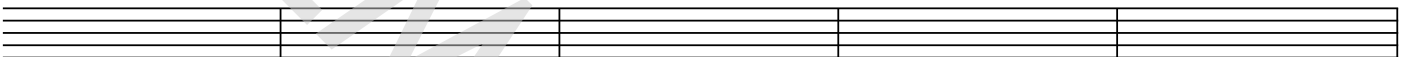
Verse 1

5



Chorus 1

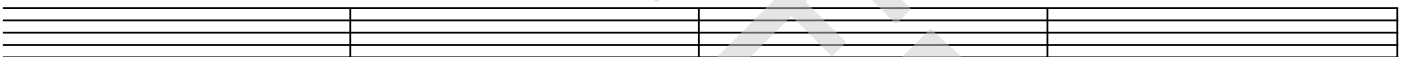
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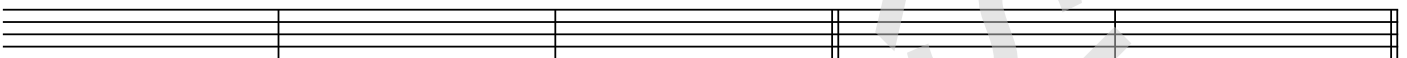
14



19

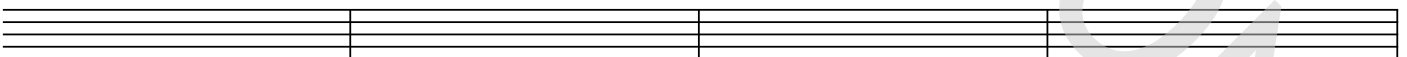


23



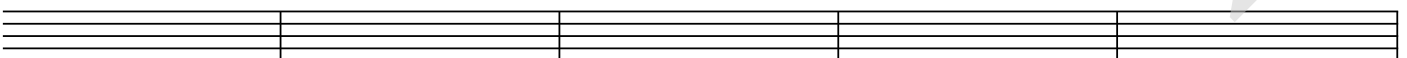
Verse 2

28

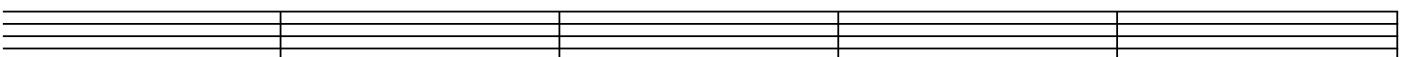


Chorus 2

32



37



Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)