



Stayin' Alive SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
78	Full score vocals (SSATB) piano advanced
88	Full score vocals (SSATB) piano moderated
97	Vocals (SSATB)
109	C instrument
111	Bb instrument
112	Eb instrument
113	Piano advanced
118	Piano moderated
123	Synthesizer
126	Guitar
129	Bassguitar
132	Drumkit
135	Percussion
138	Leadsheet (melody, lyrics, chords)
142	Empty paper
145	Lyrics

SATB Combo C

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo-

Chorus

Instrumentation: Soprano, Mezzo, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Chords: F^m, B[♭], F^m, F^m

Performance Notes: Clean sound with a bite, mf, Shaker, mp

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Stayin' Alive 3

SATB Combo C

17

S
Mz

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

23

S
Mz

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Vérse 2

C^{m7} F^m F^m E^b F^m

Susp. Cymb. (timp sticks)

Shaker

mp

Stayin' Alive 5

SATB Combo C

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

C Cm7

P.A.

Synth *p* *mf*

Gtr.

Bass

D. S.

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

C Fm Bb Fm *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc. Shaker *mp*

Stayin' Alive 7

SATB Combo C

65

S Mz

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

F^m

mp

(with a light funky rhythm)

2

2

69

S Mz

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

continue same style

2

2

Stayin' Alive 9

SATB Combo C

89

Sop & MS

S, MS & A

Life go - in' no - where. ____ Some - bo - dy help me. ____ Some - bo - dy help me, yeah. ____

oo

oo

B $\flat$

F m

(pitch bend)

Gtr.

Bass

D. S.

Perc.

95

help me, help! oo

help me, help! oo

Life go - in' no - where. ____ Some - bo - dy help me, yeah. ____

oo

oo

B $\flat$

F m

solo

I'm stay-in' a-live!

Gtr.

Bass

D. S.

Perc.

SATB Combo Bb



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse 1

sop only
Well, you can tell by the way I use my walk, I'm a wo-

Chorus

Instrumentation: Soprano, Mezzo, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Tempo/Style: Cool and Steady (♩ = 106)

Chords: Fm, Bb, Fm, Fm

Performance Notes: Clean sound with a bite, Shaker, mp

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Stayin' Alive 3

SATB Combo Bb

17

S
Mz

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

23

S
Mz

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Vérse 2

Cm7 Fm Fm Eb Fm

Susp. Cymb. (timp sticks)

Shaker

mp

Stayin' Alive 5

SATB Combo Bb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Bb

P.A. Cm7

Synth p mf

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

Bb Fm Bb Fm mf

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker mp

Stayin' Alive 7

SATB Combo Bb

65

S Mz

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

we can try to un-der-stand the New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

F^m

(with a light funky rhythm)

69

S Mz

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

continue same style

Stayin' Alive 9

SATB Combo Bb

86

S Mz

solo

I'm stay-in' a-live! ____

A

S, MS & A

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me. ____

B

go-in' no-where oo

Bb

F^m B^b

P.A.

Synth

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

S Mz

Sop & MS

Some-bo - dy, help me, help! oo

solo

I'm stay-in' a-live!

A

help me, help! oo

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me, yeah. ____

B

oo

oo

Bb

F^m B^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SATB Combo Eb

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Verse I

sop only
Well, you can tell by the way I use my walk, I'm a wo-

Instrumental Parts:

- Eb Instr.** (Eb Instrument)
- Piano Adv.** (Piano Advancing)
- Synthesizer**
- Guitar** (Clean sound with a bite)
- Bass Guitar**
- Drum Set**
- Percussion** (Shaker)

Chords: F^m, B[♭], F^m, F^m

Dynamic Markings: *mf*, *mp*

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Stayin' Alive 3

SATB Combo Eb

17

S
Mz

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

23

S
Mz

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

Shaker

mp

Stayin' Alive 5

SATB Combo Eb

39

S Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

Eb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S.

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S Mz oo Some-bo - dy, help me, help! oo

A oo help me, help! oo

T Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

B oo

Eb F^m B^b F^m *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc. Shaker *mp*

Stayin' Alive 7

SATB Combo Eb

65

S Mz
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

T
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

B
we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A.
F^m

Synth

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

69

S Mz
Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A
Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

T
Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

B
Feel the ci-t-y break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha,

Eb

P.A.

Synth

Gtr.
continue same style

Bass

D. S.
2

Perc.

Stayin' Alive 9

SATB Combo Eb

86

S Mz

solo

I'm stay-in' a-live! ____

A

S, MS & A

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____ Some-bo - dy help me. ____

B

go-in' no-where oo

Eb

F^m B^b

P.A

Synth

(pitch bend)

Gtr.

Bass

D. S.

Perc.

93

S Mz

Sop & MS

Some-bo - dy, help me, help! oo

solo

I'm stay-in' a-live! ____

A

help me, help! oo

oo

T

Some-bo - dy help me, yeah. ____

Life go-in' no - where. ____

Some-bo - dy help me, yeah. ____

B

oo

oo

Eb

F^m B^b F^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2
3
4

F^m B^b F^m F^m E^b F^m

verse 1
Well, you can't tell
by the way I use my walk, I'm a wo - man's man: no time to talk. The

Guitar Clean sound with a bit

Bass Guitar

Drum Set

Percussion

Synthesizer

Piano Adv.

Strings

Shaker

mp *mf* *mp* *mp*

Stayin' Alive 3

SATB 4 extra staves

15

S
Mz

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

T

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

B

Whether you're a brot-her or what-her you're a mōt-her, you're stay - in' a - live, stay-in' a - live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live, stay-in' a - live.

1

2

3

4

Fm

P.A.

Synth

pp

Gtr.

8

(with a light funky rhythm)

continue same style

Bass

D. S.

2

2

2

Perc.

Stayin' Alive 5
SATB 4 extra staves

Chorus 2

30

S wings of hea - ven on — my shoes I'm a dan - cing man and I just can't lose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un - der - stand the New York Times! - fed — on man.

Mz

A You know it's ah — — — — — And we can try to un - der - stand the New York Times! - fed — on man.

T You know it's ah — — — — — And we can try to un - der - stand the New York Times! - fed — on man.

B You know it's ah — — — — — And we can try to un - der - stand the New York Times! - fed — on man.

1

2

3

4

P.A. E₇ F₇ B₇

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 7

SATB 4 extra staves

Interlude 1

42

S
Mz
S
A
T
B

42

Stay-in' a-live.
stay-in' a-live.
stay-in' a-live.
stay-in' a-live.
stay-in' a-live.
stay-in' a-live.

Life go-in' no - where. — Some-bo-dy help me. — Some-bo-dy help me, yeah.

1
2
3
4

Cm7 Fm Bb

(pitch bend)

Synth

Chc.

Bass

D. S.

Perc.

Susp. Cymb. (temp sticks)

Shaker

mp

Stayin' Alive 9

SATB 4 extra slaves

Chorus 3

60

S Sop & MS
Mz - man's man: no time to talk. The mus-ic loud and wo - men warm've been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times'er-lect-on man.

A And now it's ah ——— And we can try to un-der-stand the New York Times'er-lect-on man.

T And now it's ah ——— And we can try to un-der-stand the New York Times'er-lect-on man.

B And now it's ah ——— And we can try to un-der-stand the New York Times'er-lect-on man.

1

2

3

4

E_b F^m E_b F^m B_b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 11

SATB 4 extra staves

Interlude 2

73

S. *Al,* *ha, ha, ha,* *stay-in' a-live.*

Mz. *Al,* *ha, ha, ha,* *stay-in' a-live.*

A. *Al,* *ha, ha, ha,* *stay-in' a-live.*

T. *Al,* *ha, ha, ha,* *stay-in' a-live.*

B. *ha, ha, ha, ha, stay-in' a-live.*

1. *Cm7* *Fm* *Bb*

2. *Cm7* *Fm* *Bb*

3. *Cm7* *Fm* *Bb*

4. *Cm7* *Fm* *Bb*

Synth. *p* *mf* *(pitch bend)*

Ctr. *g*

Bass. *+* *0*

D. S. *0*

Perc. *Susp. Cymb. (timp sticks)* *Shaker* *mp*

SÄTB 4 extra staves

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SATB 4 extra staves

107

S
Mz
A
T
B

I'm stay-in' a - live! —

Al,

ha, ha, ha,

stay-in' a - live! —

Life go - in' no - where. —

Some - bo - dy help me, yeah. —

oo —

I'm stay-in' a - live! —

I'm stay - in' Al,

ha, ha, ha,

stay-in' a - live! —

I'm stay - in' stay-in' a - live! —

1
2
3
4

B_b F_m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SATB small Combo

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

mf

mp

Shaker

Clean sound with a bite

F^m

B^b

F^m

Stayin' Alive 3

SATB small Combo

14

S Mz
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
New York Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

17

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S.
2 2

Perc.

Chorus 2

31

S Mz - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

A You know it's ah And we can try to un-der - stand the

T You know it's ah And we can try to un-der - stand the

B You know it's ah And we can try to un-der - stand the

P.A. E^b F^m B^b

Gtr.

Bass

D. S. 2

Perc.

35

S Mz New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B New York Times'ef - fect _ on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A. F^m

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

Stayin' Alive 7

SATB small Combo

49

S Mz

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Some-bo - dy, help me, help! oo

help me, help! oo

oo

B $\flat$ F $\sharp$ m

Shaker

mp

54

S Mz

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Life go-in' no - where. Some-bo-dy help me, yeah.

Life go-in' no-where oo

MS only I'm stay-in' a-live!

sop only Well, you can tell

oo help me, help!

B $\flat$ F $\sharp$ m

Stayin' Alive 9

SATB small Combo

66

S Mz
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

A
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

T
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

B
NewYork Times' ef - fect__ on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay - in' a - live, stay-in' a - live.

P.A.
F^m

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

69

S Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S.
2 2

Perc.

Stayin' Alive 11

SATB small Combo

85

S Mz

so

I'm stay-in' a-live! ____

A

T

Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

B

Life go-in' no-where oo ____

P.A

B^b F^m

Gtr.

Bass

D. S.

Perc.

90

S Mz

Sop & MS

Some-bo - dy,

A

S, MS & A

oo

T

Life go-in' no - where. ____ Some-bo-dy help me. ____ Some-bo - dy help me, yeah. ____

B

oo

P.A

B^b F^m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13

SATB small Combo

105

S Mz stay-in' a - live! oo

A Some - bo - dy, help me, oo oo

T Life go - in' no - where. Some - bo - dy help me, yeah.

B oo

P.A. Fm Bb

Gtr.

Bass

D. S.

Perc.

109

S Mz I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

A I'm stay-in' a - live! stay-in' a - live!

T I'm stay-in' Ah, ha, ha, ha, stay-in' a - live!

B I'm stay-in' a - live! I'm stay-in' stay-in' a - live!

P.A. Fm

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor*

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto
Tenor
Bass

1
2

Piano Adv.
F^m
B^b
F^m
F^m
E^b
F^m

Guitar
Clean sound with a bite
mf
mf
mf
mf
mf
mf
mf

Bass Guitar
mf
mf
mf
mf
mf
mf
mf

Drum Set
mf
mf
mf
mf
mf
mf
mf

Percussion
Shaker
mp
mp
mp
mp
mp
mp
mp

sop only
Verse 1
Well, you can tell
by the way I use my walk, I'm a wo - man's man: no time to talk. The

Stayin' Alive 3
SATB small Combo extra staves

14

S
Mz
New York Times ef-fect on man. Whether you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

A
New York Times ef-fect on man. Whether you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

T
New York Times ef-fect on man. Whether you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

B
New York Times ef-fect on man. Whether you're a brot-her or whet-her you're a mot-her, you're stay - in' a -live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

1
2

P.A.
Fm
continue same style

Gtr.
(with a light funky rhythm)

Bass

D. S.
2

Perc.

Stayin' Alive 5

SATB small Combo extra staves

verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on my shoes I'm a dan-

26

S

Mz

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Shaker

mp

Fm

Fm

E_b

Fm

Stayin' Alive 7

SATB small Combo extra staves

36

S
Mz
A
T
B

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Whet-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

1
2

P.A.

Fm

(with a light funky rhythm)

Gtr.

Bass

D. S.

Perc.

continue same style

2

2

SATB small Combo extra staves

48

S
Mz

A

T

B

1

2

P.A.

B₁

F_m

B₁

B₁

D. S.

Bass

Gtr.

Perc.

mp

Slacker

Life go-in' no - where. —

Some-bo-dy help me. —

Some-bo-dy help me, yeah. —

Life go-in' no - where. —

Life

Some-bo - dy, help me, help! oo —

help me, help! oo —

Life

Stayin' Alive 11
SATB small Combo extra staves

Chorus 3

Sop & MS

Mz S
music loud and wo - men warm, I've been kicked a - round since I ____ was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

A
And now it's ah ____

T
And now it's ah ____

B
And now it's ah ____

1
And we can try to un - der - stand the

2
And we can try to un - der - stand the

P.A.
E_b F_m B_b

Gtr.
And we can try to un - der - stand the

Bass
And we can try to un - der - stand the

D. S.
And we can try to un - der - stand the

Perc.
And we can try to un - der - stand the

Stayin' Alive 13

SATB small Combo extra staves

70

S
Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

T
8 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live.

1
2

P.A.
Cm7

Gtr.
8

Bass
2

D. S.

Perc.
Susp. Cymb. (timp sticks)

Stayin' Alive 15

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Stayin' Alive 17
SATB small Combo extra staves

99

S
Mz

S, MS & A

Ah, ha, ha, ha, stay-in' a-live!

A

oo

T

Life go-in' no - where. Some-bo-dy help me. — Some-bo-dy help me, yeah. —

B

oo

1

2

P.A.

B_b

F_m

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano Adv.

mf

F^m B[♭] F^m

sop only
Well, you can tell

Verse 1

7

S
Mz

A

T

B

P.A

F^m E[♭] F^m

by the way I use my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

Stayin' Alive 3

SATB Piano Advanced

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. C^{m7}

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Got the

A

T 8

B

P.A. F^m F^m E^b F^m

Chorus 2

30

S Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

A You know it's ah

T 8 You know it's ah

B You know it's ah

P.A. E^b F^m B^b

41

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A. C^{m7}

Interlude 1

47

S Mz

A

T 8 Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

B oo

P.A. F^m B^b

52

S Mz MS only Some-bo - dy, help me, help! oo I'm stay-in' a - live!

A help me, help! oo oo

T 8 Life go-in' no - where. Some-bo - dy help me, yeah.

B Life go-in' no - where oo

P.A. F^m B^b

Stayin' Alive 7

SATB Piano Advanced

67

S Mz
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

T
8
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

B
Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

P.A
Fm

69

S Mz
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

T
8
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

B
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. ha, ha, ha, ha,

P.A

72

S Mz
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T
8
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B
stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P.A
Cm7

Stayin' Alive 9

SATB Piano Advanced

92 Sop & MS

S Mz Some-bo-dy, help me, help! oo

A help me, help! oo

T 8 Some-bo-dy help me. Some-bo-dy help me, yeah. Life go-in' no-where.

B oo

P.A. F^m B^b

97 solo

S Mz I'm stay-in' a-live!

A oo

T 8 Some-bo-dy help me, yeah.

B oo

P.A. F^m

101 Sop & MS

S Mz Ah, ha, ha, ha,

A S, MS & A oo

T 8 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

B oo

P.A. B^b

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo

Alto

Tenor

Bass

Piano
Mod.

sop only
Well, you can tell

VERSE 1

7
S
Mz
by the way I use my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

A

T

B

P. M

F^m B^b F^m F^m E^b F^m

Stayin' Alive 3

SATB Piano Moderated

20

S Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

T 8 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

B stay-in' a - live, stay-in' a - live. ha, ha, ha, ha, stay-in' a - live.

P. M C^{m7}

Verse 2

26

S Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Gotthe

A

T 8

B

P. M F^m F^m E^b F^m

Chorus 2

30

S Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

A You know it's ah And

T 8 You know it's ah And

B You know it's ah And

P. M E^b F^m B^b

Interlude 1

46

S Mz

A

T

B

P. M

Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Cm7 Fm Bb

52

S Mz

A

T

B

P. M

Some-bo-dy, help me, help! oo

help me, help! oo

Life go-in' no-where. Some-bo-dy help me, yeah.

Life go-in' no-where oo

Fm Bb

MS only

I'm stay-in' a-live!

57

S Mz

A

T

B

P. M

sop only

Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

help me, help!

Fm Fm Eb Fm

Stayin' Alive 7

SATB Piano Moderated

69

S Mz

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

A

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

T

8

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha,

B

Feel the ci - ty break - in' and e - v'ry - bo - dy shak - in', and we're stay - in' a - live, stay - in' a - live. ha, ha, ha, ha,

P. M

72

S Mz

stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

A

stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

T

8

stay - in' a - live, stay - in' a - live. Ah, ha, ha, ha, stay - in' a - live.

B

stay - in' a - live, stay - in' a - live. ha, ha, ha, ha, stay - in' a - live.

P. M

C^{m7}

Interlude 2

78

S Mz

oo Ah, ha, ha, ha,

A

oo

T

8

Life go - in' no - where. ____ Some - bo - dy help me. ____ Some - bo - dy help me, yeah.

B

oo

P. M

F^m B^b

Stayin' Alive 9

SATB Piano Moderated

98 solo

S Mz I'm stay-in' a-live! S, MS & A

A

T 8 Life go-in' no-where. Some-bo-dy help me.

B

P. M Fm Bb

104 Sop & MS

S Mz Ah, ha, ha, ha, stay-in' a-live! oo

A Some-bo-dy, help me, oo oo

T 8 Some-bo-dy help me, yeah. Life go-in' no-where. Some-bo-dy help me, yeah.

B oo oo

P. M Fm Bb

109

S Mz I'm stay-in' a-live! Ah, ha, ha, ha, stay-in' a-live!

A I'm stay-in' a-live! stay-in' a-live!

T 8 I'm stay-in' Ah, ha, ha, ha, stay-in' a-live!

B I'm stay-in' a-live! I'm stay-in' stay-in' a-live!

P. M Fm

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano
Mezzo

Alto

Tenor

Bass

sop only

Well, you can tell by the way I use my walk, I'm a wo -

8

S
Mz

A

T

B

- man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

Stayin' Alive 3

SATB

17

S Mz

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

T

8

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

B

Feel the ci - ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

19

S Mz

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

A

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

T

8

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live. _____

B

ha, ha, ha, ha, stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live. _____

23

S Mz

Well now I

A

T

8

B

35

S Mz
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

T
8
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

B
New York Times' ef-fect__ on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S Mz
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

T
8
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

B
- in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S Mz
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T
8
stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B
stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Stayin' Alive 7
SATB

55 MS only sop only

S Mz I'm stay-in' a-live! Well, you can tell

A oo help me, help!

T Some-bo-dy help me, yeah.

B go-in' no-where oo

Verse 3

59

S Mz by the way I use my walk, I'm a wo - man's man: no time to talk. The

A

T

B

61 Sop & MS

S Mz mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

A And now it's

T And now it's

B And now it's

70

S Mz

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

T

8

stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

B

stay-in' a-live, stay-in' a-live. ha, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

S Mz

Ah, ha, ha, ha, stay-in' a-live.

A

Ah, ha, ha, ha, stay-in' a-live.

T

8

Ah, ha, ha, ha, stay-in' a-live.

B

ha, ha, ha, ha, stay-in' a-live.

Interlude 2

78

S Mz

00

A

00

T

8

Life go-in' no-where. Some-bo-dy help me.

B

93 Sop & MS

S Mz

Some-bo-dy, help me, help! oo

A

help me, help! oo

T

Some-bo-dy help me, yeah. Life go-in' no-where.

B

oo

97 solo

S Mz

I'm stay-in' a-live!

A

oo

T

Some - bo - dy help me, yeah.

B

oo

101

S Mz

S, MS & A

A

oo

T

Life go - in' no - where. Some-bo - dy help me.

B

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

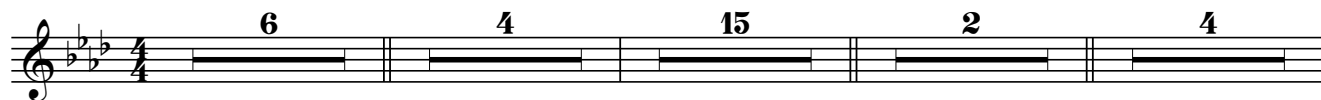
Cool and Steady (♩ = 106)

Intro

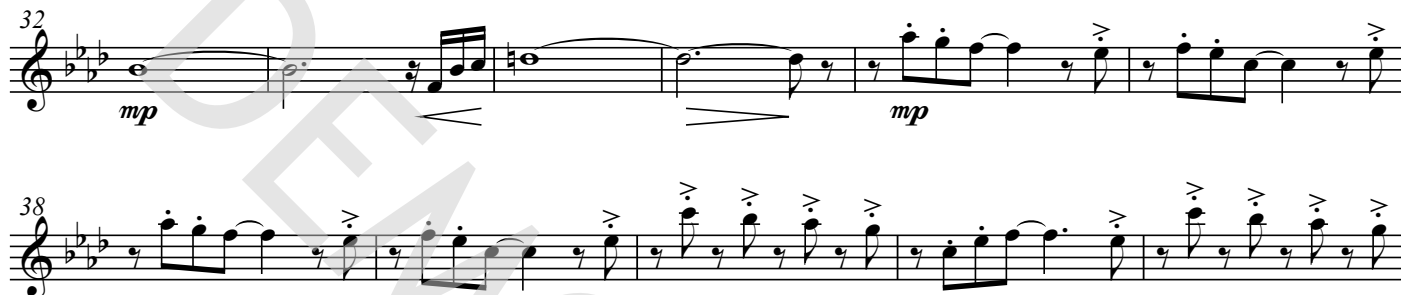
Verse 1

Chorus 1

Verse 2



Chorus 2

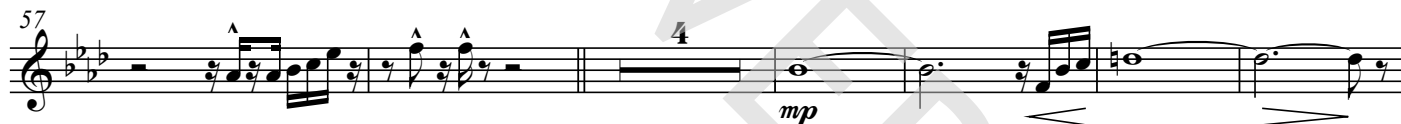


Interlude 1

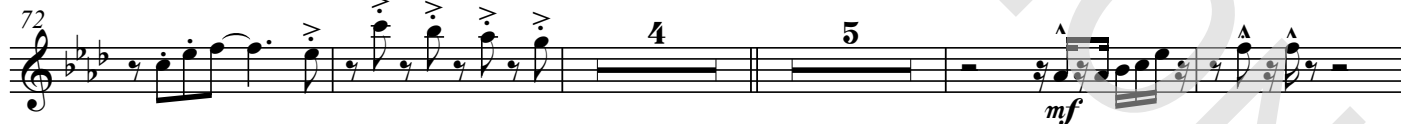


Verse 3

Chorus 3



Interlude 2



Bb Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

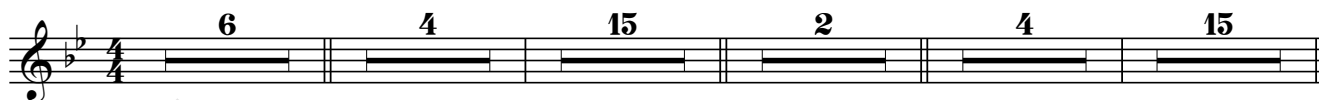
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



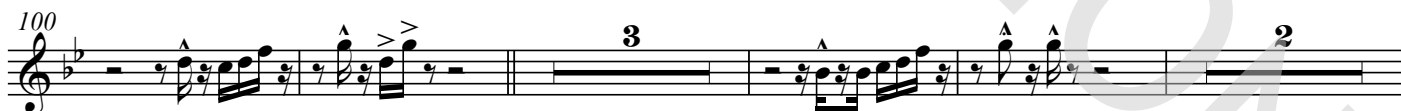
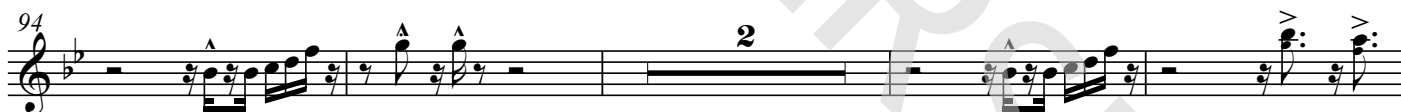
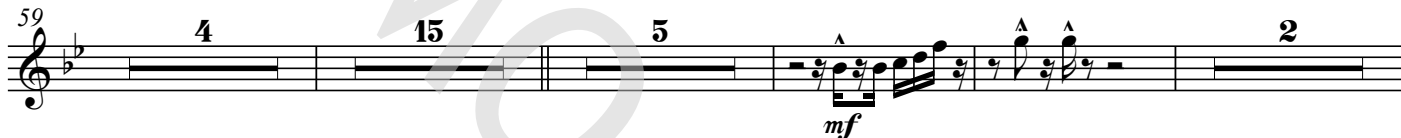
Interlude 1



Verse 3

Chorus 3

Interlude 2



E♭ Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (♩ = 106)

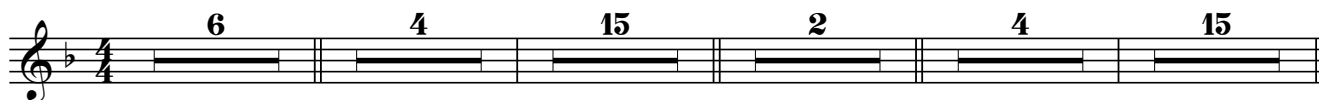
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



Interlude 1



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



Musical notation for the Intro of 'Stayin' Alive'. The piece is in 4/4 time, F minor, with a tempo of 106 beats per minute. The notation is for piano, featuring a melodic line in the right hand and a bass line in the left hand. The first measure is marked with a mezzo-forte (mf) dynamic. The key signature has two flats (Bb and Eb).

Verse 1

F^m

F^m

E^b

F^m



Musical notation for the first four measures of Verse 1. The notation continues the piano arrangement with the same melodic and bass lines. The key signature remains F minor.

Chorus 1

E^b

F^m

B^b



Musical notation for the first four measures of Chorus 1. The notation continues the piano arrangement. The key signature remains F minor.

F^m



Musical notation for the last four measures of Chorus 1. The notation continues the piano arrangement. The key signature remains F minor.

Piano Moderated



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Strings

Verse 1

Chorus 1

Verse 2

Chorus 2

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite



Verse 1



Chorus 1



F^m



(with a light funky rhythm)



continue same style

Verse 2



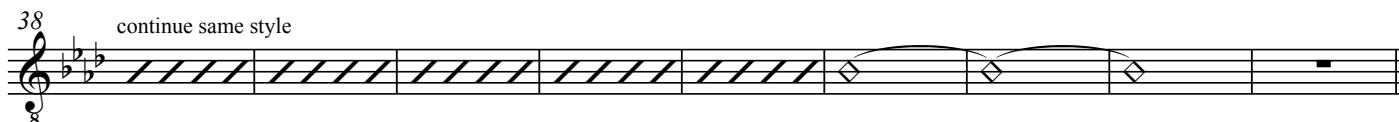
Chorus 2



F^m



(with a light funky rhythm)



continue same style

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



mf

Verse 1

F^m

F^m

E^b

F^m

5



Chorus 1

E^b

F^m

B^b

10



F^m

15



C^{m7}

20



Verse 2

F^m

F^m

E^b

F^m

26



Chorus 2

E^b

F^m

B^b

31



F^m

36



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a stem with a foot symbol.
- Snareclick:** Represented by a small 'x' on a stem.
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a solid black note head.
- Ride Bell/Cup:** Represented by a solid black note head.
- Crash Cymbal:** Represented by a solid black note head.
- Splash Cymbal:** Represented by a solid black note head.
- Triangle mute:** Represented by a solid black note head.
- Triangle open:** Represented by an 'o' on a stem.
- Tambourine Beating:** Represented by a solid black note head.

Staff 2 (Bottom):

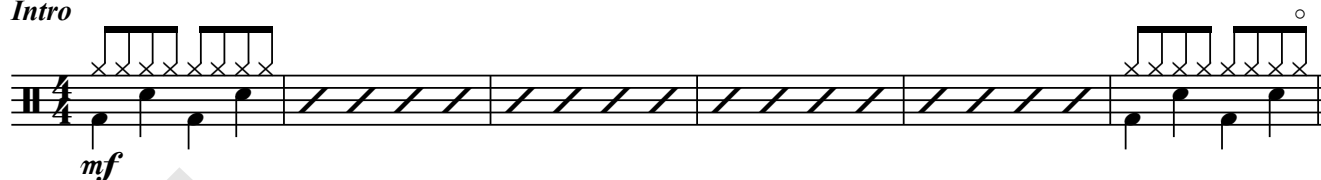
- Shaker(eggs):** Represented by a solid black note head.
- Claves:** Represented by a solid black note head.
- High Timbale:** Represented by a solid black note head.
- Sleigh Bells:** Represented by a solid black note head.
- Bell Tree:** Represented by a solid black note head.
- Maracas:** Represented by a solid black note head.
- Wind Chimes:** Represented by a solid black note head.
- Handclap:** Represented by a solid black note head.
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Guiro:** Represented by a solid black note head.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

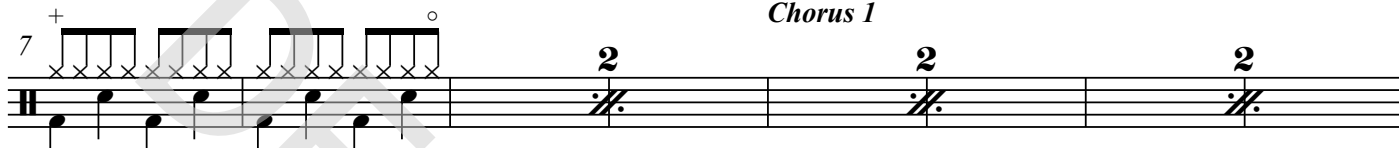
Cool and Steady (♩ = 106)

Intro



Verse 1

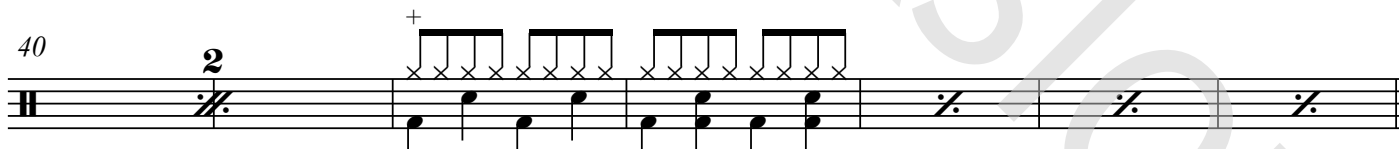
Chorus 1



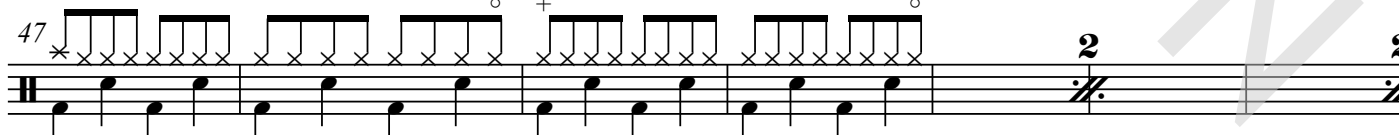
Verse 2



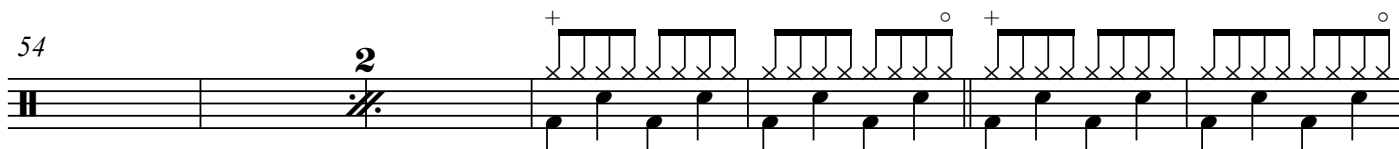
Chorus 2



Interlude 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical lines for snare and bass drum, 'x' marks for hi-hats, and diamond shapes for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Shaker

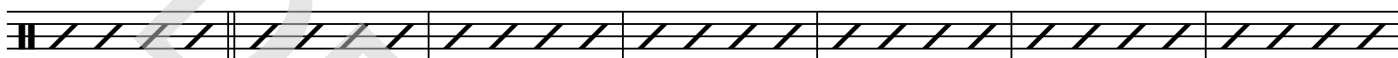


mp

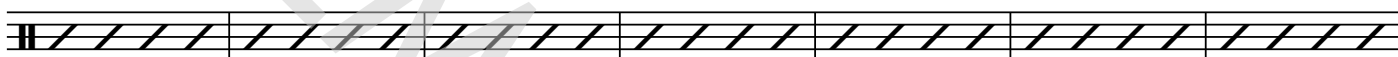
Verse 1

Chorus 1

6



13



20

Susp. Cymb. (timp sticks)



Verse 2

Chorus 2

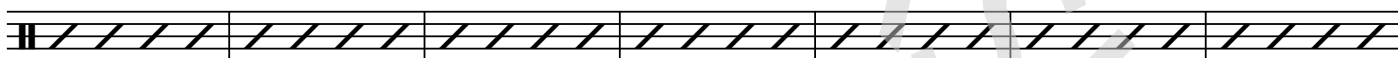
27

Shaker



mp

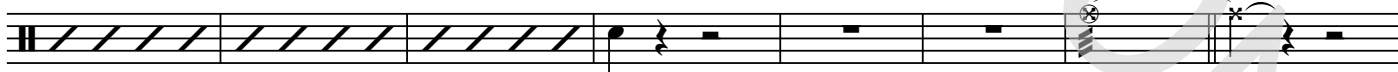
33



Interlude 1

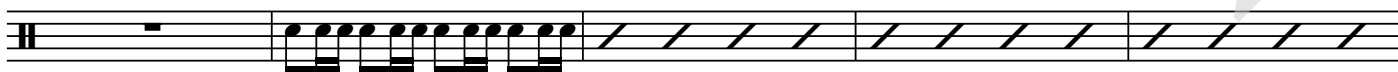
Susp. Cymb. (timp sticks)

40



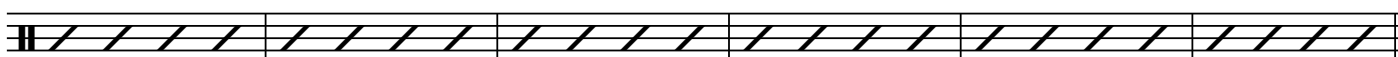
48

Shaker



mp

53



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



F^m
Verse 1

E^b

F^m

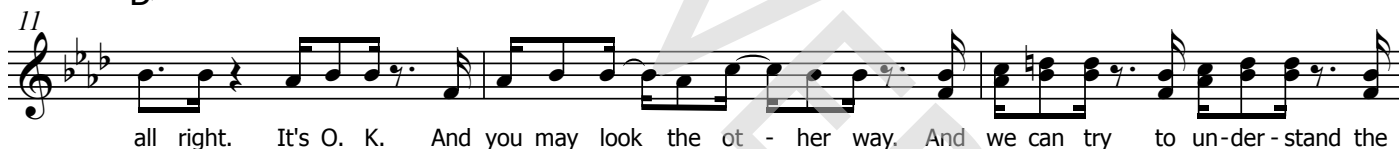


E^b

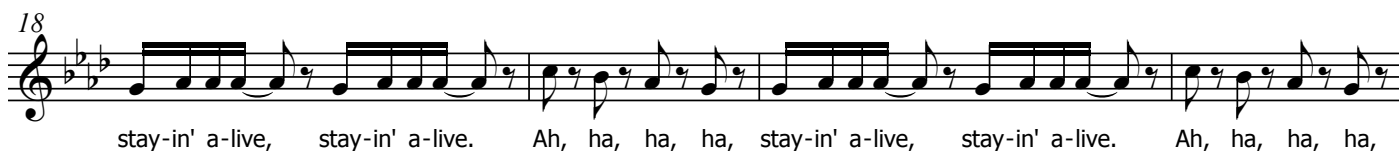
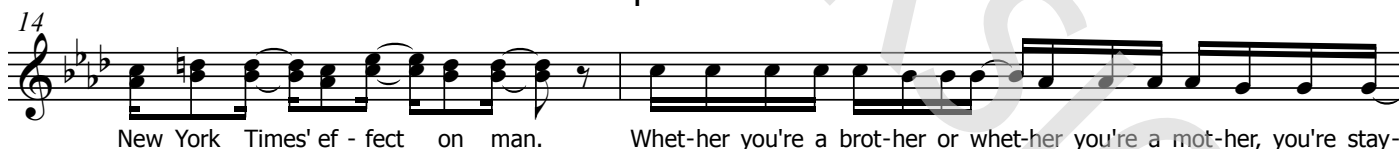
F^m



Chorus 1 B^b



F^m



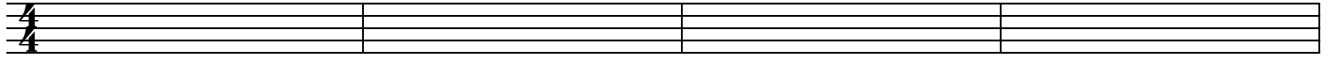


Empty paper

Stayin' Alive

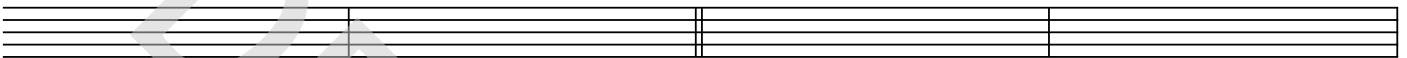
Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)



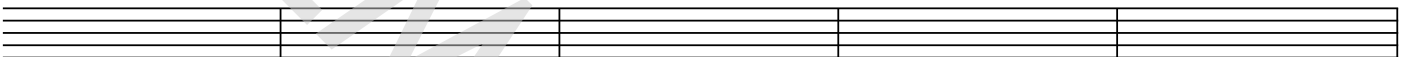
Verse 1

5



Chorus 1

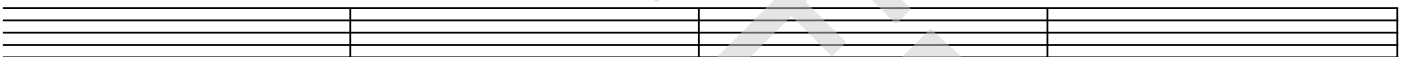
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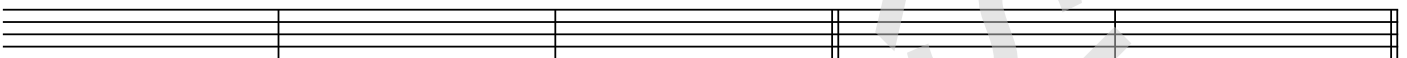
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19

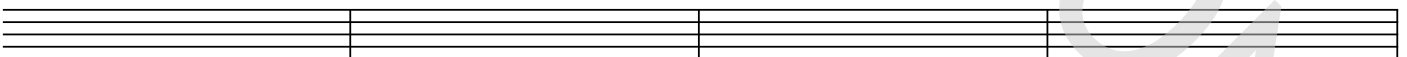


23



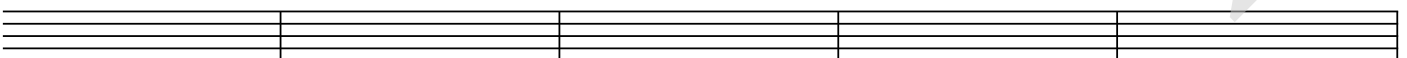
Verse 2

28

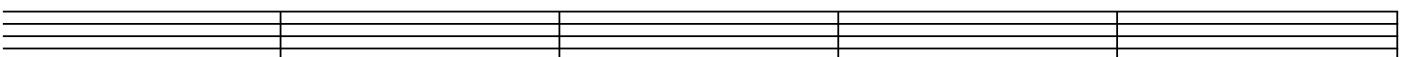


Chorus 2

32



37



Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)