



## Titanium - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Intro Up Tempo dancing beat ♩ = 126

The musical score is arranged for a 4-piece band. It includes staves for:

- HIGH (Vocal line)
- MID (Vocal line)
- LOW (Vocal line)
- C Instr. (Cello/Double Bass line)
- Piano Adv. (Piano accompaniment with chords: E<sup>b</sup>, B<sup>7</sup>/D, C<sup>m</sup>, E<sup>b</sup>, B<sup>7</sup>/D)
- Synthesizer (Softpad, p)
- Guitar (Muted)
- Bass Guitar
- Drum Set
- Percussion

# Titanium 3

01 Chorus-LIGHT Combo C

19

H  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

M  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

L  
— your bul - lets ric - o - chet. You shoot me down, \_\_\_\_\_ but I get up \_\_\_\_\_

C  
C<sup>m</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum Set accompaniment]

Perc.  
[Percussion accompaniment]

## Chorus 1

25

H  
Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

M  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_

L  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_

C  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gtr.  
pp [Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
\* [Drum Set accompaniment]

Perc.  
[Percussion accompaniment]

Titanium 5  
01 Chorus-LIGHT Combo C

43

H  
M  
L

Ah Ah Ah

C

G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.  
Synth

Gtr.  
Bass  
D. S.  
Perc.

Verse 2

49

H  
M  
L

Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

C

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup> B<sup>7</sup>/D

P.A.  
Synth

Gtr.  
Bass  
D. S.  
Perc.

# Titanium 7

01 Chorus-LIGHT Combo C

67

H Ah Ah Ah

M Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

L Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

C

P.A. G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

73

H You shoot me down but I won't fall, I am ti - ta - ni - um. You shoot me down but I won't fall,

M You shoot me down but I won't fall, I am ti - ta - ni - um. You shoot me down but I won't fall,

L I am ti - ta - ni - um. Ah

C

P.A. A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

Synth *pp* *String* *cresc.* *mf*

Gtr.

Bass

D. S.

Perc.

Titanium 9  
01 Chorus-LIGHT Combo C

96

H  
fir - ing at the ones who run. Stone hard, as bul - let-proof glass.

M  
fir - ing at the ones who run. Stone hard, as bul - let-proof glass.

L  
Ah glass.

C  
G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> *cresc.* B<sup>b</sup> C<sup>m</sup>

P.A.  
Piano and Acoustic guitar accompaniment with chords G<sup>m</sup>, C<sup>m</sup>, A<sup>b</sup> *cresc.*, B<sup>b</sup>, and C<sup>m</sup>.

Synth  
Synthesizer accompaniment with chords G<sup>m</sup>, C<sup>m</sup>, A<sup>b</sup> *cresc.*, B<sup>b</sup>, and C<sup>m</sup>.

Gtr.  
Guitar

Bass  
Bass

D.S.  
Drum set with *pp* and *cresc.* markings.

Perc.  
Percussion

Chorus 3

97

H  
You shoot me down, but I won't fall, I am ti - ta - ni - um. You shoot me down, but I won't fall,

M  
You shoot me down, but I won't fall, I am ti - ta - ni - um. You shoot me down, but I won't fall,

L  
Ah I am ti - ta - ni - um. Ah

C  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> *cresc.* B<sup>b</sup>

P.A.  
Piano and Acoustic guitar accompaniment with chords A<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>, C<sup>m</sup>, A<sup>b</sup> *cresc.*, and B<sup>b</sup>. Includes *mp* and *cresc.* markings.

Synth  
Synthesizer accompaniment with chords A<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>, C<sup>m</sup>, A<sup>b</sup> *cresc.*, and B<sup>b</sup>. Includes *mp* and *cresc.* markings.

Gtr.  
Guitar

Bass  
Bass

D.S.  
Drum set

Perc.  
Percussion

# Titanium 11

01 Chorus-LIGHT Combo C

114

H  
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha ha I am ti - ta -

M  
O - hoo Woh - oo woh oh. O - hoo woh - oo woh oh. O - hoo woh - - - oo woh - - - oh.

L  
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha ha I am ti - ta -

C  
B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

## Coda

120

H  
- - - ni - - - um. Oh. Oo, oo.

M  
O - hoo woh - - - oo woh - - - oh. O - hoo woh - - ooh woh - - - oh. Oo, oo.

L  
- - - ni - - - um. Oh. Oo, oo.

C  
C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

*mf* *p* *mf* *p*

*Softpad* *p*



02 Chorus-LIGHT Combo Bb

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Intro Up Tempo dancing beat ♩ = 126

Musical score for Titanium, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

Chord progression for Piano Adv. (Bb Instr.): E<sup>b</sup>, B<sup>7</sup>/D, C<sup>m</sup>, E<sup>b</sup>, B<sup>7</sup>/D.

Performance markings for Guitar: *p* Muted.

Performance marking for Synthesizer: *Softpad*.

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Titanium 3  
02 Chorus-LIGHT Combo Bb

19

H  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

M  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

L  
\_ your bul - lets ric - o - chet. You shoot me down, \_\_\_\_\_ but I get up. \_\_\_\_\_

Bb

P.A.  
C<sup>m</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

H  
Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

M  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_

L  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_

Bb

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
pp

Bass

D. S.

Perc.

Titanium 5  
02 Chorus-LIGHT Combo Bb

43

H  
M  
L  
Bb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Ah  
Ah  
Ah

G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Verse 2

49

H  
M  
L  
Bb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>/D

*p*

Titanium 7  
02 Chorus-LIGHT Combo Bb

67

H Ah Ah Ah

M Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

L Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

Bb

P.A. G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

73

H You shoot me down but I won't fall, I am ti - ta - ni - um, You shoot me down but I won't fall,

M You shoot me down but I won't fall, I am ti - ta - ni - um, You shoot me down but I won't fall,

L I am ti - ta - ni - um, Ah

Bb

P.A. A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

Synth *pp* *Strings* *cresc.* *mf*

Gtr.

Bass

D. S.

Perc.

91

H  
fir - ing at the ones who run. Stone hard, as bul - let-proof glass.

M  
fir - ing at the ones who run. Stone hard, as bul - let-proof glass.

L  
Ah glass.

Bb

P.A.  
G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> *cresc.* B<sup>b</sup> C<sup>m</sup>

Synth  
*cresc.*

Gtr.

Bass

D. S.  
*pp*

Perc.

Chorus 3

97

H  
You shoot me down, but I won't fall, I am ti - ta - ni - um. You shoot me down, but I won't fall,

M  
You shoot me down, but I won't fall, I am ti - ta - ni - um. You shoot me down, but I won't fall,

L  
Ah I am ti - ta - ni - um. Ah

Bb

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> *cresc.* B<sup>b</sup>  
*mp*

Synth  
*mp* *cresc.*

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Intro Up Tempo dancing beat ♩ = 126

Musical score for Titanium, featuring staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'KEEPS' watermark.

Chord progression for Eb Instr.:

- Measure 1: E<sup>b</sup>
- Measure 2: B<sup>7</sup>/D
- Measure 3: C<sup>m</sup>
- Measure 4: E<sup>b</sup>
- Measure 5: B<sup>7</sup>/D

Performance markings for Guitar:

- Measure 1: *p* Muted

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Titanium 3  
03 Chorus-LIGHT Combo Eb

19

H  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

M  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

L  
— your bul - lets ric - o - chet. You shoot me down, \_\_\_\_\_ but I get up \_\_\_\_\_

E♭

P.A.  
C<sup>m</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

25

H  
Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

M  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_

L  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_

E♭

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
pp

Bass

D. S.

Perc.

Titanium 5  
03 Chorus-LIGHT Combo Eb

43

H  
M  
L

Ah  
Ah  
Ah

Eb

G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.  
Synth

Gtr.  
Bass  
D. S.  
Perc.

Verse 2

49

H  
M  
L

Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

Cut me down, \_\_\_\_\_ but it's you \_\_\_\_\_ who'll have \_\_\_\_\_ fur - ther \_\_\_\_\_ to fall. \_\_\_\_\_ Ghost town, \_\_\_\_\_ haunt - ed love. \_\_\_\_\_

Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>/D

Synth

Gtr.  
Bass  
D. S.  
Perc.

67

H Ah Ah Ah

M Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

L Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

Eb

P.A. G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

73

H You shoot me down but I won't fall, I am ti - ta - ni - um, You shoot me down but I won't fall,

M You shoot me down but I won't fall, I am ti - ta - ni - um, You shoot me down but I won't fall,

L I am ti - ta - ni - um, Ah

Eb

P.A. A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

Synth *pp* *mf*

Gtr.

Bass

D. S.

Perc.

Titanium 9  
03 Chorus-LIGHT Combo Eb

91

H  
fir - ing at the ones who run. Stone hard, as bul - let-proof glass.

M  
fir - ing at the ones who run. Stone hard, as bul - let-proof glass.

L  
Ah glass.

Eb

P.A.  
G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> *cresc.* B<sup>b</sup> C<sup>m</sup>

Synth  
*cresc.*

Gr.

Bass

D. S.  
*pp*

Perc.

Chorus 3

97

H  
You shoot me down, but I won't fall, I am ti - ta - ni - um. You shoot me down, but I won't fall,

M  
You shoot me down, but I won't fall, I am ti - ta - ni - um. You shoot me down, but I won't fall,

L  
Ah I am ti - ta - ni - um. Ah

Eb

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> *cresc.* B<sup>b</sup>  
*mp*

Synth  
*mp*  
*cresc.*

Gr.

Bass

D. S.

Perc.

Titanium 11  
03 Chorus-LIGHT Combo Eb

115

H  
— ha I am ti - ta - - - - ni - - - - um. Ha ha ha ha ha ha ha ha ha ha I am ti - ta -

M  
oh. O - hoo woh - - - oo woh oh. O - hoo woh - - - oo woh - - - - - oh.

L  
— ha I am ti - ta - - - - ni - - - - um. Ha ha ha ha ha ha ha ha ha ha I am ti - ta -

Eb

P.A.  
G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

Coda

120

H  
- - - - ni - - - - um. Oh. Oo, oo.

M  
O - hoo woh - - - oo woh - - - oh. O - hoo woh - - ooh woh - - - oh. Oo, oo.

L  
- - - - ni - - - - um. Oh. Oo, oo.

Eb

P.A.  
C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth  
Softpad

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

**Titanium**

- David Guetta and Sia -

*Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key*

Intro Tip Tempo dancing beat ♩ = 126

Musical score for 'Titanium' (Intro). The score is written for a 4/4 time signature with a tempo of 126 bpm. It features a key signature of one flat (Bb). The score is divided into four systems, each with four staves. The instruments are: HIGH (treble clef), MID (treble clef), LOW (bass clef), and Piano Adv. (bass clef). The Piano Adv. part includes a 'Softpad' section and a 'Manual' section. The Guitars (Bass and Electric) play a rhythmic pattern. The Drum Set and Percussion parts are indicated by a double bar line. The key signature changes from Bb to Eb in the second system and back to Bb in the third system. The chord progression is: Eb, Bb/D, Cm, Eb, Bb/D, Cm.

Titanium 3  
04 Chorus-LIGHT 4 extra staves

1/2

H  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

M  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

L  
I'm cri - l - cized, \_\_\_\_\_ but all \_\_\_\_\_ your but - lets ric - o - chet. You shoot me down, \_\_\_\_\_ but I get up, \_\_\_\_\_

1  
2  
3  
4

E<sub>b</sub> B $\flat$ /D C<sub>m</sub> E<sub>b</sub> G<sub>m</sub> C<sub>m</sub>

PA  
mf

Synth  
mf

Cr.  
8

Bass

D. S.

Perc.

Titanium 5  
04 Chorus-LIGHT 4 extra staves

33

H You shoot me down — but I won't fall, — I am ti - ta . . . ni . . . um, — You shoot me down — but I won't fall, — I am ti - ta . . . ni . . . um, —

M You shoot me down — but I won't fall, — I am ti - ta . . . ni . . . um, — You shoot me down — but I won't fall, — I am ti - ta . . . ni . . . um, —

L I am ti - ta . . . ni . . . um, — Ah — I am ti - ta . . . ni . . . um, —

1

2

3

4

Chorus

Ab Bb Gm Cm Cm Ab Bb Gm Cm

Strings *ppp* *crice.* *mf*

Synth

PA

Gtr.

Bass

D. S.

Perc.



# Titanium 9

04 Chorus-LIGHT 4 extra staves

## Chorus 2

65

H Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

M I'm bul-let - proof, \_\_\_\_\_ noth-ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_

L I'm bul-let - proof, \_\_\_\_\_ noth-ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_

1  
2  
3  
4

PA

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Synth

Gtr. *ppp*

Bass

D. S. \*

Perc.

The musical score is arranged in a standard Western format. The vocal parts (H, M, L) are at the top, with lyrics written below the notes. The instrumental parts (Gtr., Bass, Perc., Synth) are at the bottom. The guitar part features a rhythmic pattern of eighth notes. The bass part has a similar rhythmic pattern. The drums and synth parts provide a steady accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The vocal lines are marked with 'ppp' (pianissimo) and 'pp' (piano). The instrumental parts are marked with 'ppp' and 'pp'. The score is watermarked with 'ORIGINAL DO NOT COPY'.

# Titanium 11

04 Chorus-LIGHT 4 extra staves

## Interlude 2

8/8

H  
I am ti - ta - . . . ni . . . um

M  
I am ti - ta . . . ni . . . um

L  
I am ti - ta . . . ni . . . um

1  
2  
3  
4

Chords: A<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>, C<sup>m</sup>, A<sup>b</sup>, B<sup>b</sup>, G<sup>m</sup>, C<sup>m</sup>

Drum: Perc.

Other: D.S., Bass, Gtr., Synth

Chorus 3

Titanium 13  
04 Chorus-LIGHT 4 extra staves

97

H You shoot me down, \_\_\_\_\_ but I won't fall \_\_\_\_\_ I am ti - ta - . . . ni . . . um. \_\_\_\_\_ You shoot me down, \_\_\_\_\_ but I won't fall \_\_\_\_\_ I am ti - ta - . . . ni . . . um.

M You shoot me down, \_\_\_\_\_ but I won't fall \_\_\_\_\_ I am ti - ta - . . . ni . . . um. \_\_\_\_\_ You shoot me down, \_\_\_\_\_ but I won't fall \_\_\_\_\_ I am ti - ta - . . . ni . . . um.

L Ah \_\_\_\_\_ I am ti - ta - . . . ni . . . um. \_\_\_\_\_ Ah \_\_\_\_\_ I am ti - ta - . . . ni . . . um.

1  
2  
3  
4

Chorus 3

98

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100

101

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05 Chorus-LIGHT small Combo

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Intro Up Tempo dancing beat ♩ = 126

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>

Muted

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13

H

M

L

I'm talk - ing loud, \_\_\_\_\_ not say - ing much. \_\_\_\_\_

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.

Gr.

Bass

D. S.

Perc.

17

H

Ah \_\_\_\_\_ ah \_\_\_\_\_

M

Ah \_\_\_\_\_ ah \_\_\_\_\_

L

I'm crit - i - zed, \_\_\_\_\_ but all \_\_\_\_\_ your bul - lets ric - o - chet.

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup>

P.A.

Gr.

Bass

D. S.

Perc.

Titanium 5  
05 Chorus-LIGHT small Combo

29

H  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

M  
Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.

L  
Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gr.  
Bass  
D. S.  
Perc.

33

H  
You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

M  
You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

L  
I am ti - ta - - - ni - - - um.

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gr.  
Bass  
D. S.  
Perc.

Titanium 7  
05 Chorus-LIGHT small Combo

45

H  
Ah

M  
Ah

L  
Ah

PA  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gr.

Bass

D. S.

Perc.

Verse 2

49

H  
Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

M  
Cut me down, but it's you who'll have further to fall.

L  
Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

PA  
E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>

Gr.

Bass

D. S.

Perc.

Titanium 9  
05 Chorus-LIGHT small Combo

61

H  
Dap dap dap da - dap \_\_\_ dap da - dap dap Dap dap dap da - dap \_\_\_ dap da - dap dap

M  
Tal - king loud, \_\_\_ not say - ing much. \_\_\_

L  
Da da da da da da da da Da da da da da da da da

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Chorus 2

65

H  
Ah \_\_\_ Ah \_\_\_

M  
I'm bul - let - proof, \_\_\_ noth - ing to lose, \_\_\_ Fi - re a - way, \_\_\_ fire \_\_\_ a - way.

L  
I'm bul - let - proof, \_\_\_ noth - ing to lose, \_\_\_ Fi - re a - way, \_\_\_ fire \_\_\_ a - way.

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Titanium 11  
05 Chorus-LIGHT small Combo

77

H  
— You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - - ni - - - - um.

M  
— You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - - ni - - - - um.

L  
— Ah \_\_\_\_\_ I am ti - ta - - - - ni - - - - um.

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gr.  
Bass  
D. S.  
Perc.

Interlude 2

81

H  
I am ti - ta - - - - ni - - - - um.

M  
I am ti - ta - - - - ni - - - - um.

L  
I am ti - ta - - - - ni - - - - um.

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gr.  
Bass  
D. S.  
Perc.

93

H Stone hard, \_\_\_\_\_ as bul - let - proof glass. \_\_\_\_\_

M Stone hard, \_\_\_\_\_ as bul - let - proof glass. \_\_\_\_\_

L Ah \_\_\_\_\_ glass. \_\_\_\_\_

P.A. *A<sup>b</sup> cresc.* *B<sup>b</sup>* *C<sup>m</sup>*

Gtr.

Bass

D. S. *pp* *cresc.*

Perc.

Chorus 3

97

H You shoot me down, \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

M You shoot me down, \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

L Ah \_\_\_\_\_ I am ti - ta - - - ni - - - um.

P.A. *A<sup>b</sup> mp* *B<sup>b</sup>* *G<sup>m</sup>* *C<sup>m</sup>*

Gtr.

Bass

D. S.

Perc.

109

H  
You shoot me down, but I won't fall, I am ti - ta - - - ni - - - um.

M  
You shoot me down, but I won't fall, I am ti - ta - - - ni - - - um.

L  
Ah I am ti - ta - - - ni - - - um.

P.A.  
A<sup>b</sup> *cresc.* B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> *f*

Gr.

Bass

D. S. *cresc.* *f*

Perc.

Interlude 3

113

H  
Ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

M  
O - hoo Woh - oo - woh oh. O - hoo woh - oo woh

L  
Ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

P.A.  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gr.

Bass

D. S.

Perc.

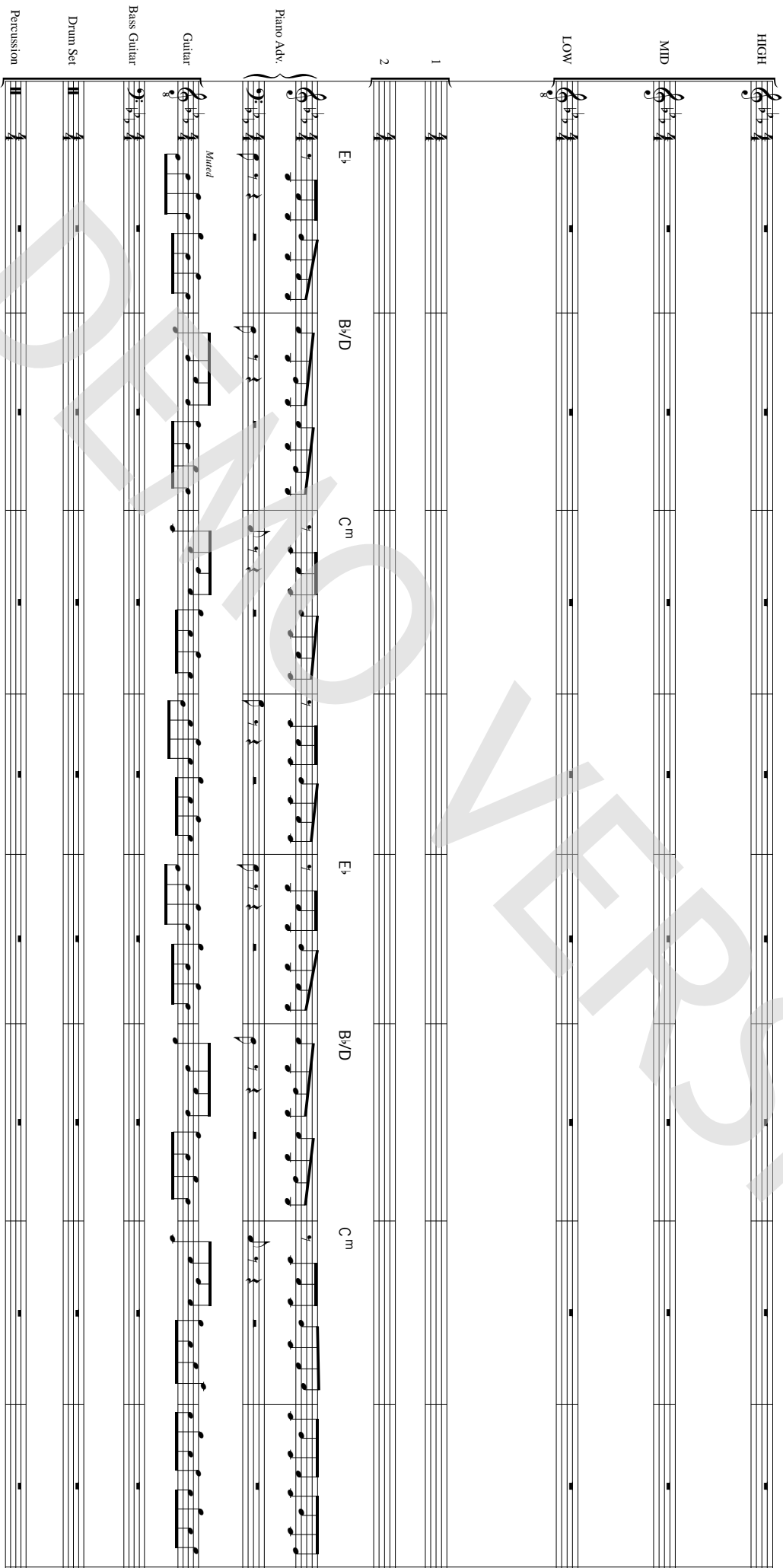
06 Chorus-LIGHT small Combo extra staves

# Titanium

- David Guetta and Sia -

*Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key*

Intro Up Tempo dancing beat ♩ = 126



The musical score is arranged for a small combo and includes the following parts and staves:

- High Staves:** HIGH, MID, and LOW (all in treble clef).
- Low Staff:** LOW (in bass clef, 8/8 time signature).
- Chordal Parts:** Eb, B $\flat$ /D, Cm, Eb, B $\flat$ /D, Cm.
- Instrumental Parts:** Piano Adv., Guitar (marked *Muted*), Bass Guitar, Drum Set, and Percussion.

The score is divided into two systems, labeled 1 and 2. The piano part features a melodic line with eighth notes and rests, while the guitar part provides a muted accompaniment. The bass guitar and drum set parts are indicated by vertical lines, suggesting a rhythmic pattern consistent with the 'Up Tempo dancing beat'.

Titanium 3  
06 Chorus-LIGHT small Combo extra staves

17

H Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

M Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

L I'm cri-ti-cized, \_\_\_\_\_ but all your bul-lets ric-o-chet. You shoot me down, \_\_\_\_\_ but I get up. \_\_\_\_\_

1

2

E<sub>b</sub> B<sub>7</sub>/D C<sup>m</sup> E<sub>b</sub> G<sup>m</sup> C<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Titanium 5  
06 Chorus-LIGHT small Combo extra staves

33

H You shoot me down — but I won't fall, — I am ti-ta - - ni - - um. — You shoot me down — but I won't fall, — I am ti-ta - - ni - - um.

M — You shoot me down — but I won't fall, — I am ti-ta - - ni - - um. — You shoot me down — but I won't fall, — I am ti-ta - - ni - - um.

L — I am ti-ta - - ni - - um. — Ah — I am ti-ta - - ni - - um.

1

2

PA

A<sub>b</sub> B<sub>b</sub> G<sup>m</sup> C<sup>m</sup> A<sub>b</sub> B<sub>b</sub> G<sup>m</sup> C<sup>m</sup>

Gtr.

Bass

D. S.

Perc.



Titanium 9  
06 Chorus-LIGHT small Combo extra staves

Chorus 2

65

H Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

M I'm bullet - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fire a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fire a - way \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_

L I'm bullet - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fire a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fire a - way \_\_\_\_\_ fire \_\_\_\_\_ a - way \_\_\_\_\_

1  
2

PA  
A<sub>b</sub> B<sub>b</sub> G<sup>m</sup> C<sup>m</sup> A<sub>b</sub> B<sub>b</sub> G<sup>m</sup> C<sup>m</sup>

Gtr. *ppp*

Bass

D. S.

Perc.

Titanium 11  
06 Chorus-LIGHT small Combo extra staves

Interlude 2

81

H  
I am ti-ta - - - ni - - um.

M  
I am ti-ta - - - ni - - um.

L  
I am ti-ta - - - ni - - um.

I am ti-ta - - - ni - - um.

I am ti-ta - - - ni - - um.

I am ti-ta - - - ni - - um.

1

2

PA  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Gtr.  
8

Bass

D. S.

Perc.

Titanium 13  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

97

H You shoot me down, but I won't fall, I am ti-ta - ni - um. You shoot me down, but I won't fall, I am ti-ta - ni - um.

M You shoot me down, but I won't fall, I am ti-ta - ni - um. You shoot me down, but I won't fall, I am ti-ta - ni - um.

L Ah I am ti-ta - ni - um. Ah I am ti-ta - ni - um.

1

2

PA *mp*  $A^{\flat}$   $B^{\flat}$   $G^m$   $C^m$   $A^{\flat}$   $B^{\flat}$   $G^m$   $C^m$  *cresc.*

Gtr.

Bass

D. S.

Perc.





# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Intro Up Tempo dancing beat ♩ = 126

Piano Adv.

E $\flat$  B $\flat$ /D C $^m$

P.A

E $\flat$  B $\flat$ /D C $^m$

Verse 1

L

9

You shout it out, \_\_\_\_\_ but I \_\_\_\_\_ can't hear \_\_\_\_\_ a word \_\_\_\_\_ you say. \_\_\_\_\_

P.A

E $\flat$  B $\flat$ /D C $^m$

L

13

I'm talk - ing loud, \_\_\_\_\_ not say - ing much. \_\_\_\_\_

P.A

E $\flat$  G $^m$  C $^m$

Chorus 1

25

H  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

M  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.

L  
I'm bul - let - proof, \_\_\_\_\_ noth - ing to lose, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.

P.A  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

29

H  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

M  
\_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.

L  
\_\_\_\_\_ Ric - o - chet, \_\_\_\_\_ you take your aim, \_\_\_\_\_ Fi - re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.

P.A  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Interlude 1

41

H

M

L

P.A

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

45

H

M

L

P.A

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Ah

Ah

Ah

57

H  
Dap dap dap da - dap \_\_\_ dap da - dap dap Dap dap dap da - dap \_\_\_ dap da - dap dap

M  
Raise you voice, \_\_\_ sticks \_\_\_ and stones may break \_\_\_ my bones.

L  
Da da da da da da da da Da da da da da da da da

P.A.  
E $\flat$  B $\flat$ /D C $^m$

61

H  
Dap dap dap da - dap \_\_\_ dap da - dap dap Dap dap dap da - dap \_\_\_ dap da - dap dap

M  
Tal - king loud, \_\_\_ not say - ing much. \_\_\_

L  
Da da da da da da da da Da da da da da da da da

P.A.  
E $\flat$  G $^m$  C $^m$

73

H  
You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

M  
\_\_\_\_\_ You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

L  
\_\_\_\_\_ I am ti - ta - - - ni - - - um.

P.A.  
A $\flat$  B $\flat$  G $^m$  C $^m$

77

H  
\_\_\_\_\_ You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

M  
\_\_\_\_\_ You shoot me down \_\_\_\_\_ but I won't fall, \_\_\_\_\_ I am ti - ta - - - ni - - - um.

L  
\_\_\_\_\_ Ah \_\_\_\_\_ I am ti - ta - - - ni - - - um.

P.A.  
A $\flat$  B $\flat$  G $^m$  C $^m$

Bridge

89

H Stone hard, \_\_\_\_\_ ma-chine gun, \_\_\_\_\_ fir - ing at the ones who run.

M Stone hard, \_\_\_\_\_ ma-chine gun, \_\_\_\_\_ fir - ing at the ones who run.

L Ah \_\_\_\_\_

P.A. *p*  $A^b$   $B^b$   $G^m$   $C^m$

93

H Stone hard, \_\_\_\_\_ as bul - let-proof glass. \_\_\_\_\_

M Stone hard, \_\_\_\_\_ as bul - let-proof glass. \_\_\_\_\_

L Ah \_\_\_\_\_ glass. \_\_\_\_\_

P.A. *cresc.*  $A^b$   $B^b$   $C^m$

105

H  
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

M  
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

L  
— Ah — I am ti - ta - - - ni - - - um.

P.A.  
*mf*  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

109

H  
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

M  
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

L  
— Ah — I am ti - ta - - - ni - - - um.

P.A.  
*cresc.* *f*  
A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

Coda

121 *mf*

H Oh. \_\_\_\_\_

M oh. O - hoo woh - - - ooh woh - - - oh. \_\_\_\_\_

L *mf* Oh. \_\_\_\_\_

P.A. *p* A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

125 *p*

H Oo, \_\_\_\_\_ oo. \_\_\_\_\_

M Oo, \_\_\_\_\_ oo. \_\_\_\_\_

L *p* Oo, \_\_\_\_\_ oo. \_\_\_\_\_

P.A. A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>



09 Chorus-LIGHT

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

LOW

8

You shout it out, but I can't hear a word

L

12

— you say. I'm talk-ing loud, not say-ing much.

H

17

Ah ah

M

Ah ah

L

I'm crit-i-cized, but all your bul-lets ric-o-chet.

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33

H  
You shoot me down \_\_\_ but I won't fall, \_\_\_ I am ti-ta - ni - um.

M  
\_\_\_ You shoot me down \_\_\_ but I won't fall, \_\_\_ I am ti-ta - ni - um.

L  
8  
I am ti-ta - ni - um.

37

H  
\_\_\_ You shoot me down \_\_\_ but I won't fall, \_\_\_ I am ti-ta - ni - um.

M  
\_\_\_ You shoot me down \_\_\_ but I won't fall, \_\_\_ I am ti-ta - ni - um.

L  
8  
Ah \_\_\_\_\_ I am ti-ta - ni - um.

*Interlude 1*

41

H  
Ah \_\_\_\_\_

M  
Ah \_\_\_\_\_

L  
8  
Ah \_\_\_\_\_

57

H  
Dap dap dap da - dap \_\_\_ dap da - dap dap Dap dap dap da - dap \_\_\_

M  
Raise you voice, \_\_\_ sticks \_\_\_ and stones may break

L  
8  
Da da da da da da da da Da da da da

60

H  
\_\_\_ dap da - dap dap Dap dap dap da - dap \_\_\_ dap da - dap dap Dap dap dap da - dap

M  
\_\_\_ my bones. Tal-king loud, \_\_\_ not say-ing much. \_\_\_

L  
8  
da da da da Da da da da da da da da Da da da da

**Chorus 2**

64

H  
\_\_\_ dap da - dap dap Ah \_\_\_ Ah \_\_\_

M  
I'm bul-let - proof, \_\_\_ noth-ing to lose, \_\_\_ Fi-re a - way,

L  
8  
da da da da I'm bul-let - proof, \_\_\_ noth-ing to lose, \_\_\_ Fi-re a - way,

Interlude 2

80

H  
ni - um. I am ti - ta - ni - um.

M  
ni - um. I am ti - ta - ni - um.

L  
ni - um. I am ti - ta - ni - um.

Bridge

85

H  
I am ti - ta - ni - um. Stone hard,

M  
I am ti - ta - ni - um. Stone hard,

L  
I am ti - ta - ni - um. Ah

90

H  
ma - chine gun, fir - ing at the ones who run. Stone hard,

M  
ma - chine gun, fir - ing at the ones who run. Stone hard,

L  
Ah,

106

H  
— but I won't fall, — I am ti-ta - ni - um. — You shoot me down,

M  
— but I won't fall, — I am ti-ta - ni - um. — You shoot me down,

L  
Ah — I am ti-ta - ni - um. —

*Interlude 3*

110

H  
— but I won't fall, — I am ti-ta - ni - um. Ha ha — ha ha

M  
— but I won't fall, — I am ti-ta - ni - um.

L  
Ah — I am ti-ta - ni - um. Ha ha — ha ha

114

H  
— ha ha — ha ha — ha I am ti-ta - - - ni - um.

M  
O - hoo Woh - oo - woh — oh. O - hoo woh - oo woh

L  
— ha ha — ha ha — ha I am ti-ta - - - ni - um.

# Titanium

- David Guetta and Sia -



Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Musical notation for Intro (8 measures), Verse 1 (16 measures), and Chorus 1 (15 measures).

Interlude 1

Musical notation for Interlude 1 (measures 41-45).

Verse 2

Chorus 2

Musical notation for Verse 2 (measures 46-61) and Chorus 2 (16 measures).

Interlude 2

Musical notation for Interlude 2 (measures 80-83).

Musical notation for Interlude 2 (measures 84-88).

Bridge

Chorus 3

Musical notation for Bridge (7 measures) and Chorus 3 (15 measures).

Interlude 3

Musical notation for Interlude 3 (measures 113-117).

Coda

Musical notation for Coda (measures 118-122).

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10 Bb Instrument

# Titanium

- David Guetta and Sia -



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Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-14. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure numbers 8, 16, and 14 are indicated above the staff. Dynamics include *mp* and *f*. A *cresc.* marking is present above the final measures.

Interlude 1

Musical notation for Interlude 1, starting at measure 41. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic patterns and accents.

Verse 2

Chorus 2

Musical notation for Verse 2 and Chorus 2, starting at measure 46. It features a treble clef, a key signature of one flat, and a 4/4 time signature. Measure numbers 16 and 14 are indicated above the staff. Dynamics include *mp*. A *cresc.* marking is present above the final measures.

Interlude 2

Musical notation for Interlude 2, starting at measure 80. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic patterns and accents. Dynamics include *f*.

Bridge

Chorus 3

Musical notation for Bridge and Chorus 3, starting at measure 85. It features a treble clef, a key signature of one flat, and a 4/4 time signature. Measure numbers 8 and 14 are indicated above the staff.

Interlude 3

Musical notation for Interlude 3, starting at measure 111. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic patterns and accents. Dynamics include *mp* and *f*. A *cresc.* marking is present above the first measures.

Coda

Musical notation for the Coda, starting at measure 116. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic patterns and accents. A measure number 8 is indicated above the staff.

11 Eb Instrument

# Titanium

- David Guetta and Sia -



Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

8 16 14 *cresc.*

Interlude 1

Verse 2

Chorus 2

46 16 14 *cresc.*

Interlude 2

80 *f*

Bridge

Chorus 3

85 8 14

Interlude 3

111 *cresc.*

Coda

116 8

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12 Piano Advanced

# Titanium

- David Guetta and Sia -

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Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>

Verse 1

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>

E<sup>b</sup>

G<sup>m</sup>

C<sup>m</sup>

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>

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13 Synthesizer

# Titanium

- David Guetta and Sia -

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Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Softpad

cresc.

30

Strings

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup>

pp

36

C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

mf

### Interlude 1

41

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>

# Titanium

- David Guetta and Sia -

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Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

**Intro**

*Muted*

**Verse 1**

8  $E^b$   $B^b/D$   $C^m$

5  $E^b$   $B^b/D$   $C^m$   $E^b$

10  $B^b/D$   $C^m$   $E^b$   $G^m$

15  $C^m$   $E^b$   $B^b/D$   $C^m$

20  $E^b$   $G^m$   $C^m$

**Chorus 1**

25  $A^b$   $B^b$   $G^m$   $C^m$   $A^b$

*pp*

30  $B^b$   $G^m$   $C^m$   $A^b$   $B^b$



15 Bass Guitar

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

E $\flat$

B $\flat$ /D

C $^m$

8

8-measure bass line starting with a whole rest, followed by eighth notes in E-flat major.

E $\flat$

G $^m$

C $^m$

12

4-measure bass line with eighth notes in E-flat major.

E $\flat$

B $\flat$ /D

C $^m$

16

4-measure bass line with eighth notes in E-flat major.

E $\flat$

G $^m$

C $^m$

20

4-measure bass line with eighth notes in E-flat major.

Chorus 1

Interlude 1

A $\flat$

B $\flat$

24

16

16-measure bass line for Chorus 1 and Interlude 1. Chorus 1 (measures 21-24) has eighth notes in E-flat major. Interlude 1 (measures 25-36) has eighth notes in A-flat major.

G $^m$

C $^m$

A $\flat$

B $\flat$

43

7-measure bass line with eighth notes in E-flat major.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



16 Drum Set

# Titanium

- David Guetta and Sia -

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Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

8

17

Chorus 1

25

3

3

36

Interlude 1

41

Verse 2

46

4

55

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



17 Percussion

# Titanium

- David Guetta and Sia -

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Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Interlude 1

8 16 16 Handclap

Verse 2

44

8

Tambourine

58

Chorus 2

Interlude 2

63

16

Bridge

Chorus 3

84

8

16

Interlude 3

113

Coda

118

8

# Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key

Up Tempo dancing beat ♩ = 126

*Intro*

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>/D



*Verse 1*

C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>



You shout it out, \_\_\_\_\_ but I \_\_\_\_\_ can't hear a word

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>



— you say. — I'm talk-ing loud, \_\_\_\_\_ not say-ing much \_\_\_\_\_

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>



I'm crit-i-cized, \_\_\_\_\_ but all \_\_\_\_\_ your bul - lets ric - o - chet.

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>



You shoot me down, \_\_\_\_\_ but I get up. \_\_\_\_\_

*Chorus 1*

A<sup>b</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>



I'm bul-let - proof, \_\_\_\_\_ noth-ing to lose, \_\_\_\_\_ Fi-re a - way, \_\_\_\_\_ fire \_\_\_\_\_ a - way.



19 Empty Paper

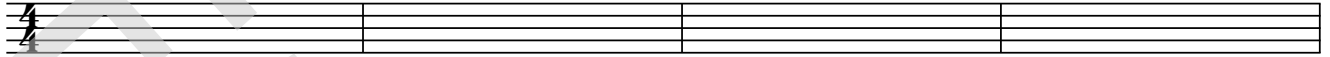
# Titanium

- David Guetta and Sia -

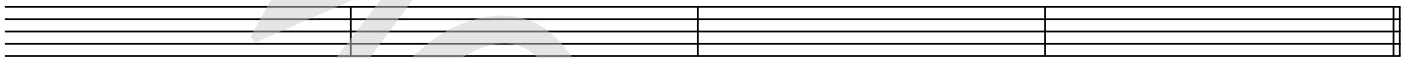
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Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key*

Up Tempo dancing beat ♩ = 126

### Intro

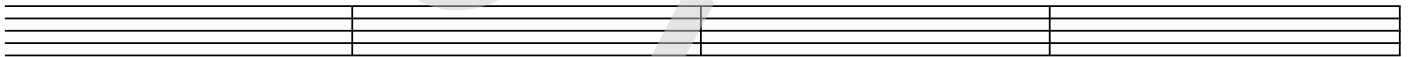


5

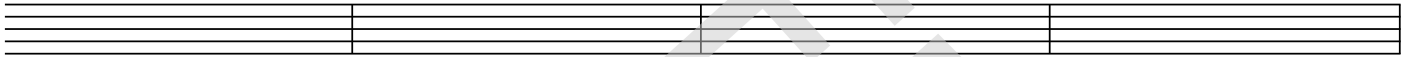


### Verse 1

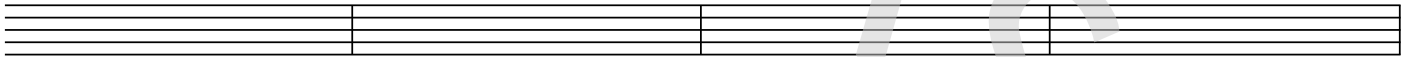
9



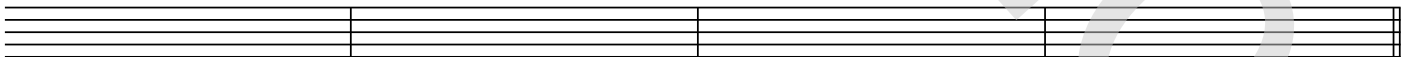
13



17

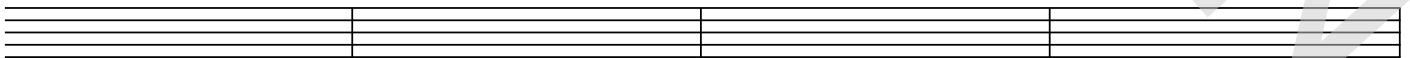


21

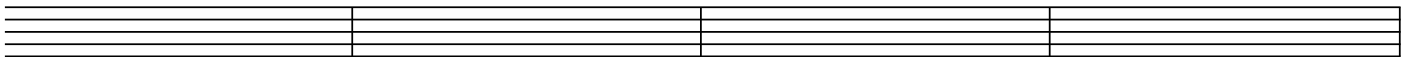


### Chorus 1

25



29



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20 Lyrics

# Titanium

- David Guetta and Sia -

*Words and Music by Sia Furler, David Guetta,  
Giorgio Tuinfort and Nick van de Wall  
Arranged by Don Henken  
Original Key*

## Verse 1

You shout it out, but I can't hear a word you say  
I'm talking loud, not saying much  
I'm criticised but all your bullets ricochet  
shoot me down, but I get up

## Chorus 1

I'm bulletproof, nothing to lose, fire away, fire away  
Ricochet, you take your aim, fire away, fire away  
You shoot me down but I won't fall I am titanium  
You shoot me down but I won't fall I am titanium

## Interlude 1

## Verse 2

Cut me down, but it's you who'll have further to fall  
Ghost town and haunted love  
Raise your voice, sticks and stones may break my bones  
Talking loud not saying much

## Chorus 2

I'm bulletproof, nothing to lose, fire away, fire away  
Ricochet, you take your aim, fire away, fire away  
You shoot me down but I won't fall I am titanium  
You shoot me down but I won't fall I am titanium

## Interlude 2

## Bridge

Stone-heart, machine gun, firing at the ones who run  
Stone heart as bulletproof glass

## Chorus 3

You shoot me down but I won't fall I am titanium (4x)

## Interlude 2

I am titanium (2x)

## Coda