



## Long Train Runnin' Chorus-LIGHT

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# Long Train Runnin'



Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

DEMO

KEYS

♩ = 118 Pop/Funk  
Intro

Musical score for 'Long Train Runnin'' featuring multiple instruments:

- HIGH**: Empty staff
- MID**: Empty staff
- LOW**: Empty staff
- C Instr.**: Empty staff
- Piano Adv.**: Chords and bass line with guitar chord annotations:  $G^{m7}_{sus2} G^{m7}$ ,  $G^{m7}_{sus2}$ ,  $G^{m7}_{sus2} G^{m7}$ ,  $G^{m7}_{sus2}$ ,  $G^{m7}_{sus2} G^{m7}$ ,  $G^{m7}_{sus2}$ ,  $G^{m7}_{sus2} G^{m7}$ ,  $G^{m7}_{sus2}$ ,  $G^{m7}_{sus2} G^{m7}$ ,  $G^{m7}_{sus2}$ .
- Synthesizer**: *Ac. Guitar (steel)* - Empty staff
- Guitar**: Rhythmic accompaniment
- Bass Guitar**: Bass line
- Drum Set**: Drum accompaniment
- Percussion**: Conga (high, low, slap) and Tambourine accompaniment

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# Long Train Runnin' 3

01 Chorus-Light Combo C

14

H *mf* where would you be now *f* Wit-hout lo

M *mf* where would you be now *mf* Wit-hout lo

L *mf* Wit-hout lo

C  $C^m6$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $E^7$   $G^m/D$   $D$

P.A.

Synth

Gr.

Bass

D.S.

Perc.

19

H ve

M *mf* You know I saw Miss Lu-cy down a-long the tracks She

L *mf* You know I saw Miss Lu-cy down a-long the tracks She

C  $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Verse 2

# Long Train Runnin' 5

01 Chorus-Light Combo C

## Verse 3

32

H *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late\_\_\_ Wit-hout

M *mf* Got-ta keep on push-in' Ma - ma Wit-hout

L *mf* Got-ta keep on push-in' Ma - ma Wit-hout

C *Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm<sup>7</sup> Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

## Chorus

37

H love where would you \_ be now \_\_\_ now, now, now \_\_\_ *mf* Wit-hout lo - . . . .

M love *f* Wit-hout lo - . . . .

L love *mf* Wit-hout lo - . . . .

C *Cm7 Cm<sup>6</sup> Cm7 Cm<sup>6</sup> Cm7 Cm<sup>6</sup> Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Eb*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

# Long Train Runnin' 7

01 Chorus-Light Combo C

52

H  
M  
L

C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

*f* Well the

*mf*

*mf*

$G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$   $E^b$   $G^m/D$   $D$   $G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$

Verse 4

57

H  
M  
L

C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late \_\_\_ Wit - hout love

Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late \_\_\_ Wit - hout love

Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late \_\_\_ Wit - hout love

*mf*

$G^m7$   $G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$   $G^m7$   $C^m7$   $C^m6$   $C^m7$   $C^m6$   $C^m7$

# Long Train Runnin' 9

01 Chorus-Light Combo C

## Chorus

72

H: Wit-hout love where would you be \_\_\_ right now \_\_\_ *f* Wit-hout

M: miles that they go down *mf* Wit-hout love *mf* Wit-hout

L: *mf* Wit-hout love *mf* Wit-hout

C: *mf* Wit-hout love *mf* Wit-hout

P.A. Gm7 C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2

Synth

Gtr.

Bass

D.S.

Perc.

77

H: *molto rit.* love \_\_\_ *rubato* whoo where would you be no - w \_\_\_ *a tempo* *f* Ooh

M: love \_\_\_ whoo where would you be no - w \_\_\_

L: love \_\_\_ whoo

C: *mf* E<sup>b</sup> G m/D D C m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2

P.A. *mf* Wit-hout love

Synth

Gtr.

Bass

D.S.

Perc.

# Long Train Runnin' 11

01 Chorus-Light Combo C

93

H  
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

M  
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

L  
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

C  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

P.A.  
Piano and Acoustic Guitar accompaniment

Synth  
Synthesizer accompaniment

Gtr.  
Electric Guitar accompaniment

Bass  
Bass guitar accompaniment

D. S.  
Drum Set accompaniment

Perc.  
Percussion accompaniment



02 Chorus-Light Combo Bb

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

DEMO

DEMO

♩ = 118 Pop/Funk  
Intro

Musical score for 'Long Train Runnin'' featuring various instruments:

- HIGH**: Treble clef, 4/4 time signature.
- MID**: Treble clef, 4/4 time signature.
- LOW**: Bass clef, 4/4 time signature.
- Bb Instr.**: Bass clef, 4/4 time signature. Includes dynamics *sfz* and *f*.
- Piano Adv.**: Treble and Bass clefs, 4/4 time signature. Chord progressions:  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ ,  $G^{m7}_{sus^2} G^{m7}$ .
- Ac. Guitar (steel)**: Treble clef, 4/4 time signature.
- Synthesizer**: Treble and Bass clefs, 4/4 time signature.
- Guitar**: Treble clef, 4/4 time signature.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Percussion clef, 4/4 time signature.
- Percussion**: Percussion clef, 4/4 time signature. Includes *Conga high*, *Conga slap*, *Tambourine*, and *Conga low*.

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Long Train Runnin' 3  
02 Chorus-Light Combo Bb

14

H *mf* where would you be now *f* Wit-hout lo - - - - -

M where would you be now *mf* Wit-hout lo - - - - -

L *mf* Wit-hout lo - - - - -

Bb

P.A. C<sup>m6</sup> G<sup>m7sus2</sup>G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup>G<sup>m7</sup> G<sup>m7sus2</sup> E<sup>b</sup> G<sup>m7</sup>/D D

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

19

H ve

M ve *mf* You know I saw Miss Lu - cy down a-long the tracks She

L ve *mf* You know I saw Miss Lu - cy down a-long the tracks She

Bb

P.A. G<sup>m7sus2</sup>G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup>G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup>G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup>G<sup>m7</sup> G<sup>m7sus2</sup>

Synth

Gtr.

Bass

D.S.

Perc.

# Long Train Runnin' 5

02 Chorus-Light Combo Bb

## Verse 3

32

H *f* Well the II - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late - - - - - Wit - hout

M *mf* Got - ta keep on push - in' Ma - ma Wit - hout

L *mf* Got - ta keep on push - in' Ma - ma Wit - hout

Bb *mf* *f*

P.A.  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}$

Synth

Gtr.

Bass

D.S.

Perc.

## Chorus

37

H love where would you be now - - - - - *mf* Wit - hout lo - - - - -

M love *f* Wit - hout lo - - - - -

L love *mf* Wit - hout lo - - - - -

Bb

P.A.  $C^{m7}$   $C^{m6}$   $C^{m7}$   $C^{m6}$   $C^{m7}$   $C^{m6}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $E^b$

Synth

Gtr.

Bass

D.S.

Perc.

# Long Train Runnin' 7

02 Chorus-Light Combo Bb

52

H *f* Well the

M *mf*

L *mf*

Bb

P.A.  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $E^b$   $G^{m7}/D$   $D$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

Synth

Gtr.

Bass

D.S.

Perc.

Verse 4

57

H Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late \_\_\_ Wit - hout love

M Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late \_\_\_ Wit - hout love

L Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late \_\_\_ Wit - hout love

Bb *mf*

P.A.  $G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}$   $C^{m7}$   $C^{m6}$   $C^{m7}$   $C^{m6}$   $C^{m7}$

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 9  
02 Chorus-Light Combo Bb

Chorus

72

H  
Wit-hout love where would you be right now *f* Wit-hout

M  
miles that they go down *mf* Wit-hout love *mf* Wit-hout

L  
*mf* Wit-hout love *mf* Wit-hout

Bb

P.A.  
Gm7 Cm7 C<sup>6</sup> Cm7 C<sup>6</sup> Cm7 C<sup>6</sup> G<sup>7</sup><sub>sus2</sub> Gm7 G<sup>7</sup><sub>sus2</sub> G<sup>7</sup><sub>sus2</sub> Gm7 G<sup>7</sup><sub>sus2</sub>

Synth

Gtr.

Bass

D.S.

Perc.

77

H  
*molto rit.* love whoo *rubato* where would you be no - w *a tempo* *f* Ooh

M  
love whoo where would you be no - w

L  
love whoo

Bb  
*mf*  
E<sup>b</sup> G<sup>m</sup>/D C<sup>7</sup> G<sup>7</sup><sub>sus2</sub> Gm7 G<sup>7</sup><sub>sus2</sub> G<sup>7</sup><sub>sus2</sub> Gm7 G<sup>7</sup><sub>sus2</sub> G<sup>7</sup><sub>sus2</sub> Gm7 G<sup>7</sup><sub>sus2</sub>

P.A.

Synth  
*mf* Wit-hout love

Gtr.

Bass

D.S.

Perc.



03 Chorus-Light Combo Eb

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

DEMO

LEAFLET

♩ = 118 Pop/Funk  
Intro

Musical score for Eb instrument, Piano Adv., Ac. Guitar (steel), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'LEAFLET' watermark.

Chord progression for Eb Instr. and Piano Adv.:

- Measures 1-2:  $G^{m7}_{sus2} G^{m7}$
- Measures 3-4:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 5-6:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 7-8:  $G^{m7}_{sus2} G^{m7}$
- Measures 9-10:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 11-12:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 13-14:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 15-16:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 17-18:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 19-20:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 21-22:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 23-24:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 25-26:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 27-28:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 29-30:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 31-32:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 33-34:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 35-36:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 37-38:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 39-40:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 41-42:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 43-44:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 45-46:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 47-48:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 49-50:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 51-52:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 53-54:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 55-56:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 57-58:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$
- Measures 59-60:  $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$

Percussion notes: Conga high, Conga slap, Tambourine, Conga low.

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# Long Train Runnin' 3

03 Chorus-Light Combo Eb

14

H *mf* where would you be now *f* Wit-hout lo

M where would you be now *mf* Wit-hout lo

L where would you be now *mf* Wit-hout lo

Eb

P.A.  $C^m6$   $G^{m7}_{sus2} Gm7$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} Gm7$   $G^{m7}_{sus2}$   $E^b$   $G^m/D$   $D$

Synth

Gtr.

Bass

D.S.

Perc.

19

H ve

M ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

L ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

Eb

P.A.  $G^{m7}_{sus2} Gm7$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} Gm7$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} Gm7$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} Gm7$   $G^{m7}_{sus2}$

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

# Long Train Runnin' 5

03 Chorus-Light Combo Eb

## Verse 3

32

H *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late\_\_ Wit-hout

M *mf* Got-ta keep on push-in' Ma - ma Wit-hout

L *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Eb *Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus

37

H love where would you \_\_ be now\_\_ *mf* Wit-hout lo - - - -

M love *f* Wit-hout lo - - - -

L love *mf* Wit-hout lo - - - -

Eb *Cm7 C<sup>6</sup> Cm7 C<sup>6</sup> Cm7 C<sup>6</sup> Cm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm7 E<sup>b</sup>*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7  
03 Chorus-Light Combo Eb

52

H *f* Well the

M *mf*

L *mf*

E♭ *G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> E♭ G<sup>m7</sup>/D D G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub>*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

57

H Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late \_\_\_ Wit - hout love

M Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late \_\_\_ Wit - hout love

L Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late \_\_\_ Wit - hout love

E♭ *mf* *G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup>*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9  
03 Chorus-Light Combo Eb

Chorus

72

H  
Wit-hout love where would you be \_\_\_ right now \_\_\_ *f* Wit-hout

M  
miles that they go down *mf* Wit-hout love *mf* Wit-hout

L  
*mf* Wit-hout love *mf* Wit-hout

Eb

P.A.  
Gm7 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2

Synth

Gtr.

Bass

D.S.

Perc.

77

H  
*molto rit.* love \_\_\_ who *rubato* where would you be no - w \_\_\_ *a tempo* *f* Ooh

M  
love \_\_\_ who where would you be no - w \_\_\_

L  
love \_\_\_ who

Eb

P.A.  
*mf* Eb Gm/D D Cm7 Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2

Synth  
*mf* Wit-hout love

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 11  
03 Chorus-Light Combo Eb

93

H  
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

M  
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

L  
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

Eb  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

The musical score is arranged for a 3-part vocal group (H, M, L), Eb horn, Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The vocal parts have lyrics: "vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love". The Eb horn part includes guitar chord diagrams: G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>, G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>, G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>, G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>, G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>, G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>. The score is marked with a large watermark "PREMIUM" diagonally across the page.

04 Chorus-Light 4 extra staves

# Long Train Rumm'n'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

$\text{♩} = 118$  Pop/Funk  
Intro

Musical score for 'Long Train Rumm'n'' featuring guitar, piano, synthesizer, bass, drums, and percussion. The score is arranged for a 4/4 time signature with a tempo of 118 BPM. The key signature is one flat (B-flat major/D minor). The score is divided into four systems, each with four staves. The instruments are: Guitar, Piano Adv., Synthesizer, Bass Guitar, Drum Set, and Percussion. The guitar part is marked 'Ac. Guitar (steel)'. The piano part is marked 'Piano Adv.'. The synthesizer part is marked 'Synthesizer'. The bass guitar part is marked 'Bass Guitar'. The drum set part is marked 'Drum Set'. The percussion part is marked 'Percussion'. The score includes various musical notations such as chords, notes, rests, and dynamics. The guitar part features a prominent melodic line with a mix of eighth and sixteenth notes. The piano part provides a steady harmonic accompaniment with chords and moving bass lines. The synthesizer part adds texture with sustained chords. The bass guitar part provides a solid rhythmic foundation with a mix of eighth and sixteenth notes. The drum set part features a steady backbeat with snare and bass drum patterns. The percussion part includes conga and timbale patterns. The score is marked with '1' through '4' at the beginning of each system. The guitar part is marked with '8' at the beginning of the first system. The piano part is marked with '8' at the beginning of the first system. The synthesizer part is marked with '8' at the beginning of the first system. The bass guitar part is marked with '8' at the beginning of the first system. The drum set part is marked with '8' at the beginning of the first system. The percussion part is marked with '8' at the beginning of the first system. The score includes various musical notations such as chords, notes, rests, and dynamics. The guitar part features a prominent melodic line with a mix of eighth and sixteenth notes. The piano part provides a steady harmonic accompaniment with chords and moving bass lines. The synthesizer part adds texture with sustained chords. The bass guitar part provides a solid rhythmic foundation with a mix of eighth and sixteenth notes. The drum set part features a steady backbeat with snare and bass drum patterns. The percussion part includes conga and timbale patterns.

Long Train Runnin' 3  
04 Chorus-Light 4 extra staves

Chorus

H <sup>13</sup> love where would you be now *mf* where would you be now *f* Wil- houl lo

M love where would you be now *mf* Wil- houl lo *mf* Wil- houl lo

L <sup>8</sup> love *mf* Wil- houl lo *mf* Wil- houl lo

1

2

3

4

Chords: Cm7, Cm6, Cm7, Cm6, Cm7, Cm6, Gm7sus2, Gm7, Gm7sus2, Gm7sus2, Gm7, Gm7sus2, E7, Gm/D, D

Inst: P.A., Synth, Gtr., Bass, D.S., Perc.

Long Train Runnin' 5  
04 Chorus-Light 4 extra staves

Chorus

24

H1 *f* Wit- hout love

M *mf* Wit- hout love

L *mf* where would you be — right now —  
*mf* won't be co- min' back *mf* Wit- hout love *mf* where would you be — right now — *mf* Wit- hout lo . . .

1

2

3

4

P.A.  $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Cm^7$   $C^m^6 Cm^7 C^m^6$   $Cm^7$   $C^m^6$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Eb$

Smith

Git.

Bass

D. S.

Perc.

Long Train Runnin' 7  
04 Chorus-Light 4 extra staves

Chorus

36

H  
know they're run-nin' late — Will-hout love where would you be now — now, now, now — Will-hout lo . . .

M  
Will-hout love Will-hout lo . . .

L  
Will-hout love Will-hout lo . . .

1  
2  
3  
4

P.A  
Gm7 Gm7 C m6 Cm7 C m6 Cm7 C m6 Gm7 sus2 Gm7 Gm7 sus2 Gm7 sus2 Gm7 Gm7 sus2 Eb

Smith  
Gtr.  
BASS  
D. S.  
Perc.

Long Train Runnin' 9  
04 Chorus-Light 4 extra staves

The musical score is arranged in five systems, each with four staves. The instruments are: H (Horn), M (Melody), L (Lead), P/A (Piano/Arranger), and Perc. (Percussion). The score includes a variety of musical notations such as chords, melodic lines, and rhythmic patterns. Chord symbols are provided above the piano part, including Gm7sus2, Cm7, Cm6, and Gm7sus2.

Chord symbols: Gm7sus2 Gm7, Gm7sus2 Cm7, Cm6 Cm7 Cm6, Cm7 Cm6, Gm7sus2 Gm7, Gm7sus2 Gm7sus2 Gm7, Gm7sus2 Eb, Gm/D, D

Long Train Runnin' 11  
04 Chorus-Light 4 extra staves

6/8

H love *mf* where would you be now \_\_\_\_\_

M love where would you be now \_\_\_\_\_

L love would be now \_\_\_\_\_ *mf* Will-hout lo . . . . .

1

2

3

4

P.A. *Gm7* *Cm6* *Gm7* *Cm6* *Gm7* *Cm6* *Gm7* *Cm6* *Gm7sus2* *Gm7* *Gm7sus2* *Gm7* *Gm7sus2* *Gm7* *Gm7sus2* *Gm7* *Gm7sus2* *Eb* *Gm/D* *D*

Smth

Gtr. 8

Bass

D.S.

Perc.

# Long Train Runnin' '13

## 04 Chorus-Light 4 extra staves

### Chorus

72

H I love where would you be — right now — *mf* *rit.* whoo where would you be no - w — *rit.*

M I love *mf* *rit.* whoo where would you be no - w — *rit.*

L I love *mf* *rit.* whoo where would you be no - w — *rit.*

1

2

3

4

r.A

Gm7 C m<sup>6</sup> Cm7 C m<sup>6</sup> Cm7 C m<sup>6</sup> Gm<sup>7</sup><sub>sus<sup>2</sup></sub>Gm7 Gm<sup>7</sup><sub>sus<sup>2</sup></sub> Gm<sup>7</sup><sub>sus<sup>2</sup></sub> Gm<sup>7</sup><sub>sus<sup>2</sup></sub>Gm7 Gm<sup>7</sup><sub>sus<sup>2</sup></sub> E<sup>b</sup> Gm/D D Cm7

Smith

Gtr.

Bass

D. S.

Perc.



06 Chorus-Light small Combo extra staves

# Long Train Rumm'n'

*Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key*

$\text{♩} = 118$  Pop/Funk  
Intro

The musical score is arranged for a small combo and includes the following parts:

- Guitar:** Features a melodic line in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with a first ending (1) and a second ending (2). The guitar part includes various chord voicings and articulation marks.
- Bass Guitar:** Provides a steady bass line in the bass clef, primarily consisting of eighth and quarter notes.
- Drum Set:** Includes parts for Conga High, Conga Low, and Tom/Dom. The drumming is rhythmic and syncopated, characteristic of funk music.
- Piano Adv.:** Shows a complex piano accompaniment with chords and melodic fragments in both treble and bass clefs.
- Other Parts:** Staves for MIDDLE, LOW, and HIGH voices are present but contain no notes. A Percussion staff is also included at the bottom.

Chord progressions for the guitar part are as follows:

- System 1:  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2}$
- System 2:  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2} G^{m7}$  |  $G^{m7}_{sus^2}$

Chorus

Long Train Runnin' 3  
06 Chorus-Light small Combo extra staves

11

H see them old trains run - nin' and you watch them dis - ap - pear Wit - hout love

M *mf* Wit - hout love where would you be now

L *mf* Wit - hout love

Gtr.  $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Cm^7$   $Cm^6 Cm^7 Cm^6$   $Cm^7$   $Cm^6$

Bass

D.S.

Perc.

Verse 2

Long Train Runnin' 5  
06 Chorus-Light small Combo extra staves

20

H

M

L

8

*mf* You know I saw Miss Lu-cy down a-long the tracks — She lost herhome and her fa-mi-ly — and she

*mf* You know I saw Miss Lu-cy down a-long the tracks — She lost herhome and her fa-mi-ly — and she

1

2

2

PA

$Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$

Gtr.

8

Bass

D. S.

Perc.

Long Train Runnin' 7  
06 Chorus-Light small Combo extra staves

28

H *mf* Wit-hout lo - - - - - ve *f* Well the

M *f* Wit-hout lo - - - - - ve

L *mf* Wit-hout lo - - - - - ve

1  
2

PA  $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $E^b$   $Gm^7/D$   $D$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 9  
06 Chorus-Light small Combo extra staves

37

H  
love  
where would you be now  
now, now, now  
*mf* Wit - hout

M  
love  
*f* Wit - hout

L  
love  
*mf* Wit - hout

1  
2

PA  
Cm7 C m<sup>6</sup> Cm7 C m<sup>6</sup> Cm7 C m<sup>6</sup>  
Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub> Gm<sup>7</sup><sub>sus2</sub> Gm7 Gm<sup>7</sup><sub>sus2</sub>

Gr.  
8

Bass

D. S.

Perc.

Long Train Runnin' 11  
06 Chorus-Light small Combo extra staves

46

H

M

L

1

2

PA

Gtr.

Bass

D. S.

Perc.

$Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2} Cm^7$   $Cm^6 Cm^7 Cm^6$   $Cm^7 Cm^6$



Long Train Runnin' 15  
06 Chorus-Light small Combo extra staves

6/4

H *mf* Wit-hout lo - - - - - ve

M *f* Wit-hout lo - - - - - ve *f* Where

L *mf* Wit-hout lo - - - - - ve

1  
2

PA  $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$   $E^b$   $Gm/D$   $D$   $Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$   $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 17  
06 Chorus-Light small Combo extra staves

Chorus

73

H love where would you be — right now — *f* Wit-hout love —

M love *mf* Wit-hout love —

L love *mf* Wit-hout love —

1

2

PA *Cm7* *C m<sup>6</sup>* *Cm7* *C m<sup>6</sup>* *Cm7* *C m<sup>6</sup>* *Gm<sup>7</sup>* *Gsus<sup>2</sup>* *Gm7* *Gm<sup>7</sup>* *Gsus<sup>2</sup>* *Gm<sup>7</sup>* *Gm<sup>7</sup>* *Gsus<sup>2</sup>* *Gm7* *Gm<sup>7</sup>* *Gsus<sup>2</sup>* *E<sup>b</sup>*

Gtr.

Bass

D. S.

Perc.





05 Chorus-Light small Combo

# Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

DEMO

VEPERS

S

V

♩ = 118 Pop/Funk  
Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^{m7}_{sus^2} G^{m7}$       $G^{m7}_{sus^2}$   $G^{m7}_{sus^2} G^{m7}$       $G^{m7}_{sus^2}$   $G^{m7}_{sus^2} G^{m7}$       $G^{m7}_{sus^2}$

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# Long Train Runnin' 5

05 Chorus-Light small Combo

## Chorus

23

H *f* Wit - hout love

M lost her home and her fa - mi - ly \_\_\_ and she won't be co - min' back *mf* Wit - hout love

L lost her home and her fa - mi - ly \_\_\_ and she won't be co - min' back *mf* Wit - hout love

P.A.  $G^m7_{sus2} G^m7$   $G^m7_{sus2}$   $G^m7_{sus2} G^m7$   $G^m7_{sus2}$   $C^m7$   $C^m6$   $C^m7$   $C^m6$   $C^m7$

Gtr.

Bass

D. S.

Perc.

26

H *mf* Wit - hout lo - - - -

M *mf* where would you be \_\_\_ right now \_\_\_ *f* Wit - hout lo - - - -

L *mf* where would you be \_\_\_ right now \_\_\_ *mf* Wit - hout lo - - - -

P.A.  $C^m6$   $G^m7_{sus2} G^m7$   $G^m7_{sus2} G^m7_{sus2} G^m7$   $G^m7_{sus2}$   $E^b$

Gtr.

Bass

D. S.

Perc.

# Long Train Runnin' 7

05 Chorus-Light small Combo

## Chorus

37

H love where would you be now now, now, now

M love

L love

P.A.  $Cm7$   $Cm^6$   $Cm7$   $Cm^6$   $Cm7$   $Cm^6$   $Gm^7_{sus2} Gm7$   $Gm^7_{sus2}$

Gtr.

Bass

D. S.

Perc.

40

H *mf* Wit-hout lo - - - - - ve

M *f* Wit-hout lo - - - - - ve

L *mf* Wit-hout lo - - - - - ve

P.A.  $Gm^7_{sus2} Gm7$   $Gm^7_{sus2}$   $E^b$   $Gm/D$   $D$   $Gm^7_{sus2} Gm7$   $Gm^7_{sus2}$

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9  
05 Chorus-Light small Combo

51

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{sus2} G^m7$   $G^m_{sus2}$   $G^m_{sus2} G^m7$   $G^m_{sus2} E^b$   $G^m/D$   $D$

Verse 4

55

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

*f* Well the Il - li - no - is Cen - tral and the  
*mf* Il - li - no - is Cen - tral  
*mf* Il - li - no - is Cen - tral

$G^m_{sus2} G^m7$   $G^m_{sus2}$   $G^m_{sus2} G^m7$   $G^m_{sus2}$   $G^m7$   $G^m_{sus2}$

Long Train Runnin' 11  
05 Chorus-Light small Combo

64

H *mf* Wit - hout lo - - - - - ve

M *f* Wit - hout lo - - - - - ve

L *mf* Wit - hout lo - - - - - ve

P.A.  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $E^b$   $G^{m7}/D$   $D$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

Gtr.

Bass

D. S.

Perc.

Verse 5

68

H *f* and the

M *f* Where pis - tons keep on chur - nin'

L *f* and the wheels go 'round and 'round

P.A.  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}$   $G^{m7}_{sus2}$

Gtr.

Bass

D. S.

Perc.

# Long Train Runnin' 13

05 Chorus-Light small Combo

79 *rubato* *a tempo*

H  
who where would you be no - w

M  
who where would you be no - w

L  
who

P.A.  
C<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub>

Gtr.  
Bass  
D. S.  
Perc.

84 *Coda*

H  
*f* Ooh got to get it ba - by, ba - by won't you move it down

M  
*mf* move it down

L  
*mf* move it down

P.A.  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub>

Gtr.  
Bass  
D. S.  
Perc.

Long Train Runnin' 15  
05 Chorus-Light small Combo

93

H  
- - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

M  
- - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

L  
- - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

P.A.  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.



07 Chorus-Light Piano Advanced

# Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk  
Intro

HIGH

MID

LOW

Piano Adv.

$G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

H

M

L

P.A.

$G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

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# Long Train Runnin' 3

07 Chorus-Light Piano Advanced

## Verse 2

19

H  
ve

M  
ve *mf* You know I saw Miss Lu - cy

L  
ve *mf* You know I saw Miss Lu - cy

P.A.  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

22

H  
*f* Wit- hout

M  
down a- long the tracks— She lost her home and her fa- mi- ly— and she won't be co- min' back *mf* Wit- hout

L  
down a- long the tracks— She lost her home and her fa- mi- ly— and she won't be co- min' back *mf* Wit- hout

P.A.  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

Chorus

25

H  
love

M  
love *mf* where would you be— right now—

L  
love *mf* where would you be— right now—

P.A.  
C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub>

Long Train Runnin' 5  
07 Chorus-Light Piano Advanced

38

H  
where would you be now ——— now, now, now ——— *mf* Wit-hout lo - - - -

M  
*f* Wit-hout lo - - - -

L  
*mf* Wit-hout lo - - - -

P.A.  
C<sup>m6</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7</sup> G<sup>m7sus2</sup> E<sup>b</sup>

42

H  
- - - - - ve

M  
- - - - - ve

L  
- - - - - ve

P.A.  
G<sup>m7</sup>/D D G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7</sup> G<sup>m7sus2</sup>

*Instr. Solo*

46

H

M

L

P.A.  
G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> G<sup>m7sus2</sup> G<sup>m7</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup>

Long Train Runnin' 7  
07 Chorus-Light Piano Advanced

62

H *mf* where would you be now *mf* Wit-hout lo - - - -

M where would you be now *f* Wit-hout lo - - - -

L would be now *mf* Wit-hout lo - - - -

P.A.  $C^m6$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $E\flat$

Verse 5

66

H - - - - - ve

M - - - - - ve *f* Where pis-tons keep on chur-nin'

L - - - - - ve *f* and the

P.A.  $G^m/D$   $D$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7_{sus2}G^m7$   $G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$

70

H *f* and the steel rails are cold and hard Wit-hout

M *f* For the miles that they go down *mf* Wit-hout

L wheels go 'round and 'round *mf* Wit-hout

P.A.  $G^m7$   $G^m7_{sus2}$   $G^m7$   $G^m7_{sus2}$   $G^m7$



08 Chorus-Light Piano Moderated

# Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk  
Intro

HIGH

MID

LOW

Piano Mod.

Chord progression for Piano Mod. system 1:  
 G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub>

H

M

L

P. M

Chord progression for P. M. system 2:  
 G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>    G<sup>m7</sup><sub>sus2</sub>

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# Long Train Runnin' 3

08 Chorus-Light Piano Moderated

Verse 2

21

H

M

L

P. M

know I saw Miss Lu-cy down a-long the tracks — She lost her home and her fa-mi-ly — and she

know I saw Miss Lu-cy down a-long the tracks — She lost her home and her fa-mi-ly — and she

$G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

Chorus

24

H

M

L

P. M

*f* Wit-hout love

won't be co-min' back *mf* Wit-hout love *mf* where would you be — right now —

won't be co-min' back *mf* Wit-hout love *mf* where would you be — right now —

$G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $C^{m7}$   $C^{m6}$   $C^{m7}$   $C^{m6}$   $C^{m7}$   $C^{m6}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

28

H

M

L

P. M

*mf* Wit-hout lo - - - - - ve

*f* Wit-hout lo - - - - - ve

*mf* Wit-hout lo - - - - - ve

$G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$   $E^b$   $G^{m7}/D$   $D$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

Long Train Runnin' 5  
08 Chorus-Light Piano Moderated  
Instr. Solo

42

H  
M  
L

ve  
ve  
ve

P. M

G<sup>m</sup>/D D G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

46

H  
M  
L

P. M

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup>

50

H  
M  
L

P. M

C<sup>m6</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> E<sup>b</sup> G<sup>m</sup>/D D

Long Train Runnin' 7  
08 Chorus-Light Piano Moderated  
Verse 5

66

H  
ve

M  
ve *f* Where pis-tons keep on chur-nin'

L  
ve *f* and the

P. M  
G<sup>m</sup>/D D G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub>

70

H  
*f* and the steel rails are cold and hard Without

M  
*f* For the miles that they go down *mf* Without

L  
wheels go 'round and 'round *mf* Without

P. M  
G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

Chorus

73

H  
love where would you be\_\_ right now\_\_

M  
love

L  
love

P. M  
C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> C<sup>m7</sup> C<sup>m6</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub>

Long Train Runnin' 9  
08 Chorus-Light Piano Moderated

88

H  
move it down ba - by ba - by, ba - by, ba - by won't you move it down Got-ta keep on mo -

M  
move it down won't you move it down Got-ta keep on mo -

L  
move it down won't you move it down Got-ta keep on mo -

P. M  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

91

H  
- - vin' got-ta keep on mo - - vin' got-ta keep on mo - - vin' got-ta keep on mo -

M  
- - vin' got-ta keep on mo - - vin' got-ta keep on mo - - vin' got-ta keep on mo -

L  
- - vin' got-ta keep on mo - - vin' got-ta keep on mo - - vin' got-ta keep on mo -

P. M  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

94

1. 2.

H  
- - vin' got - ta keep on mo - - - vin' Wit - hout love

M  
- - vin' got - ta keep on mo - - - vin' Wit - hout love

L  
- - vin' got - ta keep on mo - - - vin' Wit - hout love

P. M  
G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>



09 Chorus-Light

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk  
*Intro*

*Verse 1*

HIGH

MID

LOW

*f* Down a - round the cor - ner a

10

H

M

L

half a mile from here \_\_\_\_\_ you see them old trains run - nin' and you

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Chorus

24

H *f* Wit-hout love

M won't be co-min' back *mf* Wit-hout love *mf* where would you be\_\_ right now

L won't be co-min' back *mf* Wit-hout love *mf* where would you be\_\_ right now

27

H *mf* Wit-hout lo - - - ve *f* Well the

M *f* Wit-hout lo - - - ve

L *mf* Wit-hout lo - - - ve

Verse 3

33

H Il - li - no - is Cen - tral and the South-ern Cen - tral Freight\_\_ Got - ta

M *mf* Got - ta

L *mf* Got - ta

Verse 4

57

H  
Il - li - no - is Cen - tral and the South-ern Cen - tral Freight \_\_\_ Got - ta

M  
Il - li - no - is Cen - tral South-ern Cen - tral Freight \_\_\_

L  
8  
Il - li - no - is Cen - tral South-ern Cen - tral Freight \_\_\_

59

H  
keep on push-in' Ma - ma 'Cause you know they're run-nin' late \_\_\_ Wit-hout love

M  
keep on push-in' Ma - ma know they're run-nin' late \_\_\_ Wit-hout love

L  
8  
keep on push-in' Ma - ma know they're run-nin' late \_\_\_ Wit-hout love

62

H  
*mf* where would you be now \_\_\_ *mf* Wit-hout lo - - -

M  
where would you be now \_\_\_ *f* Wit-hout lo - - -

L  
8  
would \_\_\_ be \_\_\_ now \_\_\_ *mf* Wit-hout lo - - -

Long Train Runnin' 7  
09 Chorus-Light

75 *molto rit.* *rubato*

H *f* Wit-hout love \_\_\_\_\_ whoo where would you be

M *mf* Wit-hout love \_\_\_\_\_ whoo where would you be

L *mf* Wit-hout love \_\_\_\_\_ whoo

81 *a tempo*

H no - w \_\_\_\_\_ *f* Ooh got to get\_\_ it ba - by, ba - by won't you

M no - w \_\_\_\_\_ *mf*

L \_\_\_\_\_ *mf*

*Coda*

86

H move it down won't you move it down

M move it down won't you move it down

L move it down won't you move it down

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk

**Intro**

**Verse 1**

**Chorus**

**Verse 2**

**Chorus**

**Verse 3**

**Chorus**

**Instr. Solo**

**Verse 4**

**Verse 5**

**Chorus**

*molto rit.*

**Coda**



11 Bb Instrument

# Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Musical notation for the Intro section, starting at measure 1. It features a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *sfz* and *f*. A fermata is placed over the final note.

Verse 1

Chorus

Verse 2

Musical notation for measures 7-10. Measure 7 is a 4-measure rest. Measures 8-10 contain eighth notes. Dynamics include *f*.

Chorus

Verse 3

Chorus

Musical notation for measures 25-28. Measure 25 is a 6-measure rest. Measure 26 is a 2-measure rest. Measures 27-28 contain eighth notes. Dynamics include *mf*.

Instr. Solo

Musical notation for measures 43-47. It features a series of eighth and sixteenth notes. Dynamics include *f*.

Musical notation for measures 48-52. It features a series of eighth and sixteenth notes. Dynamics include *f*.

Verse 4

Musical notation for measures 53-57. It features a series of eighth and sixteenth notes. Dynamics include *mf*.

Verse 5

Musical notation for measures 58-61. Measure 58 is a 6-measure rest. Measure 59 is a 2-measure rest. Measures 60-61 contain eighth notes. Dynamics include *mf*.

Chorus

*molto rit.*

*a tempo*

Musical notation for measures 71-74. Measure 71 is a 4-measure rest. Measure 72 is a 2-measure rest. Measure 73 is a 4-measure rest. Dynamics include *mf* and *rubato*.

Coda

Musical notation for measures 86-89. Measure 86 is a 2-measure rest. Measure 87 is a 2-measure rest. Measure 88 is a 2-measure rest. Measure 89 is a 2-measure rest. Dynamics include *f*.



12 Eb Instrument

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

$\text{♩} = 118$  Pop/Funk

### Intro

### Verse 1

### Chorus

### Verse 2

### Chorus

### Verse 3

*mf*

### Chorus

### Instr. Solo

### Verse 4

### Verse 5

### Chorus

*mf*

*molto rit.*

*a tempo*

### Coda

*mf*

*rubato*

*f*

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk

*Intro*

Chord progression:  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

Chord progression:  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

*Verse 1*  
Chord progression:  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

Chord progression:  $G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$   $G^{m7}_{sus2}$

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk

*Intro*

Chord progression for the first system of the Intro:

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub>

Chord progression for the second system of the Intro:

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub>

*Verse 1*

Chord progression for the first system of Verse 1:

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub>

Chord progression for the second system of Verse 1:

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>      G<sup>m7</sup><sub>sus2</sub>



15 Synthesizer

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 **Pop/Funk**

*Intro*

*Ac. Guitar (steel)*

4

*Verse 1*

8

*Chorus*

12

16

*Verse 2*

21

*Chorus*

25

*Verse 3*

29

# Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

**Intro**

8  $G^m_{sus2} G^m7$   $G^m_{sus2}$

5  $G^m_{sus2} G^m7$   $G^m_{sus2}$

**Verse 1**

9  $G^m_{sus2} G^m7$   $G^m_{sus2}$

**Chorus**

13  $C^m7$   $C^m6$   $C^m7$   $C^m6$   $C^m7$   $C^m6$   $G^m_{sus2} G^m7$   $G^m_{sus2}$

16  $E^b$   $G^m/D$   $D$   $G^m_{sus2} G^m7$   $G^m_{sus2}$

**Verse 2**

20  $G^m_{sus2} G^m7$   $G^m_{sus2}$

**Chorus**

25  $C^m7$   $C^m6$   $C^m7$   $C^m6$   $C^m7$   $C^m6$   $G^m_{sus2} G^m7$   $G^m_{sus2}$

28  $E^b$   $G^m/D$   $D$   $G^m_{sus2} G^m7$   $G^m_{sus2}$

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk  
Intro

G<sup>m7</sup><sub>sus2</sub>

2

Verse 1

7

Chorus

C<sup>m7</sup>

G<sup>m7</sup><sub>sus2</sub>

12

16

Verse 2

E<sup>b</sup>

G<sup>m</sup>/D

D

G<sup>m7</sup><sub>sus2</sub>

20

Chorus

G<sup>m7</sup><sub>sus2</sub>

25

Chorus

C<sup>m7</sup>

G<sup>m7</sup><sub>sus2</sub>

G<sup>m7</sup><sub>sus2</sub>

29

Verse 3

E<sup>b</sup>

G<sup>m</sup>/D

D

G<sup>m7</sup><sub>sus2</sub>

33

Chorus

G<sup>m7</sup>

Chorus

C<sup>m7</sup>

38

Chorus

G<sup>m7</sup><sub>sus2</sub>

E<sup>b</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk  
Intro

3

Verse 1

8

Chorus

13

Verse 2

18

Chorus

23

28

Verse 3

Chorus

33

38

# Drumkit/Percussion

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Ride Cymbal

Crash Cymbal

Triangle mute

Snareclick

Bassdrum (Kick)

Snaredrum

Hi-Hat Foot

Floor Tom

Ride Bell/Cup

Splash Cymbal

Tambourine Beating

Triangle open

Detailed description: This musical staff represents the drumkit and percussion section. It features a variety of notes and symbols: quarter notes for Bassdrum (Kick), Snaredrum, and Hi-Hat Foot; eighth notes for Snareclick; eighth notes with 'x' for Hi-Hat closed and open; quarter notes for High Tom, Mid Tom, Low Tom, and Floor Tom; quarter notes with 'x' for Ride Cymbal and Ride Bell/Cup; quarter notes with '\*' for Crash Cymbal and Splash Cymbal; and quarter notes with a triangle symbol for Triangle mute and Triangle open. A bracket groups the Tom and Cymbal notes.

Shaker (eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guiro

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga Cabasa

Woodblock Low

Agogo Low

Detailed description: This musical staff represents additional percussion instruments. It includes quarter notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. There are also eighth notes with 'x' for Handclap and Agogo High.



19 Percussion

# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk

### Intro

3

Verse 1

Conga high

Tambourine

Conga low

Conga slap

### Chorus

9

### Verse 2

17

### Chorus

25

### Verse 3

33

### Chorus

### Instr. Solo

41

49

### Verse 4

57

### Verse 5

65

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# Long Train Runnin'

Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 Pop/Funk

### Intro

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup>

G<sup>m7</sup><sub>sus2</sub> *sim.*



### Verse 1

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> *sim.*



Down a - round the cor - ner a half a mile from here\_\_\_\_\_ you

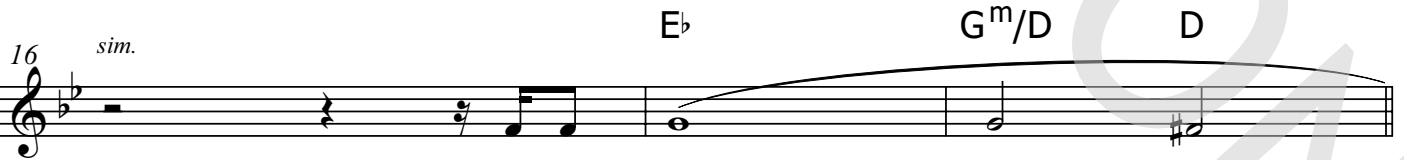


**Chorus** see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C<sup>m7</sup> C<sup>6</sup> C<sup>m7</sup> C<sup>6</sup> C<sup>m7</sup> C<sup>6</sup> G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub>



love where would you be now\_\_\_\_\_



Wit-hout lo - - - - -

### Verse 2

G<sup>m7</sup><sub>sus2</sub> G<sup>m7</sup> G<sup>m7</sup><sub>sus2</sub> *sim.*



ve You know I saw Miss Lu-cy down a-long the tracks\_\_\_\_\_ She



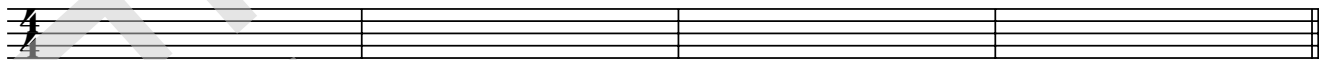
21 Empty paper

# Long Train Runnin'

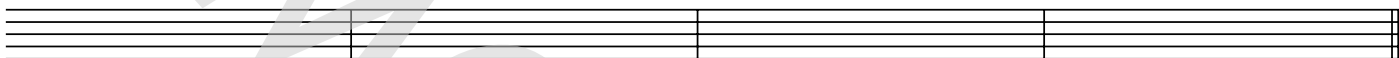
Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key

♩ = 118 **Pop/Funk**

## Intro



5



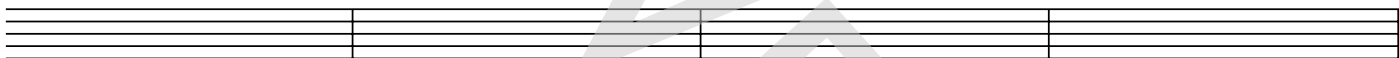
## Verse 1

9



## Chorus

13

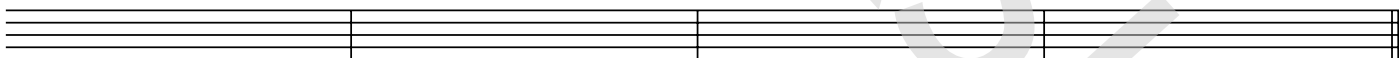


17



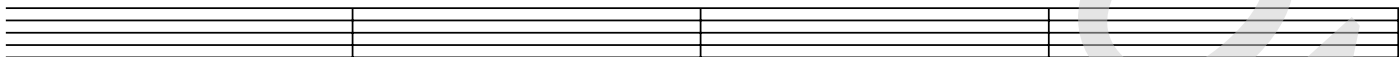
## Verse 2

21

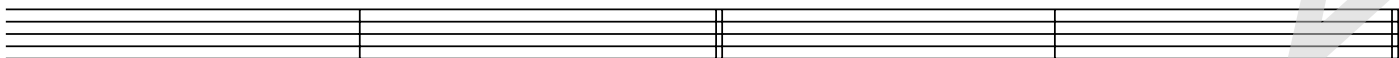


## Chorus

25

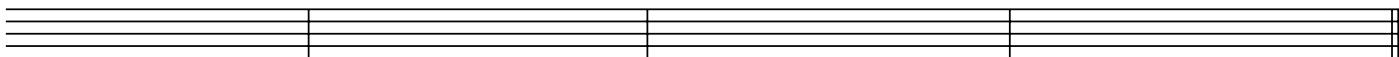


29



## Verse 3

33



# Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston  
Arranged by Theo Janssen  
Original Key*

- Verse 1      Down around the corner a half a mile from here  
see them old trains runnin' , and you watch them disappear
- Chorus      without love, where would you be now  
without love
- Verse 2      You know I saw miss lucy down along the tracks  
she lost her home and her family and she won t be coming back
- Chorus      without love, where would you be now  
without love
- Verse 3      Well the Illinois Central and the Southern Central Freight  
Gotta keep on pushin' mama you know they're running late
- Chorus      without love, where would you be now  
without love
- Verse 4      Well the Illinois Central and the Southern Central Freight  
Gotta keep on pushin' mama you know they're running late
- Chorus      without love, where would you be now  
without love
- Verse 5      Where pistons keep on churnin' and the wheels go 'round and 'round  
and the steel rails are cold and hard for the miles that they go down
- Chorus      without love, where would you be now  
without love, whoo, where would you be now.  
Ooh, got to get it baby, baby won't you
- Coda        Won't you move it down, won't you move it down  
Baby, baby, baby, baby won't you move it down  
Gotta keep on movin', Gotta keep on movin'  
Gotta keep on movin', Gotta keep on movin'  
Gotta keep on movin', Gotta keep on movin'  
Gotta keep on movin', Gotta keep on movin'  
Without love.