



Long Train Runnin' Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo 2 extra staves
72	Full score small combo
87	Full score vocals (High – Mid - Low) piano advanced
96	Full score vocals (High – Mid - Low) piano moderated
105	Vocals (High – Mid - Low)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano advanced
126	Piano moderated
133	Synthesizer
136	Guitar
139	Bassguitar
142	Drumkit
145	Percussion
148	Leadsheet (melody, chords, lyrics)
152	Empty paper
155	Lyrics

Long Train Runnin'



Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

DEMO

KEYS

♩ = 118 Pop/Funk
Intro

Musical score for 'Long Train Runnin'' featuring multiple instruments:

- HIGH**: Empty staff
- MID**: Empty staff
- LOW**: Empty staff
- C Instr.**: Empty staff
- Piano Adv.**: Chords and bass line with guitar chord annotations: $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} . Includes dynamics *sfz* and *f*.
- Synthesizer**: Labeled *Ac. Guitar (steel)*, mostly empty.
- Guitar**: Rhythmic accompaniment.
- Bass Guitar**: Bass line.
- Drum Set**: Drum pattern.
- Percussion**: Includes *Conga high*, *Conga slap*, *Tambourine*, and *Conga low*.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 5

01 Chorus-Light Combo C

Verse 3

32

H *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late___ Wit-hout

M *mf* Got-ta keep on push-in' Ma - ma Wit-hout

L *mf* Got-ta keep on push-in' Ma - ma Wit-hout

C *Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm⁷ Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

37

H love where would you _ be now ___ now, now, now ___ *mf* Wit-hout lo -

M love *f* Wit-hout lo -

L love *mf* Wit-hout lo -

C *Cm7 Cm⁶ Cm7 Cm⁶ Cm7 Cm⁶ Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Eb*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

01 Chorus-Light Combo C

52

H
M
L

C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

f Well the

mf

mf

G^m7_{sus2} G^m7 G^m7_{sus2} E^b G^m/D D G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2}

Verse 4

57

H
M
L

C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ___ Wit - hout love

Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

mf

G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7 C^m7 C^m6 C^m7 C^m6 C^m7

Long Train Runnin' 9

01 Chorus-Light Combo C

Chorus

72

H: Wit-hout love where would you be ___ right now ___ *f* Wit-hout

M: miles that they go down *mf* Wit-hout love *mf* Wit-hout

L: *mf* Wit-hout love *mf* Wit-hout

C: *mf* Wit-hout love *mf* Wit-hout

P.A. *Gm7 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2*

Synth

Gtr.

Bass

D.S.

Perc.

77

H: *molto rit.* love ___ *rubato* whoo where would you be no - w ___ *a tempo* *f* Ooh

M: love ___ whoo where would you be no - w ___

L: love ___ whoo

C: *mf* *E♭ Gm/D D Cm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2*

P.A. *mf* Wit-hout love

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 11

01 Chorus-Light Combo C

93

H
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

M
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

L
- - vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love

C
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the upper register, with lyrics written below each staff. The piano accompaniment (C, P.A.) is in the middle register, with chord symbols written above the staff. The synth, guitar, bass, double bass, and percussion parts are in the lower register. The score includes a large watermark 'CHORUSONLINE' diagonally across the page.



02 Chorus-Light Combo Bb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

DEMO

DEMO

♩ = 118 Pop/Funk
Intro

Musical score for 'Long Train Runnin'' featuring various instruments:

- HIGH**: High voice part
- MID**: Middle voice part
- LOW**: Low voice part
- Bb Instr.**: Baritone saxophone part
- Piano Adv.**: Piano accompaniment with chords: $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$, $G^{m7}_{sus^2} G^{m7}$, $G^{m7}_{sus^2}$
- Ac. Guitar (steel)**: Acoustic guitar part
- Synthesizer**: Synthesizer part
- Guitar**: Electric guitar part
- Bass Guitar**: Bass guitar part
- Drum Set**: Drum set part
- Percussion**: Percussion part including Conga high, Conga slap, Tambourine, and Conga low.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3
02 Chorus-Light Combo Bb

14

H *mf* where would you be now *f* Wit-hout lo

M where would you be now *mf* Wit-hout lo

L *mf* Wit-hout lo

Bb

P.A. C^{m6} G^{m7sus2}G^{m7} G^{m7sus2} G^{m7} G^{m7sus2}G^{m7} G^{m7sus2} E^b G^{m7}/D D

Synth

Gtr.

Bass

D.S.

Perc.

19

H ve

M ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

L ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

Bb

P.A. G^{m7sus2}G^{m7} G^{m7sus2} G^{m7} G^{m7sus2}G^{m7} G^{m7sus2} G^{m7} G^{m7sus2}G^{m7} G^{m7sus2} G^{m7} G^{m7sus2}G^{m7} G^{m7sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

Long Train Runnin' 7

02 Chorus-Light Combo Bb

52

H *f* Well the

M *mf*

L *mf*

Bb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Verse 4

57

H Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ___ Wit - hout love

M Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

L Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

Bb *mf*

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 9

02 Chorus-Light Combo Bb

Chorus

72

H
Wit-hout love where would you be right now *f* Wit-hout

M
miles that they go down *mf* Wit-hout love *mf* Wit-hout

L
mf Wit-hout love *mf* Wit-hout

Bb

P.A.
Gm7 Cm7 C⁶ Cm7 C⁶ Cm7 C⁶ G^{m7}_{sus2} Gm7 G^{m7}_{sus2} G^{m7}_{sus2} Gm7 G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

77

H
molto rit. love whoo *rubato* where would you be no - w *a tempo* *f* Ooh

M
love whoo where would you be no - w

L
love whoo

Bb
mf
E^b G^m/D C^{m7} G^{m7}_{sus2} Gm7 G^{m7}_{sus2} G^{m7}_{sus2} Gm7 G^{m7}_{sus2} G^{m7}_{sus2} Gm7 G^{m7}_{sus2}

P.A.

Synth
mf Wit-hout love

Gtr.

Bass

D.S.

Perc.



03 Chorus-Light Combo Eb

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

DEMO

LEADER

♩ = 118 Pop/Funk
Intro

Musical score for Eb instrument, Piano Adv., Ac. Guitar (steel), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'LEADER' watermark.

Chord Progression:
 G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2} G^{m7} | G^{m7}_{sus2}

Percussion:
 Conga high, Conga slap, Tambourine, Conga low

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3

03 Chorus-Light Combo Eb

14

H *mf* where would you be now *f* Wit-hout lo

M where would you be now *mf* Wit-hout lo

L where would you be now *mf* Wit-hout lo

Eb

P.A. C^m6 $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D.S.

Perc.

19

H ve

M ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

L ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

Eb

P.A. $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

Long Train Runnin' 5

03 Chorus-Light Combo Eb

Verse 3

32

H *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout

M *mf* Got-ta keep on push-in' Ma - ma Wit-hout

L *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Eb *Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

H love where would you __ be now__ *mf* Wit-hout lo - - - -

M love *f* Wit-hout lo - - - -

L love *mf* Wit-hout lo - - - -

Eb *Cm7 C⁶ Cm7 C⁶ Cm7 C⁶ Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} E^b*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

03 Chorus-Light Combo Eb

Chorus

72

H: Wit-hout love where would you be ___ right now ___ *f* Wit-hout

M: miles that they go down *mf* Wit-hout love *mf* Wit-hout

L: *mf* Wit-hout love *mf* Wit-hout

Eb: *Gm7 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

P.A. *Gm7 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D.S.

Perc.

77

H: *molto rit.* love ___ who *rubato* where would you be no - w ___ *a tempo* *f* Ooh

M: love ___ who where would you be no - w ___

L: love ___ who

Eb: *mf* Eb *Gm/D D Cm7 Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth *mf* Wit-hout love

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 11
03 Chorus-Light Combo Eb

93

H
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

M
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

L
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

Eb
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

The musical score is arranged for a 7-piece band. It features three vocal parts (Horn, Middle, and Lead) with lyrics: "vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love". The Eb horn part includes guitar chord diagrams: G^{m7}_{sus2} G^{m7}, G^{m7}_{sus2} G^{m7}, G^{m7}_{sus2} G^{m7}, G^{m7}_{sus2} G^{m7}, G^{m7}_{sus2} G^{m7}, and G^{m7}_{sus2} G^{m7}. The guitar part (Gtr.) has a slash indicating a solo or specific technique. The bass part (Bass) and double bass part (D.S.) provide a steady accompaniment. The percussion part (Perc.) includes a drum kit with a slash indicating a specific pattern or solo.

Long Train Runnin' 3
04 Chorus-Light 4 extra staves

Chorus

13

H love where would you be now *mf* where would you be now *f* Wil- houl lo

M love where would you be now *mf* Wil- houl lo *mf* Wil- houl lo

L love *mf* Wil- houl lo

1

2

3

4

Ch. Cm7 C m6 Cm7 C m6 Cm7 C m6 Cm7 Gm7sus2 Gm7 Gm7sus2 Gm7sus2 Gm7 Gm7sus2 E7 Gm7/D D

Dr. 8

Bass

D. S.

Perc.

Long Train Runnin' 5
04 Chorus-Light 4 extra staves

Chorus

24

H1 *f* Wit- hout love

M *mf* Wit- hout love

L *mf* where would you be — right now —
mf where would you be — right now —

1 *mf* Wit- hout lo
mf Wit- hout lo

2

3

4

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 $Cm^6 Cm^7 Cm^6$ Cm^7 Cm^6 $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Eb$

Smith

Git.

BASS

D. S.

Perc.

Long Train Runnin' 7
04 Chorus-Light 4 extra staves

Chorus

36

H I know they're run-nin' late — Will-hout love where would you be now — now, now, now — Will-hout lo . . .

M Will-hout love Will-hout lo . . .

L Will-hout love Will-hout lo . . .

1 2 3 4

P.A. Gm7 Gm7 C m6 Cm7 C m6 Cm7 C m6 Gm7 sus2 Gm7 Gm7 sus2 Gm7 sus2 Gm7 Gm7 sus2 Eb

Smith

Gtr.

BASS

D. S.

Perc.

Long Train Runnin' 9
04 Chorus-Light 4 extra staves

The musical score is arranged in five systems, each with four staves. The instruments are: H (Horn), M (Melody), L (Lead), P/A (Piano/Arranger), and Perc. (Percussion). The score includes a variety of guitar chords and melodic lines for all instruments. The guitar part features a sequence of chords: Gm7sus2 Gm7, Gm7sus2 Cm7, Cm6 Cm7 Cm6, Cm7 Cm6, Gm7sus2 Gm7, Gm7sus2 Gm7sus2 Gm7, Gm7sus2 Eb, and Gm/D D. The bass line provides a steady accompaniment, and the drums and piano parts add rhythmic texture. The score is marked with a large '8' at the beginning of the guitar staff and a '48' at the top right.

Long Train Runnin' 11
04 Chorus-Light 4 extra staves

Sheet music for "Long Train Runnin' 11" (04 Chorus-Light 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- H:** love where would you be now *mf* where would you be now *mf* Will-hout lo
- M:** love where would you be now *f* Will-hout lo
- L:** love would be now *mf* Will-hout lo

Instrumental Parts:

- P.A.:** Chords: Cm7, Cm6, Cm7, Cm6, Cm7, Cm6, Gm7sus2, Gm7, Gm7sus2, Gm7, Gm7sus2, Gm7, Gm7sus2, Eb, Gm/D, D.
- Synth:** Accompanying synth line.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass line with 'x' marks for fretted notes.
- D.S.:** Drum set accompaniment.
- Perc.:** Percussion accompaniment.

06 Chorus-Light small Combo extra staves

Long Train Rumm'n'

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

$\text{♩} = 118$ Pop/Funk
Intro

The musical score is arranged for a small combo and includes the following parts and staves:

- PIANO ADV.**: The top staff, featuring a piano introduction with a melodic line and chord accompaniment. Chords are indicated as $G^m_{7sus^2}G^m7$ and $G^m_{7sus^2}$.
- Guitar**: The second staff, showing guitar accompaniment with various techniques like bends and vibrato.
- Bass Guitar**: The third staff, providing a bass line with eighth-note patterns.
- Drum Set**: The fourth staff, detailing the drum kit parts including Conga High, Conga Slap, and Tom/Drum.
- Percussion**: The bottom staff, specifically for Conga and Tom/Drum parts.

The score is divided into two measures, labeled 1 and 2, with a repeat sign at the end of measure 2.

Chorus

Long Train Runnin' 3
06 Chorus-Light small Combo extra staves

11

H see them old trains run - nin' and you watch them dis - ap - pear Wit - hout love

M *mf* Wit - hout love

L *mf* Wit - hout love

where would you be now

Gtr. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 $Cm^6 Cm^7 Cm^6$ Cm^7 Cm^6

Bass

D.S.

Perc.

Long Train Runnin' 7
06 Chorus-Light small Combo extra staves

28

H *mf* Wit-hout lo - - - - - ve *f* Well the

M *f* Wit-hout lo - - - - - ve

L *mf* Wit-hout lo - - - - - ve

1
2

PA *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *E^b* *Gm⁷/D* *D* *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}*

Gtr. 8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 9
06 Chorus-Light small Combo extra staves

37

H
love
where would you be now
now, now, now
mf Wit - hout

M
love
f Wit - hout

L
love
mf Wit - hout

1
2

PA
Cm7 C m⁶ Cm7 C m⁶ Cm7 C m⁶
Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm⁷_{sus2} Gm7 Gm⁷_{sus2}

Gr.
8

Bass

D. S.

Perc.

Long Train Runnin' 11
06 Chorus-Light small Combo extra staves

46

H

M

L

1

2

PA

Gtr.

Bass

D. S.

Perc.

$Gm^7_{sus^2} Gm^7$
 $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$
 $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$
 $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$
 $Gm^7_{sus^2} Cm^7$
 $Cm^6 Cm^7 Cm^6$
 $Cm^7 Cm^6$

Verse 4

Long Train Runnin' 13
06 Chorus-Light small Combo extra staves

56

H Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you

M *f* Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma

L *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma

1

2

PA *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *Gm⁷* *Gm⁷_{sus²}* *Gm⁷* *Gm⁷_{sus²}* *Gm⁷* *Gm⁷_{sus²}* *Gm⁷* *Gm⁷_{sus²}* *Gm⁷* *Gm⁷_{sus²}*

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 15
06 Chorus-Light small Combo extra staves

6/4

H *mf* Wit-hout lo - - - - - ve

M *f* Wit-hout lo - - - - - ve *f* Where

L *mf* Wit-hout lo - - - - - ve

1
2

PA $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E^b Gm/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 17
06 Chorus-Light small Combo extra staves

Chorus

73

H love where would you be — right now — *f* Wit-hout love —

M love *mf* Wit-hout love —

L love *mf* Wit-hout love —

1

2

PA *Cm7* *C m⁶* *Cm7* *C m⁶* *Cm7* *C m⁶* *Gm⁷* *Gsus²* *Gm7* *Gm⁷* *Gsus²* *Gm⁷* *Gm⁷* *Gsus²* *Gm7* *Gm⁷* *Gsus²* *E^b*

Gtr.

Bass

D. S.

Perc.



05 Chorus-Light small Combo

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

Musical score for 'Long Train Runnin'' featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and guitar chord notation: $G_{sus2}^m G^m7$, G_{sus2}^m , $G_{sus2}^m G^m7$, G_{sus2}^m , $G_{sus2}^m G^m7$, and G_{sus2}^m .

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 5

05 Chorus-Light small Combo

Chorus

23

H *f* Wit - hout love

M lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

L lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7

Gtr.

Bass

D. S.

Perc.

26

H *mf* Wit - hout lo - - - -

M *mf* where would you be ___ right now ___ *f* Wit - hout lo - - - -

L *mf* where would you be ___ right now ___ *mf* Wit - hout lo - - - -

P.A. C^m6 $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ G^m7_{sus2} E^b

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 Chorus-Light small Combo

Chorus

37

H love where would you be now now, now, now

M love

L love

P.A. $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 Gm^7_{sus2} $Gm7$ Gm^7_{sus2}

Gtr.

Bass

D. S.

Perc.

40

H *mf* Wit-hout lo - - - - - ve

M *f* Wit-hout lo - - - - - ve

L *mf* Wit-hout lo - - - - - ve

P.A. Gm^7_{sus2} $Gm7$ Gm^7_{sus2} E^b Gm/D D Gm^7_{sus2} $Gm7$ Gm^7_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9
05 Chorus-Light small Combo

51

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ $G^m_{7sus2} E^b$ G^m/D D

Verse 4

55

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

f Well the Il - li - no - is Cen - tral and the
mf Il - li - no - is Cen - tral
mf Il - li - no - is Cen - tral

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ G^m_{7sus2} G^m_7 G^m_{7sus2}

Long Train Runnin' 11
05 Chorus-Light small Combo

64

H *mf* Wit - hout lo - - - - - ve

M *f* Wit - hout lo - - - - - ve

L *mf* Wit - hout lo - - - - - ve

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Verse 5

68

H *f* and the

M *f* Where pis - tons keep on chur - nin'

L *f* and the wheels go 'round and 'round

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13
05 Chorus-Light small Combo

79 *rubato* *a tempo*

H
who where would you be no - w

M
who where would you be no - w

L
who

P.A.
C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}

Gtr.
Bass
D. S.
Perc.

84 *Coda*

H
f Ooh got to get it ba - by, ba - by won't you move it down

M
mf move it down

L
mf move it down

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}

Gtr.
Bass
D. S.
Perc.



07 Chorus-Light Piano Advanced

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

HIGH

MID

LOW

Piano Adv.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

H

M

L

P.A.

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3

07 Chorus-Light Piano Advanced

Verse 2

19

H
ve

M
ve *mf* You know I saw Miss Lu - cy

L
ve *mf* You know I saw Miss Lu - cy

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

22

H
f Wit- hout

M
down a- long the tracks— She lost her home and her fa- mi- ly— and she won't be co- min' back *mf* Wit- hout

L
down a- long the tracks— She lost her home and her fa- mi- ly— and she won't be co- min' back *mf* Wit- hout

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

25

H
love

M
love *mf* where would you be— right now—

L
love *mf* where would you be— right now—

P.A.
C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin' 5
07 Chorus-Light Piano Advanced

38

H
where would you be now ——— now, now, now ——— *mf* Wit-hout lo - - - -

M
f Wit-hout lo - - - -

L
mf Wit-hout lo - - - -

P.A.
C^{m6} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7} G^{m7sus2} E^b

42

H
- - - - - ve

M
- - - - - ve

L
- - - - - ve

P.A.
G^{m7}/D D G^{m7sus2} G^{m7} G^{m7sus2} G^{m7sus2} G^{m7} G^{m7} G^{m7sus2} G^{m7} G^{m7} G^{m7sus2}

Instr. Solo

46

H

M

L

P.A.
G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7} G^{m7sus2} G^{m7} G^{m7} G^{m7sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Long Train Runnin' 7
07 Chorus-Light Piano Advanced

62

H *mf* where would you be now *mf* Wit-hout lo - - -

M where would you be now *f* Wit-hout lo - - -

L would be now *mf* Wit-hout lo - - -

P.A. C^m6 $G^m7_{sus2}G^m7$ G^m7_{sus2} $G^m7_{sus2}G^m7$ G^m7_{sus2} $E\flat$

66

H - - - - - ve

M - - - - - ve *f* Where pis-tons keep on chur-nin'

L - - - - - ve *f* and the

P.A. G^m/D D $G^m7_{sus2}G^m7$ G^m7_{sus2} $G^m7_{sus2}G^m7$ G^m7_{sus2} G^m7 G^m7_{sus2}

Verse 5

70

H *f* and the steel rails are cold and hard Wit-hout

M *f* For the miles that they go down *mf* Wit-hout

L wheels go 'round and 'round *mf* Wit-hout

P.A. G^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7



08 Chorus-Light Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

HIGH

MID

LOW

Piano Mod.

Chords: $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

H

M

L

P. M

Chords: $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Long Train Runnin' 3
08 Chorus-Light Piano Moderated

Verse 2

21

H

M

L

P. M.

know I saw Miss Lu-cy down a-long the tracks — She lost her home and her fa-mi-ly — and she

know I saw Miss Lu-cy down a-long the tracks — She lost her home and her fa-mi-ly — and she

$G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

24

H

M

L

P. M.

f Wit-hout love

won't be co-min' back *mf* Wit-hout love *mf* where would you be — right now —

won't be co-min' back *mf* Wit-hout love *mf* where would you be — right now —

$G^m_{sus2} G^m7$ G^m_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

28

H

M

L

P. M.

mf Wit-hout lo - - - - - ve

f Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

$G^m_{sus2} G^m7$ G^m_{sus2} E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin' 5
08 Chorus-Light Piano Moderated
Instr. Solo

42

H
ve

M
ve

L
ve

P. M
G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

46

H

M

L

P. M
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

50

H

M

L

P. M
C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^m/D D

Long Train Runnin' 7
08 Chorus-Light Piano Moderated
Verse 5

66

H
ve

M
ve

L
ve

P. M.
G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

70

H
f and the steel rails are cold and hard Without

M
f For the miles that they go down *mf* Without

L
wheels go 'round and 'round *mf* Without

P. M.
G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

73

H
love where would you be__ right now__

M
love

L
love

P. M.
C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin' 9
08 Chorus-Light Piano Moderated

88

H
move it down ba - by ba - by, ba - by, ba - by won't you move it down Got-ta keep on mo -

M
move it down won't you move it down Got-ta keep on mo -

L
move it down won't you move it down Got-ta keep on mo -

P. M
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}




91

H
- - vin' got-ta keep on mo - - vin' got-ta keep on mo - - vin' got-ta keep on mo -

M
- - vin' got-ta keep on mo - - vin' got-ta keep on mo - - vin' got-ta keep on mo -

L
- - vin' got-ta keep on mo - - vin' got-ta keep on mo - - vin' got-ta keep on mo -

P. M
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}



94

1. 2.

H
- - vin' got - ta keep on mo - - - vin' Wit - hout love

M
- - vin' got - ta keep on mo - - - vin' Wit - hout love

L
- - vin' got - ta keep on mo - - - vin' Wit - hout love

P. M
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}





09 Chorus-Light

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Verse 1

Musical notation for the first system, including staves for HIGH, MID, and LOW voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 118 Pop/Funk. The music starts with an 8-measure introduction consisting of two 4-measure phrases. The vocal line begins at measure 9 with the lyrics: *f* Down a - round the cor - ner a

Musical notation for the second system, starting at measure 10. The vocal line continues with the lyrics: half a mile from here _____ you see them old trains run - nin' and you. The accompaniment continues with a steady 4/4 rhythm.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus

24

H *f* Wit-hout love

M won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

L won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

27

H *mf* Wit-hout lo - - - ve *f* Well the

M *f* Wit-hout lo - - - ve

L *mf* Wit-hout lo - - - ve

Verse 3

33

H Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

M *mf* Got - ta

L *mf* Got - ta

Verse 4

57

H
Il - li - no - is Cen - tral and the South-ern Cen - tral Freight ___ Got - ta

M
Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

L
8
Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

59

H
keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout love

M
keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

L
8
keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

62

H
mf where would you be now ___ *mf* Wit-hout lo - - -

M
where would you be now ___ *f* Wit-hout lo - - -

L
8
would ___ be ___ now ___ *mf* Wit-hout lo - - -

Long Train Runnin' 7
09 Chorus-Light

75 *molto rit.* *rubato*

H *f* Wit-hout love _____ whoo where would you be

M *mf* Wit-hout love _____ whoo where would you be

L *mf* Wit-hout love _____ whoo

81 *a tempo*

H *f* no - w _____ Ooh got to get it ba - by, ba - by won't you

M no - w _____ *mf*

L _____ *mf*

Coda

86

H move it down won't you move it down

M move it down won't you move it down

L move it down won't you move it down

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Verse 1

Chorus

Verse 2

Chorus

Verse 3

Chorus

Instr. Solo

Verse 4

Verse 5

Chorus

molto rit.

Coda

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

2 *tr* *sfz* *f*

Verse 1

Chorus

Verse 2

7 4 6 2 4

Chorus

Verse 3

Chorus

25 6 2 *tr* 6

mf

Instr. Solo

43 *f*

53 *mf*

Verse 4

58 *tr* 6 2 *mf*

Verse 5

71 *tr* 4 *mf* *tr* 2 *rubato* 4

Chorus

molto rit.

a tempo

86 *f* 2

Coda



12 Eb Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Musical notation for the Intro section, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *sfz* and *f*.

Verse 1

Chorus

Musical notation for Verse 1 and Chorus, starting at measure 7. Verse 1 consists of a half note G4, a quarter note A4, and a quarter note B4. The Chorus consists of a half note G4, a quarter note A4, and a quarter note B4. Measure numbers 7, 4, 6, and 2 are indicated above the staff.

Verse 2

Chorus

Verse 3

Musical notation for Verse 2, Chorus, and Verse 3, starting at measure 21. Verse 2 consists of a half note G4, a quarter note A4, and a quarter note B4. Verse 3 consists of a half note G4, a quarter note A4, and a quarter note B4. Measure numbers 21, 4, 6, and 2 are indicated above the staff.

mf

Chorus

Instr. Solo

Musical notation for Chorus and Instr. Solo, starting at measure 36. The Chorus consists of a half note G4, a quarter note A4, and a quarter note B4. The Instr. Solo consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure number 36 is indicated above the staff.

Musical notation for the Instr. Solo section, starting at measure 47. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Musical notation for the Instr. Solo section, starting at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Verse 4

Musical notation for Verse 4, starting at measure 55. It consists of a half note G4, a quarter note A4, and a quarter note B4. Measure number 55 is indicated above the staff.

mf

Verse 5

Chorus

Musical notation for Verse 5 and Chorus, starting at measure 61. Verse 5 consists of a half note G4, a quarter note A4, and a quarter note B4. The Chorus consists of a half note G4, a quarter note A4, and a quarter note B4. Measure numbers 61, 6, 2, and 4 are indicated above the staff.

mf

molto rit.

a tempo

Coda

Musical notation for the Coda, starting at measure 77. It consists of a half note G4, a quarter note A4, and a quarter note B4. Measure number 77 is indicated above the staff.

mf

rubato

f

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Verse 1
Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$

Chord progression: $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$



15 Synthesizer

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)

4

Verse 1

8

Chorus

12

16

Verse 2

21

Chorus

25

Verse 3

29

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

8 $G^m_{sus2} G^m7$ G^m_{sus2}

5 $G^m_{sus2} G^m7$ G^m_{sus2}

Verse 1

9 $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

13 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

16 E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Verse 2

20 $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

25 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

28 E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2}

2

Verse 1

7

Chorus

C^{m7}

G^{m7}_{sus2}

12

16

Verse 2

E^b

G^m/D

D

G^{m7}_{sus2}

20

Chorus

C^{m7}

G^{m7}_{sus2}

G^{m7}_{sus2}

25

29

Verse 3

G^{m7}

E^b

G^m/D

D

G^{m7}_{sus2}

Chorus

C^{m7}

33

G^{m7}_{sus2}

E^b

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

3

Verse 1

8

Chorus

13

Verse 2

18

Chorus

23

28

Verse 3

Chorus

33

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

3

Verse 1

Conga high

Tambourine

Conga low

Conga slap

Chorus

9

Verse 2

17

Chorus

25

Verse 3

33

Chorus

Instr. Solo

41

49

Verse 4

57

Verse 5

65

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2} G^{m7}

G^{m7}_{sus2} *sim.*



Verse 1

G^{m7}_{sus2} G^{m7} *sim.*



Down a - round the cor - ner a half a mile from here_____ you

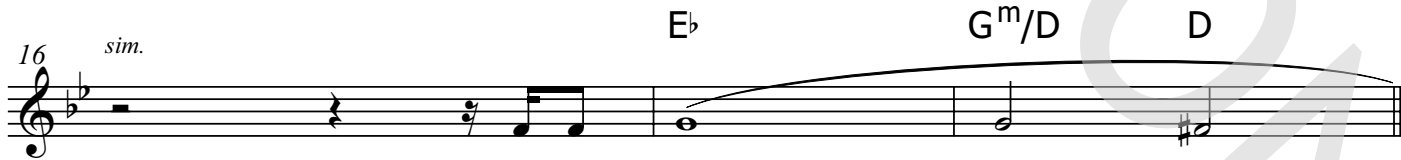


Chorus see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}



love where would you be now_____



Wit-hout lo - - - - -

Verse 2

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*



ve You know I saw Miss Lu-cy down a-long the tracks_____ She



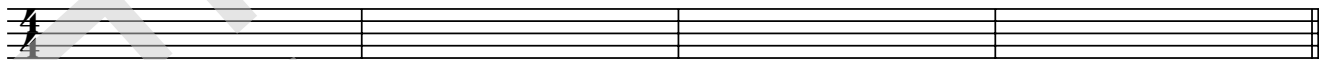
21 Empty paper

Long Train Runnin'

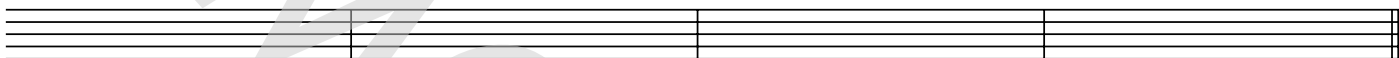
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro



5



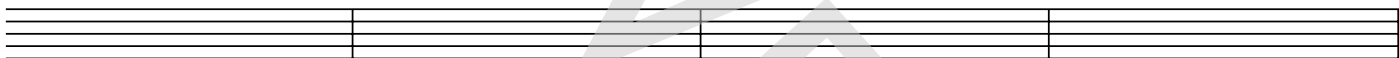
Verse 1

9



Chorus

13

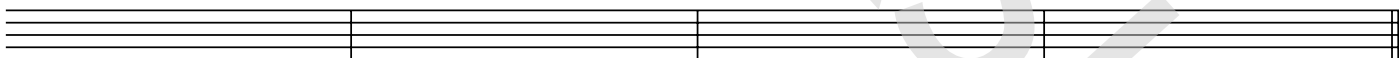


17



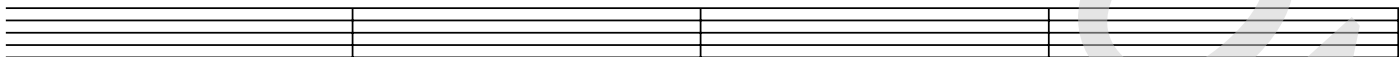
Verse 2

21

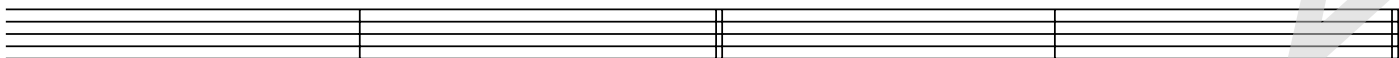


Chorus

25

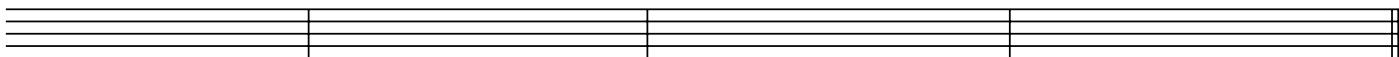


29



Verse 3

33



Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
without love
- Verse 2 You know I saw miss lucy down along the tracks
she lost her home and her family and she won t be coming back
- Chorus without love, where would you be now
without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
without love, whoo, where would you be now.
Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
Baby, baby, baby, baby won't you move it down
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Without love.