



Long Train Runnin' Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo 2 extra staves
72	Full score small combo
87	Full score vocals (High – Mid - Low) piano advanced
96	Full score vocals (High – Mid - Low) piano moderated
105	Vocals (High – Mid - Low)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano advanced
126	Piano moderated
133	Synthesizer
136	Guitar
139	Bassguitar
142	Drumkit
145	Percussion
148	Leadsheet (melody, chords, lyrics)
152	Empty paper
155	Lyrics

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

DEMO

$\text{♩} = 118$ Pop/Funk
Intro

HIGH

MID

LOW

C Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga low

Conga slap

Tambourine

Chorus-Light Combo C

Long Train Runnin' 3

01 Chorus-Light Combo C

14

H *mf* where would you be now *f* Wit-hout lo

M where would you be now *mf* Wit-hout lo

L *mf* Wit-hout lo

C C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^+ G^m/D D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

H ve

M *mf* You know I saw Miss Lu-cy down a-long the tracks She

L *mf* You know I saw Miss Lu-cy down a-long the tracks She

C $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5
01 Chorus-Light Combo C

Verse 3

32

H

f Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late Wit - hout

M

mf Got - ta keep on push - in' Ma - ma Wit - hout

L

mf Got - ta keep on push - in' Ma - ma Wit - hout

C

G^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

H love where would you be now now, now, now *mf* Wit-hout lo - - - -

M love *f* Wit-hout lo - - - -

L love *mf* Wit-hout lo - - - -

C *C*⁷ *C*⁶ *C*⁷ *C*⁶ *C*⁷ *C*⁶ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *E*^b

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

01 Chorus-Light Combo C

52

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f Well the

mf

mf

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Verse 4

57

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Il - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late Wit - hout love

Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late Wit - hout love

Il - li - no - is Cen - tral South - ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late Wit - hout love

mf

G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Long Train Runnin' 9

01 Chorus-Light Combo C

Chorus

72

H: Wit-hout love where would you be ___ right now ___ *f* Wit-hout

M: miles that they go down *mf* Wit-hout love *mf* Wit-hout

L: *mf* Wit-hout love *mf* Wit-hout

C: *G m7* *C m7* *C m6* *C m7* *C m6* *C m7* *C m6* *G m7 sus2* *G m7* *G m7 sus2* *G m7* *G m7 sus2* *G m7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

H: *molto rit.* love ___ whoo *rubato* where would you be no - w ___ *a tempo* *f* Ooh

M: love ___ whoo where would you be no - w ___

L: love ___ whoo

C: *mf* *E b* *G m7/D* *D* *C m7* *G m7 sus2* *G m7* *G m7 sus2* *G m7* *G m7 sus2* *G m7* *G m7 sus2* *G m7*

P.A.

Synth: *mf* Wit-hout love

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 11

01 Chorus-Light Combo C

93

H. *vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love*

M. *vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love*

L. *vin' got - ta keep on mo - - vin' got - ta keep on mo - - vin' Wit - hout love*

C. *G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

sfz *f*

$G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}$

Conga high Conga slap Tambourine

Conga low

Long Train Runnin' 3

02 Chorus-Light Combo Bb

14

H *mf* where would you be now *f* Wit-hout lo

M where would you be now *mf* Wit-hout lo

L *mf* Wit-hout lo

Bb

P.A. C^6 $G^7_{sus2} G^7$ G^7_{sus2} $G^7_{sus2} G^7$ G^7_{sus2} E^b G^7/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

H ve

M ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

L ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

Bb

P.A. $G^7_{sus2} G^7$ G^7_{sus2} $G^7_{sus2} G^7$ G^7_{sus2} $G^7_{sus2} G^7$ G^7_{sus2} $G^7_{sus2} G^7$ G^7_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

02 Chorus-Light Combo Bb

Verse 3

32

H *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout

M *mf* Got-ta keep on push-in' Ma - ma Wit-hout

L *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Bb *mf* G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

H love where would you __ be now__ now, now, now__ *mf* Wit-hout lo - - - -

M love *f* Wit-hout lo - - - -

L love *mf* Wit-hout lo - - - -

Bb C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

02 Chorus-Light Combo Bb

52

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

f Well the

mf

mf

$G^m_{7sus2} G^m_7$ G^m_{7sus2} E^b G^m/D D $G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ G^m_{7sus2}

Verse 4

57

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Il - li - no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ___ Wit - hout love

Il - li - no - is Cen - tral South-ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

Il - li - no - is Cen - tral South-ern Cen - tral Freight keep on push - in' Ma - ma know they're run - nin' late ___ Wit - hout love

mf

G^m_7 G^m_{7sus2} G^m_7 G^m_{7sus2} G^m_7 G^m_{7sus2} G^m_7 C^m_7 C^m_6 C^m_7 C^m_6 C^m_7

Long Train Runnin' 9

02 Chorus-Light Combo Bb

Chorus

72

H: Wit-hout love where would you be right now *f* Wit-hout

M: miles that they go down *mf* Wit-hout love *mf* Wit-hout

L: *mf* Wit-hout love *mf* Wit-hout

Bb: *mf* Wit-hout love *mf* Wit-hout

P.A: *G*^{m7} *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *C*^{m7} *C*^{m6} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7}

Synth: *mf* Wit-hout love *mf* Wit-hout

Gtr: *mf* Wit-hout love *mf* Wit-hout

Bass: *mf* Wit-hout love *mf* Wit-hout

D. S.: *mf* Wit-hout love *mf* Wit-hout

Perc.: *mf* Wit-hout love *mf* Wit-hout

77

H: *molto rit.* love whoo *rubato* where would you be no - w *a tempo* *f* Ooh

M: *molto rit.* love whoo *rubato* where would you be no - w *a tempo* *f* Ooh

L: *molto rit.* love whoo *rubato* where would you be no - w *a tempo* *f* Ooh

Bb: *mf* *E*^b *G*^{m/D} *D* *C*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7}

P.A: *mf* *E*^b *G*^{m/D} *D* *C*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7}

Synth: *mf* Wit-hout love *mf* Wit-hout

Gtr: *mf* Wit-hout love *mf* Wit-hout

Bass: *mf* Wit-hout love *mf* Wit-hout

D. S.: *mf* Wit-hout love *mf* Wit-hout

Perc.: *mf* Wit-hout love *mf* Wit-hout



Long Train Runnin'

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

♩ = 118 Pop/Funk
Intro

The musical score is for the 'Intro' of a song in 4/4 time, 118 BPM, Pop/Funk genre. It consists of 4 measures. The instruments and their parts are:

- HIGH**: Empty staff.
- MID**: Empty staff.
- LOW**: Empty staff.
- Eb Instr.**: Empty staff.
- Piano Adv.**: Chords Gm7sus2 and Gm7. The piano part is in the right hand, with the left hand playing a simple bass line.
- Ac. Guitar (steel)**: Empty staff.
- Synthesizer**: Empty staff.
- Guitar**: Rhythmic pattern in the right hand, with the left hand playing a simple bass line.
- Bass Guitar**: Rhythmic pattern in the right hand, with the left hand playing a simple bass line.
- Drum Set**: Rhythmic pattern in the right hand, with the left hand playing a simple bass line.
- Percussion**: Rhythmic pattern in the right hand, with the left hand playing a simple bass line.

Long Train Runnin' 3

03 Chorus-Light Combo Eb

14

H *mf* where would you be now *f* Wit-hout lo

M where would you be now *mf* Wit-hout lo

L *mf* Wit-hout lo

Eb

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

H ve

M ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

L ve *mf* You know I saw Miss Lu-cy down a-long the tracks She

Eb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 Chorus-Light Combo Eb

Verse 3

32

H *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout

M *mf* Got-ta keep on push-in' Ma - ma Wit-hout

L *mf* Got-ta keep on push-in' Ma - ma Wit-hout

E♭

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

H love where would you ___ be now ___ now, now, now ___ *mf* Wit-hout lo - - - -

M love *f* Wit-hout lo - - - -

L love *mf* Wit-hout lo - - - -

E♭

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

03 Chorus-Light Combo Eb

52

H

M

L

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

f Well the

mf

mf

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 4

57

H

M

L

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Il - li - no - is Cen - tral and the South-ern Cen - tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late___ Wit-hout love

Il - li - no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late___ Wit-hout love

Il - li - no - is Cen - tral South-ern Cen - tral Freight keep on push-in' Ma - ma know they're run-nin' late___ Wit-hout love

mf G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Long Train Runnin' 9

03 Chorus-Light Combo Eb

Chorus

72

H: Wit-hout love where would you be ___ right now ___ *f* Wit-hout

M: miles that they go down *mf* Wit-hout love *mf* Wit-hout

L: *mf* Wit-hout love *mf* Wit-hout

Eb: *mf* Wit-hout love *mf* Wit-hout

P.A: *G*^{m7} *C*^{m7} *C*⁶ *C*^{m7} *C*⁶ *C*^{m7} *C*⁶ *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2}

Synth: *mf* Wit-hout love *mf* Wit-hout

Gtr: *mf* Wit-hout love *mf* Wit-hout

Bass: *mf* Wit-hout love *mf* Wit-hout

D. S.: *mf* Wit-hout love *mf* Wit-hout

Perc.: *mf* Wit-hout love *mf* Wit-hout

77

H: *molto rit.* love ___ *rubato* whoo where would you be no - w ___ *a tempo* *f* Ooh

M: *molto rit.* love ___ *rubato* whoo where would you be no - w ___ *a tempo* *f* Ooh

L: *molto rit.* love ___ *rubato* whoo *a tempo* *f* Ooh

Eb: *mf* *E*^b *G*^{m/D} *C*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2}

P.A: *mf* *E*^b *G*^{m/D} *C*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2} *G*^{m7} *G*^{m7sus2}

Synth: *mf* Wit-hout love *mf* Wit-hout

Gtr: *mf* Wit-hout love *mf* Wit-hout

Bass: *mf* Wit-hout love *mf* Wit-hout

D. S.: *mf* Wit-hout love *mf* Wit-hout

Perc.: *mf* Wit-hout love *mf* Wit-hout

Long Train Runnin' 11

03 Chorus-Light Combo Eb

93

H. - - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

M. - - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

L. - - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

Eb. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



04 Chorus-Light 4 extra staves

Long Train Rumm'n'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

$\frac{1}{2}$ = 118 Pop/Funk
Intro

Musical score for 'Long Train Rumm'n'' (Intro). The score is written for a 4-staff system (HIGH, MID, LOW, and 4 extra staves) and includes parts for Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, Piano Adv., and Ac. Guitar (intro). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as chords (Gm7, Gm7sus2, Gm7sus2Gm7), melodic lines, and rhythmic patterns. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

Long Train Runnin' 3

04 Chorus-Light 4 extra staves

Chorus

13

H love *mf* where would you be now *f* wit'-hout lo - - - -

M love where would you be now *mf* wit'-hout lo - - - -

L love *mf* wit'-hout lo - - - -

1

2

3

4

P/A

Cm7 C^m6 Cm7 C^m6 Cm7 C^m6 G^m7_{sus2} Cm7 G^m7_{sus2} G^m7_{sus2} Cm7 G^m7_{sus2} E^b G^m/D D

Synth

Git.

Bass

D. S.

Perc.

Long Train Runnin' 5

04 Chorus-Light 4 extra staves

Chorus

24

H *f* Wit-hout love

M *mf* Wit-hout love *mf* where would you be — right now —

L *mf* where would you be — right now — *mf* Wit-hout lo - - -

1

2

3

4

R/A $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 Cm^6 Cm^7 Cm^6 Cm^7 Cm^6 $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Eb

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Long Train Runnin' 7

04 Chorus-Light 4 extra staves

Chorus

36

H know they're run-nin' late — Wit-hout love where would you — be now — now, now, now — *mf* Wit-hout lo - - -

M — — — — — *f* Wit-hout lo - - -

L — — — — — *mf* Wit-hout lo - - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P/A *Gm7* *Cm7* *C⁶* *Cm7* *C⁶* *Cm7* *C⁶* *Gm7_{sus2}* *Gm7* *Gm7_{sus2}* *Gm7_{sus2}* *Gm7* *Gm7_{sus2}* *E^b*

Synth — — — — —

Git. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Long Train Runnin' 9

04 Chorus-Light 4 extra staves

48

H

M

L

1

2

3

4

P/A

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E⁷ G^{m7}/D D

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is written for a band and includes staves for the following instruments and parts:

- H:** Horns (Trumpets and Trombones)
- M:** Melody (Soprano, Alto, and Tenor)
- L:** Lead (Bass)
- 1, 2, 3, 4:** Four extra staves for additional instruments or vocals.
- P/A:** Piano/Arrangement
- Synth:** Synthesizer
- Gtr.:** Guitar
- Bass:** Bass
- D. S.:** Drums/Snare
- Perc.:** Percussion

The score includes a large watermark: ORIGINAL DO NOT COPY

Long Train Runnin' 11

04 Chorus-Light 4 extra staves

6/8

H love *mf* where would you be now

M love where would you be now

L love would be now

1

2

3

4

R/A C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} E^b G^{m7}/D D

Synth

Git. 8

Bass

D. S.

Perc.

Long Train Runnin' 13
04 Chorus-Light 4 extra staves

Chorus

73

H where would you be — right now —

M love

L love

1

2

3

4

5

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520

521

04 Chorus-Light 4 extra staves

87

H
won't you move it down ba - by ba - by ba - by won't you move it down Got-ta keep on mo - - - vin' got-ta keep on mo-

M
won't you move it down won't you move it down Got-ta keep on mo - - - vin' got-ta keep on mo-

L
won't you move it down won't you move it down Got-ta keep on mo - - - vin' got-ta keep on mo-

1
2
3
4

Synth
 $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$

PA
Synth
Gtr.
Bass
D.S.
Perc.

♩ = 118 Pop/Funk
Intro

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Long Train Runnin' 3
06 Chorus-Light small Combo extra staves

Chorus

11

H see them old trains run - nin' and you watch them dis - ap - pear Wit - hout love *mf* where would you — be now

M *mf* Wit - hout love where would you — be now

L *mf* Wit - hout love

1
2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 $Cm^6 Cm^7 Cm^6$ Cm^7 Cm^6

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 5
06 Chorus-Light small Combo extra staves

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Long Train Runnin' 7

06 Chorus-Light small Combo extra staves

28

H *mf* Wit-hout lo - - - - - *f* Well the

M *f* Wit-hout lo - - - - - ve

L *mf* Wit-hout lo - - - - - ve

1

2

P.A. $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} E_b$ G^m/D D $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 9
06 Chorus-Light small Combo extra staves

37

H love where would you be now now, now, now

M love

L love

1

2

P.A. C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7

Gtr. 8

Bass

D. S.

Perc.

mf Wit- hout

f Wit- hout

mf Wit- hout

Long Train Runnin' 11
06 Chorus-Light small Combo extra staves

46

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

$Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Cm^7$ $Cm^6 Cm^7 Cm^6$ $Cm^7 Cm^6$

Verse 4

Long Train Runnin' 13
06 Chorus-Light small Combo extra slaves

56

H *f* Well the ll - li - no - is Cen - tral and the South-ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

M *mf* ll - li - no - is Cen - tral South-ern Cen - tral Freight — keep on push - in' Ma - ma

L *mf* ll - li - no - is Cen - tral South-ern Cen - tral Freight — keep on push - in' Ma - ma

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Long Train Runnin' 15
06 Chorus-Light small Combo extra staves

64

H *mf* Wit-hout lo - - - - -

M *f* Wit-hout lo - - - - - *f* Where

L *mf* Wit-hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ E^b Gm/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 17
06 Chorus-Light small Combo extra staves

Chorus

73

H love where would you be — right now — *f* Wit-hout love —

M love *mf* Wit-hout love —

L love *mf* Wit-hout love —

1

2

P.A. *Cm7* *C m⁶ Cm7 C m⁶ Cm7 C m⁶* *Gm⁷ sus² Gm7* *Gm⁷ sus² Gm⁷ sus² Gm7* *Gm⁷ sus² Eb*

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 19
06 Chorus-Light small Combo extra staves

Coda

85

H got to get it ba - by, ba - by won't you move it down

M *mf* move it down

L *mf* move it down

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$ $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2}$

Long Train Runnin' 3

05 Chorus-Light small Combo

10

H half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear Wit - hout

M *mf* Wit - hout

L *mf* Wit - hout

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Chorus

13

H love *mf* where would you — be now —

M love where would you — be now —

L love

P.A. C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

05 Chorus-Light small Combo

Chorus

23

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

f Wit - hout love

lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

lost her home and her fa - mi - ly ___ and she won't be co - min' back *mf* Wit - hout love

$G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} C^m7 C^m6 C^m7 C^m6 C^m7

26

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

mf Wit - hout lo - - - -

mf where would you be ___ right now ___ *f* Wit - hout lo - - - -

mf where would you be ___ right now ___ *mf* Wit - hout lo - - - -

C^m6 $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b

Long Train Runnin' 7

05 Chorus-Light small Combo

Chorus

37

H love where would you be now now, now, now

M love

L love

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

40

H *mf* Wit - hout lo - - - - - ve

M *f* Wit - hout lo - - - - - ve

L *mf* Wit - hout lo - - - - - ve

P.A. G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

05 Chorus-Light small Combo

51

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ $G^m7_{sus2} E^b$ G^m/D D

Verse 4

55

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} G^m7 G^m7_{sus2}

f Well the Il - li - no - is Cen - tral and the

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

Long Train Runnin' 11
05 Chorus-Light small Combo

64

H *mf* Wit - hout lo - - - - - ve

M *f* Wit - hout lo - - - - - ve

L *mf* Wit - hout lo - - - - - ve

P.A. $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$ G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Verse 5

68

H *f* and the

M *f* Where pis - tons keep on chur - nin'

L *f* and the wheels go 'round and 'round

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 Chorus-Light small Combo

79 *rubato* *a tempo*

H whoo where would you be no - w

M whoo where would you be no - w

L whoo

P.A. C^{m7} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

84 *Coda*

H *f* Ooh got to get it ba - by, ba - by won't you move it down

M *mf* move it down

L *mf* move it down

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 15
05 Chorus-Light small Combo

93

H
- - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

M
- - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

L
- - vin' got-ta keep on mo - vin' got-ta keep on mo - - - vin' Wit-hout love

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /



07 Chorus-Light Piano Advanced

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

HIGH



MID



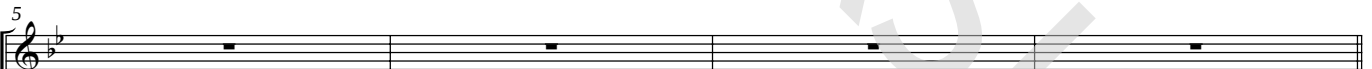
LOW



Piano
Adv.



H



M



L



P.A.



Long Train Runnin' 3

07 Chorus-Light Piano Advanced

Verse 2

19

H ve

M ve

L ve

mf You know I saw Miss Lu - cy

mf You know I saw Miss Lu - cy

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

22

H *f* Wit-hout

M down a-long the tracks— She lost her home and her fa-mi-ly— and she won't be co-min' back *mf* Wit-hout

L down a-long the tracks— She lost her home and her fa-mi-ly— and she won't be co-min' back *mf* Wit-hout

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

25

H love

M love

L love

mf where would you be— right now—

mf where would you be— right now—

P.A. C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 5
07 Chorus-Light Piano Advanced

38

H

M

L

P.A

where would you _ be now _ now, now, now _

mf Wit-hout lo - - - -

f Wit-hout lo - - - -

mf Wit-hout lo - - - -

C^6 $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$

42

H

M

L

P.A

ve

ve

ve

Instr. Solo

G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

46

H

M

L

P.A

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^6 C^{m7} C^6 C^{m7}

Long Train Runnin' 7
07 Chorus-Light Piano Advanced

62

H *mf* where would you _ be now _ *mf* Wit-hout lo - - - -

M where would you _ be now _ *f* Wit-hout lo - - - -

L would _ be _ now _ *mf* Wit-hout lo - - - -

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b

Verse 5

66

H - - - - - ve

M - - - - - ve *f* Where pis-tons keep on chur-nin'

L - - - - - ve *f* and the

P.A. G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

70

H *f* and the steel rails are cold and hard Without

M *f* For the miles that they go down *mf* Without

L wheels go 'round and 'round *mf* Without

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}



08 Chorus-Light Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

Musical score for the first system, featuring three vocal staves (HIGH, MID, LOW) and a piano accompaniment. The piano part includes chords: $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, and G^{m7}_{sus2} .

Musical score for the second system, featuring three vocal staves (H, M, L) and a piano accompaniment. The piano part includes chords: $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, G^{m7}_{sus2} , $G^{m7}_{sus2} G^{m7}$, and G^{m7}_{sus2} .

Long Train Runnin' 3
08 Chorus-Light Piano Moderated

Verse 2

21

H

M

L

P. M

know I saw Miss Lu - cy down a - long the tracks ____ She lost her home and her fa - mi - ly ____ and she

know I saw Miss Lu - cy down a - long the tracks ____ She lost her home and her fa - mi - ly ____ and she

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

24

H

M

L

P. M

f Wit - hout love

won't be co - min' back *mf* Wit - hout love *mf* where would you be ____ right now ____

won't be co - min' back *mf* Wit - hout love *mf* where would you be ____ right now ____

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

28

H

M

L

P. M

mf Wit - hout lo - - - - - ve

f Wit - hout lo - - - - - ve

mf Wit - hout lo - - - - - ve

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 5
08 Chorus-Light Piano Moderated
Instr. Solo

42

H

M

L

P. M

ve

ve

ve

G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

46

H

M

L

P. M

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

50

H

M

L

P. M

C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^m/D D

Long Train Runnin' 7
08 Chorus-Light Piano Moderated
Verse 5

66

H

M

L

P. M

f Where pis-tons keep on chur-nin'

f and the

G^m/D D $G_{sus2}^7 G^m7$ G_{sus2}^7 $G_{sus2}^7 G^m7$ G_{sus2}^7 G^m7 G_{sus2}^7

70

H

M

L

P. M

f and the steel rails are cold and hard Without

f For the miles that they go down *mf* Without

wheels go 'round and 'round *mf* Without

G^m7 G_{sus2}^7 G^m7 G_{sus2}^7 G^m7 G_{sus2}^7 G^m7

Chorus

73

H

M

L

P. M

love where would you be__ right now__

love

love

C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G_{sus2}^7 G^m7$ G_{sus2}^7

Long Train Runnin' 9

08 Chorus-Light Piano Moderated

88

H
move it down ba - by ba - by, ba - by, ba - by won't you move it down Got - ta keep on mo -

M
move it down won't you move it down Got - ta keep on mo -

L
move it down won't you move it down Got - ta keep on mo -

P. M
 $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

91

H
- - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' got - ta keep on mo -

M
- - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' got - ta keep on mo -

L
- - vin' got - ta keep on mo - vin' got - ta keep on mo - - vin' got - ta keep on mo -

P. M
 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

94

1. 2.

H
- - vin' got - ta keep on mo - - vin' Wit - hout love

M
- - vin' got - ta keep on mo - - vin' Wit - hout love

L
- - vin' got - ta keep on mo - - vin' Wit - hout love

P. M
 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

Verse 1

HIGH

MID

LOW

f Down a - round the cor - ner a

This system contains the first three staves of the musical score. The top staff (HIGH) has a treble clef and a key signature of two flats. It begins with an 8-measure introduction consisting of two 4-measure phrases, each marked with a '4' above the staff. The third staff (LOW) also has a treble clef and a key signature of two flats, and it begins with an 8-measure introduction consisting of two 4-measure phrases, each marked with a '4' above the staff. The middle staff (MID) is empty. The lyrics 'Down a - round the cor - ner a' are written below the top staff, starting at measure 9.

10

H

M

L

half a mile from here — you see them old trains run - nin' and you

This system contains the next three staves of the musical score. The top staff (H) has a treble clef and a key signature of two flats. It begins at measure 10 with the lyrics 'half a mile from here — you see them old trains run - nin' and you'. The middle staff (M) and the bottom staff (L) are empty. The lyrics are written below the top staff.

Chorus

24

H *f* Wit-hout love

M won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

L won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

8

27

H *mf* Wit-hout lo - - - - ve *f* Well the

M *f* Wit-hout lo - - - - ve

L *mf* Wit-hout lo - - - - ve

8

Verse 3

33

H Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

M *mf* Got - ta

L *mf* Got - ta

8

Verse 4

57

H
Il - li - no - is Cen - tral and the South-ern Cen - tral Freight ___ Got - ta

M
Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

L
8
Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

59

H
keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout love

M
keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

L
8
keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

62

H
mf where would you be now ___ *mf* Wit-hout lo - - -

M
where would you be now ___ *f* Wit-hout lo - - -

L
8
would ___ be ___ now ___ *mf* Wit-hout lo - - -

Long Train Runnin' 7
09 Chorus-Light

75 *molto rit.* *rubato*

H *f* Wit-hout love _____ whoo where would you be

M *mf* Wit-hout love _____ whoo where would you be

L *mf* Wit-hout love _____ whoo

81 *a tempo*

H *f* no - w _____ Ooh got to get it ba - by, ba - by won't you

M no - w _____ *mf*

L *mf*

Coda

86

H move it down won't you move it down

M move it down won't you move it down

L move it down won't you move it down

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

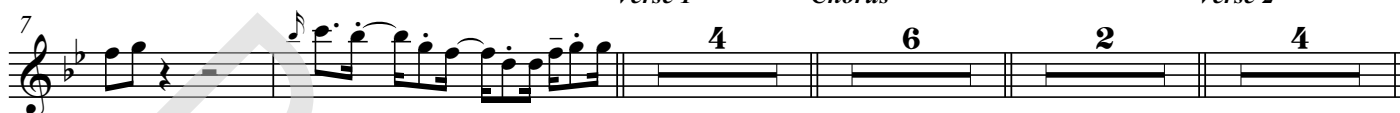
Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3



Chorus

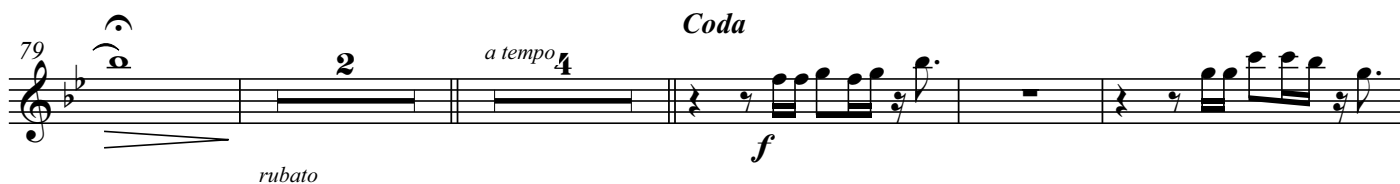
Instr. Solo



Verse 4



Verse 5



11 Bb Instrument



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

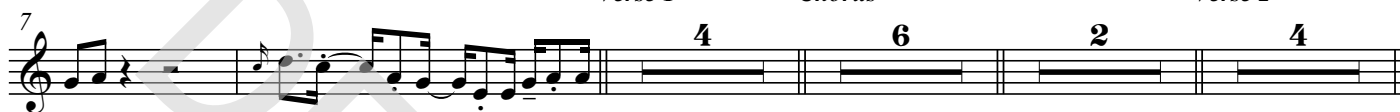
Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3

Chorus



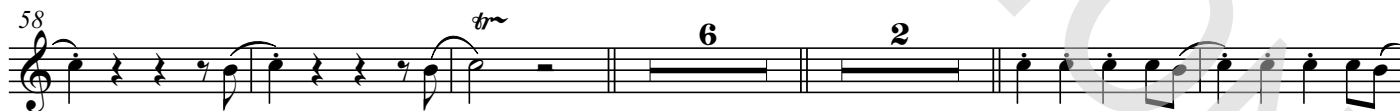
Instr. Solo



Verse 4



Verse 5



Chorus

molto rit.

a tempo



Coda



12 Eb Instrument



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus



Verse 2

Chorus

Verse 3



Chorus

Instr. Solo



Verse 4



Verse 5

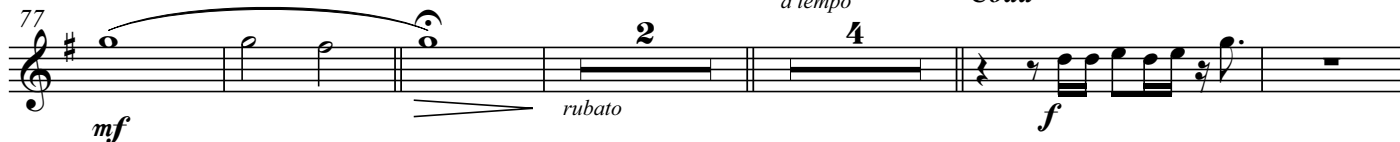
Chorus



molto rit.

a tempo

Coda



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Chord progression for the Intro:

Measures 1-3: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

The Intro consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The chords are G^{m7}_{sus2} and G^{m7} alternating.

Measures 4-6: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 4-6 continue the rhythmic pattern established in the first three measures, with the same chord progression.

Verse 1

Measures 7-9: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 7-9 continue the rhythmic pattern established in the previous measures, with the same chord progression.

Measures 10-12: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Measures 10-12 continue the rhythmic pattern established in the previous measures, with the same chord progression.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Chord progression for the Intro:

Measures 1-4: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Measures 5-8: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Verse 1

Measures 9-12: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Measures 13-16: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)



Verse 1



Chorus



Verse 2



Chorus



Verse 3



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

8 $G^m_{sus2} G^m7$ G^m_{sus2}

5 $G^m_{sus2} G^m7$ G^m_{sus2}

Verse 1

9 $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

13 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

16 E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Verse 2

20 $G^m_{sus2} G^m7$ G^m_{sus2}

Chorus

25 C^m7 C^m6 C^m7 C^m6 C^m7 C^m6 $G^m_{sus2} G^m7$ G^m_{sus2}

28 E^b G^m/D D $G^m_{sus2} G^m7$ G^m_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston

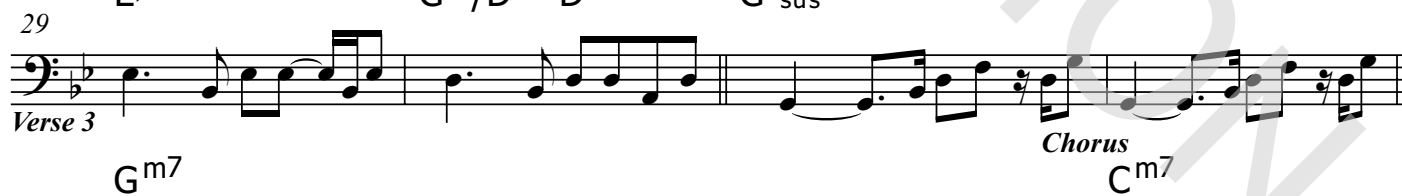
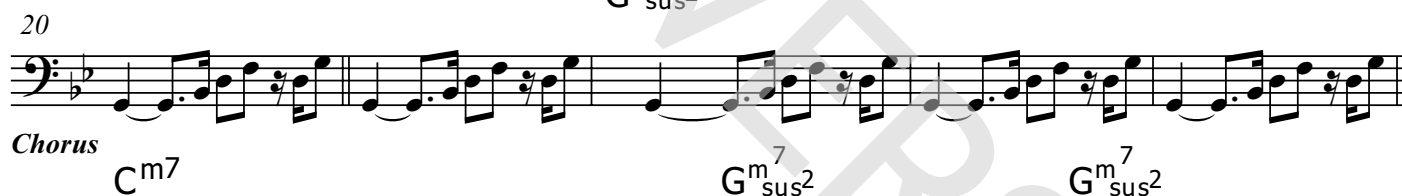
Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2}



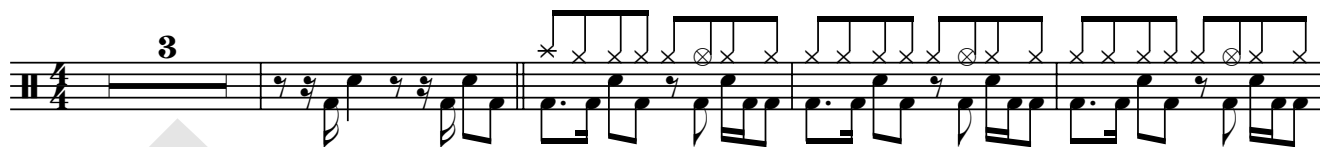
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads (solid, open, half) for various cymbals and toms. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

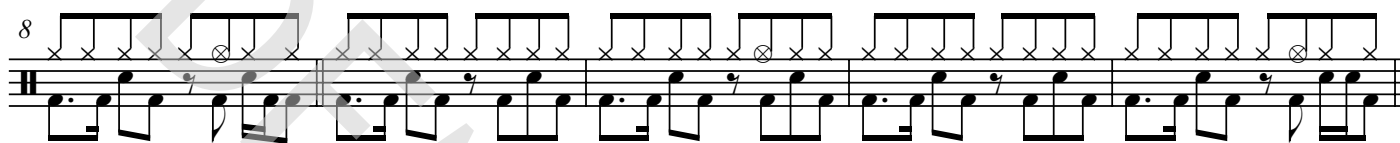
Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

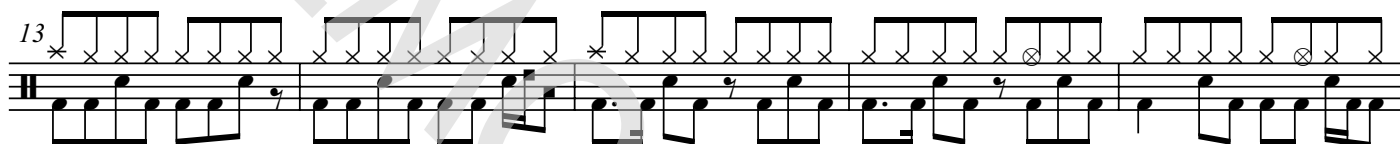
♩ = 118 Pop/Funk
Intro



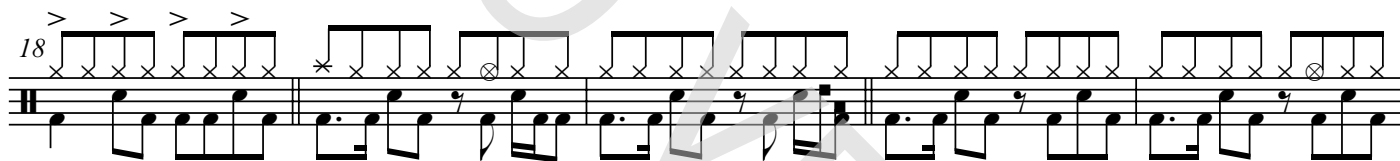
Verse 1



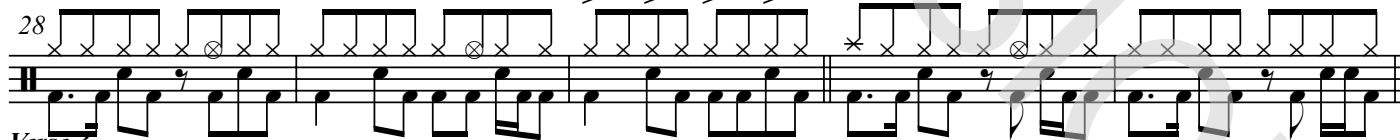
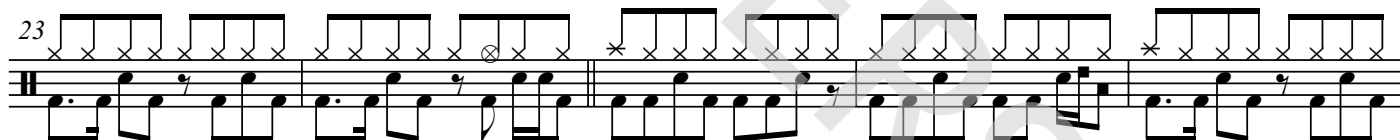
Chorus



Verse 2

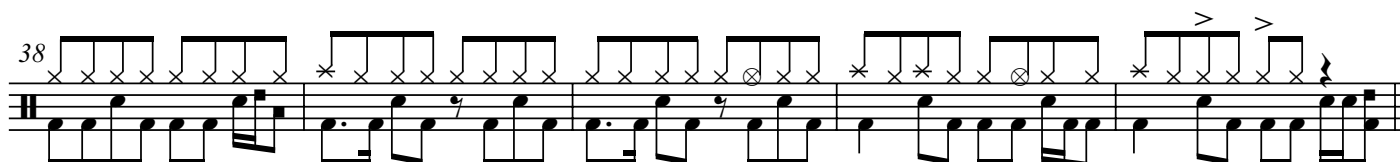
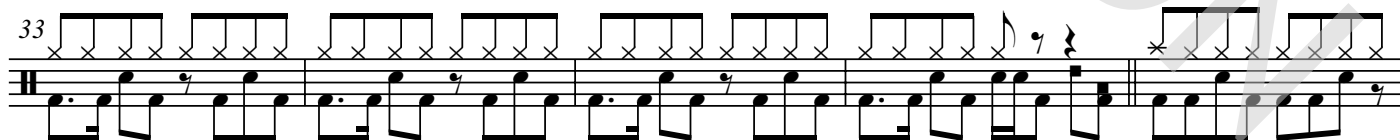


Chorus



Verse 3

Chorus



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads (solid, open, half) for various cymbals and toms. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

3

Conga high

Tambourine

Verse 1

Conga low

Conga slap

Chorus

9

Verse 2

17

Chorus

25

Verse 3

33

Chorus

41

Instr. Solo

49

Verse 4

57

Verse 5

65

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2} G^{m7}

G^{m7}_{sus2} *sim.*



Verse 1

G^{m7}_{sus2} G^{m7} *sim.*



Down a - round the cor - ner a half a mile from here____ you

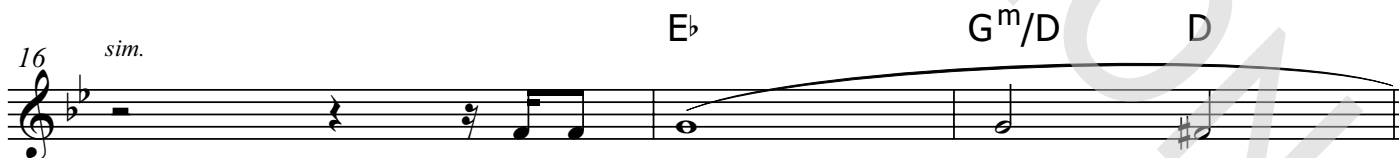


Chorus see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}



love where would you be now____



Wit-hout lo - - - - -

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*

Verse 2



ve You know I saw Miss Lu-cy down a-long the tracks____ She



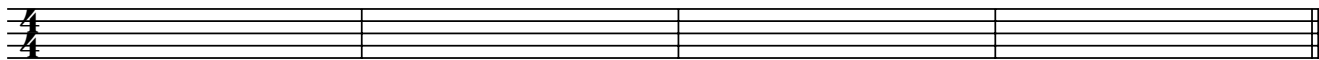
21 Empty paper

Long Train Runnin'

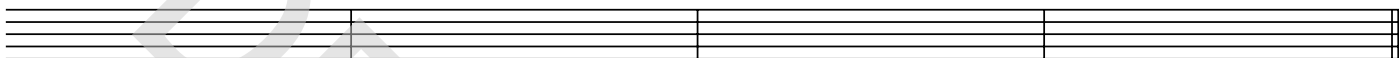
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

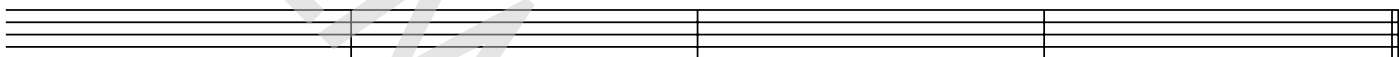


5



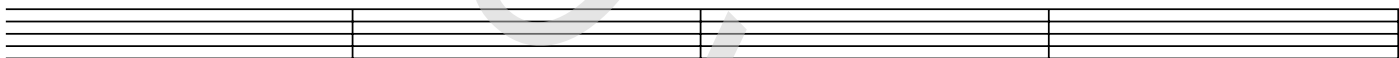
Verse 1

9



Chorus

13

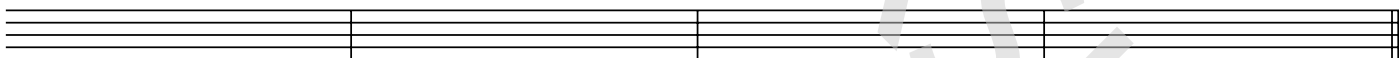


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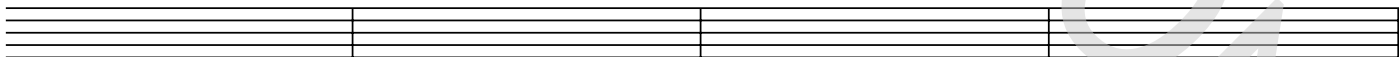
Verse 2

21

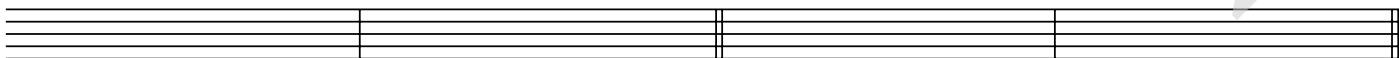


Chorus

25

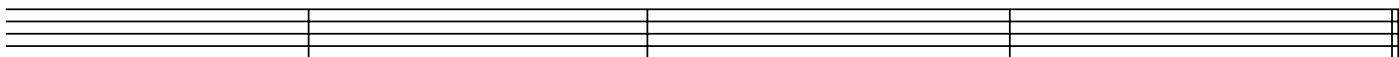


29



Verse 3

33



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Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
without love
- Verse 2 You know I saw miss lucy down along the tracks
she lost her home and her family and she won't be coming back
- Chorus without love, where would you be now
without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
without love, whoo, where would you be now.
Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
Baby, baby, baby, baby won't you move it down
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Without love.