



07 SSAATBB Piano Solo Advanced

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

Piano Solo Advanced

mf

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Your Song

S

A

T

B

mf

It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

It's a lit-tle bit fun-ny this feel - ing in - side oo oe

It's a lit-tle bit fun-ny this feel - ing in - side oo who can

It's a lit-tle bit fun-ny this feel - ing in - side oo

E AMaj7 B/d# G#m C#m /b

P.S.A.

Elton John - Medley 3
07 SSAATBB Piano Solo Advanced

14

S I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

A oo on the roof oo oo

T oo on the roof oo

B oo on the roof oo

E A Maj7 B/d# G#m C#m /b

P.S.A.

17

S me quite cross But the sun's been quite kind when I wrote this song

A But the sun's been quite kind when I wrote this song

T But the sun's been quite kind when I wrote this song

B But the sun's been quite kind when I wrote this song

/a# A E/b B G#/b# C#m B/d#

P.S.A.

26

S
now that it's done — I hope you don't mind I hope you don't mind that I put down in

A
I hope you don't mind I hope you don't mind that I put down in

T
I hope you don't mind I hope you don't mind that I put down in

B
now that it's done — I hope you don't mind I hope you don't mind that I put down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S
words how won-der - full life is — while you're in — the world —

A
words how won-der - full life is — while you're in — the world —

T
words how won-der - full life is — while you're in — the world —

B
words how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B B_{sus4} B

53 *mf*

S God it looks like Da - niel.

A God it looks like Da - niel.

C#m A

P.S.A.

57

S Must be the clouds in my eyes. Oh God, it

A Must be the clouds in my eyes. Oh God, it

B A/b E

P.S.A.

61 *rit.*

S looks like Da - niel Must be the clouds in my

A looks like Da - niel Must be the clouds in my

A B A/b

P.S.A.

71

S
ah _____

A
ah _____

T
8
lo - vers Rol - ling like thun - der un - der the co - vers and I

B
lo - vers Rol - ling like thun - der un - der the co - vers and I

P.S.A.
F#m A/C# D B7/d#

74

S
Laugh - ing like chil - d'ren li - ving like lo - vers

A
Laugh - ing like chil - d'ren li - ving like lo - vers

T
8
guess that's why they call it the blues and I

B
guess that's why they call it the blues and I

P.S.A.
D D/e E A E F#m C#m

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

A

T

B

P.S.A. E E^{sus4} E A A^{add2}

87

S hold your - self _____ while those a - round you crawled _____ They crawled out of the

A

T

B *mf* They crawled out of the

P.S.A. E/g# E^{sus4} E A A^{sus4} A

101

S
can - dle in the wind Ne-ver know-ing who to cling to when the rain

A
mf can - dle in the wind ah when the rain

T
mf can - dle in the wind ah when the rain

B
can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

P.S.A.

105

S
set in. And I would have liked to have known you but I was

A
set in. ah whoh

T
set in. ah whoh

B
set in. And I would have liked to have known you but I was

B A A^{add2}

P.S.A.

119

S

A

T

B

f

f

I re - mem -

I re - mem -

C D⁷/c C D G/d D

P.S.A.

123

S

A

T

B

- ber when rock was young — me and Su - zie had so much fun — Hol - ding hands

- ber when rock was young — me and Su - zie had so much fun — Hol - ding hands

G C/g B^m C/b B^m

P.S.A.

135

S
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro - co - dile Rock well

A
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro - co - dile Rock well

T
8
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro - co - dile Rock well

B
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro - co - dile Rock well

C F/c C F/c C D G/d D

P.S.A.

139

S
Cro - co - dile Rock - ing is some - thing shock - ing when ah _____

A
Cro - co - dile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

T
8
Cro - co - dile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

B
Cro - co - dile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

E_m D E_m D E_m D E_m A G^{add2}/aD/a A

P.S.A.

151

S
Cro - co - dile Rock - ing was out of sight

A
Cro - co - dile Rock - ing was out of sight

T
8
Cro - co - dile Rock - ing was out of sight

B
of sight

D G/d C/d G/d D F/c C F/c C F/c C

P.S.A.

155

S
La la la la la la la la la la

A

T
8
(falset) La la la la la la la la la la

B
8
(falset) La la la la la la la la la la

G /f# E_m /d C /C#

P.S.A.

168

S

A

T

B

P.S.A.

F#/a# E/b A/b B

some-one else I see _ I'd just al-low a frag-ment of your life _____ to wan-der

171

S

A

T

B

P.S.A.

E E/d E7/b A/c# F#m E/g# F#m/a A/b

oh _____ oh - ah _____

is like the sun go - ing down on _

free but lo - sing ev' - ry - thing is like the sun go - ing down on _

is like the sun go - ing down on

is like the sun go - ing down on

182

S
A
T
B

won - der - full life is ___ while you're in ___ the world ___

won - der - full life is ___ while you're in ___ the world ___

won - der - full life is ___ while you're in ___ the world ___

won - der - full life is ___ while you're in ___ the world ___

E/g# A A B B_{sus4} B

P.S.A.

185

S
A
T
B

I hope you don't mind I hope you don't mind that I put ___ down in

I hope you don't mind I hope you don't mind that I put ___ down in

I hope you don't mind I hope you don't mind that I put ___ down in

I hope you don't mind I hope you don't mind that I put ___ down in

C#m C#m/b /a#

P.S.A.



08 SSAATBB Piano Solo Moderated

Elton John - Medley

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Ballad (♩ = 66)

Arranged by Dirk Kokx

Can You Feel The Love Tonight

Piano Solo
Moderated

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Your Song

5 *mf*

S
A
T
B

mf It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ I'm not one of those who can
It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ oo _____ oe
mf
mf It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ oo _____ who can
It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ oo

E A_{Maj7} B/d# G#m C#m /b

P.S.M.

Elton John - Medley 3
08 SSAATBB Piano Solo Moderated

14

S I sat on the roof and kicked of the moss ____ Well a few ____ of the ver-ses ____ well they've got

A oo on the roof oo oe

T oo on the roof oo

B oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S me quite cross ____ But the sun's been quite kind ____ when I wrotethis song ____

A But the sun's been quite kind ____ when I wrotethis song

T But the sun's been quite kind ____ when I wrotethis song

B But the sun's been quite kind ____ when I wrotethis song

/^{a#} A E/^b B G^{#/b#} C^{#m} B/^{d#}

P.S.M.

Elton John - Medley 5
08 SSAATBB Piano Solo Moderated

26

S
now that it's done_ I hope you don't mind I hope you don't mind that I put down in

A
I hope you don't mind I hope you don't mind that I put down in

T
I hope you don't mind I hope you don't mind that I put down in

B
now that it's done_ I hope you don't mind I hope you don't mind that I put down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S
words how won - der - full life is_ while you're in_ the world_

A
words how won - der - full life is_ while you're in_ the world_

T
words how won - der - full life is_ while you're in_ the world_

B
words how won - der - full life is_ while you're in_ the world_

P.S.M.
Amaj7 E/g# A A B Bsus4 B

53 *mf*

S
A

God it looks ___ like Da - niel.
God it looks ___ like Da - niel.

C#m A

P.S.M.

57

S
A

Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it
Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

B A/b E

P.S.M.

61 *rit.*

S
A

looks like Da - niel Must be ___ the clouds ___ in ___ my ___
looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A B A/b

P.S.M.

71

S
ah

A
ah

T
8
lo - vers Rol - ling like thun - der un - der the co - vers and I

B
lo - vers Rol - ling like thun - der un - der the co - vers and I

P.S.M.
F#m A/c# D B7/d#

74

S
Laugh - ing like chil - d'ren li - ving like lo - vers

A
Laugh - ing like chil - d'ren li - ving like lo - vers

T
8
guess that's why they call it the blues and I

B
guess that's why they call it the blues and I

P.S.M.
D D/e E A E F#m C#m

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

A

T

B

P.S.M. E E^{sus4} E A A^{add2}

Detailed description: This system covers measures 83-86. The vocal line (Soprano) begins with a mezzo-forte (mf) dynamic. The lyrics are: "Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the piano part are E, E^{sus4} E, A, and A^{add2}.

87

S hold your - self _____ while those a - round you crawled _____ They crawled out of the

A

T

B *mf* They crawled out of the

P.S.M. E/g# E^{sus4} E A A^{sus4} A

Detailed description: This system covers measures 87-90. The vocal line continues with the lyrics: "hold your - self _____ while those a - round you crawled _____ They crawled out of the". The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the piano part are E/g#, E^{sus4} E, A, A^{sus4}, and A. A mezzo-forte (mf) dynamic marking is present above the bass line in measure 89.

101

S
can - dle in the wind Ne-ver know-ing who to cling to when the rain

A
mf can - dle in the wind ah when the rain

T
mf can - dle in the wind ah when the rain

B
can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

P.S.M.

105

S
set in. And I would have liked to have known you but I was

A
set in. ah whoh

T
set in. ah whoh

B
set in. And I would have liked to have known you but I was

B A A^{add2}

P.S.M.

119

S
A
T
B

f I re - mem -
f I re - mem -

C D⁷/c C D G/d D

P.S.M.

123

S
A
T
B

- ber when rock was young ___ me and Su - zie had so much fun ___ Hol - ding hands
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol - ding hands

G C/g B_m C/b B^m

P.S.M.

135

S
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

A
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

T
8
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

B
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

C F/c C F/c C D G/d D

P.S.M.

139

S
Cro-co-dile Rock - ing is some - thing shock - ing when ah

A
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

T
8
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

B
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

Em D Em D Em D Em A G^{add2}/aD/a A

P.S.M.

151

S
Cro - co - dile Rock - ing was out of sight

A
Cro - co - dile Rock - ing was out of sight

T
Cro - co - dile Rock - ing was out of sight

B
Cro - co - dile Rock - ing was out of sight

P.S.M.
D G/d C/d G/d D F/c C F/c C F/c C

155

S
La la la la la la la la la la la la la la

A
La la la la la la la la la la la la la la

T
(falset) La la la la la la la la la la la la la la

B
(falset) La la la la la la la la la la la la la la

P.S.M.
G /f# E_m /d C /C#

168

S

A

T

B

P.S.M.

F#/a# E/b A/b B

some-one else I see I'd just al-low a frag-ment of your life to wan-der

171

S

A

T

B

P.S.M.

E E/d E7/b A/C# F#m E/g# F#m/a A/b

oh oh - ah

is like the sun go - ing down on

free but lo - sing ev' - ry - thing is like the sun go - ing down on

is like the sun go - ing down on

is like the sun go - ing down on

182

S
A
T
B

won - der - full life is ___ while you're in ___ the world ___

won - der - full life is ___ while you're in ___ the world ___

won - der - full life is ___ while you're in ___ the world ___

won - der - full life is ___ while you're in ___ the world ___

E/g# A A B B_{sus4} B

P.S.M.

185

S
A
T
B

f I hope you don't mind I hope you don't mind that I put ___ down in

f I hope you don't mind I hope you don't mind that I put ___ down in

f I hope you don't mind I hope you don't mind that I put ___ down in

f I hope you don't mind I hope you don't mind that I put ___ down in

C#m C#m/b /a#

P.S.M.



Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

Soprano

Alto

Tenor

Bass

mf

4

It's a lit-tle bit fun-ny ___ this feel - ing in-side ___

oo

oo

oo

11

S
I'd buy a big house where we both could live.

A
I'd buy a big house where we both could live.

T
I'd buy a big house where we both could live.

B
I'd buy a big house where we both could live.

14

S
I sat on the roof and kicked of the moss Well a few

A
oo on the roof oo

T
oo on the roof oo

B
oo on the roof oo

20

S
It's for peo-ple like you that — keep it turned on. —

A
It's for peo-ple like you that keep it turned on. —

T
It's for peo-ple like you that keep it turned on. —

B
It's for peo-ple like you that keep it turned on. —

23

S
And you can tell ev'-ry-bo - dy this — is your song — it may be quite — sim - ple but

A
ah... —

T
ah... —

B
And you can tell ev'-ry-bo - dy this — is your song — it may be quite — sim - ple but

Andante (♩ = 132)
Daniel 8

31

S
you're in the world

A
you're in the world

T
you're in the world

B
you're in the world

43 *mf*

A
Da-niel is tra - v'ling to - night on a plane,

47

A
I can see the red tail - lights head-ing for Spain. Oh and

51 *mf*

S
God it looks

A
I can see Da - niel wa - ving good-bye. God it looks

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

S eyes. _____ Time on__ my

A eyes. _____ Time on__ my

T And I guess that's why they call it__ the blues Time on__ my

B And I guess that's why they call it__ the blues Time on__ my

68

S hands _____

A hands _____

T hands could be time spend with you Laugh-ing__ like chil - d'ren, li - ving like

B hands could be time spend with you Laugh-ing__ like chil - d'ren, li - ving like

77

S
Laugh-ing like chil-d'ren li-ving like lo - vers and I

A
Laugh-ing like chil-d'ren li-ving like lo - vers and I

T
8
guess that's why they call it ___ the blues and I

B
2
guess that's why they call it ___ the blues and I

80

S
guess that's why they call it ___ the blues _____

A
2
guess that's why they call it ___ the blues _____

T
8
guess that's why they call it ___ the blues _____

B
2
guess that's why they call it ___ the blues _____

99

S
seems to me_ you lived your life_ like a can - dle in_ the wind_ Ne-ver

A
mf can - dle in_ the wind_

T
mf can - dle in_ the wind_

B
seems to me_ you lived your life_ like a can - dle in_ the wind_ Ne-ver

103

S
know-ing who to cling_ to when the rain_ set in._ And I would

A
ah_ when the rain_ set in._

T
ah_ when the rain_ set in._

B
know-ing who to cling_ to when the rain_ set in._ And I would

118 *f* **2**

S oo yeah! —

A oo yeah! —

T *f* I re-mem - ber when rock was young

B *f* I re-mem - ber when rock was young

124

T — me and Su - zie had so much fun — Hol - ding hands

B — me and Su - zie had so much fun — Hol - ding hands

127

T — and skim - ming stones — Had an old — gold che - vy and a

B — and skim - ming stones — Had an old — gold che - vy and a

136

S
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

A
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

T
8
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

B
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

139

S
Cro-co-dile Rock - ing is some - thing shock - ing when ah

A
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

T
8
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

B
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

148

S
Fri - day nights

A
Fri - day nights when Su - zie wore her dres - ses tight _____

T
8
Fri - day nights when Su - zie wore her dres - ses tight _____

B
Fri - day nights when Su - zie wore her dres - ses tight _____

151

S
Cro - co - dile Rock - ing was out _____ of sight _____

A
Cro - co - dile Rock - ing was out _____ of sight _____

T
8
Cro - co - dile Rock - ing was out _____ of sight _____

B
of sight _____

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

165

S
ah...

A
Don't let the sun _____ go down on me _____

T
(normal)
ah...

B
(normal)
ah _____ don't let the

167

S

A
Al-though I search my - self it's al-ways some-one else I see _____

T

B
sun _____ ah...

175

S me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

A me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

T me Ah! is like the sun go - ing down on

B me Ah! is like the sun go - ing down on

A Bit Slower
Your Song
mp

179

S I hope you don't mind I hope you don't mind that I put down in

A me

T me

B me

186

S *mf*
that I put down in words how won - der - full life is ___ while

A *mf*
that I put down in words how won - der - full life is ___ while

T *mf*
that I put down in words how won - der - full life is ___ while

B *mf*
that I put down in words how won - der - full life is ___ while

189

S *f* *rall.*
you're in ___ the world _____

A *f*
you're in ___ the world _____

T *f*
you're in ___ the world _____

B *f*
you're in ___ the world _____