



07 SSAATBB Piano Solo Advanced

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

mf

B F#/*a*# E/*g*# B E B/*d*# F#/*a*# B C#*m* B/*d*#

Your Song

5 *mf*

S

A

T

B

P.S.A.

mf

It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

It's a lit-tle bit fun-ny this feel - ing in - side oo oe

It's a lit-tle bit fun-ny this feel - ing in - side oo who can

It's a lit-tle bit fun-ny this feel - ing in - side oo

E A*Maj*7 B/*d*# G#*m* C#*m* /*b*

14

S I sat on the roof and kicked of the moss ____ Well a few ____ of the ver-ses ____ well they've got

A oo on the roof oo oo

T oo on the roof oo

B oo on the roof oo

E A Maj7 B / d# G#m C#m / b

P.S.A.

17

S ____ me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____

A ____ But the sun's been quite kind ____ when I wrote this song ____

T ____ But the sun's been quite kind ____ when I wrote this song ____

B ____ But the sun's been quite kind ____ when I wrote this song ____

/ a# A E / b B G# / b# C#m B / d#

P.S.A.

26

S
now that it's done ____ I hope you don't mind I hope you don't mind that I put down in

A
I hope you don't mind I hope you don't mind that I put down in

T
I hope you don't mind I hope you don't mind that I put down in

B
now that it's done ____ I hope you don't mind I hope you don't mind that I put down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S
words how won-der - full life is ____ while you're in ____ the world ____

A
words how won-der - full life is ____ while you're in ____ the world ____

T
words how won-der - full life is ____ while you're in ____ the world ____

B
words how won-der - full life is ____ while you're in ____ the world ____

P.S.A.
Amaj7 E/g# A A B B_{sus4} B

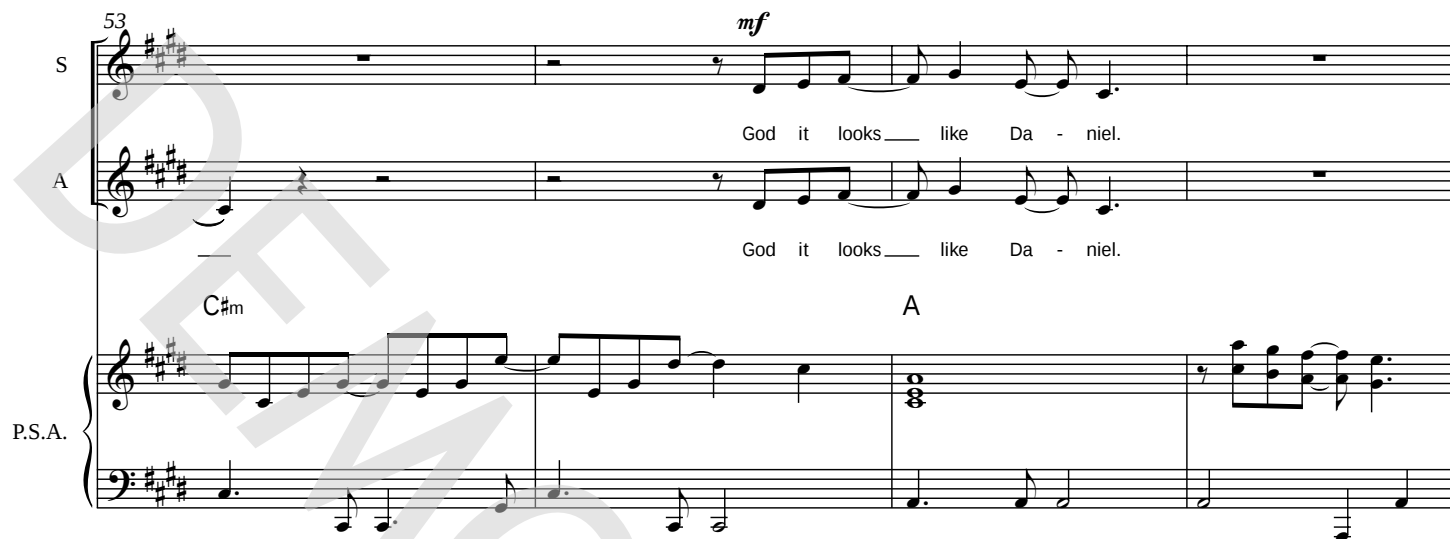
53 *mf*

S God it looks ___ like Da - niel.

A God it looks ___ like Da - niel.

C#m A

P.S.A.



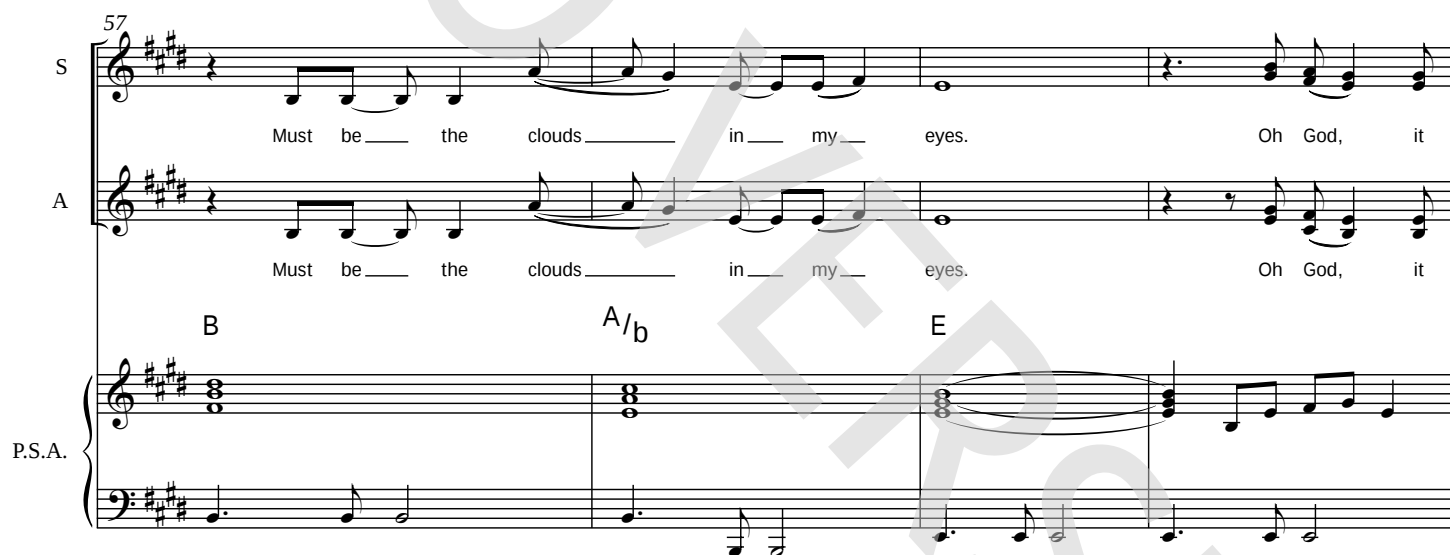
57

S Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

A Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

B A/b E

P.S.A.



61 *rit.*

S looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A B A/b

P.S.A.



71

S

A

T

B

P.S.A.

lo - vers Rol - ling like thun - der un - der the co - vers and I

lo - vers Rol - ling like thun - der un - der the co - vers and I

F#m A/C# D B7/d#

74

S

A

T

B

P.S.A.

Laugh-ing like chil - d'ren li - ving like lo - vers

Laugh-ing like chil - d'ren li - ving like lo - vers

guess that's why they call it the blues and I

guess that's why they call it the blues and I

D D/e E A E F#m C#m

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

A

T

B

P.S.A. E E^{sus4} E A A^{add2}

87

S hold your-self _____ while those a - round you crawled _____ They crawled out of the

A

T

B *mf* They crawled out of the

P.S.A. E/g# E^{sus4} E A A^{sus4} A

101

S
can - dle in the wind Ne-ver know-ing who to cling to when the rain

A
mf can - dle in the wind ah when the rain

T
mf can - dle in the wind ah when the rain

B
can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

P.S.A.

105

S
set in. And I would have liked to have known you but I was

A
set in. ah whoh

T
set in. ah whoh

B
set in. And I would have liked to have known you but I was

B A A^{add2}

P.S.A.

119

S

A

T

B

f

f

I re - mem -

I re - mem -

C D⁷/c C D G/d D

P.S.A.

123

S

A

T

B

- ber when rock was young me and Su - zie had so much fun Hol - ding hands

- ber when rock was young me and Su - zie had so much fun Hol - ding hands

G C/g B^m C/b B^m

P.S.A.

135

S
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

A
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

T
8
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

B
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

C F/c C F/c C D G/d D

P.S.A.

139

S
Cro-co-dile Rock - ing is some - thing shock - ing when ah

A
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

T
8
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

B
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

Em D Em D Em D Em A G^{add2}/aD/a A

P.S.A.

151

S Cro - co - dile Rock - ing was out of sight

A Cro - co - dile Rock - ing was out of sight

T Cro - co - dile Rock - ing was out of sight

B Cro - co - dile Rock - ing was out of sight

of sight

D G/d C/d G/d D F/c C F/c C F/c C

P.S.A.

155

S La la la la la la la la la la la la la la

A

T (falset) La la la la la la la la la la la la la la

B (falset) La la la la la la la la la la la la la la

La la la la la la la la la la la la la la

G /f# Em /d C /c#

P.S.A.

168

S

A

T

B

P.S.A.

some-one else I see _ I'd just al-low a frag-ment of your life _ to wan-der

F#/a# E/b A/b B

171

S

A

T

B

P.S.A.

oh _ oh - ah _

free but lo-sing ev'-ry-thing is like the sun go-ing down on _

is like the sun go-ing down on

is like the sun go-ing down on

E E/d E⁷/b A/C# F#m E/g# F#m/a A/b

182

S
A
T
B

won - der - full life is ____ while you're in ____ the world ____

P.S.A.

p

E/g# *A* *A* *B* *B sus4* *B*

185

S
A
T
B

f

I hope you don't mind I hope you don't mind that I put ____ down in

P.S.A.

f

C#m *C#m/b* */a#*



08 SSAATBB Piano Solo Moderated

Elton John - Medley

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Ballad (♩ = 66)

Arranged by Dirk Kokx

Can You Feel The Love Tonight

Piano Solo Moderated

Your Song

5 *mf*

S *mf*

A *mf* It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ I'm not one of those who can

T *mf* It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ oo _____ oe

B *mf* It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ oo _____ who can

It's a lit-tle bit fun-ny _____ this feel - ing in - side _____ oo

E A^{Maj7} B/d# G#m C#m /b

P.S.M.

Elton John - Medley 3
08 SSAATBB Piano Solo Moderated

14

S I sat on the roof and kicked of the moss ____ Well a few ____ of the ver-ses ____ well they've got

A oo on the roof oo oe

T oo on the roof oo

B oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S ____ me quite cross ____ But the sun's been quite kind ____ when I wrotethis song ____

A ____ But the sun's been quite kind ____ when I wrotethis song

T ____ But the sun's been quite kind ____ when I wrotethis song

B ____ But the sun's been quite kind ____ when I wrotethis song

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

P.S.M.

Elton John - Medley 5
08 SSAATBB Piano Solo Moderated

26

S
now that it's done — I hope you don't mind I hope you don't mind that I put down in

A
I hope you don't mind I hope you don't mind that I put down in

T
I hope you don't mind I hope you don't mind that I put down in

B
now that it's done — I hope you don't mind I hope you don't mind that I put down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S
words how won - der - full life is — while you're in — the world —

A
words how won - der - full life is — while you're in — the world —

T
words how won - der - full life is — while you're in — the world —

B
words how won - der - full life is — while you're in — the world —

P.S.M.
Amaj7 E/g# A A B B_{sus4} B

53 *mf*

S God it looks ___ like Da - niel.

A God it looks ___ like Da - niel.

C#m A

P.S.M.

57

S Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

A Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

B A/b E

P.S.M.

61 *rit.*

S looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A B A/b

P.S.M.

71

S

A

T

B

P.S.M.

lo - vers Rol - ling like thun - der un - der the co - vers and I

lo - vers Rol - ling like thun - der un - der the co - vers and I

F#m A/C# D B7/d#

74

S

A

T

B

P.S.M.

Laugh-ing like chil - d'ren li - ving like lo - vers

Laugh-ing like chil - d'ren li - ving like lo - vers

guess that's why they call it the blues and I

guess that's why they call it the blues and I

D D/e E A E F#m C#m

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

A

T

B

P.S.M. E E^{sus4} E A A^{add2}

87

S hold your-self _____ while those a - round you crawled _____ They crawled out of the

A

T

B *mf* They crawled out of the

P.S.M. E/g# E^{sus4} E A A^{sus4} A

101

S
can - dle in the wind Ne-ver know-ing who to cling to when the rain

A
mf can - dle in the wind ah when the rain

T
mf can - dle in the wind ah when the rain

B
can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

P.S.M.

105

S
set in. And I would have liked to have known you but I was

A
set in. ah whoh

T
set in. ah whoh

B
set in. And I would have liked to have known you but I was

B A A^{add2}

P.S.M.

119

S

A

T

B

f

f

I re - mem -

I re - mem -

C D⁷/c C D G/d D

P.S.M.

123

S

A

T

B

- ber when rock was young ____ me and Su - zie had so much fun ____ Hol - ding hands

- ber when rock was young ____ me and Su - zie had so much fun ____ Hol - ding hands

G C/g B_m C/b B^m

P.S.M.

135

S
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

A
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

T
8
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

B
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

C F/c C F/c C D G/d D

P.S.M.

139

S
Cro-co-dile Rock - ing is some - thing shock - ing when ah

A
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

T
8
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

B
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

Em D Em D Em D Em A G^{add2}/aD/a A

P.S.M.

151

S Cro - co - dile Rock - ing was out of sight

A Cro - co - dile Rock - ing was out of sight

T Cro - co - dile Rock - ing was out of sight

B Cro - co - dile Rock - ing was out of sight

of sight

D G/d C/d G/d D F/c C F/c C F/c C

P.S.M.

155

S La la la la la la la la la la la la la la

A La la la la la la la la la la la la la la

T (falset) La la la la la la la la la la la la la la

B (falset) La la la la la la la la la la la la la la

La la la la la la la la la la la la la la

G /f# Em /d C /c#

P.S.M.

168

S

A

T

B

P.S.M.

some-one else I see _ I'd just al-low a frag-ment of your life _ to wan-der

F#/a# E/b A/b B

171

S

A

T

B

P.S.M.

oh _ oh - ah _

free but lo-sing ev'-ry-thing is like the sun go-ing down on _

is like the sun go-ing down on

is like the sun go-ing down on

E E/d E⁷/b A/C# F#m E/g# F#m/a A/b

182

S
A
T
B

won - der - full life is ___ while you're in ___ the world ___

P.S.M.

E/g# A A B B_{sus4} B

185

S
A
T
B

f I hope you don't mind I hope you don't mind that I put ___ down in

P.S.M.

C#m C#m/b /a#



09 SSAATBB

Elton John - Medley

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

Soprano

Alto

Tenor

Bass

It's a lit-tle bit fun-ny___ this feel - ing in-side___

It's a lit-tle bit fun-ny___ this feel - ing in-side___ oo

It's a lit-tle bit fun-ny___ this feel - ing in-side___ oo

It's a lit-tle bit fun-ny___ this feel - ing in-side___ oo

11

S I'd buy a big house where we both could live.

A I'd buy a big house where we both could live.

T I'd buy a big house where we both could live.

B I'd buy a big house where we both could live.

14

S I sat on the roof and kicked of the moss Well a few

A oo on the roof oo

T oo on the roof oo

B oo on the roof oo

20

S

A

T

B

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

23

S

A

T

B

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

ah...

ah...

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

Andante (♩ = 132)
Daniel 8

31

S

A

T

B

you're in the world

2 8

2 8

2 8

2 8

you're in the world

2 8

you're in the world

43

A

mf

Da-niel is tra - v'ling to - night on a plane,

47

A

I can see the red tail - lights head-ing for Spain. Oh and

51

S

A

mf

God it looks

I can see Da - niel wa - ving good-bye. God it looks

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

S

eyes. _____

A

eyes. _____

T

And I guess that's why they call it _____ the blues Time on _____ my

B

And I guess that's why they call it _____ the blues Time on _____ my

f

f

f

f

68

S

hands _____

A

hands _____

T

hands could be time spend with you Laugh-ing _____ like chil - d'ren, li - ving like

B

hands could be time spend with you Laugh-ing _____ like chil - d'ren, li - ving like

77

S

A

T

B

Laugh-ing like chil-d'ren li-ving like lo - vers and I

guess that's why they call it___ the blues and I

guess that's why they call it___ the blues and I

80

S

A

T

B

guess that's why they call it___ the blues___

guess that's why they call it___ the blues___

guess that's why they call it___ the blues___

guess that's why they call it___ the blues___

99

S

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

A

mf can - dle in__ the wind__

T

mf can - dle in__ the wind__

B

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

103

S

know-ing who to cling__ to when the rain__ set in. And I would

A

ah__ when the rain__ set in.

T

ah__ when the rain__ set in.

B

know-ing who to cling__ to when the rain__ set in. And I would

118 *f* **2**

S oo yeah! —

A oo yeah! —

T *f* **2** I re-mem - ber when rock was young

B *f* **2** I re-mem - ber when rock was young

124 *f* **2**

T — me and Su - zie had so much fun — Hol - ding hands

B — me and Su - zie had so much fun — Hol - ding hands

127 *f* **2**

T — and skim - ming stones — Had an old — gold che - vy and a

B — and skim - ming stones — Had an old — gold che - vy and a

136

S

A

T

B

Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

139

S

A

T

B

Cro-co-dile Rock - ing is some - thing shock - ing when ah

Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

148

S
Fri - day nights

A
Fri - day nights when Su - zie wore her dres - ses tight _____

T
8
Fri - day nights when Su - zie wore her dres - ses tight _____

B
Fri - day nights when Su - zie wore her dres - ses tight _____

151

S
Cro - co - dile Rock - ing was out _____ of sight _____

A
Cro - co - dile Rock - ing was out _____ of sight _____

T
8
Cro - co - dile Rock - ing was out _____ of sight _____

B
of sight _____

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

165

S

ah...

A

Don't let the sun go down on me

T

(normal)

ah...

B

(normal)

ah don't let the

167

S

A

Al-though I search my - self it's al - ways some - one else I see

T

B

sun ah...

175

S me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

A me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

T 8 me Ah! is like the sun go - ing down on

B me Ah! is like the sun go - ing down on

A Bit Slower
Your Song
mp

179

S I hope you don't mind I hope you don't mind that I put down in

A *p* me

T 8 *p* me

B *p* me

186

S *mf* that I put down in words how won - der - full life is ____ while

A *mf* that I put down in words how won - der - full life is ____ while

T *mf* that I put down in words how won - der - full life is ____ while

B *mf* that I put down in words how won - der - full life is ____ while

189

S *f* you're in ____ the world ____ *rall.*

A *f* you're in ____ the world ____

T *f* you're in ____ the world ____

B *f* you're in ____ the world ____