



Let me entertain you SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
75	Full score small combo 2 extra staves
100	Full score vocals (SSAA) piano advanced
110	Full score vocals (SSAA) piano moderated
119	Vocals (SSAA)
130	C instrument
132	Bb instrument
134	Eb instrument
136	Piano advanced
142	Piano moderated
148	Synthesizer
151	Guitar
155	Bassguitar
159	Drumkit
161	Leadsheet (melody, lyrics, chords)
166	Empty paper



SSAA Combo C

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A7/F B7/F A7/F B7/F F E7/F F A7/F B7/F A7/F B7/F F E7/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

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Let me entertain you 3
SSAA Combo C

19

S 1
— you! — let me — en - ter - tain — you! —

S 2
— you! — let me — en - ter - tain — you! —

A 1
— you! — let me — en - ter - tain — you! —

A 2
— you! — let me — en - ter - tain — you! —

C

P.A.
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gtr.
19

Bass

D. S.

Verse 2

25

S 1
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

S 2
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A 1
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A 2
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

C

P.A.
F A^b/F B^b/F A^b/F B^b/F F E^b/F

Synth

Gtr.
25
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5
SSAA Combo C

Verse 3

39

S 1 — you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

S 2 — you! — I will be ___ your rock___ of a - ges.

A 1 — you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

A 2 — you! — I will be ___ your rock___ of a - ges.

C

P.A. B \flat E \flat /B \flat B \flat F F A \flat /F B \flat /F A \flat /F B \flat /F

Synth

Gtr. 39 Harmonics heavy distortion

Bass

D.S.

44

S 1 yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill___ and ___ a - sleep. ___ The dew is wet but the grass is sweet, ___ my

S 2 yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill___ and ___ a - sleep. ___ The dew is wet but the grass is sweet, ___ my

A 1 yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill___ and ___ a - sleep. ___ The dew is wet but the grass is sweet, ___ my

A 2 yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill___ and ___ a - sleep. ___ The dew is wet but the grass is sweet, ___ my

C

P.A. F E \flat /F F A \flat /F B \flat /F A \flat /F B \flat /F

Synth

Gtr. 44

Bass

D.S.

Let me entertain you 7
SSAA Combo C

58

S 1 en - ter - tain you! let me en - ter - tain you!

S 2 en - ter - tain you! let me en - ter - tain you!

A 1 en - ter - tain you! let me en - ter - tain you!

A 2 en - ter - tain you! let me en - ter - tain you!

C

P.A. A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Synth

Gtr. 58

Bass

D. S.

Bridge 2

64

S 1 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

S 2 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

A 1

A 2

C

P.A. F F(no3rd) /E^b /D F(no3rd)

Synth

Gtr. 64

Bass

D. S.

Let me entertain you 9
SSAA Combo C

Chorus 4

79

S 1 Ooh let me en - ter - tain you!

S 2 ooh let me en - ter - tain you!

A 1 ooh let me en - ter - tain you!

A 2 Ooh let me en - ter - tain you!

C

P.A. B \flat /F E \flat /B \flat B \flat /F F F A \flat B \flat E \flat /B \flat B \flat

Synth

Gtr. 79

Bass

D. S.

Chorus 5

84

S 1 let me en - ter - tain you! So come on. let me

S 2 let me en - ter - tain you! So come on. let me

A 1 let me en - ter - tain you! So come on. let me

A 2 let me en - ter - tain you! So come on. let me

C

P.A. F F A \flat B \flat E \flat /B \flat B \flat F F

Synth

Gtr. 84

Bass

D. S.

Let me entertain you 11

SSAA Combo C

Instr. Solo

99

S 1
Come on come on come on ___ come on, _____

S 2
Come on come on come on ___ come on, _____

A 1
Come on come on come on ___ come on, _____

A 2
Come on come on come on ___ come on, _____

C

P.A
/D F(no3rd) F(no3rd) A(no3rd) B(no3rd)

Synth

Gr.
Fill

Bass

D. S.

104

S 1
yeah yeah yeah let me en-ter - tain.

S 2
yeah yeah yeah let me en-ter - tain.

A 1
yeah yeah yeah let me en-ter tain.

A 2
yeah yeah yeah let me en-ter - tain.

C

P.A
F(no3rd) F(no3rd) A(no3rd) B(no3rd) F(no3rd)

Synth

Gr.
104

Bass

D. S.



SSAA Combo Bb

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

F A7/F B7/F A7/F B7/F F E7/F F A7/F B7/F A7/F B7/F F E7/F

Piano Adv.

Synthesizer
Rock organ

Guitar
Harmonics heavy distortion

Bass Guitar

Drum Set
2d Percussionist plays beating till end

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Let me entertain you 3
SSAA Combo Bb

19

S.1
— you! — let me — en - ter - tain — you! —

S.2
— you! — let me — en - ter - tain — you! —

A.1
— you! — let me — en - ter - tain — you! —

A.2
— you! — let me — en - ter - tain — you! —

Bb

P.A
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gr.
19

Bass

D. S.

Verse 2

25

S.1
Life's too short for you to die, — so grab your - self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

S.2
Life's too short for you to die, — so grab your - self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A.1
Life's too short for you to die, — so grab your - self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A.2
Life's too short for you to die, — so grab your - self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

Bb

P.A
F A^b/F B^b/F A^b/F B^b/F F E^b/F

Synth

Gr.
25
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

SSAA Combo Bb

Verse 3

39

S 1
— you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

S 2
— you! — I will be — your rock — of a - ges.

A 1
— you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

A 2
— you! — I will be — your rock — of a - ges.

Bb

P.A.
B \flat E \flat /B \flat B \flat F F A \flat /F B \flat /F A \flat /F B \flat /F

Synth

39

Gr. Harmonics heavy distortion

Bass

D. S.

44

S 1
yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2
yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1
yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2
yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

Bb

P.A.
F E \flat /F F A \flat /F B \flat /F A \flat /F B \flat /F

Synth

44

Gr.

Bass

D. S.

Let me entertain you 7

SSAA Combo Bb

58

S 1
en - ter - tain you! let me en - ter - tain you!

S 2
en - ter - tain you! let me en - ter - tain you!

A 1
en - ter - tain you! let me en - ter - tain you!

A 2
en - ter - tain you! let me en - ter - tain you!

Bb
A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.
Synth

58

Gr.
Bass
D. S.

Bridge 2

64

S 1
He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

S 2
He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

A 1

A 2

Bb
F F(no3rd) /E^b /D F(no3rd)

P.A.
Synth

64

Gr.
Bass
D. S.

Let me entertain you 9
SSAA Combo Bb

Chorus 4

79

S 1 Ooh let me en - ter - tain you!

S 2 ooh let me en - ter - tain you!

A 1 ooh let me en - ter - tain you!

A 2 Ooh let me en - ter - tain you!

Bb let me en - ter - tain you!

P.A. B \flat /F E \flat /B \flat B \flat /F F F A \flat B \flat E \flat /B \flat B \flat

Synth

79

Gtr.

Bass

D. S.

Chorus 5

84

S 1 let me en - ter - tain you! So come on. let me

S 2 let me en - ter - tain you! So come on. let me

A 1 let me en - ter - tain you! So come on. let me

A 2 let me en - ter - tain you! So come on. let me

Bb let me en - ter - tain you! So come on. let me

P.A. F F A \flat B \flat E \flat /B \flat B \flat F F

Synth

84

Gtr.

Bass

D. S.

Let me entertain you 11

SSAA Combo Bb

Instr. Solo

99

S 1
Come on come on come on _____ come on, _____

S 2
Come on come on come on _____ come on, _____

A 1
Come on come on come on _____ come on, _____

A 2
Come on come on come on _____ come on, _____

Bb
(if possible 8 va) Loco

P.A.
/D F(no3rd) F(no3rd) A(no3rd) B(no3rd)

Synth

Gr.
99 Fill

Bass

D. S.

104

S 1
yeah yeah yeah let me en-ter - tain, _____

S 2
yeah yeah yeah let me en-ter - tain, _____

A 1
yeah yeah yeah let me en-ter tain, _____

A 2
yeah yeah yeah let me en-ter - tain, _____

Bb

P.A.
F(no3rd) F(no3rd) A(no3rd) B(no3rd) F(no3rd)

Synth

Gr.
104

Bass

D. S.



SSAA Combo Eb

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Piano Adv.

Synthesizer
Rock organ

Guitar
Harmonics heavy distortion
Distortion

Bass Guitar

Drum Set
2d Percussionist plays beating till end

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Let me entertain you 3

SSAA Combo Eb

19

S 1
— you! — let me — en - ter - tain — you! —

S 2
— you! — let me — en - ter - tain — you! —

A 1
— you! — let me — en - ter - tain — you! —

A 2
— you! — let me — en - ter - tain — you! —

Eb

P.A.
B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gr.

Bass

D. S.

Verse 2

25

S 1
Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

S 2
Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

A 1
Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

A 2
Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

Eb

P.A.
F A^b/F B^b/F A^b/F B^b/F F E^b/F

Synth

Gr.
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5
SSAA Combo Eb

Verse 3

39

S 1 — you! — Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses

S 2 — you! — I will be — your rock — of a - ges.

A 1 — you! — Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses

A 2 — you! — I will be — your rock — of a - ges.

E♭

P.A. B♭ E7/B♭ B♭ F F A7/F B7/F A7/F B7/F

Synth

39

Gr. Harmonics heavy distortion

Bass

D.S.

44

S 1 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

E♭

P.A. F E7/F F A7/F B7/F A7/F B7/F

Synth

44

Gr.

Bass

D.S.

Let me entertain you 7

SSAA Combo Eb

58

S 1 en - ter - tain you! let me en - ter - tain you!

S 2 en - ter - tain you! let me en - ter - tain you!

A 1 en - ter - tain you! let me en - ter - tain you!

A 2 en - ter - tain you! let me en - ter - tain you!

E♭

P.A. A♭ B♭ E♭/B♭ B♭ F F A♭ B♭ E♭/B♭ B♭

Synth

58

Gr.

Bass

D. S.

Bridge 2

64

S 1 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

S 2 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

A 1

A 2

E♭

P.A. F F(no3rd) /E♭ /D F(no3rd)

Synth

64

Gr.

Bass

D. S.

Let me entertain you 9
SSAA Combo Eb

Chorus 4

79

S 1 Ooh let me en - ter - tain you!

S 2 ooh let me en - ter - tain you!

A 1 ooh let me en - ter - tain you!

A 2 Ooh let me en - ter - tain you!

E♭

P.A. B^b/F E^b/B^b B^b/F F F A^b B^b E^b/B^b B^b

Synth

Gtr. 79

Bass

D. S.

Chorus 5

84

S 1 let me en - ter - tain you! So come on. let me

S 2 let me en - ter - tain you! So come on. let me

A 1 let me en - ter - tain you! So come on. let me

A 2 let me en - ter - tain you! So come on. let me

E♭

P.A. F F A^b B^b E^b/B^b B^b F F

Synth

Gtr. 84

Bass

D. S.

Let me entertain you 11

SSAA Combo Eb

Instr. Solo

99

S.1
Come on come on come on ___ come on, _____

S.2
Come on come on come on ___ come on, _____

A.1
Come on come on come on ___ come on, _____

A.2
Come on come on come on ___ come on, _____

E♭

P.A.
/D F(no3rd) F(no3rd) A(no3rd) B(no3rd)

Synth

Gr.

Bass

D.S.

104

S.1
yeah yeah yeah let me en-ter - tain.

S.2
yeah yeah yeah let me en-ter - tain.

A.1
yeah yeah yeah let me en-ter tain.

A.2
yeah yeah yeah let me en-ter - tain.

E♭

P.A.
F(no3rd) F(no3rd) A(no3rd) B(no3rd) F(no3rd)

Synth

Gr.

Bass

D.S.

Rock \downarrow = 125

SSAA 4 extra staves
Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Intro

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal parts feature the lyrics: "Hell is gone and heaven's here, there's no-thing left for you to fear. Hell is gone and heaven's here, there's no-thing left for you to fear. Hell is gone and heaven's here, there's no-thing left for you to fear." The instrumental parts include Piano Adv., Synthesizer, Rock-organ, Guitar (with "Harmonics heavy distortion" and "Distortion" markings), Bass Guitar (with "24 Percussionist plays beatrice III and"), and Drum Set. Chord progressions are indicated below the piano part: F, A \flat /F, B \flat /F, A \flat /F B \flat /F F, E \flat /F F, A \flat /F, B \flat /F, A \flat /F B \flat /F F, E \flat /F F, A \flat /F.



Let me entertain you 3
SSAA 4 extra staves

18

S 1 en - ter - tain you — let me — en - ter - tain you —

S 2 en - ter - tain you — let me — en - ter - tain you —

A 1 en - ter - tain you — let me — en - ter - tain you —

A 2 en - ter - tain you — let me — en - ter - tain you —

1

2

3

4

P.A.

A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gr.

Bass

D. S.

Let me entertain you 5
SSAA 4 extra staves

Chorus 2

39

S 1
Come and sing — a di - ffrent song, — The ket-tle's on so don't — be long — Mon cher. let me — en - ter - tain — you! —

S 2
Come and sing — a di - ffrent song, — The — — — — — let me — en - ter - tain — you! —

A 1
Come and sing — a di - ffrent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me — en - ter - tain — you! —

A 2
Come and sing — a di - ffrent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me — en - ter - tain — you! —

1
2
3
4

P.A.
A \flat /F B \flat /F A \flat /F B \flat /F F F A \flat B \flat E \flat /B \flat B \flat

Synth
39
fill

Gr.
39

Bass
39

D. S.
39

Let me entertain you 7
SSAA 4 extra staves

43

S 1 see through fads andyourcra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2 see through fads andyourcra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1 see through fads andyourcra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2 see through fads andyourcra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

1

2

3

4

B \flat /F A \flat /F B \flat /F F E \flat /F F A \flat /F B \flat /F A \flat /F B \flat /F

P.A.

Synth

Gr.

Bass

D. S.

Let me entertain you 9
SSAA 4 extra staves

Chorus 3

54

S 1 school's a drag — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

S 2 school's a drag. — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

A 1 school's a drag — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

A 2 school's a drag — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

1

2

3

4

P.A. /E^b /D F (no3rd) F A^b B^b E^b/B^b B^b F

Synth

Gtr.

Bass

D. S.

Let me entertain you 1 I
SSAA 4 extra staves

Interlude 1

68

S 1 round _ to - night _ Here is the place where the feel - ing grows, _ you got - ta get high _ be - fore you taste the lovs, _ So come on.

S 2 round _ to - night _ Here is the place where the feel - ing grows, _ you got - ta get high _ be - fore you taste the lovs, _ So come on.

A 1 Here is the place where the feel - ing grows, _ you got - ta get high _ be - fore you taste the lovs, _ So come on.

A 2 Here is the place where the feel - ing grows, _ you got - ta get high _ be - fore you taste the lovs, _ So come on.

1

2

3

4

P.A. F (no3rd) F (no3rd) /E_b /D F (no3rd) F

Synth

Gtr.

Bass

D. S.

Overtly emitted

Let me entertain you 13
SSAA 4 extra staves

Chorus 4

89

S 1 Ooh let me en - ter - tain you! let me en - ter - tain you!

S 2 ooh let me en - ter - tain you! let me en - ter - tain you!

A 1 ooh let me en - ter - tain you! let me en - ter - tain you!

A 2 ooh let me en - ter - tain you! let me en - ter - tain you!

1

2

3

4

P.A. F F A^b B^b E^b/B^b B^b F F F A^b B^b E^b/B^b B^b

Synth

Gr.

Bass

D. S.

The musical score is arranged in 12 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are P.A., Synth, Gtr., Bass, and D.S. The score includes lyrics and musical notation for each part. The lyrics are: "yeah yeah yeah let me en - ter - . - tain yeah yeah yeah let me en - ter . - tain". The score is marked with a large watermark "KORSA" and a page number "108".

The musical score is arranged in a system with 12 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are P.A., Synth, Gtr., Bass, and D.S. The score includes lyrics and musical notation for each part. The lyrics are: "Let me entertain you", "en - ter - tain - you", "Let me en - ter - tain - you", "Let me en - ter - tain - you". The score is marked with a 1/3 time signature and includes a large watermark "KAWAII" across the page.



SSAA small Combo

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Piano Adv.

Guitar Harmonics heavy distortion

Bass Guitar

Drum Set 2d Percussionist plays beating till end

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Let me entertain you 3
SSAA small Combo

13

S 1
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

S 2
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

A 1
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

A 2
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

F A^b/F B^b/F A^b/F B^b/F

P.A.

13

Gr.

Bass

D. S.

Chorus 1

16

S 1
dear. let me en-ter-tain you!

S 2
dear. let me en-ter-tain you!

A 1
dear. So come on let me en-ter-tain you!

A 2
dear. So come on let me en-ter-tain you!

F F A^b B^b E^b/B^b B^b

P.A.
Fill

16

Gr.

Bass

D. S.

Let me entertain you 5
SSAA small Combo

27

S 1
Hea - ven knows yourmo - ther lied ___ Mon cher. se - pa - rate your right from wrongs. ___

S 2
Hea - ven knows yourmo - ther lied ___ Mon cher. se - pa - rate your right from wrongs. ___

A 1
Hea - ven knows yourmo - ther lied ___ Mon cher. se - pa - rate your right from wrongs. ___

A 2
Hea - ven knows yourmo - ther lied ___ Mon cher. se - pa - rate your right from wrongs. ___

B^b/F A^b/F B^b/F F E^b/F F

P.A

27

Gtr.

Bass

D. S.

30

S 1
Come and sing ___ a di - ff'rent song, ___ The ket-tle's on so don't ___ be long ___ Mon cher.

S 2
Come and sing ___ a di - ff'rent song, ___ The

A 1
Come and sing ___ a di - ff'rent song, ___ The ket-tle's on so don't ___ be long ___ Mon cher. So come on

A 2
Come and sing ___ a di - ff'rent song, ___ The ket-tle's on so don't ___ be long ___ Mon cher. So come on

A^b/F B^b/F A^b/F B^b/F F

P.A

30

Gtr.

Bass

D. S.

Fill

Let me entertain you 7
SSAA small Combo

Verse 3

41

S 1
Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

S 2
I will be ___ your rock ___ of a - ges.

A 1
Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A 2
I will be ___ your rock ___ of a - ges.

P.A
F A^b/F B^b/F A^b/F B^b/F

Gr.
41
Harmonics heavy distortion

Bass

D. S.

44

S 1
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a - sleep. ___ The

S 2
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a - sleep. ___ The

A 1
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a - sleep. ___ The

A 2
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a - sleep. ___ The

P.A
F E^b/F F A^b/F

Gr.
44

Bass

D. S.

Let me entertain you 9
SSAA small Combo

53

S 1
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

S 2
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

A 1
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

A 2
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

P.A
F(no3rd) /E^b /D

Gr.
53

Bass

D. S.

Chorus 3

56

S 1
mum and dad. So come on let me en - ter - tain you!

S 2
mum and dad. So come on let me en - ter - tain you!

A 1
mum and dad. So come on let me en - ter - tain you!

A 2
mum and dad. So come on let me en - ter - tain you!

P.A
F(no3rd) F A^b B^b E^b/B^b B^b

Gr.
56
Fill

Bass

D. S.

Let me entertain you 11
SSAA small Combo

68

S 1
round to - night. Here is the place where the feel - ing grows, you

S 2
round to - night. Here is the place where the feel - ing grows, you

A 1
Here is the place where the feel - ing grows, you

A 2
Here is the place where the feel - ing grows, you

P.A
F(no3rd) F(no3rd) /E^b

Gr.
Bass
D. S.

71

S 1
got - ta get high be - fore you taste the lows. So come on.

S 2
got - ta get high be - fore you taste the lows. So come on.

A 1
got - ta get high be - fore you taste the lows. So come on.

A 2
got - ta get high be - fore you taste the lows. So come on.

P.A
/D F(no3rd) F

Gr.
Overdrive/muted

Bass
D. S.

Let me entertain you 13
SSAA small Combo

Chorus 4

80

S 1
Ooh let me en - ter - tain you!

S 2
ooh let me en - ter - tain you!

A 1
ooh let me en - ter - tain you!

A 2
Ooh let me en - ter - tain you!

P.A
F F A^b B^b E^b/B^b B^b

Gr.
80

Bass

D. S.

84

S 1
let me en - ter - tain you!

S 2
let me en - ter - tain you!

A 1
let me en - ter - tain you!

A 2
let me en - ter - tain you!

P.A
F F A^b B^b E^b/B^b B^b

Gr.
84

Bass

D. S.

Let me entertain you 15
SSAA small Combo

95

S 1 Naah _____ Come on come on come on _____ come on, _____

S 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 1 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P.A. /D F(no3rd) F(no3rd)

95

Gtr. _____

Bass _____

D. S. _____

98

S 1 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

S 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 1 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P.A. /E^b /D F(no3rd) Fill

98

Gtr. _____

Bass _____

D. S. _____

Let me entertain you 17
SSAA small Combo

Coda

107

S 1
S 2
A 1
A 2

Let me en - ter - tain _
Let me en - ter - tain _
Let me en - ter - tain _
Let me en - ter - tain _

P.A.

B^b(no3rd) F(no3rd) F(no3rd)

Gr.

Bass

D. S.

110

S 1
S 2
A 1
A 2

you! Let me en - ter - tain you!
you! Let me en - ter - tain you!
you! Let me en - ter - tain you!
you! Let me en - ter - tain you!

P.A.

A^b(no3rd) B^b(no3rd) F(no3rd)

Gr.

Bass

D. S.

Rock ♩ = 125

SSAA small Combo extra staves
Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Intro

The musical score is arranged for a small SSAA combo. It features the following parts:

- Soprano 1**: Vocal line with notes and rests.
- Soprano 2**: Vocal line with notes and rests.
- Alto 1**: Vocal line with notes and rests.
- Alto 2**: Vocal line with notes and rests.
- Piano Adv.**: Piano accompaniment with a bass line and chords. Chords are labeled: F, A^b/F, B^b/F, A^b/F B^b/F, F, E^b/F, F, A^b/F, B^b/F, A^b/F B^b/F, F, E^b/F.
- Guitar**: Harmonies with heavy distortion, following the piano accompaniment.
- Bass Guitar**: Bass line with notes and rests.
- Drum Set**: Percussion part with a 24-measure section where the percussionist plays a specific rhythmic pattern.

Let me entertain you 3
SSAA small Combo extra staves

Chorus 1

13

S 1 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa-ty, my dear. let me

S 2 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa-ty, my dear. let me

A 1 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa-ty, my dear. So come on let me

A 2 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa-ty, my dear. So come on let me

1

2

P.A. F A^b/F B^b/F A^b/F B^b/F F F

Fill

Gtr. 13

Bass

D. S.

Verse 2

23

S 1 — you! —
Life's too short for you to die, — so grab your-self — an a - li - bi. —

S 2 — you! —
Life's too short for you to die, — so grab your-self — an a - li - bi. —

A 1 — you! —
Life's too short for you to die, — so grab your-self — an a - li - bi. —

A 2 — you! —
Life's too short for you to die, — so grab your-self — an a - li - bi. —

1

2

P.A. B^b E^b/B^b B^b F A^b/F B^b/F F A^b/F

Gtr. 23

Bass

D. S.

Harmonics heavy distortion

Chorus 2

31

S 1 ket-let's on so don't be long Mon cher. let me en - ter - tain you!

S 2 ket-let's on so don't be long Mon cher. let me en - ter - tain you!

A 1 ket-let's on so don't be long Mon cher. So come on let me en - ter - tain you!

A 2 ket-let's on so don't be long Mon cher. So come on let me en - ter - tain you!

1

2

P.A. B \flat /F A \flat /F B \flat /F F F A \flat B \flat E \flat /B \flat B \flat

Gtr. 31 Fill

Bass

D. S.

Verse 3

41

S 1 Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses yeah.

S 2 Look me up in the yellow pa - ges I will be your rock of a - ges. yeah.

A 1 Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses yeah.

A 2 I will be your rock of a - ges. yeah.

1

2

P.A. F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F

Gtr. Harmonics heavy distortion

Bass

D. S.

Bridge 1

49

S 1 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

S 2 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

A 1 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

A 2 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

1

2

F (no3rd) /E^b /D F (no3rd)

Gtr. 49

Bass

D. S.

38

S 1
 en - ter - tain - you! — let me — en - ter - tain —

S 2
 en - ter - tain - you! — let me — en - ter - tain —

A 1
 en - ter - tain - you! — let me — en - ter - tain —

A 2
 en - ter - tain - you! — let me — en - ter - tain —

1

2

P.A.

A^b B^b E^b/B^b B^b F F A^b

Gtr.

38

Bass

D. S.

68

S 1 round — to - night. — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

S 2 round — to - night. — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

A 1 Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

A 2 Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

1

2

F (no3rd) F (no3rd) /E \flat /D F (no3rd)

P.A.

Gtr.

Bass

D. S.

Let me entertain you 17
SSAA small Combo extra staves

Chorus 4

77

S 1

S 2

A 1

A 2

1

2

P.A.

F A^b/F B^b/F E^b/B^b B^b/F F F

Gtr.

Bass

D. S.

Ooh let me _____

Ooh let me _____

Ooh let me _____

Ooh let me _____

Chorus 5

87

S 1
— youl —
So come on. let me —
en - ter - tain — youl —

S 2
— youl —
So come on. let me —
en - ter - tain — youl —

A 1
— youl —
So come on. let me —
en - ter - tain — youl —

A 2
— youl —
So come on. let me —
en - ter - tain — youl —

1
2

B \flat E \flat /B \flat B \flat F F A \flat B \flat E \flat /B \flat B \flat

P.A.
87

Gtr.
87

Bass
87

D. S.
87

96

S 1
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

S 2
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

A 1
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

A 2
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

1
2

P.A.
F (no3rd) F (no3rd) /E_b /D

Gtr.
96

Bass

D. S.

Coda

105

S1
yeah yeah yeah let me en-ter - tain. Let me en-ter - tain.

S2
yeah yeah yeah let me en-ter - tain. Let me en-ter - tain.

A1
yeah yeah yeah let me en-ter tain. Let me en-ter - tain.

A2
yeah yeah yeah let me en-ter - tain. Let me en-ter - tain.

1

2

P.A.
F(no3rd) Ab(no3rd) Bb(no3rd) F(no3rd) F(no3rd)

Gtr.
105

Bass

D.S.

Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S 1

S 2

A 1

A 2

P.A.

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3
SSAA Piano advanced

Verse 2

24

S 1 Life's too short for you to die, so grab your-self an a - li - bi.

S 2 Life's too short for you to die, so grab your-self an a - li - bi.

A 1 Life's too short for you to die, so grab your-self an a - li - bi.

A 2 Life's too short for you to die, so grab your-self an a - li - bi.

P.A. F A \flat /F B \flat /F F A \flat /F

27

S 1 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

S 2 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A 1 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A 2 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

P.A. B \flat /F A \flat /F B \flat /F F E \flat /F F

Chorus 2

30

S 1 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. let me

S 2 Come and sing a di - ffrent song, The let me

A 1 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. So come on let me

A 2 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. So come on let me

P.A. A \flat /F B \flat /F A \flat /F B \flat /F F F

Let me entertain you 5
SSAA Piano advanced

46

S 1
popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

S 2
popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

A 1
popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

A 2
popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

P.A
A \flat /F B \flat /F A \flat /F B \flat /F F

Bridge 1
49

S 1
Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

S 2
Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

A 1
Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

A 2
Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

P.A
F(no3rd) /E \flat /D

52

S 1
got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

S 2
got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

A 1
got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

A 2
got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

P.A
F(no3rd) F(no3rd) /E \flat /D

Let me entertain you 7

SSAA Piano advanced

Interlude 1

70

S 1
feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

S 2
feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

A 1
feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

A 2
feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

P.A
/E^b /D F(no3rd) F A^b/F

75

S 1
So come on. Ooh

S 2
So come on. ooh

A 1
So come on. ooh

A 2
So come on. Ooh

P.A
B^b/F E^b/B^b B^b F F A^b/F B^b/F E^b/B^b B^b/F F

Chorus 4

81

S 1
let me — en - ter-tain — you! — let me — en - ter-tain —

S 2
let me — en - ter-tain — you! — let me — en - ter-tain —

A 1
let me — en - ter-tain — you! — let me — en - ter-tain —

A 2
let me — en - ter-tain — you! — let me — en - ter-tain —

P.A
F A^b B^b E^b/B^b B^b F F A^b

Let me entertain you 9
SSAA Piano advanced

98

S 1
Come on come on come on___ come on,___ Come on come on come on___ come on,___

S 2
Come on come on come on___ come on,___ Come on come on come on___ come on,___

A 1
Come on come on come on___ come on,___ Come on come on come on___ come on,___

A 2
Come on come on come on___ come on,___ Come on come on come on___ come on,___

P.A
/E^b /D F(no3rd)

Instr. Solo
101

S 1

S 2

A 1

A 2

P.A
F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)

105

S 1
yeah yeah yeah let me en - ter - tain. _____

S 2
yeah yeah yeah let me en - ter - tain. _____

A 1
yeah yeah yeah let me en - ter tain. _____

A 2
yeah yeah yeah let me en - ter - tain. _____

P.A
F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)



SSAA Piano moderated

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F F A \flat /F

Verse 1

S 1

S 2

A 1

A 2

P. M

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

Hell is gone and hea-ven's here, ___ there's no-thing left ___ for you ___ to fear. ___

B \flat /F A \flat /F B \flat /F F E \flat /F F A \flat /F

Let me entertain you 3
SSAA Piano moderated

Verse 2

25

S 1 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

S 2 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A 1 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A 2 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

P. M F A \flat /F B \flat /F A \flat /F B \flat /F F E \flat /F

29

S 1 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

S 2 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The

A 1 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

A 2 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

P. M F A \flat /F B \flat /F A \flat /F B \flat /F

Chorus 2

32

S 1 cher. let me en - ter-tain you! let me

S 2 let me en - ter-tain you! let me

A 1 cher. So come on let me en - ter-tain you! let me

A 2 cher. So come on let me en - ter-tain you! let me

P. M F F A \flat B \flat E \flat /B \flat B \flat F F

Let me entertain you 5
SSAA Piano moderated

Bridge 1

48

S 1 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

S 2 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A 1 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A 2 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

P. M F F(no3rd) /E^b /D

52

S 1 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

S 2 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A 1 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A 2 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

P. M F(no3rd) F(no3rd) /E^b /D

Chorus 3

56

S 1 mum and dad. So come on let me en-ter-tain you!

S 2 mum and dad. So come on let me en-ter-tain you!

A 1 mum and dad. So come on let me en-ter-tain you!

A 2 mum and dad. So come on let me en-ter-tain you!

P. M F(no3rd) F A^b B^b E^b/B^b B^b F

Let me entertain you 7
SSAA Piano moderated

75

S 1 So come on. Ooh

S 2 So come on. ooh

A 1 So come on. ooh

A 2 So come on. Ooh

P. M. B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F

Chorus 4
81

S 1 let me en - ter-tain you! let me en - ter-tain

S 2 let me en - ter-tain you! let me en - ter-tain

A 1 let me en - ter-tain you! let me en - ter-tain

A 2 let me en - ter-tain you! let me en - ter-tain

P. M. F A^b B^b E^b/B^b B^b F F A^b

Chorus 5
87

S 1 — you! So come on. let me en - ter-tain you!

S 2 — you! So come on. let me en - ter-tain you!

A 1 — you! So come on. let me en - ter-tain you!

A 2 — you! So come on. let me en - ter-tain you!

P. M. B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Let me entertain you 9
SSAA Piano moderated

102

S 1
S 2
A 1
A 2

yeah yeah yeah let me en-ter - tain.

P. M

A \flat B \flat E \flat /B \flat B \flat F F A \flat B \flat E \flat /B \flat B \flat

Coda

108

S 1
S 2
A 1
A 2

Let me en - ter - tain you! Let me en - ter - tain you!

P. M

F F A \flat B \flat E \flat /B \flat B \flat F

113

S 1
S 2
A 1
A 2

Let me en - ter - tain you! Let me en - ter - tain

P. M

F A \flat B \flat E \flat /B \flat B \flat F



SSAA

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

Hell is gone and hea - ven's here, ___ there's

10

S 1

S 2

A 1

A 2

no - thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no - thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no - thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no - thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no - thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

Verse 2

23

S 1
— you! — Life's too short for you to die, — so

S 2
— you! — Life's too short for you to die, — so

A 1
— you! — Life's too short for you to die, — so

A 2
— you! — Life's too short for you to die, — so

26

S 1
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

S 2
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 1
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 2
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

28

S 1
cher. se - pa - rate your right from wrongs. —

S 2
cher. se - pa - rate your right from wrongs. —

A 1
cher. se - pa - rate your right from wrongs. —

A 2
cher. se - pa - rate your right from wrongs. —

Verse 3

41

S 1
Look me up in the yel-low pa - ges You

S 2
I will be__ your rock__ of a - ges.

A 1
Look me up in the yel-low pa - ges You

A 2
I will be__ your rock__ of a - ges.

43

S 1
see through fads and your cra - zy phra - ses yeah.

S 2
yeah.

A 1
see through fads and your cra - zy phra - ses yeah.

A 2
yeah.

45

S 1
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

S 2
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

A 1
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

A 2
Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

Chorus 3

55

S 1 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

S 2 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

A 1 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

A 2 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

59

S 1 ___ you! ___ let me ___ en-ter-tain ___ you! ___

S 2 ___ you! ___ let me ___ en-ter-tain ___ you! ___

A 1 ___ you! ___ let me ___ en-ter-tain ___ you! ___

A 2 ___ you! ___ let me ___ en-ter-tain ___ you! ___

Bridge 2

65

S 1 He may be good he may be out - ta sight, ___ but he can't be here so come a -

S 2 He may be good he may be out - ta sight, ___ but he can't be here so come a -

A 1

A 2

83

S 1
— you! — let me — en - ter - tain — you! —

S 2
— you! — let me — en - ter - tain — you! —

A 1
— you! — let me — en - ter - tain — you! —

A 2
— you! — let me — en - ter - tain — you! —

Chorus 5

88

S 1
So come on. let me — en - ter - tain — you! —

S 2
So come on. let me — en - ter - tain — you! —

A 1
So come on. let me — en - ter - tain — you! —

A 2
So come on. let me — en - ter - tain — you! —

Interlude 2

93

S 1
Naah —

S 2
Come on come on come on — come on, — Come on come on come on — come on, —

A 1
Come on come on come on — come on, — Come on come on come on — come on, —

A 2
Come on come on come on — come on, — Come on come on come on — come on, —

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2

Musical notation for the first line of the score, including the Intro, Verse 1, Chorus 1, and Chorus 2 sections. The tempo is marked as Rock ♩ = 125. The key signature is one flat (Bb). The time signature is 4/4. The Intro consists of 8 measures. Verse 1 consists of 8 measures. Chorus 1 consists of 8 measures. Chorus 2 consists of 8 measures.

Musical notation for the second line of the score, continuing the Chorus 2 section. The measures are numbered 35 to 40.

Verse 3

Bridge 1

Musical notation for the third line of the score, including Verse 3 and Bridge 1 sections. The measures are numbered 41 to 51. Verse 3 consists of 3 measures. Bridge 1 consists of 3 measures.

Musical notation for the fourth line of the score, continuing the Bridge 1 section. The measures are numbered 52 to 56.

Chorus 3

Musical notation for the fifth line of the score, including Chorus 3 section. The measures are numbered 57 to 62.

Bridge 2

Musical notation for the sixth line of the score, including Bridge 2 section. The measures are numbered 63 to 67.

Interlude 1

Musical notation for the seventh line of the score, including Interlude 1 section. The measures are numbered 68 to 77. Interlude 1 consists of 4 measures.

Chorus 4

Musical notation for the eighth line of the score, including Chorus 4 section. The measures are numbered 78 to 87.

Bb Instrument



Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2

Musical notation for the first line, including measures 1-4 with 8-measure rests and the start of Chorus 2.

Musical notation for the second line, including measures 5-8 with 8-measure rests and the continuation of Chorus 2.

Verse 3

Musical notation for the third line, including measures 9-12 with 3-measure rests and Bridge 1.

Musical notation for the fourth line, including measures 13-16 with an 8-measure rest and Bridge 1.

Chorus 3

Musical notation for the fifth line, including measures 17-20 with an 8-measure rest and Chorus 3.

Musical notation for the sixth line, including measures 21-24 with an 8-measure rest and Bridge 2.

Musical notation for the seventh line, including measures 25-28 with an 8-measure rest and Interlude 1.

Musical notation for the eighth line, including measures 29-32 with an 8-measure rest and Chorus 4.

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E♭ Instrument

chorus
online

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2

8 8 8 8

35

Verse 3

Bridge 1

41 3 3

52

Chorus 3

57

Bridge 2

63

Interlude 1

68 4

Chorus 4

78

Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Rock ♩ = 125

Intro

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Musical notation for the first system of the Intro, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff.

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Musical notation for the second system of the Intro, measures 5-8. The notation continues from the first system, maintaining the same rhythmic and harmonic structure.

Verse 1

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Musical notation for the first system of Verse 1, measures 9-12. The notation continues from the Intro, maintaining the same rhythmic and harmonic structure.

F Ab/F Bb/F Ab/F Bb/F F

Musical notation for the second system of Verse 1, measures 13-16. The notation continues from the previous system, maintaining the same rhythmic and harmonic structure.

Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F Ab/F Bb/F Ab/F Bb/F F Eb/F

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Verse 1

F Ab/F Bb/F Ab/F Bb/F F Eb/F

Chorus 1

F Ab/F Bb/F Ab/F Bb/F F F

Let me entertain you

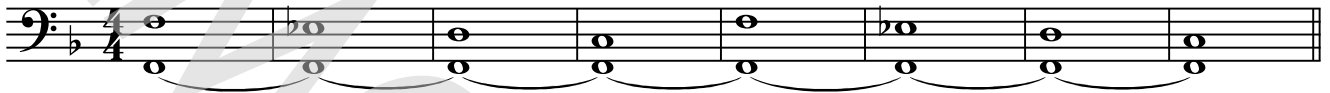
Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

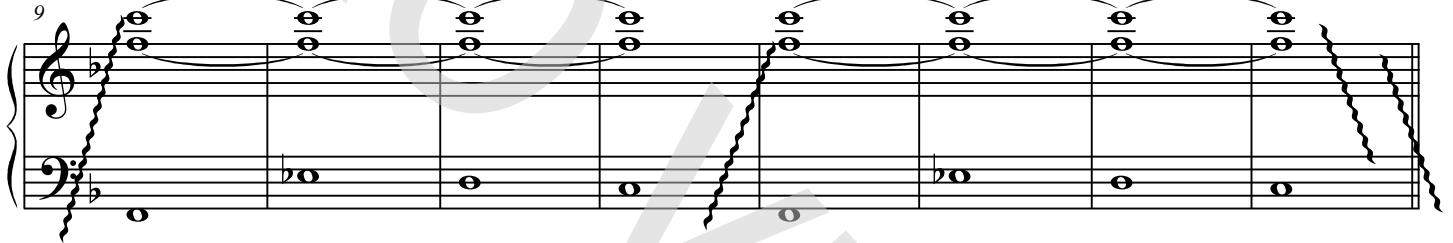
Original Key

Rock ♩ = 125

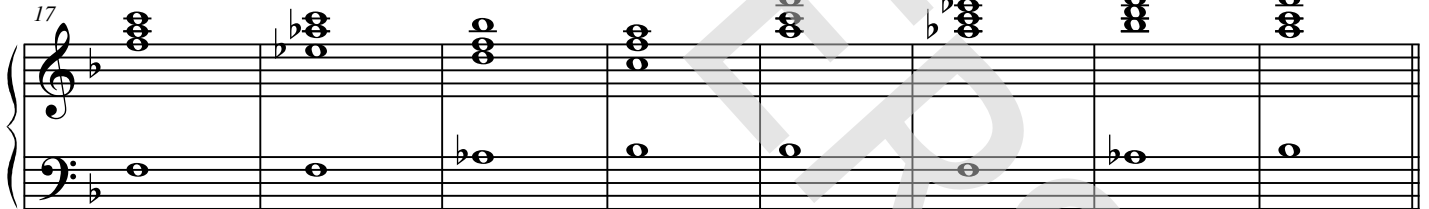
Intro Rock organ



Verse 1



Chorus 1



Verse 2



Chorus 2



Let me entertain you

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*
Original Key

Rock ♩ = 125

Intro

Harmonics heavy distortion

Verse 1

E^b(no3rd) F(no3rd)

E^b(no3rd) F(no3rd)

8 **Distortion**

Chorus 1

F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd)

Fill

14

F(no3rd)

F(no3rd)

A^b(no3rd)

B^b(no3rd)

E^b(no3rd)

B^b(no3rd)

F(no3rd)

20

Verse 2

Harmonics heavy distortion

Fill

25

F(no3rd)

A^b(no3rd)

B^b(no3rd)

E^b(no3rd)

B^b(no3rd)

F(no3rd)

33

Chorus 2

Bass Guitar

Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key



Rock ♩ = 125

Intro

Verse 1

Chorus 1

8 7 F

18 A^b B^b E^b/B^b F

22 A^b B^b F

Verse 2

26 A^b/F B^b/F F

29 A^b/F B^b/F

32 F A^b B^b E^b/B^b

Chorus 2

36 F A^b B^b

Drum Set



Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Conga High
- Conga Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 125

Intro 2d Percussionist plays beating till end

Verse 1

Chorus 1

Verse 2

Chorus 2

Let me entertain you

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F

5 F A^b/F B^b/F A^b/F B^b/F F E^b/F

Verse 1

9 F A^b/F

Hell is gone and hea-ven's here, there's no - thing left for you to fear.

11 B^b/F A^b/F F E^b/F

Shake your arse come o - ver here now scream!

13 F A^b/F

I'm a bur - ning ef - fi - gy of e - v'ry - thing I used to be

15 B^b/F A^b/F B^b/F F

you're my rock of em - pa - thy, my dear. So come on

Chorus 1

17 F A^b B^b E^b/B^b B^b F F

let me en - ter tain - you! let me



Empty paper

Let me entertain you

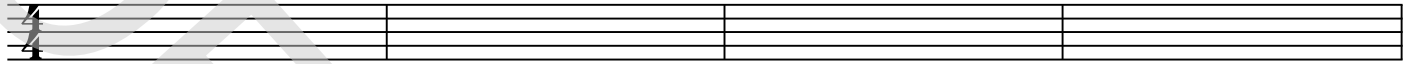
Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

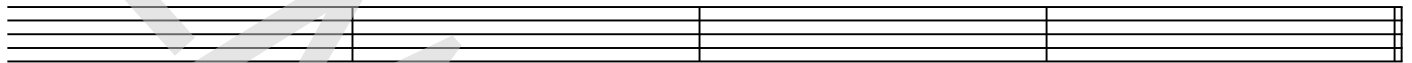
Original Key

Rock ♩ = 125

Intro

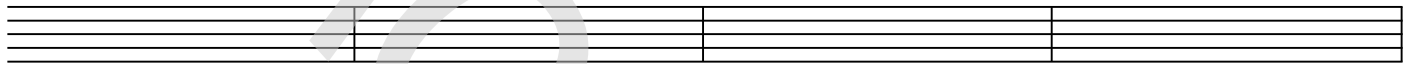


5



Verse 1

9

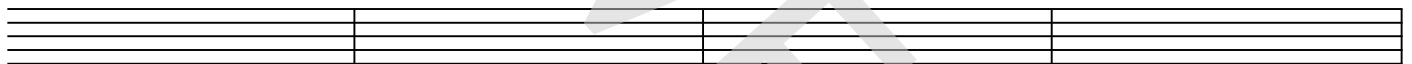


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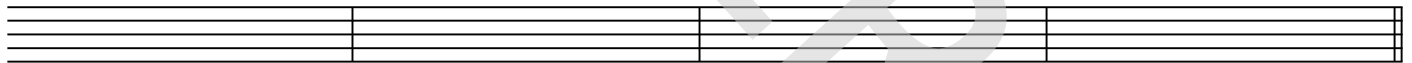


Chorus 1

17

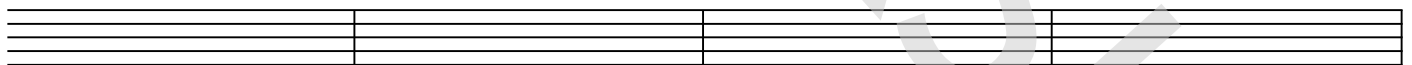


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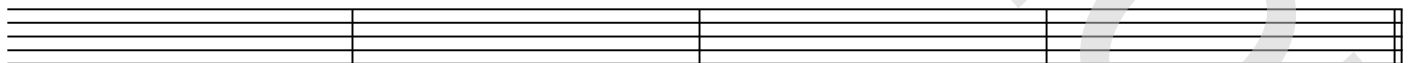


Verse 2

25

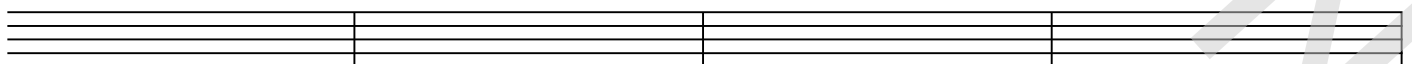


29



Chorus 2

33



37

