



Let me entertain you SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
75	Full score small combo 2 extra staves
100	Full score vocals (SSAA) piano advanced
110	Full score vocals (SSAA) piano moderated
119	Vocals (SSAA)
130	C instrument
132	Bb instrument
134	Eb instrument
136	Piano advanced
142	Piano moderated
148	Synthesizer
151	Guitar
155	Bassguitar
159	Drumkit
161	Leadsheet (melody, lyrics, chords)
166	Empty paper

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

Let me entertain you 3

SSAA Combo C

19

S 1 — you! — let me — en - ter - tain — you! —

S 2 — you! — let me — en - ter - tain — you! —

A 1 — you! — let me — en - ter - tain — you! —

A 2 — you! — let me — en - ter - tain — you! —

C — — — — —

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F B $\flat$ /F

Synth

Gtr. 19

Bass

D. S.

Verse 2

25

S 1 Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

S 2 Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A 1 Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A 2 Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

C — — — — —

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth

Gtr. 25

Bass

D. S.

Harmonics heavy distortion

Let me entertain you 5

SSAA Combo C

Verse 3

39

S 1 — you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

S 2 — you! — I will be your rock of a - ges.

A 1 — you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

A 2 — you! — I will be your rock of a - ges.

C

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Synth

Gtr. 39 Harmonics heavy distortion

Bass

D. S.

44

S 1 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

C

P.A. F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Synth

Gtr. 44

Bass

D. S.

Let me entertain you 7

SSAA Combo C

58

S 1 en - ter - tain you! let me en - ter - tain you!

S 2 en - ter - tain you! let me en - ter - tain you!

A 1 en - ter - tain you! let me en - ter - tain you!

A 2 en - ter - tain you! let me en - ter - tain you!

C

P.A. A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Synth

Gtr. 58

Bass

D. S.

Bridge 2

64

S 1 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

S 2 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

A 1

A 2

C

P.A. F F(no3rd) /E^b /D F(no3rd)

Synth

Gtr. 64

Bass

D. S.

Let me entertain you 9

SSAA Combo C

Chorus 4

79

S 1 Ooh let me en - ter - tain you! ____

S 2 ooh let me en - ter - tain you! ____

A 1 ooh let me en - ter - tain you! ____

A 2 Ooh let me en - ter - tain you! ____

C B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Synth

Gtr. 79

Bass

D. S.

Chorus 5

84

S 1 let me en - ter - tain you! ____ So come on. let me ____

S 2 let me en - ter - tain you! ____ So come on. let me ____

A 1 let me en - ter - tain you! ____ So come on. let me ____

A 2 let me en - ter - tain you! ____ So come on. let me ____

C F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

P.A.

Synth

Gtr. 84

Bass

D. S.

Instr. Solo

99

S 1
Come on come on come on — come on, —

S 2
Come on come on come on — come on, —

A 1
Come on come on come on — come on, —

A 2
Come on come on come on — come on, —

C
/D F(no3rd) F(no3rd) A(no3rd) B(no3rd)

P.A.

Synth

Gtr.
99 Fill

Bass

D. S.

104

S 1
yeah yeah yeah let me en-ter - tain.

S 2
yeah yeah yeah let me en-ter - tain.

A 1
yeah yeah yeah let me en-ter tain.

A 2
yeah yeah yeah let me en-ter - tain.

C
F(no3rd) F(no3rd) A(no3rd) B(no3rd) F(no3rd)

P.A.

Synth

Gtr.
104

Bass

D. S.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

Let me entertain you 3

SSAA Combo Bb

19

S 1
— you! — let me — en - ter - tain — you! —

S 2
— you! — let me — en - ter - tain — you! —

A 1
— you! — let me — en - ter - tain — you! —

A 2
— you! — let me — en - ter - tain — you! —

Bb

P.A.
B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F B $\flat$ /F

Synth

Gtr.
19

Bass

D. S.

Verse 2

25

S 1
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

S 2
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A 1
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

A 2
Life's too short for you to die, — so grab your-self — an a - li - bi. — Hea - ven knows your mo - ther lied — Mon cher.

Bb

P.A.
F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth

Gtr.
25
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

SSAA Combo Bb

Verse 3

39

S 1 — you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

S 2 — you! — I will be — your rock — of a - ges.

A 1 — you! — Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses

A 2 — you! — I will be — your rock — of a - ges.

Bb

P.A. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Synth

39

Gtr. Harmonics heavy distortion

Bass

D. S.

44

S 1 yeah. Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2 yeah. Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1 yeah. Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2 yeah. Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

Bb

P.A. F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Synth

44

Gtr.

Bass

D. S.

Let me entertain you 7

SSAA Combo Bb

58

S 1 en - ter - tain you! let me en - ter - tain you!

S 2 en - ter - tain you! let me en - ter - tain you!

A 1 en - ter - tain you! let me en - ter - tain you!

A 2 en - ter - tain you! let me en - ter - tain you!

Bb A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Bridge 2

64

S 1 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

S 2 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

A 1

A 2

Bb F F(no3rd) /E^b /D F(no3rd)

P.A.

Synth

Gtr.

Bass

D. S.

Let me entertain you 9

SSAA Combo Bb

Chorus 4

79

S 1 Ooh let me en - ter - tain you! ____

S 2 ooh let me en - ter - tain you! ____

A 1 ooh let me en - ter - tain you! ____

A 2 Ooh let me en - ter - tain you! ____

Bb *Loco*

P.A. B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Synth

Gtr. 79

Bass

D. S.

Chorus 5

84

S 1 let me en - ter - tain you! ____ So come on. let me ____

S 2 let me en - ter - tain you! ____ So come on. let me ____

A 1 let me en - ter - tain you! ____ So come on. let me ____

A 2 let me en - ter - tain you! ____ So come on. let me ____

Bb F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

P.A.

Synth

Gtr. 84

Bass

D. S.

Let me entertain you 11

SSAA Combo Bb

Instr. Solo

99

S 1 Come on come on come on — come on, —

S 2 Come on come on come on — come on, —

A 1 Come on come on come on — come on, —

A 2 Come on come on come on — come on, —

Bb (if possible 8 va) Loco

/D F(no3rd) F(no3rd) A(no3rd) B(no3rd)

P.A.

Synth

99

Gtr. Fill

Bass

D. S.

104

S 1 yeah yeah yeah let me en-ter - tain, —

S 2 yeah yeah yeah let me en-ter - tain, —

A 1 yeah yeah yeah let me en-ter tain, —

A 2 yeah yeah yeah let me en-ter tain, —

Bb

F(no3rd) F(no3rd) A(no3rd) B(no3rd) F(no3rd)

P.A.

Synth

104

Gtr.

Bass

D. S.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F

Rock organ

Harmonics heavy distortion

Distortion

2d Percussionist plays beating till end

Let me entertain you 3

SSAA Combo Eb

19

S 1 — you! — let me — en - ter - tain — you! —

S 2 — you! — let me — en - ter - tain — you! —

A 1 — you! — let me — en - ter - tain — you! —

A 2 — you! — let me — en - ter - tain — you! —

E♭

P.A. B♭ E♭/B♭ B♭ F F A♭ B♭ E♭/B♭ B♭ F A♭/F B♭/F

Synth

Gtr. 19

Bass

D. S.

Verse 2

25

S 1 Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

S 2 Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

A 1 Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

A 2 Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon cher.

E♭

P.A. F A♭/F B♭/F A♭/F B♭/F F E♭/F

Synth

Gtr. 25 **Harmonics heavy distortion**

Bass

D. S.

Let me entertain you 5

SSAA Combo Eb

Verse 3

39

S 1 — you! — Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses

S 2 — you! — I will be — your rock — of a - ges.

A 1 — you! — Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses

A 2 — you! — I will be — your rock — of a - ges.

E♭

P.A. B♭ E♭/B♭ B♭ F F A♭/F B♭/F A♭/F B♭/F

Synth

39

Gtr. Harmonics heavy distortion

Bass

D. S.

44

S 1 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

E♭

P.A. F E♭/F F A♭/F B♭/F A♭/F B♭/F

Synth

44

Gtr.

Bass

D. S.

Let me entertain you 7

SSAA Combo Eb

58

S 1 en - ter - tain you! let me en - ter - tain you!

S 2 en - ter - tain you! let me en - ter - tain you!

A 1 en - ter - tain you! let me en - ter - tain you!

A 2 en - ter - tain you! let me en - ter - tain you!

E♭

P.A. A♭ B♭ E♭/B♭ B♭ F F A♭ B♭ E♭/B♭ B♭

Synth

Gtr. 58

Bass

D. S.

Bridge 2

64

S 1 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

S 2 He may be good he may be out - ta sight, but he can't be here so come a - round to - night.

A 1

A 2

E♭

P.A. F F(no3rd) /E♭ /D F(no3rd)

Synth

Gtr. 64

Bass

D. S.

Let me entertain you 9

SSAA Combo Eb

Chorus 4

79

S 1 Ooh let me en - ter - tain you! ____

S 2 ooh let me en - ter - tain you! ____

A 1 ooh let me en - ter - tain you! ____

A 2 ooh let me en - ter - tain you! ____

E♭

P.A. B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Synth

Gtr. 79

Bass

D. S.

Chorus 5

84

S 1 let me en - ter - tain you! ____ So come on. let me ____

S 2 let me en - ter - tain you! ____ So come on. let me ____

A 1 let me en - ter - tain you! ____ So come on. let me ____

A 2 let me en - ter - tain you! ____ So come on. let me ____

E♭

P.A. F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

Synth

Gtr. 84

Bass

D. S.

Let me entertain you 11

SSAA Combo Eb

Instr. Solo

99

S 1 Come on come on come on ____ come on, _____

S 2 Come on come on come on ____ come on, _____

A 1 Come on come on come on ____ come on, _____

A 2 Come on come on come on ____ come on, _____

E♭

/D F(no3rd) F(no3rd) A♭(no3rd) B♭(no3rd)

P.A.

Synth

Gtr. 99

Bass

D. S.

104

S 1 yeah yeah yeah let me en-ter - tain. _____

S 2 yeah yeah yeah let me en-ter - tain. _____

A 1 yeah yeah yeah let me en-ter tain. _____

A 2 yeah yeah yeah let me en-ter - tain. _____

E♭

F(no3rd) F(no3rd) A♭(no3rd) B♭(no3rd) F(no3rd)

P.A.

Synth

Gtr. 104

Bass

D. S.



Rock ♩ = 125

SSAA 4 extra staves

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Sheet music for the song "Let me entertain you" (Intro and Verse 1). The score is arranged for SSAA (Soprano, Soprano, Alto 1, Alto 2) and includes 4 extra staves for instruments: Piano Adv., Synthesizer, Guitar, and Bass Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked Rock ♩ = 125.

Intro: The instrumental introduction features a piano accompaniment with a driving bass line and chords. The synthesizer and guitar provide harmonic support, with the guitar featuring heavy distortion. The bass guitar plays a rhythmic pattern.

Verse 1: The vocal parts enter with the lyrics: "Hell is gone and heaven's here, there's no-thing left, for you, to fear." The piano accompaniment continues with a similar rhythmic pattern. The guitar and bass guitar provide harmonic support, with the guitar featuring heavy distortion.

Let me entertain you 3
SSAA 4 extra staves

18

S 1 en - ter - tain — you — let me — en - ter - tain — you —

S 2 en - ter - tain — you — let me — en - ter - tain — you —

A 1 en - ter - tain — you — let me — en - ter - tain — you —

A 2 en - ter - tain — you — let me — en - ter - tain — you —

1

2

3

4

P.A.

A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Synth

Gr.

Bass

D. S.

Chorus 2

30

S 1 Come and sing — a di - ffrent song. — The ket-tie's on so don't — be long — Mon cher. let me — en - ter - tain — you! —

S 2 Come and sing — a di - ffrent song. — The — — — — — let me — en - ter - tain — you! —

A 1 Come and sing — a di - ffrent song. — The ket-tie's on so don't — be long — Mon cher. So come on let me — en - ter - tain — you! —

A 2 Come and sing — a di - ffrent song. — The ket-tie's on so don't — be long — Mon cher. So come on let me — en - ter - tain — you! —

1

2

3

4

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Synth

Gr. Fill

Bass

D. S.

Let me entertain you 7
SSAA 4 extra staves

43

S 1 see through fads andyourcra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

S 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 1 see through fads andyourcra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

A 2 yeah. Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The dew is wet but the grass is sweet, — my

1

2

3

4

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

54

S 1 school's a drag. — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

S 2 school's a drag. — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

A 1 school's a drag. — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

A 2 school's a drag. — You're not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

1

2

3

4

P.A. /E^b /D F(mo3rd) F A^b B^b E^b/B^b B^b F

Synth

Gr.

Bass

D. S.

54

Fill

Let me entertain you 11
SSAA 4 extra staves

Interlude 1

68

S 1 round — to - night — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows, — So come on.

S 2 round — to - night — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows, — So come on.

A 1 Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows, — So come on.

A 2 Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows, — So come on.

1

2

3

4

F (no3rd) F (no3rd) /E_b /D F (no3rd) F

P.A.

Synth

69

Cr.

Bass

D. S.

Overdrive/muted

Let me entertain you 13
SSAA 4 extra staves

Chorus 4

80

S 1 Ooh let me en - ter - tain you! — let me en - ter - tain you! —

S 2 ooh let me en - ter - tain you! — let me en - ter - tain you! —

A 1 ooh let me en - ter - tain you! — let me en - ter - tain you! —

A 2 ooh let me en - ter - tain you! — let me en - ter - tain you! —

1

2

3

4

P.A. F F A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Synth

Gr.

Bass

D. S.

89

SSAA 4 extra staves

[illegible]

105

S 1

yeah yeah yeah let me en - ter - - tain.

S 2

yeah yeah yeah let me en - ter - - tain.

A 1

yeah yeah yeah let me en - ter tain.

A 2

yeah yeah yeah let me en - ter - - tain.

1

2

3

4

F(no3rd) A(no3rd) B(no3rd) F(no3rd)

P.A.

Synth

Gr.

Bass

D. S.

113

S 1 Let me en - ter - tain you! —

S 2 Let me en - ter - tain you! —

A 1 Let me en - ter - tain you! —

A 2 Let me en - ter - tain you! —

1

2

3

4

P.A. F(no3rd) A(no3rd) B(no3rd) F(no3rd)

Synth

Gr. 113

Bass

D. S.

Let me entertain you

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key*

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Piano Adv.

Guitar Harmonics heavy distortion

Bass Guitar

Drum Set 2d Percussionist plays beating till end

Let me entertain you 3

SSAA small Combo

13

S 1 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

S 2 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

A 1 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

A 2 I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em-pa-thy, my

F A^b/F B^b/F A^b/F B^b/F

P.A.

Gtr.

Bass

D. S.

Chorus 1

16

S 1 dear. let me en-ter-tain you!

S 2 dear. let me en-ter-tain you!

A 1 dear. So come on let me en-ter-tain you!

A 2 dear. So come on let me en-ter-tain you!

F F A^b B^b E^b/B^b B^b

P.A.

Fill

Gtr.

Bass

D. S.

Let me entertain you 5

SSAA small Combo

27

S 1
Hea - ven knows yourmo - ther lied ____ Mon cher. se - pa - rate your right from wrongs. ____

S 2
Hea - ven knows yourmo - ther lied ____ Mon cher. se - pa - rate your right from wrongs. ____

A 1
Hea - ven knows yourmo - ther lied ____ Mon cher. se - pa - rate your right from wrongs. ____

A 2
Hea - ven knows yourmo - ther lied ____ Mon cher. se - pa - rate your right from wrongs. ____

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

P.A.

Gtr.

Bass

D. S.

30

S 1
Come and sing ____ a di - ff'rent song, ____ The ket-tle's on so don't ____ be long ____ Mon cher.

S 2
Come and sing ____ a di - ff'rent song, ____ The ____

A 1
Come and sing ____ a di - ff'rent song, ____ The ket-tle's on so don't ____ be long ____ Mon cher. So come on

A 2
Come and sing ____ a di - ff'rent song, ____ The ket-tle's on so don't ____ be long ____ Mon cher. So come on

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

P.A.

Gtr.

Bass

D. S.

Fill

Let me entertain you 7

SSAA small Combo

Verse 3

41

S 1 Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

S 2 I will be your rock of a - ges.

A 1 Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

A 2 I will be your rock of a - ges.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A. Harmonics heavy distortion

Gtr. 41

Bass

D. S.

44

S 1 yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

S 2 yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

A 1 yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

A 2 yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a - sleep. The

F E $\flat$ /F F A $\flat$ /F

P.A.

Gtr. 44

Bass

D. S.

Let me entertain you 9

SSAA small Combo

53

S 1
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

S 2
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

A 1
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

A 2
tired of your tea - chers and your school's a drag. You're not go - ing end up like your

P.A
F(no3rd) /E^b /D

Gtr.
53

Bass

D. S.

Chorus 3

56

S 1
mum and dad. So come on let me en - ter - tain you!

S 2
mum and dad. So come on let me en - ter - tain you!

A 1
mum and dad. So come on let me en - ter - tain you!

A 2
mum and dad. So come on let me en - ter - tain you!

P.A
F(no3rd) F A^b B^b E^b/B^b B^b

Gtr.
56
Fill

Bass

D. S.

Let me entertain you 11

SSAA small Combo

68

S 1 round to - night. Here is the place where the feel - ing grows, you

S 2 round to - night. Here is the place where the feel - ing grows, you

A 1 Here is the place where the feel - ing grows, you

A 2 Here is the place where the feel - ing grows, you

F(no3rd) F(no3rd) /E^b

P.A.

68

Gtr.

Bass

D. S.

Interlude 1

71

S 1 got - ta get high be - fore you taste the lows. So come on.

S 2 got - ta get high be - fore you taste the lows. So come on.

A 1 got - ta get high be - fore you taste the lows. So come on.

A 2 got - ta get high be - fore you taste the lows. So come on.

/D F(no3rd) F

P.A.

71

Gtr. Overdrive/muted

Bass

D. S.

Let me entertain you 13

SSAA small Combo

Chorus 4

80

S 1 Ooh let me en - ter - tain you! ____

S 2 ooh let me en - ter - tain you! ____

A 1 ooh let me en - ter - tain you! ____

A 2 Ooh let me en - ter - tain you! ____

P.A. F F A^b B^b E^b/B^b B^b

Gtr. 80

Bass

D. S.

84

S 1 let me en - ter - tain you! ____

S 2 let me en - ter - tain you! ____

A 1 let me en - ter - tain you! ____

A 2 let me en - ter - tain you! ____

P.A. F F A^b B^b E^b/B^b B^b

Gtr. 84

Bass

D. S.

Let me entertain you 15

SSAA small Combo

95

S 1 Naah _____ Come on come on come on _____ come on, _____

S 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 1 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P.A. /D F(no3rd) F(no3rd)

Gtr. 95

Bass

D. S.

98

S 1 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

S 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 1 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

A 2 Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P.A. /E^b /D F(no3rd)

Gtr. 98

Bass

D. S.

Fill

Let me entertain you 17

SSAA small Combo

Coda

107

S 1

S 2

A 1

A 2

Let me en - ter - tain

B $\flat$ (no3rd) F(no3rd) F(no3rd)

P.A.

107

Gtr.

Bass

D. S.

110

S 1

you! Let me en - ter - tain you!

S 2

you! Let me en - ter - tain you!

A 1

you! Let me en - ter - tain you!

A 2

you! Let me en - ter - tain you!

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A.

110

Gtr.

Bass

D. S.



Rock ♩ = 125

SSAA small Combo extra staves
Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features various chords and melodic lines. The Piano Adv. part includes a section labeled "Piano Adv." and another labeled "Distortion". The Guitar part includes a section labeled "Harmonics heavy distortion". The Bass Guitar part includes a section labeled "2d Percussionist plays beating till end".

Let me entertain you 3
SSAA small Combo extra staves

Chorus 1

13

S 1 I'm a bur-ning ef-fi-gy — of e-v'ry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. let me —

S 2 I'm a bur-ning ef-fi-gy — of e-v'ry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. let me —

A 1 I'm a bur-ning ef-fi-gy — of e-v'ry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. So come on let me —

A 2 I'm a bur-ning ef-fi-gy — of e-v'ry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. So come on let me —

1

2

P.A. F A^b/F B^b/F A^b/F B^b/F F F

13

Gtr. Fill

Bass

D. S.

Verse 2

23

S 1 — you! —

S 2 — you! —

A 1 — you! —

A 2 — you! —

Life's too short for you to die, — so grab your - self — an a - li - bi. —

Life's too short for you to die, — so grab your - self — an a - li - bi. —

Life's too short for you to die, — so grab your - self — an a - li - bi. —

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F B $\flat$ /F F A $\flat$ /F

P.A.

Gtr. 23

Bass

D. S.

Harmonics heavy distortion

Chorus 2

31

S 1 ket-tles on so don't be long Mon cher. let me en - ter - tain you!

S 2 ket-tles on so don't be long Mon cher. let me en - ter - tain you!

A 1 ket-tles on so don't be long Mon cher. So come on let me en - ter - tain you!

A 2 ket-tles on so don't be long Mon cher. So come on let me en - ter - tain you!

1

2

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A. Fill

31

Gtr. D. S. Bass

Verse 3

41

S 1 Look me up in the yellow pa - ges

S 2 You see through fads and your cra - zy phra - ses yeah.

A 1 Look me up in the yellow pa - ges You see through fads and your cra - zy phra - ses yeah.

A 2 I will be— your rock— of a - ges. yeah.

1

2

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.A.

Gtr. 41 Harmonics heavy distortion

Bass

D. S.

Bridge 1

49

S 1 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

S 2 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

A 1 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

A 2 Your mind gets burned with the hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

1

2

F(no3rd) /E^b /D F(no3rd)

P.A.

Gtr. 49

Bass

D. S.

58

S 1

en - ter - tain - you! —

let me — en - ter - tain —

S 2

en - ter - tain - you! —

let me — en - ter - tain —

A 1

en - ter - tain - you! —

let me — en - ter - tain —

A 2

en - ter - tain - you! —

let me — en - ter - tain —

1

2

P.A.

A^b B^b E^b/B^b B^b F F A^b

Gtr.

Bass

D. S.

68

S 1 round — to - night. — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

S 2 round — to - night. — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

A 1 Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

A 2 Here is the place where the feel - ing grows, — you got - ta get high — be - fore you taste the lows. — So come on.

1

2

F(no3rd) F(no3rd) /E^b /D F(no3rd)

P.A.

Gtr. 68

Bass

D. S.

Let me entertain you 17
SSAA small Combo extra staves

Chorus 4

77

S 1

S 2

A 1

A 2

1

2

P.A.

F A^b/F B^b/F E^b/B^b B^b/F F F

Gtr.

Bass

D. S.

Ooh let me _____

ooh let me _____

ooh let me _____

Ooh let me _____

77

Chorus 5

87

S 1 — you — So come on, let me — en - ter - tain — you! —

S 2 — you — So come on, let me — en - ter - tain — you! —

A 1 — you — So come on, let me — en - ter - tain — you! —

A 2 — you — So come on, let me — en - ter - tain — you! —

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Gtr. 87

Bass

D. S.

96

S 1
—
Come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

S 2
—
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

A 1
—
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

A 2
—
Come on come on come on — come on, —
Come on come on come on — come on, —
Come on come on come on — come on, —

1
2

P.A.
F(no3rd) F(no3rd) /E_b /D

Gtr.
96

Bass
96

D. S.

Coda

105

S 1

yeah yeah yeah let me en-ter - tain. _____

Let me en-ter - tain -

S 2

yeah yeah yeah let me en-ter - tain. _____

Let me en-ter - tain -

A 1

yeah yeah yeah let me en-ter tain. _____

Let me en-ter - tain -

A 2

yeah yeah yeah let me en-ter - tain. _____

Let me en-ter - tain -

1

2

P.A.

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

Gtr.

105

Bass

D. S.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S 1

S 2

A 1

A 2

P.A.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

SSAA Piano advanced

Verse 2

24

S 1 Life's too short for you to die, so grab your-self an a - li - bi.

S 2 Life's too short for you to die, so grab your-self an a - li - bi.

A 1 Life's too short for you to die, so grab your-self an a - li - bi.

A 2 Life's too short for you to die, so grab your-self an a - li - bi.

P.A. F A $\flat$ /F B $\flat$ /F F A $\flat$ /F

27

S 1 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

S 2 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A 1 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

A 2 Hea - ven knows your mo - ther lied Mon cher. se - pa - rate your right from wrongs.

P.A. B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Chorus 2

30

S 1 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. let me

S 2 Come and sing a di - ffrent song, The let me

A 1 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. So come on let me

A 2 Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon cher. So come on let me

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

Let me entertain you 5

SSAA Piano advanced

46

S 1 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

S 2 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

A 1 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

A 2 popped a pill _____ and _____ a - sleep. _____ The dew is wet but the grass is sweet, _____ my dear.

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Bridge 1

49

S 1 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

S 2 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

A 1 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

A 2 Your mind gets burned with the hab - bits you've learned. _____ But we're the ge - ne - ra - tion that's

P.A. F(no3rd) /E $\flat$ /D

52

S 1 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

S 2 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

A 1 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

A 2 got to be heard. _____ You're tired of your tea-chers and your school's a drag. _____ You're not go-ing end _____ up like your

P.A. F(no3rd) F(no3rd) /E $\flat$ /D

Let me entertain you 7

SSAA Piano advanced

Interlude 1

70

S 1 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

S 2 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

A 1 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

A 2 feel - ing grows, — you got-ta get high — be-fore you taste the lows. — So come on.

P.A. /E^b /D F(no3rd) F A^b/F

75

S 1 So come on. Ooh

S 2 So come on. ooh

A 1 So come on. ooh

A 2 So come on. Ooh

P.A. B^b/F E^b/B^b B^b F F A^b/F B^b/F E^b/B^b B^b/F F

Chorus 4

81

S 1 let me — en - ter-tain — you! — let me — en - ter-tain —

S 2 let me — en - ter-tain — you! — let me — en - ter-tain —

A 1 let me — en - ter-tain — you! — let me — en - ter-tain —

A 2 let me — en - ter-tain — you! — let me — en - ter-tain —

P.A. F A^b B^b E^b/B^b B^b F F A^b

Let me entertain you 9

SSAA Piano advanced

98

S 1 Come on come on come on___ come on,___ Come on come on come on___ come on,___

S 2 Come on come on come on___ come on,___ Come on come on come on___ come on,___

A 1 Come on come on come on___ come on,___ Come on come on come on___ come on,___

A 2 Come on come on come on___ come on,___ Come on come on come on___ come on,___

P.A. /E^b /D F(no3rd)

Instr. Solo

100

S 1

S 2

A 1

A 2

P.A. F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)

105

S 1 yeah yeah yeah let me en - ter - tain._____

S 2 yeah yeah yeah let me en - ter - tain._____

A 1 yeah yeah yeah let me en - ter tain._____

A 2 yeah yeah yeah let me en - ter tain._____

P.A. F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S 1

S 2

A 1

A 2

P. M.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

SSAA Piano moderated

Verse 2

25

S 1 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

S 2 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A 1 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A 2 Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

P. M F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

29

S 1 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

S 2 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The

A 1 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

A 2 se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

P. M F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Chorus 2

32

S 1 cher. let me en - ter-tain you! let me

S 2 let me en - ter-tain you! let me

A 1 cher. So come on let me en - ter-tain you! let me

A 2 cher. So come on let me en - ter-tain you! let me

P. M F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

Let me entertain you 5

SSAA Piano moderated

Bridge 1

48

S 1 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

S 2 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A 1 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A 2 dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

P. M F F(no3rd) /E^b /D

52

S 1 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

S 2 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A 1 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A 2 got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

P. M F(no3rd) F(no3rd) /E^b /D

Chorus 3

56

S 1 mum and dad. So come on let me en-ter-tain you!

S 2 mum and dad. So come on let me en-ter-tain you!

A 1 mum and dad. So come on let me en-ter-tain you!

A 2 mum and dad. So come on let me en-ter-tain you!

P. M F(no3rd) F A^b B^b E^b/B^b B^b F

Let me entertain you 7

SSAA Piano moderated

75

S 1 So come on. Ooh

S 2 So come on. ooh

A 1 So come on. ooh

A 2 So come on. Ooh

P. M. B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F

Chorus 4

81

S 1 let me en - ter-tain you! let me en - ter-tain

S 2 let me en - ter-tain you! let me en - ter-tain

A 1 let me en - ter-tain you! let me en - ter-tain

A 2 let me en - ter-tain you! let me en - ter-tain

P. M. F A^b B^b E^b/B^b B^b F F A^b

Chorus 5

87

S 1 — you! So come on. let me en - ter-tain you! —

S 2 — you! So come on. let me en - ter-tain you! —

A 1 — you! So come on. let me en - ter-tain you! —

A 2 — you! So come on. let me en - ter-tain you! —

P. M. B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Let me entertain you 9

SSAA Piano moderated

102

S 1

S 2

A 1

A 2

P. M

yeah yeah yeah let me en-ter - tain.

yeah yeah yeah let me en-ter - tain.

yeah yeah yeah let me en-ter tain.

yeah yeah yeah let me en-ter - tain.

A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Coda

108

S 1

S 2

A 1

A 2

P. M

Let me en - ter - tain you! Let me en - ter - tain you!

Let me en - ter - tain you! Let me en - ter - tain you!

Let me en - ter - tain you! Let me en - ter - tain you!

Let me en - ter - tain you! Let me en - ter - tain you!

F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

113

S 1

S 2

A 1

A 2

P. M

Let me en - ter - tain you! Let me en - ter - tain

Let me en - ter - tain you! Let me en - ter - tain

Let me en - ter - tain you! Let me en - ter - tain

Let me en - ter - tain you! Let me en - ter - tain

F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

10

S 1

S 2

A 1

A 2

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

Verse 2

23

S 1
— you! — Life's too short for you to die, — so

S 2
— you! — Life's too short for you to die, — so

A 1
— you! — Life's too short for you to die, — so

A 2
— you! — Life's too short for you to die, — so

26

S 1
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

S 2
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 1
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

A 2
grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

28

S 1
cher. se - pa - rate your right from wrongs. —

S 2
cher. se - pa - rate your right from wrongs. —

A 1
cher. se - pa - rate your right from wrongs. —

A 2
cher. se - pa - rate your right from wrongs. —

Verse 3

41

S 1 Look me up in the yel-low pa - ges You

S 2 I will be__ your rock__ of a - ges.

A 1 Look me up in the yel-low pa - ges You

A 2 I will be__ your rock__ of a - ges.

43

S 1 see through fads and your cra - zy phra - ses yeah.

S 2 yeah.

A 1 see through fads and your cra - zy phra - ses yeah.

A 2 yeah.

45

S 1 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

S 2 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

A 1 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

A 2 Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

Chorus 3

55

S 1 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

S 2 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

A 1 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

A 2 not go-ing end ___ up like your mum and dad. ___ So come on let me ___ en-ter-tain ___

59

S 1 ___ you! ___ let me ___ en - ter-tain ___ you! ___

S 2 ___ you! ___ let me ___ en - ter-tain ___ you! ___

A 1 ___ you! ___ let me ___ en - ter-tain ___ you! ___

A 2 ___ you! ___ let me ___ en - ter-tain ___ you! ___

Bridge 2

65

S 1 He may be good he may be out - ta sight, ___ but he can't be here so come a -

S 2 He may be good he may be out - ta sight, ___ but he can't be here so come a -

A 1

A 2

83

S 1

— you! — let me — en - ter - tain — you! —

S 2

— you! — let me — en - ter - tain — you! —

A 1

— you! — let me — en - ter - tain — you! —

A 2

— you! — let me — en - ter - tain — you! —

Chorus 5

88

S 1

So come on. let me — en - ter - tain — you! —

S 2

So come on. let me — en - ter - tain — you! —

A 1

So come on. let me — en - ter - tain — you! —

A 2

So come on. let me — en - ter - tain — you! —

Interlude 2

93

S 1

Naah —

S 2

Come on come on come on — come on, — Come on come on come on — come on, —

A 1

Come on come on come on — come on, — Come on come on come on — come on, —

A 2

Come on come on come on — come on, — Come on come on come on — come on, —

C Instrument



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1



Chorus 3



Bridge 2



Interlude 1



Chorus 4



Bb Instrument

chorus[®]
online

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

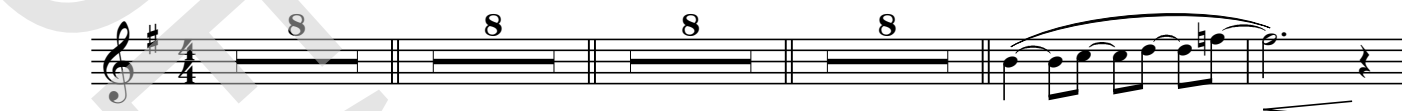
Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1



Chorus 3
Loco



Bridge 2



Interlude 1



Chorus 4
Loco



E♭ Instrument

chorus[®]
online

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

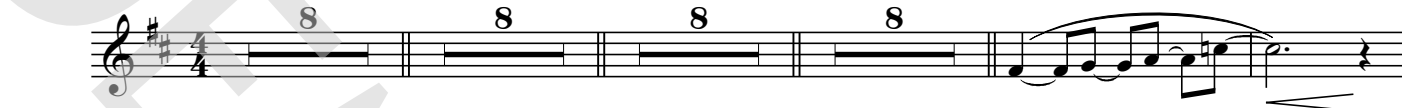
Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1



Chorus 3



Bridge 2



Interlude 1



Chorus 4



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

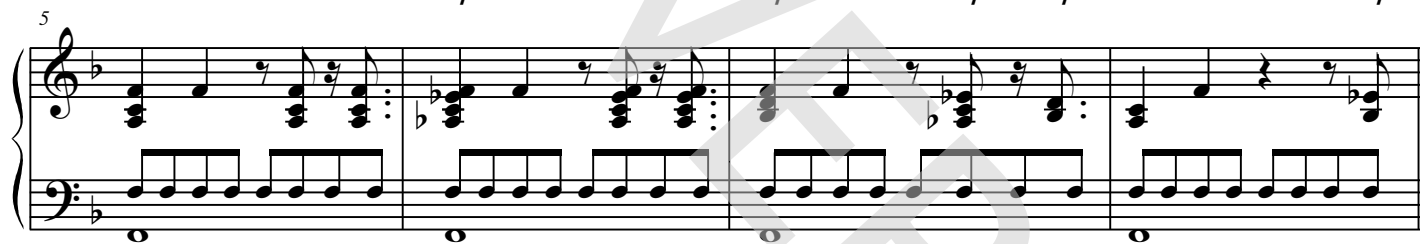
Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F



F A^b/F B^b/F A^b/F B^b/F F E^b/F



Verse 1

F A^b/F B^b/F A^b/F B^b/F F E^b/F



F A^b/F B^b/F A^b/F B^b/F F



Piano Moderated



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

5 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Verse 1

9 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Chorus 1

13 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F



Synthesizer

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

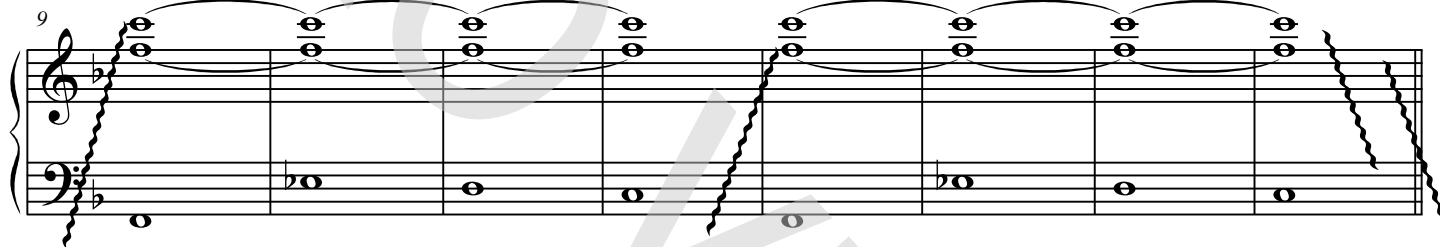
Original Key

Rock ♩ = 125

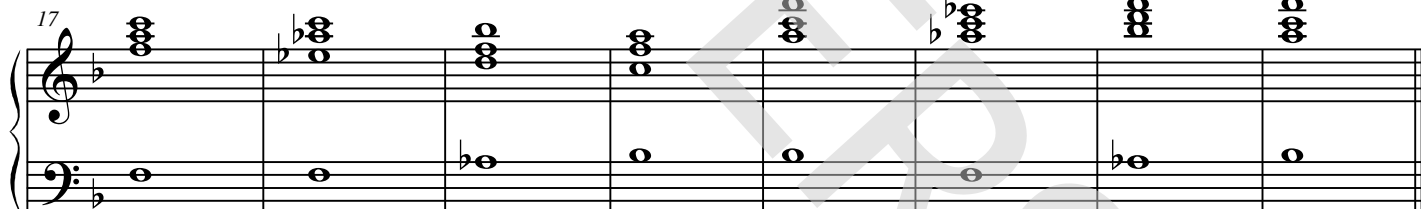
Intro **Rock organ**



Verse 1



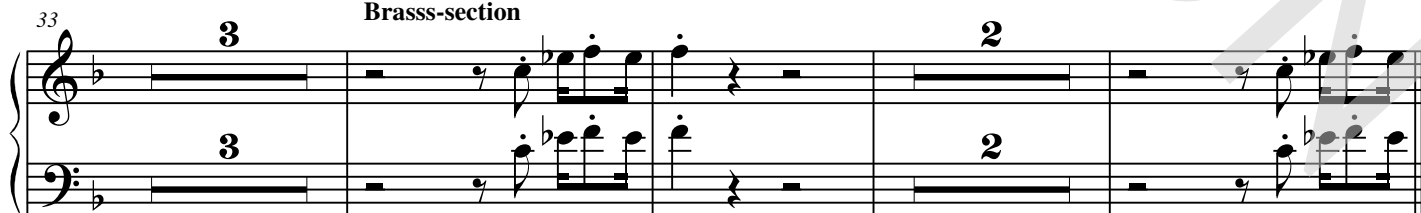
Chorus 1



Verse 2



Chorus 2



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Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Harmonics heavy distortion

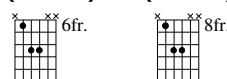


Verse 1

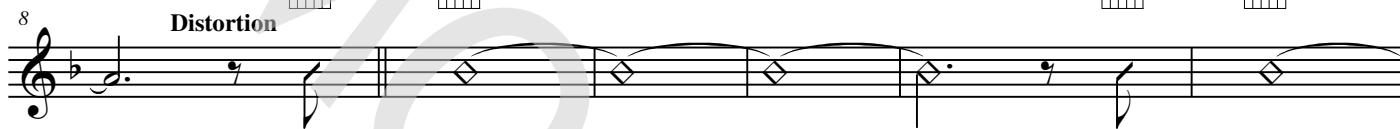
E^b(no3rd) F(no3rd)



E^b(no3rd) F(no3rd)

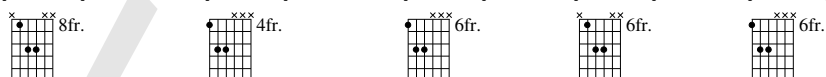


Distortion



Chorus 1

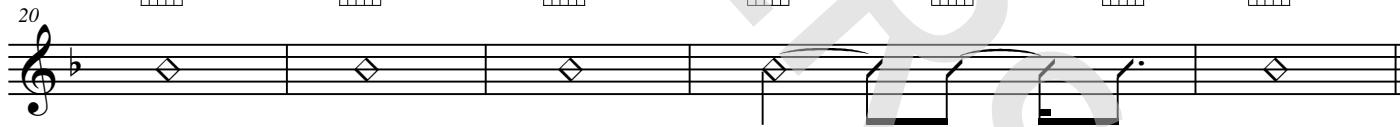
F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd)



Fill



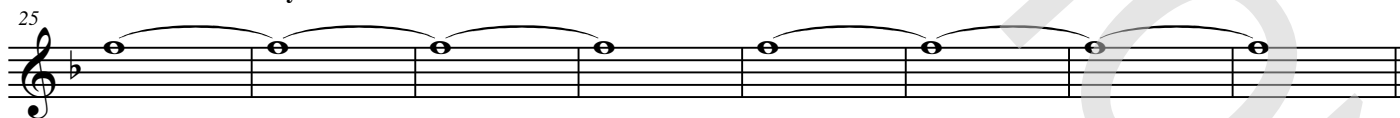
F(no3rd) F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd) F(no3rd)



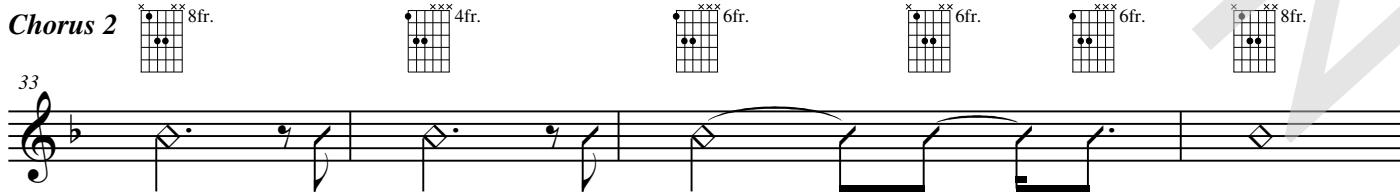
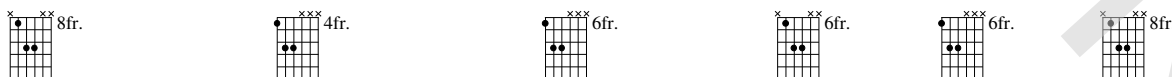
Verse 2

Harmonics heavy distortion

Fill



F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd) F(no3rd)



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

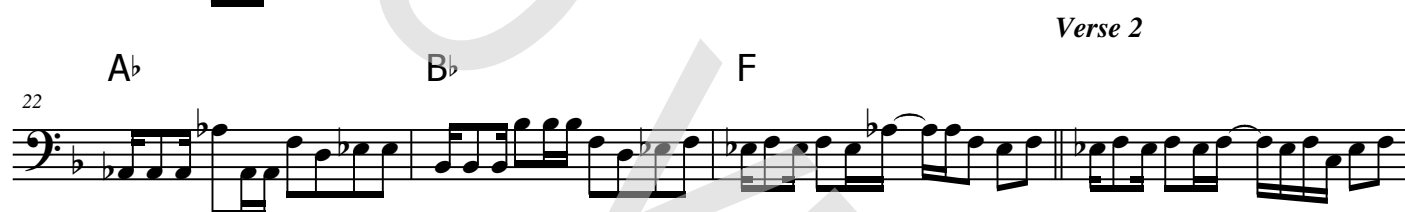
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1



Chorus 2



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Let me entertain you". The notation includes various instruments and their playing techniques:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a note with an upward arrow.
- Hi-Hat Closed**: Indicated by a note with a downward arrow.
- Snaredrum**: Indicated by a note with a cross symbol.
- Bassdrum**: Indicated by a note with a vertical line.
- Snare rim (click)**: Indicated by a note with a vertical line and a cross symbol.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by notes on different staves.
- Ride light**, **Ride heavy**, **Ride cup**: Indicated by notes on a staff.
- Cymbal Crash**: Indicated by a note with a cross symbol.
- Cymbal Splash**: Indicated by a note with a cross symbol.
- Triangle Open**, **Triangle Closed**: Indicated by notes on a staff.
- Claves**: Indicated by a note with a cross symbol.
- Conga High**, **Conga Low**: Indicated by notes on a staff.
- Quiro**: Indicated by a note with a cross symbol.
- Tambourine**: Indicated by a note with a cross symbol.
- Shakers (Maracas)**, **Bells**: Indicated by notes on a staff.

Rock ♩ = 125

Intro 2d Percussionist plays
beating till end

Intro section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Verse 1

9

Verse 1 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Chorus 1

17

Chorus 1 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Verse 2

25

Verse 2 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Chorus 2

33

Chorus 2 section musical notation, showing a 4/4 time signature and a sequence of notes and rests.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F

5 F A^b/F B^b/F A^b/F B^b/F F E^b/F

Verse 1

9 F A^b/F

Hell is gone and hea-ven's here, there's no - thing left for you to fear.

11 B^b/F A^b/F F E^b/F

Shake your arse come o - ver here now scream!

13 F A^b/F

I'm a bur - ning ef - fi - gy of e - v'ry - thing I used to be

15 B^b/F A^b/F B^b/F F

you're my rock of em - pa - thy, my dear. So come on

Chorus 1

17 F A^b B^b E^b/B^b B^b F F

let me en - ter tain - you! let me



Empty paper

Let me entertain you

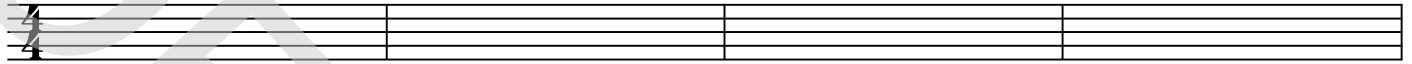
Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

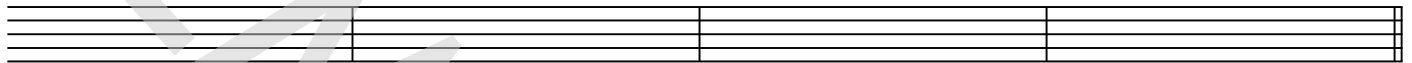
Original Key

Rock ♩ = 125

Intro

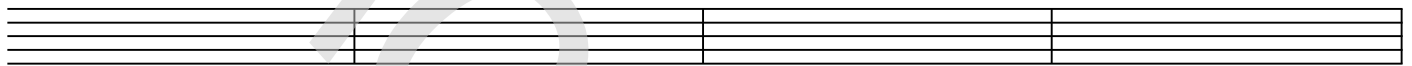


5



Verse 1

9

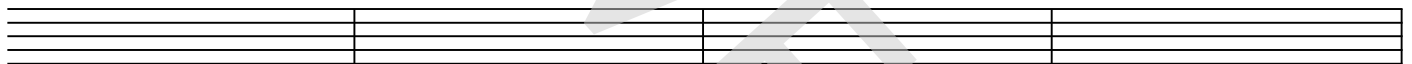


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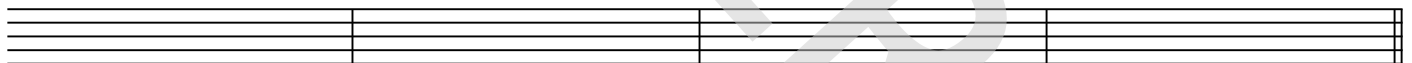


Chorus 1

17

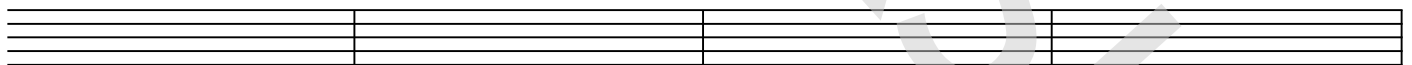


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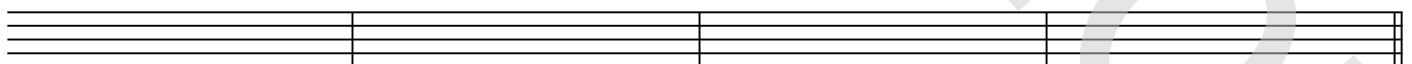


Verse 2

25

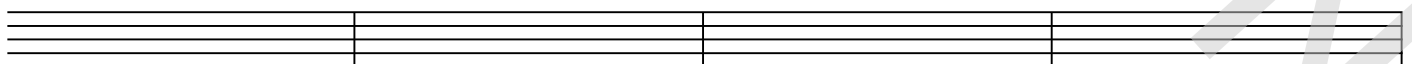


29



Chorus 2

33



37

