

# Love Song

SSAA

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Head un - der wa - ter and they tell \_

Head un - der wa - ter and they tell \_

S 1

S 2

A 1

A 2

to breath ea - sy \_\_\_ for a while. \_\_\_

to breath ea - sy \_\_\_ for a while. \_\_\_

\_\_\_ me to breath ea - sy \_\_\_ for a while. \_\_\_ The brea-thing gets har -

\_\_\_ me to breath ea - sy \_\_\_ for a while. \_\_\_ The brea-thing gets har -

21

S 1  
Blank stares at blank pa - ges, no ea - sy way

S 2  
Blank stares at blank pa - ges, no ea - sy way

A 1  
Blank stares at blank pa - ges, no ea - sy way

A 2  
Blank stares at blank pa - ges, no ea - sy way

24

S 1  
to say this You mean well but you make this hard

S 2  
to say this You mean well but you make this hard

A 1  
to say this. You mean well but you make this hard

A 2  
to say this. You mean well but you make this hard

*Chorus 1*

27

S 1  
on me I'm not gon-na write you a love song 'cause you asked

S 2  
on me I'm not gon-na write you a love song 'cause you asked

A 1  
on me 'cause you asked

A 2  
on me 'cause you asked

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37

S 1 I'm not gon-na write you to stay \_\_\_\_\_ all you have is lea-ving I'm-ma

S 2 I'm not gon-na write you to stay \_\_\_\_\_ all you have is lea-ving I'm-ma

A 1 write\_\_ you to stay \_\_\_\_\_ all you have is

A 2 write\_\_ you to stay \_\_\_\_\_ all you have is

40

S 1 need a bet-ter rea-son to write\_\_ you\_\_ a love\_\_ song\_\_ to-day.

S 2 need a bet-ter rea-son to write\_\_ you\_\_ a love\_\_ song\_\_ to-day.

A 1 lea - ving to write\_\_ you.\_\_ a love\_\_ song\_\_ to-day.

A 2 lea - ving to write\_\_ you.\_\_ a love\_\_ song\_\_ to-day.

43

S 1 to - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day

S 2 to - - - day. To - day \_\_\_\_\_ to - day

A 1 to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day.

A 2 to - - - day. to - day. \_\_\_\_\_ to - day.

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54

S 1  
- - der you and your twis-ted words your help just

S 2  
- - der you your help just

A 1  
- - der you your help just

A 2  
- - der you your help just

57

S 1  
hurts you are not what I thought you were

S 2  
hurts you are not what I thought you were

A 1  
hurts you are not what I thought you were oh hel-lo, —

A 2  
hurts I thought you were oh hel-lo, —

60

S 1  
hel-lo, to high and dry. Con-vinced me

S 2  
hel-lo, to high and dry. Con-vinced me

A 1  
to high and dry. Con-vinced me

A 2  
to high and dry. Con-vinced me

72

S 1  
— for it, 'cause you need — one — I'm not gon-na write you a

S 2  
— for it, 'cause you need — one — I'm not gon-na write you a

A 1  
— for it, 'cause you need — one — you — see. —

A 2  
— for it, 'cause you need — one — you — see. —

75

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
'cause you tell — me it's — make or break —

A 2  
'cause you tell — me it's — make or break —

77

S 1  
— in this — if you're on — your way<sub>3</sub> —

S 2  
— in this — if you're on — your way —

A 1  
— in this — if you're on — I'm not gon - na

A 2  
— in this — if you're on — I'm not gon - na

87

S 1  
— one — you — see I'm not gon - na write you a

S 2  
— one — you — see I'm not gon - na write you a

A 1  
I need a love - song.

A 2  
I need a love - song.

89

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
I need a love - song to - day

A 2  
I need a love - song to - day

91

S 1  
— in this — Is that why you want-ed a love song — 'cause you asked —

S 2  
— in this — Is that why you want-ed a love song — 'cause you asked —

A 1  
Is that why you want-ed a love song I need a

A 2  
Is that why you want-ed a love song I need a

**Chorus 3**

100

S 1  
— your way — I'm not gon-na write — you to stay

S 2  
— your way — I'm not gon-na write — you to stay

A 1  
love - song. I'm not gon-na write you to stay

A 2  
love - song. I'm not gon-na write you to stay

102

S 1  
— if your heart is now-where in it Babe I'll

S 2  
— if your heart is now-where in it Babe I'll

A 1  
I don't want it for a mi-nute Babe I'll

A 2  
I don't want it for a mi-nute Babe I'll

105

S 1  
walk the — se - ven seas when I be - lieve that there's a rea - son to

S 2  
walk the — se - ven seas when I be - lieve that there's a rea - son to

A 1  
walk the — se - ven seas when I be - lieve that there's a rea - son to

A 2  
walk the — se - ven seas when I be - lieve that there's a rea - son to