

Love Song

SSAA

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

S 1

S 2

A 1

A 2

to breath ea - sy _ for a while. _

to breath ea - sy _ for a while. _

_ me to breath ea - sy _ for a while. _ The brea-thing gets har -

_ me to breath ea - sy _ for a while. _ The brea-thing gets har -

21

S 1 Blank stares at blank pa - ges, no ea - sy way

S 2 Blank stares at blank pa - ges, no ea - sy way

A 1 Blank stares at blank pa - ges, no ea - sy way

A 2 Blank stares at blank pa - ges, no ea - sy way

24

S 1 to say this You mean well but you make this hard

S 2 to say this You mean well but you make this hard

A 1 to say this. You mean well but you make this hard

A 2 to say this. You mean well but you make this hard

Chorus 1

27

S 1 on me I'm not gon-na write you a love song 'cause you asked

S 2 on me I'm not gon-na write you a love song 'cause you asked

A 1 on me 'cause you asked

A 2 on me 'cause you asked

37

S 1 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

S 2 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

A 1 write__ you to stay _____ all you have is

A 2 write__ you to stay _____ all you have is

40

S 1 need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

S 2 need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A 1 lea - ving to write__ you.__ a love__ song__ to-day.

A 2 lea - ving to write__ you.__ a love__ song__ to-day.

43

S 1 to - day. _____ To - day _____ to - day

S 2 to - - - day. To - day _____ to - day

A 1 to - day. _____ to - day. _____ to - day. _____ to - day.

A 2 to - - - day. to - day. _____ to - day.

54

S 1 - - der you and your twis-ted words your help just

S 2 - - der you your help just

A 1 - - der you your help just

A 2 - - der you your help just

57

S 1 hurts you are not what I thought you were

S 2 hurts you are not what I thought you were

A 1 hurts you are not what I thought you were oh hel-lo, -

A 2 hurts I thought you were oh hel-lo, -

60

S 1 hel-lo, to high and dry. Con-vinced me

S 2 hel-lo, to high and dry. Con-vinced me

A 1 - to high and dry. Con-vinced me

A 2 - to high and dry. Con-vinced me

72

S 1
— for it, 'cause you need — one — I'm not gon-na write you a

S 2
— for it, 'cause you need — one — I'm not gon-na write you a

A 1
— for it, 'cause you need — one — you — see. —

A 2
— for it, 'cause you need — one — you — see. —

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

77

S 1
— in this — if you're on — your way —

S 2
— in this — if you're on — your way —

A 1
— in this — if you're on — I'm not gon - na

A 2
— in this — if you're on — I'm not gon - na

87

S 1
— one — you — see I'm not gon - na write you a

S 2
— one — you — see I'm not gon - na write you a

A 1
I need a love - song.

A 2
I need a love - song.

89

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
I need a love - song to - day

A 2
I need a love - song to - day

Chorus 3

91

S 1
— in this — Is that why you want-ed a love song — 'cause you asked —

S 2
— in this — Is that why you want-ed a love song — 'cause you asked —

A 1
Is that why you want-ed a love song I need a

A 2
Is that why you want-ed a love song I need a

100

S 1 — your way — I'm not gon-na write — you to stay

S 2 — your way — I'm not gon-na write — you to stay

A 1 love - song. I'm not gon-na write you to stay

A 2 love - song. I'm not gon-na write you to stay

102

S 1 — if your heart is now-where in it Babe I'll

S 2 — if your heart is now-where in it Babe I'll

A 1 I don't want it for a mi-nute Babe I'll

A 2 I don't want it for a mi-nute Babe I'll

105

S 1 walk the — se - ven seas when I be - lieve that there's a rea - son to

S 2 walk the — se - ven seas when I be - lieve that there's a rea - son to

A 1 walk the — se - ven seas when I be - lieve that there's a rea - son to

A 2 walk the — se - ven seas when I be - lieve that there's a rea - son to