



Solo-SSAA Piano Solo Advanced

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely

Solo *mf*

I See Fire 3
Solo-SSAA Piano Solo Advanced

25

Sol. _____

S1 _____

S2 _____

A1
all die to - ge - ther. Raise a glass of wine for the last time. Ca - lling

A2
all die to - ge - ther. Raise a glass of wine for the last time.

A \flat G \flat B \flat ^m D \flat A \flat E \flat ^{m7}

P.S.A.

28

Sol. _____

S1 _____

S2
out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

A1
out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

A2 _____

B \flat ^m D \flat A \flat G \flat ^{Δ 7} E \flat ^{m7} D \flat /f

P.S.A.

I See Fire 5
Solo-SSAA Piano Solo Advanced

37

Sol. _____

S1 _____

S2
burn - ing the trees and I see fire ho - llow - ing souls. I see

A1
burn - ing the trees and I see fire ho - llow - ing souls. I see

A2
burn - ing the trees and I see fire ho - llow - ing souls. I see

P.S.A.
A^b B^bm B^bm G^b A^b B^bm

40

Sol. _____

S1 _____

S2
fire, blood in the breeze.

A1
fire, blood in the breeze. And I hope that you re - mem - ber me.

A2
fire, blood in the breeze.

P.S.A.
B^bm G^b A^b E^bm7(add4)

I See Fire 7

Solo-SSAA Piano Solo Advanced

49

Sol.

S1 moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

S2 moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

A1 moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

A2

P.S.A. $B^{\flat m}$ D^{\flat} A^{\flat} $E^{\flat m7}$ $B^{\flat m}$ D^{\flat}

52

Sol.

S1 hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

S2 hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

A1 hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

A2

P.S.A. A^{\flat} $G^{\flat \Delta 7}$ $E^{\flat m7}$ $D^{\flat / f}$ G^{\flat}

I See Fire 9
Solo-SSAA Piano Solo Advanced

61

Sol.

S1
fire ho - llow - ing souls. I see fire,

S2
fire ho - llow - ing souls. I see fire,

A1
fire ho - llow - ing souls. I see fire,

A2
fire ho - llow - ing souls. I see fire,

P.S.A.

64

Sol.

S1
blood in the breeze.

S2
blood in the breeze. *marcato* And if the

A1
blood in the breeze. And I hope that you re - mem - ber me. *marcato* And if the

A2
blood in the breeze. *marcato* And if the

P.S.A.

I See Fire 11

Solo-SSAA Piano Solo Advanced

J

73

cresc.

Sol. *f* I see fire,

S1 *f* I see fire,

S2 sha-dow u - pon the ground, I hear my peo-ple screa - ming out Now I see fire,

A1 sha-dow u - pon the ground, I hear my peo-ple screa - ming out Now I see fire,

A2 sha-dow u - pon the ground, I hear my peo-ple screa - ming out Now I see fire,

P.S.A. *f*

E_b^m7 D_b/f $G_b\Delta7(9)$ A_b B_b^m G_b

76

Sol.

S1 in - side the moun - tain. I see fire, burn - ing the trees I see

S2 in - side the moun - tain. I see fire, burn - ing the trees I see

A1 in - side the moun - tain. I see fire, burn - ing the trees I see

A2 in - side the moun - tain. I see fire, burn - ing the trees I see

P.S.A.

A_b^7 B_b^m B_b^m G_b A_b^7 B_b^m

I See Fire 13
Solo-SSAA Piano Solo Advanced

85

Sol. *fire, feel the heat u - pon my skin hoo hoo hoo*

S1 *fire! Fire! And I see fire!*

S2 *fire! Fire! And I see fire!*

A1 *fire! Fire! And I see fire!*

A2 *fire! Fire! And I see fire!*

P.S.A. *B^bm G^b A^b7 B^bm B^bm G^b*

88

Sol. *And I see fire burn au - burn on the moun-tain - side,*

S1 *Fire!*

S2 *Fire!*

A1 *Fire!*

A2 *Fire!*

P.S.A. *A^b7 B^bm B^bm G^b A^b B^bm*



Solo-SSAA Piano Solo Intermediate

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Original Key

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

Sol.

bro - thers' souls and should the sky be filled with fi - re and smoke,

P.S.I. *p*

Sol.

keep wa - tching o - ver Du - rin's sons

P.S.I. *mf*

B

P.S.I. *Folk/Pop* ♩ = 80

B^bm G^b A^b B^bm B^bm G^b



I See Fire 3
Solo-SSAA Piano Solo Intermediate

25

Sol. _____

S1 _____

S2 _____

A1
all die to - ge - ther. Raise a glass of wine for the last time. Ca - lling

A2
all die to - ge - ther. Raise a glass of wine for the last time.

A \flat G \flat B \flat m D \flat A \flat E \flat m7

P.S.I.

28

Sol. _____

S1 _____

S2
out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

A1
out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

A2 _____

B \flat m D \flat A \flat G \flat Δ 7 E \flat m7 D \flat /f

P.S.I.

I See Fire 5
Solo-SSAA Piano Solo Intermediate

37

Sol. _____

S1 _____

S2
burn - ing the trees and I see fire ho - llow - ing souls. I see

A1
burn - ing the trees and I see fire ho - llow - ing souls. I see

A2
burn - ing the trees and I see fire ho - llow - ing souls. I see

P.S.I.
A \flat B \flat ^m B \flat ^m G \flat A \flat B \flat ^m

40

Sol. _____

S1 _____

S2
fire, blood in the breeze.

A1
fire, blood in the breeze. And I hope that you re - mem - ber me.

A2
fire, blood in the breeze.

P.S.I.
B \flat ^m G \flat A \flat E \flat ,m7(add4)

I See Fire 7

Solo-SSAA Piano Solo Intermediate

49

Sol.

S1 moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

S2 moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

A1 moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

A2

P.S.I. B^m D^b A^b $E^b m7$ B^m D^b

52

Sol.

S1 hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

S2 hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

A1 hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

A2

P.S.I. A^b $G^b \Delta 7$ $E^b m7$ D^b / f G^b

I See Fire 9
Solo-SSAA Piano Solo Intermediate

61

Sol.

S1
fire ho - llow - ing souls. I see fire,

S2
fire ho - llow - ing souls. I see fire,

A1
fire ho - llow - ing souls. I see fire,

A2
fire ho - llow - ing souls. I see fire,

P.S.I.
B^bm G^b A^b B^bm B^bm G^b

64

Sol.

S1
blood in the breeze.

S2
blood in the breeze. *marcato* And if the

A1
blood in the breeze. And I hope that you re - mem - ber me. *marcato* And if the

A2
blood in the breeze. *marcato* And if the

P.S.I.
A^b E^bm7(add4) *mf*

I See Fire 11
Solo-SSAA Piano Solo Intermediate

73 *cresc.*

Sol.

S1 *f*
I see fire,

S2 *f*
sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A1 *f*
sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

A2 *f*
sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

P.S.I. *f*
E^bm7 D^b/f G^bΔ7(9) A^b B^bm G^b

76

Sol.

S1
in - side the moun - tain. I see fire, burn - ing the trees I see

S2
in - side the moun - tain. I see fire, burn - ing the trees I see

A1
in - side the moun - tain. I see fire, burn - ing the trees I see

A2
in - side the moun - tain. I see fire, burn - ing the trees I see

P.S.I.
A^b7 B^bm B^bm G^b A^b7 B^bm

I See Fire 13
Solo-SSAA Piano Solo Intermediate

85

Sol. fire, feel the heat u - pon my skin hoo hoo hoo

S1 fire! Fire! And I see fire!

S2 fire! Fire! And I see fire!

A1 fire! Fire! And I see fire!

A2 fire! Fire! And I see fire!

P.S.I. B_b^m G_b A_b^7 B_b^m B_b^m G_b

88

Sol. And I see fire burn au - burn on the moun-tain - side,

S1 Fire!

S2 Fire!

A1 Fire!

A2 Fire!

P.S.I. A_b^7 B_b^m B_b^m G_b A_b B_b^m

The image shows a musical score for the song 'I See Fire 13'. It is arranged for Solo, Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano Solo (P.S.I.). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system (measures 85-87) features the Soloist singing 'fire, feel the heat upon my skin' followed by a triplet of 'hoo hoo hoo'. The vocalists (S1, S2, A1, A2) enter with 'fire!' and then 'Fire! And I see fire!'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The second system (measures 88-90) continues the vocal parts with 'And I see fire burn au-burn on the mountain-side,' and 'Fire!'. The piano accompaniment continues with similar chordal textures.



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Original Key

A Freely

Solo *mf*

Oh mi - sty eye of the moun-tain be - low, keep care - ful watch of my bro - thers' souls

Sol.

and should the sky ___ be filled with fi - re and smoke, ___ keep wa - tching o - ver Du - rin's

B

Sol. Folk/Pop $\text{♩} = 80$

sons

C

A1 *p*

If this is to end ___ in fire, ___ then we shall all burn ___ to - ge - ther, watch the flames ___ climb high

A1

in - to the night. Ca - lling out fa - ther ___ oh, stand by and we ___ will watch the flames burn au - burn on ___ the

D

A1

moun - tain - side, ___ *p* high. ___ And if we should die to - night, we should

A2

high. ___ And if we should die to - night, we should

I See Fire 3
Solo-SSAA

G

45

Sol.

S1 *mp*
Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

S2 *mp*
Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

A1 *mp*
Oh should my peo - ple fall then sure - ly I'll do the same. Con - fined in

A2

49

Sol.

S1
moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

S2
moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

A1
moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh, hold fast and we will watch the

A2

53

Sol.

S1 *mf*
flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky Now I see

S2 *mf*
flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky Now I see

A1 *mf*
flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky Now I see

A2 *mf*

Now I see

I See Fire 5

Solo-SSAA

69

Sol.

S1

S2
dark re - turns, then my bro - thers will die. — And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

A1
dark re - turns, then my bro - thers will die. — And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

A2
dark re - turns, then my bro - thers will die. — And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

73 *cresc.*

Sol.

S1
I see fire,

S2
sha - dow u - pon the ground, I hear my peo - ple screa - ming out — Now I see fire,

A1
sha - dow u - pon the ground, I hear my peo - ple screa - ming out — Now I see fire,

A2
sha - dow u - pon the ground, I hear my peo - ple screa - ming out — Now I see fire,

76

Sol.

S1
in - side the moun - tain. I see fire, burn - ing the trees — I see fire

S2
in - side the moun - tain. I see fire, burn - ing the trees — I see fire

A1
in - side the moun - tain. I see fire, burn - ing the trees — I see fire

A2
in - side the moun - tain. I see fire, burn - ing the trees — I see fire