



SSAATTB Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

The musical score is for a piano solo in 4/4 time, marked 'Synth Pop' with a tempo of 120. It features a piano introduction with the following chord sequence: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The score includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently blank. The piano part is written in a style typical of synth pop, with arpeggiated chords and a steady bass line.

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C

14

S
me. There's no place I'd rath - er be. I would wait for ev -

A
me. There's no place I'd rath - er be. I would wait for ev -

T
Unis. I would wait for ev -

B
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

A
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

T
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

B
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

S
Switch up the bat - ter - y _____ If you gave me a chance,

A
v.d.
get you an - o - ther name. Switch up the bat - ter - y _____ If you gave me a chance,

T
get you an - o - ther name. Switch up the bat - ter - y _____ If you

B
Switch up the bat - ter - y _____ If you

P.S.A.
Em7 Am G Am G

34

S
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T
8
take it. make it. Know with all of your heart,

B
take it. make it. Know with all of your heart,

P.S.A.
Fmaj7 C /b Am G Fmaj7 C /b Am G

45

S
No no no no, no, no place I rath - er be. We

A
No no no no, no, no place I rath - er be. We *p*

T
No no no no, no, no place I rath - er be. *p*

B
No no no no, no, no place I rath - er be. *p*

P.S.A.
A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

G

49

S
set out on a mis - sion, — to find out in - ner peace.

A
set out on a mis - sion, — to find out in - ner peace.

T
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.A.
A^m G F^{maj7} C A^m G

58

S
— you, — sa - cred — sim - plic - i - ty. — As

A
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

T
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

B
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A.

61

S
long as we're to - geth - er, — There's no place I'd rath - er be. —

A
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A.

J

71

S
Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A
Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

T
Switch up the bat - ter - y _____ If you _____ take it.

B
Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S
It's a ___ shot in the dark _____ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

A
It's a ___ shot in the dark _____ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

T
8
make it. Know with all ___ of your heart, _____

B
make it. Know with all ___ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I am with you, there's no place I rath - er be _____ Be _____

T

B

P.S.A.

A^m E^m/g Fmaj7 C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

A

— be be — be — be be be — be — be

T

B

P.S.A.

A^m E^m/g Fmaj7 C/e A^m G Fmaj7 C/e

101

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

B Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

N

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. ^{top note opt.} tm _____ No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E^{7/g#} A^m E^{m7} F^{maj7} E^{7/g#}A^m E^{m7} F^{maj7}

P.S.A.



SSAATTB Piano Solo Intermediate

Rather Be

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*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
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Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

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14

S
me. There's no place I'd rath - er be.

A
me. There's no place I'd rath - er be.

T

B

P.S.I.
Fmaj7 C/e Fmaj7 D^m

[C]

17

S
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d.*

A
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d.*

T
Unis.
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d.*

B
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d.*

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

E

30

S
Switch up the bat - ter - y _____ If you gave me a chance,

A
v.d.
get you an - o - ther name. Switch up the bat - ter - y _____ If you gave me a chance,

T
get you an - o - ther name. Switch up the bat - ter - y _____ If you

B
Switch up the bat - ter - y _____ If you

P.S.I.
E^{m7} A^m G A^m G

34

S
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T
take it. make it. Know with all of your heart,

B
take it. make it. Know with all of your heart,

P.S.I.
F^{maj7} C/e A^m G F^{maj7} C/e A^m G

45

S
No no no no, no, no place I rath - er be. We

A
No no no no, no, no place I rath - er be. We *p*

T
No no no no, no, no place I rath - er be. *p*

B
No no no no, no, no place I rath - er be. *p*

P.S.I.
A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

G

49

S
set out on a mis - sion, — to find out in - ner peace.

A
set out on a mis - sion, — to find out in - ner peace.

T
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

P.S.I.
A^m G F^{maj7} C A^m G

8vb

58

S
— you, — sa - cred — sim - plic - i — ty. — As

A
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S
long as we're to - geth - er, — There's no place I'd rath - er be. —

A
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S Unis.
Switch up the bat - ter - y _____ If you ___ gave ___ me a chance, ___ I ___ would take it.

A
Switch up the bat - ter - y _____ If you ___ gave ___ me a chance, ___ I ___ would take it.

T
Switch up the bat - ter - y _____ If you _____ take it.

B
Switch up the bat - ter - y _____ If you _____ take it.

P.S.I.
A^m G A^m E^{m7} F^{maj7} C G/b

75

S
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

A
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

T
make it. Know with all ___ of your heart, _____

B
make it. Know with all ___ of your heart, _____

P.S.I.
A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

L

87

S

A

T

B

P.S.I.

Solo opt.

When I am with you, there's no place I rather be

Be

Be

No synth?: play small notes!

A^m G Fmaj7 C/e

91

S

A

T

B

P.S.I.

yeah yeah yeah yeah be be be be be be be be

be be be be be be be be

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

N

102

S
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

B
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no, *Unis.*

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T
no place I rath - er be. *top note opt.* *tm* No no no no, no,

B
no place I rath - er be. *tm* No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.



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Rather Be

- Clean Bandid -

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Original Key G# minor

Synth Pop ♩ = 120

A

soft and tender

Soprano
Alto
Tenor
Bass

* immediate long voice drop, decrescendo to lowest note possible

B

7
S
A
T
B

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D

23

S Div. My heart con - tin - ues to beat. ooh
Unis.

A Div. My heart con - tin - ues to beat. With ev' - ry step we take,

T 8 My heart con - tin - ues to beat. With ev' - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

29

S Switch up the bat - ter - y

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. tm _____
Unis. top note opt.

B No no no no, no, no place I rath - er be. tm _____

44

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

G

47

S We set out on a mis - sion, _ to

A We set out on a mis - sion, _ to

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

p

Rather Be 7
SSAATTB

60

S S
Al

As long as we're to- geth - er, There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S no place I'd rath - er be. Alto 1 to Alto's Div.

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take, ooh

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take, Unis.

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

66

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

79

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T oh tm tm tm No no no no, no, Unis.

B oh tm tm tm No no no no, no,

Div. > *

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T no place I rath - er be. tm top note opt.

B no place I rath - er be. tm

85

S No no no no, no, no place i rath - er be.

A No no no no, no, no place i rath - er be. When I am with you, there's Solo opt.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

N

103

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T When I am with you, there's no place I rath - er be. No no no no, no,

B When I am with you, there's no place I rath - er be. No no no no, no,

Unis.