

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

This section shows the vocal and piano accompaniment for the first system of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are all marked with a whole rest, indicating they are silent for this measure. The piano part is marked "Piano Solo" and "Advanced". The piano accompaniment features a complex, arpeggiated figure in the right hand, with chords labeled A^m, G, F^{maj7}, and C/e. The left hand provides a steady bass line. The time signature is 4/4.

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C

14

S
me. There's no place I'd rath - er be. I would wait for ev -

A
me. There's no place I'd rath - er be. I would wait for ev -

T
8
I would wait for ev -

B
I would wait for ev -

Fmaj7 C/e Fmaj7 D^m A^m E^m/g

P.S.A.

18

S
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

T
8
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

B
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

P.S.A.

E

30

S *Unis.*
Switch up the bat - ter - y If you gave me a chance,

A *v.d.*
get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T
get you an - o - ther name. Switch up the bat - ter - y If you

B
Switch up the bat - ter - y If you

P.S.A.
E^{m7} A^m G A^m G

34

S
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T
take it. make it. Know with all of your heart,

B
take it. make it. Know with all of your heart,

P.S.A.
F^{maj7} C /b A^m G F^{maj7} C /b A^m G

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

S — you, — sa - cred — sim - plic - i - ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A. (8^{vb}) -

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A. (8^{vb}) -

J

71

S Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T _____ make it. Know with all _____ of your heart, _____

B _____ make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S

Solo opt.

Be

A

When I am with you, there's no place I rath - er be

Be

T

B

P.S.A.

A^m E^m/g F^{maj}7 C/e

91

S

— yeah — yeah — yeah yeah — be be — be be be be — be — be

A

— be be — be be be be — be — be

T

B

P.S.A.

A^m E^m/g F^{maj}7 C/e A^m G F^{maj}7 C/e

101

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

B Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. top note opt. (♩) tm _____ No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g[#] A^m E^{m7} F^{maj7} E⁷/g[#]A^m E^{m7} F^{maj7}

P.S.A.



SSAATTB Piano Solo Intermediate

Rather Be

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Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

S
me. There's no place I'd rath - er be.

A
me. There's no place I'd rath - er be.

T

B

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

T
Unis.
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

B
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

30

S Switch up the bat - ter - y If you gave me a chance,

A v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T get you an - o - ther name. Switch up the bat - ter - y If you

B Switch up the bat - ter - y If you

E

Unis.

P.S.I. E^{m7} A^m G A^m G

34

S I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T take it. make it. Know with all of your heart,

B take it. make it. Know with all of your heart,

P.S.I. F^{maj7} C/e A^m G F^{maj7} C/e A^m G

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

P.S.I.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb -

58

S — you, — sa - cred — sim - plic - i — ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

B

P.S.I.

No synth ?: play small notes!

A^m G F^{maj7} C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

A

— be be — be — be be be be — be — be

T

B

P.S.I.

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

B you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no, Unis.

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T no place I rath - er be. top note opt. tm. No no no no, no,

B no place I rath - er be. tm. No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

SSAATTB

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano

Oh.

Div.

Alto

Oh.

Tenor

Oh.

Bass

Oh.

* On _____
immediate long voice drop,
decreasing to
lowest note possible

B

7 Div. Unis.

S oh We're a thou - sand miles from com -

A oh Unis. Div. Unis. We're a thou - sand miles from com -

T oh Div. tm tm tm *

B oh tm tm tm *

lowest note possible

D

23

S Div. My heart con - tin - ues to beat. ooh

A Div. My heart con - tin - ues to beat. With ev' - ry step we take,

T 8 My heart con - tin - ues to beat. With ev' - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

29

S Switch up the bat - ter - y

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,
Unis. top note opt. (2)

T No no no no, no, no place I rath - er be. tm _____

B No no no no, no, no place I rath - er be. tm _____

44

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

G

47

S We set out on a mis - sion, _ to

A We set out on a mis - sion, _ to

T *p* pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B *p* pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

60

S As long as we're to- geth - er, There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

63

S no place I'd rath - er be. I Div. ooh

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take, Unis.

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take,

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

66

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

79

S When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A When I___ am with you, there's no place I rath - er___ be. No no no no, no,

T oh Div. > tm tm___ tm___ No no no no, no, Unis.

B oh tm tm___ tm___ No no no no, no,

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T top note opt. (♩) no place I rath - er be. tm

B no place I rath - er be. tm

85

S No no no no, no, no place i rath - er be.

A No no no no, no, no place i rath - er be. When I___ am with you, there's Solo opt.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

N

103

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T When I am with you, there's no place I rath - er be. No no no no, no,

B When I am with you, there's no place I rath - er be. No no no no, no,

Unis.