

SATB

**APT.**

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

**A**

*mf*

Soprano  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Alto  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Tenor  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Bass  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

21

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

**D**

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah \_\_\_\_\_ Uh, uh - uh, uh - uh.

B A Aah \_\_\_\_\_ Uh, uh - uh, uh - uh.

*p* *mf*  
*gliss.*

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah \_\_\_\_\_ It's what-

B A Aah \_\_\_\_\_ Uh, uh - uh, uh - uh.

*p* *mf*  
*gliss.*

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S Aah \_\_\_\_\_ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah \_\_\_\_\_ Aah \_\_\_\_\_

B Aah \_\_\_\_\_ uh - uh, uh - uh.

53

S Aah \_\_\_\_\_ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah \_\_\_\_\_ uh - uh, uh - uh.

B Aah \_\_\_\_\_ uh - uh, uh - uh.

68

S Hold on, hold on. I'm on my way. *gliss.*

A Hold on, hold on. I'm on my way. *gliss.*

T on, I'm on my wa - y. Hold on, hold on. I'm on my way. *gliss.*

B on, I'm on my wa - y. Hold on, hold on. on my way, hold

72

S Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

T Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

B on, I'm on my wa - y. Yeah, yeah, yeah - yeah, yeah. wa - - -

76

**J**  
*mf*

S - - - y. Don't you want me like I want you, ba - by?

*mf*

A - - - y. Don't you want me like I want you, ba - by?

*mf*

T - - - y. Don't you want me like I want you, ba - by?

*mf*

B - y. ay ay Don't you want me like I want you, ba - by?

89

S Aah

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh - uh, uh - uh.

93

*f* S Aah Just meet me at the

*f* A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*f* T Aah Just meet me at the

*f* B Aah uh uh, uh - uh.

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

A:  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh

B:  
Kissy face, kissy face  
Sent to your phone, but  
I'm trying to kiss your lips for real  
Red hearts, red hearts  
That's what I'm on, yeah  
Come give me something I can feel  
Oh-oh, oh

C:  
Don't you want me like I want you, baby  
Don't you need me like I need you now  
Sleep tomorrow, but tonight go crazy  
All you gotta do is just meet me at the

D:  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh

E:  
It's whatever (Whatever), it's whatever  
(Whatever)  
It's whatever (Whatever) you like (Woo)  
Turn this apateu into a club (Uh-uh, uh-uh)  
I'm talking drink, dance smoke, freak, party all  
night (Come on!)  
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:  
Don't you want me like I want you, baby  
Don't you need me like I need you now  
Sleep tomorrow but tonight go crazy  
All you gotta do is just meet me at the

G:  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh

H:  
Hey, so now you know the game  
Are you ready?  
Cause I'm coming to get ya, get ya, get ya!