



## **Uprising – Muse SSAA**

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SSAA Combo C

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

VERS

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*legato*

*D<sup>m</sup>*  
*(For rehearsal only)*

*D<sup>m</sup> legato*

*G<sup>m</sup>*

*F*

*A*

*Synthbass*

*distortion*

*5 string bass with distortion*

*Squarewave synth + strings legato*

*Claps*

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E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther\_ seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther\_ seed A - no - ther

C

F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined so come on —

S2 And all the green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined so come on —

A1 pa - ckaged lie to keep us trapped in\_ greed green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in\_ greed green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined

C

G<sup>m</sup> F G<sup>dim7</sup> A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1  
ous so come on

S2  
ous so come on

A1  
ous Come let the, re-vo-lu-tion

A2  
ous In-ter-chang-ing mind con-trol

C

P.C.  
D<sup>m</sup>/f A/c# D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

Dr.  
flam

Perc.

J

68

S1  
You'd see that we should ne-ver be a-fraid to die

S2  
If you could flick the switch and o-pen your third eye, so come on

A1  
takes its toll we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the

A2  
Rise up and take the po-wer back It's time the

C

P.C.  
F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

90

S1  
stop de - gra - - - ding us They will not con - trol us We will

S2  
stop de - gra - - - ding us They will not con - trol us We will

A1  
stop de - gra - - - ding us They will not con - trol us We will

A2  
stop de - gra - - - ding us They will not con - trol us We will

C

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C# D<sup>m</sup> G<sup>m</sup> F G<sup>dim7</sup> A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1  
be vic - - to - - ri - ous so come on Hey!

S2  
be vic - - to - - ri - ous so come on Hey!

A1  
be vic - - to - - ri - ous so come on Hey!

A2  
be vic - - to - - ri - ous so come on Hey!

C

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C# D<sup>m</sup> D<sup>m</sup>

Synth  
High cut filter, slowly open  
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C

P.C. G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de - -

S2 They will not force us They will stop de - -

A1 They will not force us They will stop de - -

A2 They will not force us They will stop de - -

C

P.C. D<sup>m</sup> G<sup>m</sup> F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

C

P.C. F G<sup>#dim7</sup> A G<sup>m</sup> D<sup>m/f</sup> A/C<sup>#</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

C

P.C. D<sup>m</sup>

Synth Fade in

Gtr.

Bass

Dr.

Perc.

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

VERSE

Powerful ♩ = 128

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes chord markings (D<sup>m</sup>, G<sup>m</sup>, F, A) and performance instructions such as *legato*, *distortion*, *5 string bass with distortion*, *Synthbass*, *Squarewave synth + strings*, and *Claps*. Section markers A and B are present.

E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther\_ seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther\_ seed A - no - ther

Bb

P.C. F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined so come on —

S2 And all the green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined so come on —

A1 pa - ckaged lie to keep us trapped in\_ greed green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in\_ greed green belts wrapped a - round our\_ minds And end - less red tape to keep the truth con - fined

Bb

P.C. G<sup>m</sup> F G<sup>dim7</sup> A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1  
ous \_\_\_\_\_ so come on \_\_\_\_\_

S2  
ous \_\_\_\_\_ so come on \_\_\_\_\_

A1  
ous \_\_\_\_\_ Come let the, re-vo-lu-tion \_\_\_\_\_

A2  
ous \_\_\_\_\_ In-ter-chang-ing \_\_\_\_\_ mind con-trol \_\_\_\_\_

Bb

P.C.  
D<sup>m</sup>/f A/C# D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

Dr.  
flam

Perc.

J

68

S1  
You'd see that we should ne-ver be a-fraid to \_\_\_\_\_ die \_\_\_\_\_

S2  
If you could flick the switch and o-pen your third eye, so come on \_\_\_\_\_

A1  
takes its \_\_\_\_\_ toll \_\_\_\_\_ we should ne-ver be a-fraid to \_\_\_\_\_ die \_\_\_\_\_ Rise up and take the po-wer \_\_\_\_\_ back It's time the

A2  
Rise up and take the po-wer \_\_\_\_\_ back It's time the

Bb

P.C.  
F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Uprising 7

SSAA Combo Bb

90

S1  
stop de - gra - - - ding us They will not con - trol us We will

S2  
stop de - gra - - - ding us They will not con - trol us We will

A1  
stop de - gra - - - ding us They will not con - trol us We will

A2  
stop de - gra - - - ding us They will not con - trol us We will

Bb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1  
be vic - - - to - - - ri - ous so come on Hey!

S2  
be vic - - - to - - - ri - ous so come on Hey!

A1  
be vic - - - to - - - ri - ous so come on Hey!

A2  
be vic - - - to - - - ri - ous so come on Hey!

Bb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/C# D<sup>m</sup> D<sup>m</sup>

Synth  
High cut filter, slowly open  
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb

P.C. G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de - -

S2 They will not force us They will stop de - -

A1 They will not force us They will stop de - -

A2 They will not force us They will stop de - -

Bb

P.C. D<sup>m</sup> G<sup>m</sup> F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

Bb

P.C. F G<sup>dim</sup>7 A G<sup>m</sup> D<sup>m</sup>/f A/c#

Synth

Gtr.

Bass

Dr. flam

Perc.

U 157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

Bb

P.C. D<sup>m</sup>

Synth Fade in

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

VERS

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr. *legato*

Piano Combo *D<sup>m</sup> (For rehearsal only)* *D<sup>m</sup> legato* *G<sup>m</sup>* *F* *A*

Synthesizer *Synthbass* *Squarewave synth + strings* *legato*

Guitar *distortion*

Bass Guitar *5 string bass with distortion*

Drums

Percussion *Claps*

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E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on \_\_\_\_

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on \_\_\_\_

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

Eb

P.C. F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined so come on \_\_\_\_

S2 And all the green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined so come on \_\_\_\_

A1 pa - ckaged lie to keep us trapped in \_\_\_\_ greed green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in \_\_\_\_ greed green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined

Eb

P.C. G<sup>m</sup> F G#dim7 A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1  
ous so come on

S2  
ous so come on

A1  
ous Come let the, re-vo-lu-tion

A2  
ous In-ter-chang-ing mind con-trol

Eb

P.C.  
D<sup>m</sup>/f A/C# D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr.

Bass

Dr.  
flam

Perc.

J

68

S1  
You'd see that we should ne-ver be a-fraid to die

S2  
If you could flick the switch and o-pen your third eye, so come on

A1  
takes its toll we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the

A2  
Rise up and take the po-wer back It's time the

Eb

P.C.  
F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

90

S1  
stop de - gra - - - ding us They will not con - trol us We will

S2  
stop de - gra - - - ding us They will not con - trol us We will

A1  
stop de - gra - - - ding us They will not con - trol us We will

A2  
stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/c<sup>#</sup> D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1  
be vic - - to - - - ri - ous so come on Hey!

S2  
be vic - - to - - - ri - ous so come on Hey!

A1  
be vic - - to - - - ri - ous so come on Hey!

A2  
be vic - - to - - - ri - ous so come on Hey!

Eb

P.C.  
G<sup>m</sup> D<sup>m/f</sup> A/c<sup>#</sup> D<sup>m</sup> D<sup>m</sup>

Synth  
High cut filter, slowly open  
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Eb

P.C. G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

Eb

P.C. D<sup>m</sup> G<sup>m</sup> F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

Eb

P.C. F G<sup>dim</sup>7 A G<sup>m</sup> D<sup>m</sup>/f A/C#

Synth

Gtr.

Bass

Dr. flam

Perc.

U 157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

Eb

P.C. D<sup>m</sup>

Synth Fade in

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

# Uprising

- Muse -

Music & Words: *Matthew Bellamy*  
Arranged: *Theo Janssen*

Powerful ♩ = 128

A B

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
1  
2  
3  
4

Piano Combo  
D<sup>m</sup>  
*(for rehearsal only)*  
D<sup>m</sup>  
*legato*  
G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Synthesizer  
Synthesizer  
Synthesizer synth - strings  
*legato*

Guitar  
3 string bass with distortion  
distortion

Bass Guitar

Drums  
Claps

Percussion

**D**

**E**

25

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on - -

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on - -

A1 Pa-ra-noi-a - - is in - - bloom, The P - R trans - mi - ssions will re - - sume we will ne-ver see the truth a - - round A - no - ther pro - mise, a -

A2 Pa-ra-noi-a - - is in - - bloom, The P - R trans - mi - ssions will re - - sume we will ne-ver see the truth a - - round A - no - ther pro - mise, a -

1

2

3

4

Dm Gm F A Gm Dm/f A/C# Dm

P.C.

Smith

Chr.

Bass

Dr.

Perc.

G

43

S1 They will not force us They will stop de - gra - ding us They will

S2 They will not force us They will stop de - gra - ding us They will

A1 They will not force us They will stop de - gra - ding us They will

A2 They will not force us They will stop de - gra - ding us They will

1

2

3

4

P.C. *legit* Dm Gm F A Gm Dm/f A/c# Dm

Smith *legit*

Gtr. 8

Bass

Dr. *f*

Perc.

65

1

S1 You'd see that we should ne-ver be a - fraid to — die —

S2 If you could flick the switch and o-pen your third eye, so come on —

A1 Come let the, re-vo-lu-tion — takes its — toll —

A2 In-ter-chang-ing — mind con - trol —

Rise up and take the

Rise up and take the

4

3

2

1

Dm Gm F A Gm Dm/f A/c# Dm

Synth

P.C.

Chr.

Bass

Dr.

Perc.

8

1

2

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99

100

L

83

S1 They will not force us They will stop de - gra - ding us

S2 They will not force us They will stop de - gra - ding us

A1 They will not force us They will stop de - gra - ding us

A2 They will not force us They will stop de - gra - ding us

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c#

Smith

Gtr.

Bass

Dr.

Perc.

# Uprising 11

SSAA 4 extra staves

N

0

103

S1 Hey! Hey! Hey! Hey!

S2 Hey! Hey! Hey! Hey!

A1 Hey! Hey! Hey! Hey!

A2 Hey! Hey! Hey! Hey!

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c# Dm

Dr. Perc.

Bass

Gtr.

Smith

124

S1 Hey! Ah \_\_\_\_\_ Dah bah dah dap pah pah pah dah Come on! \_\_\_\_\_ They \_\_\_\_\_ will not

S2 Hey! Ah \_\_\_\_\_ Dah bah dah dap pah pah pah dah Come on! \_\_\_\_\_ They \_\_\_\_\_ will not

A1 Hey! Ah \_\_\_\_\_ Dah bah dah dap pah pah pah dah Come on! \_\_\_\_\_ They \_\_\_\_\_ will not

A2 Hey! Ah \_\_\_\_\_ Dah bah dah dap pah pah pah dah Come on! \_\_\_\_\_ They \_\_\_\_\_ will not

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. F A Gm D<sup>m</sup>/f A/c# D<sup>m</sup> D<sup>m</sup>

Smith \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

ORIGINAL DO NOT COPY





SSAA small Combo

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

DEMO

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*D<sup>m</sup>*  
*(For rehearsal only)*

*D<sup>m</sup> legato*

*distortion*

*5 string bass with distortion*

*Claps*

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**C** **D**

27

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

Pa-ra-noi-a is in bloom, The P-R trans-mi-ssions

Pa-ra-noi-a is in bloom, The P-R trans-mi-ssions

D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

28

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

will re - sume we will ne-ver see the truth a-round

will re - sume we will ne-ver see the truth a-round

F A G<sup>m</sup> D<sup>m</sup>/f A/c#

G

44

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

P.C. *D<sup>m</sup> legato G<sup>m</sup> F A*

Gtr.

Bass

Dr.

Perc.

51

S1 gra - - - ding us They will not con - trol us We will

S2 gra - - - ding us They will not con - trol us We will

A1 gra - - - ding us They will not con - trol us We will

A2 gra - - - ding us They will not con - trol us We will

P.C. *G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A*

Gtr.

Bass *flam*

Dr.

Perc.

J

70

S1 You'd see that we should ne-ver be a - fraid to \_\_\_ die\_\_\_

S2 your third eye,\_\_\_ so come on\_\_\_

A1 we should ne-ver be a - fraid to \_\_\_ die\_\_\_ Rise up and take the po - wer\_\_\_ back It's time the

A2 Rise up and take the po - wer\_\_\_ back It's time the

P.C. G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

75

S1 fat cats had a heart a - ttack You know that their time's co - ming to an \_\_\_ end\_\_\_ We have to u - ni - fy and watch our

S2 fat cats had a heart a - ttack You know that We have to u - ni - fy and watch our

A1 their time's co - ming to an \_\_\_ end\_\_\_ We have to u - ni - fy and watch our

A2 u - ni - fy and watch our

P.C. G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

92

S1  
— us — They will not con - trol us We will

S2  
— us — They will not con - trol us We will

A1  
— us — They will not con - trol us We will

A2  
— us — They will not con - trol us We will

P.C.  
D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

Gtr.

Bass

Dr.

Perc.

98

S1  
be vic - - to - - - ri - ous so come on

S2  
be vic - - to - - - ri - ous so come on

A1  
be vic - - to - - - ri - ous so come on

A2  
be vic - - to - - - ri - ous so come on

P.C.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

M

P

116

S1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

P.C. F A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah

P.C. G<sup>m</sup> F A G<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

140

S1  
not con - trol us We will be vic - to - - - ri -

S2  
not con - trol us We will be vic - to - - - ri -

A1  
not con - trol us We will be vic - to - - - ri -

A2  
not con - trol us We will be vic - to - - - ri -

P.C.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

Gtr.  
Bass  
Dr.  
Perc.

146

S1  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

S2  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

A1  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

A2  
- - ous \_\_\_\_\_ so come on \_\_\_\_\_

P.C.  
D<sup>m/f</sup> A/C<sup>#</sup> D<sup>m</sup> *legato* *legato* G<sup>m</sup>

Gtr.  
Bass  
Dr.  
Perc.

[S] [T]

SSAA small Combo extra staves

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Dissonant

5 string bass with dissonant

Claps

Dm (For rehearsal only)

Dm *ligato*

Gm

F

A

Gm

Uprising 3  
SSAA small Combo extra staves

21

C

D

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Dm

Dm

Gm

F

Pa - ra - noi - a — is in — bloom, The P - R trans - mi - ssions will re - sume

They'll try to

They'll try to

S1 And all the green belts wrapped a - round our \_\_\_ minds And end - less red tape to keep the truth con - fined so come on \_\_\_  
 S2 And all the green belts wrapped a - round our \_\_\_ minds And end - less red tape to keep the truth con - fined so come on \_\_\_  
 A1 trapped in \_\_\_ greed green belts wrapped a - round our \_\_\_ minds And end - less red tape to keep the truth con - fined  
 A2 trapped in \_\_\_ greed green belts wrapped a - round our \_\_\_ minds And end - less red tape to keep the truth con - fined

1  
 2

F G#dim7 A A Gm Dm/f A/c# Dm

Perc.

Bass

Dr.

Gtr.

P.C.

Original Do Not Copy

52

S1  
— us ——— They will not con - trol us We will be vic - to - ri - ous ——— so come on

S2  
— us ——— They will not con - trol us We will be vic - to - ri - ous ——— so come on

A1  
— us ——— They will not con - trol us We will be vic - to - ri - ous ——— so come on

A2  
— us ——— They will not con - trol us We will be vic - to - ri - ous ——— so come on

1  
2

P.C.  
D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G#dim7 A G<sup>m</sup> D<sup>m</sup>/f A/c#

Gtr.  
8

Bass  
flam

Dr.  
flam

Perc.  
flam

69

S1 You'd see that we should ne-ver be a - fraid to \_\_\_ die \_\_\_ fat cats had a

S2 flick the switch and o - pen your third eye, so come on \_\_\_ fat cats had a

A1 we should ne-ver be a - fraid to \_\_\_ die \_\_\_ Rise up and take the po - wer \_\_\_ back It's time the

A2 Rise up and take the po - wer \_\_\_ back It's time the

1

2

A G<sup>m</sup> D<sup>m</sup>/f A/C# D<sup>m</sup> G<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

1

83

83

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

1

2

P.C. *Dm Gm F A*

Gtr.

Bass

Dr.

Perc.

M

N

98

S1  
be - - - - - vic - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

S2  
be - - - - - vic - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

A1  
be - - - - - vic - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

A2  
be - - - - - vic - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

1  
2

P.C.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup> D<sup>m</sup>

Gtr.  
8

Bass

Dr.  
\* \* \*

Perc.

**p**

114

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled S1, S2, A1, and A2. Below these are three instrumental staves: Bass, Dr. (Drum), and Perc. (Percussion). The vocal parts have lyrics written below them. The instrumental parts include guitar chords and rhythmic notation. A large watermark 'KORU' is visible across the score.

**Lyrics:**  
 S1: Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come ori Hey!  
 S2: Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come ori Hey!  
 A1: Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come ori Hey!  
 A2: Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come ori Hey!

**Guitar Chords:**  
 G<sup>m</sup> F A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

**Instrumental Parts:**  
 Gtr.: [Guitar notation with chords and melodic lines]  
 Bass: [Bass line]  
 Dr.: [Drum notation]  
 Perc.: [Percussion notation]

129

**Q** **R**

S1  
— will not force us They will stop de -

S2  
— will not force us They will stop de -

A1  
— will not force us They will stop de -

A2  
They — will not force us They will stop de -

1  
2

Dm Dm Gm F A

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

S

145

1  
2

Gm Dm/f A/c# Dm

*legato*

P.C. Gtr. Bass Dr. Perc.

S1  
S2  
A1  
A2

to - - - ri - - - ous - - - so come on - - -  
to - - - ri - - - ous - - - so come on - - -  
to - - - ri - - - ous - - - so come on - - -  
to - - - ri - - - ous - - - so come on - - -

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

**A**

D<sup>m</sup>

**B**

D<sup>m</sup>  
*legato*

Piano Solo  
Advanced

P.S.A.

G<sup>m</sup>

F

A

G<sup>m</sup>

P.S.A.

12

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

G<sup>m</sup>

F

G<sup>#</sup>dim7

P.S.A.

**D**

A1

Pa - ra - noi - a \_\_\_ is in \_\_\_ bloom, The P - R

A2

Pa - ra - noi - a \_\_\_ is in \_\_\_ bloom, The P - R

P.S.A.

35

S1  
And all the green belts wrapped a - round our\_\_ minds And end - less

S2  
And all the green belts wrapped a - round our\_\_ minds And end - less

A1  
pa - ckaged lie to keep us trapped in\_\_ greed green belts wrapped a - round our\_\_ minds And end - less

A2  
pa - ckaged lie to keep us trapped in\_\_ greed green belts wrapped a - round our\_\_ minds And end - less

G<sup>m</sup> F G<sup>#dim7</sup> A

P.S.A.

39

S1  
red tape to keep the truth con - fined so come on\_\_

S2  
red tape to keep the truth con - fined so come on\_\_

A1  
red tape to keep the truth con - fined

A2  
red tape to keep the truth con - fined

G<sup>m</sup> D<sup>m/f</sup> A/c# D<sup>m</sup>

P.S.A.

F

55

S1  
trol us We will be vic - to - - - ri -

S2  
trol us We will be vic - to - - - ri -

A1  
trol us We will be vic - to - - - ri -

A2  
trol us We will be vic - to - - - ri -

P.S.A.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

60

S1  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

S2  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

A1  
- ous \_\_\_\_\_

A2  
- ous \_\_\_\_\_

P.S.A.  
D<sup>m</sup>/f A/c# D<sup>m</sup>

J

73

S1 fat cats had a heart a - ttack You know that

S2 fat cats had a heart a - ttack You know that

A1 Rise up and take the po - wer\_\_ back It's time the

A2 Rise up and take the po - wer\_\_ back It's time the

P.S.A.  $D^m$   $G^m$   $F$   $G^{\#dim7}$

77

S1 their time's co - ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 their time's co - ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

P.S.A.  $A$   $G^m$   $D^m/f$   $A/c\#$

91

S1  
gra - - - ding us They will not con - -

S2  
gra - - - ding us They will not con - -

A1  
gra - - - ding us They will not con - -

A2  
gra - - - ding us They will not con - -

P.S.A.  
G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

95

S1  
trol us We will be vic - - -

S2  
trol us We will be vic - - -

A1  
trol us We will be vic - - -

A2  
trol us We will be vic - - -

P.S.A.  
G<sup>m</sup> F G#dim7 A

O

109

S1  
S2  
A1  
A2

Come on! Hey!  
Come on! Hey!  
Come on! Hey!  
Come on! Hey!

A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

P.S.A.

114

S1  
S2  
A1  
A2

Hey! Hey! Hey!  
Hey! Hey! Hey!  
Hey! Hey! Hey!  
Hey! Hey! Hey!

G<sup>m</sup> F A

P.S.A.

Q

R

129

S1  
— They — will not force

S2  
— They — will not force

A1  
— They — will not force

A2  
— They — will not force

P.S.A.  
D<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

134

S1  
us They will stop de - gra - - - ding us

S2  
us They will stop de - gra - - - ding us

A1  
us They will stop de - gra - - - ding us

A2  
us They will stop de - gra - - - ding us

P.S.A.  
F A G<sup>m</sup> D<sup>m</sup>/f A/c#

T

150

S1 Ah

S2 Ah

A1 Ah

A2 Ah

P.S.A. G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

U

156

S1 Come on! Come on

S2 Come on! Come on

A1 Come on! Come on

A2 Come on! Come on

P.S.A. D<sup>m/f</sup> A/c<sup>#</sup> D<sup>m</sup>

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A** **B**

Piano Solo Intermediate

D<sup>m</sup> D<sup>m</sup> *legato*

6

P.S.I.

G<sup>m</sup> F A G<sup>m</sup>

12

P.S.I.

D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup>

17

P.S.I.

A G<sup>m</sup> D<sup>m</sup>/f A/c# **C** D<sup>m</sup>

**D**

22

A1

A2

P.S.I.

Pa - ra - noi - a \_\_\_ is in \_\_\_ bloom, The P - R

Pa - ra - noi - a \_\_\_ is in \_\_\_ bloom, The P - R

D<sup>m</sup>

35

S1  
And all the green belts wrapped a - round our\_\_ minds And end - less

S2  
And all the green belts wrapped a - round our\_\_ minds And end - less

A1  
pa - ckaged lie to keep us trapped in\_\_ greed green belts wrapped a - round our\_\_ minds And end - less

A2  
pa - ckaged lie to keep us trapped in\_\_ greed green belts wrapped a - round our\_\_ minds And end - less

G<sup>m</sup> F G<sup>#dim7</sup> A

P.S.I.

39

S1  
red tape to keep the truth con - fined so come on\_\_

S2  
red tape to keep the truth con - fined so come on\_\_

A1  
red tape to keep the truth con - fined

A2  
red tape to keep the truth con - fined

G<sup>m</sup> D<sup>m/f</sup> A/c# D<sup>m</sup>

P.S.I.

F

55

S1  
trol us We will be vic - to - - - ri -

S2  
trol us We will be vic - to - - - ri -

A1  
trol us We will be vic - to - - - ri -

A2  
trol us We will be vic - to - - - ri -

P.S.I.  
G<sup>m</sup> F G<sup>#dim7</sup> A G<sup>m</sup>

H

60

S1  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

S2  
- ous \_\_\_\_\_ so come on \_\_\_\_\_

A1  
- ous \_\_\_\_\_

A2  
- ous \_\_\_\_\_

P.S.I.  
D<sup>m</sup>/f A/c# D<sup>m</sup>

J

73

S1 fat cats had a heart a - ttack You know that

S2 fat cats had a heart a - ttack You know that

A1 Rise up and take the po - wer\_\_ back It's time the

A2 Rise up and take the po - wer\_\_ back It's time the

P.S.I.  $D^m$   $G^m$   $F$   $G^{\#dim7}$

77

S1 their time's co-ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 their time's co-ming to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

P.S.I.  $A$   $G^m$   $D^m/f$   $A/c\#$

92

S1  
— us — They will not con - trol us

S2  
— us — They will not con - trol us

A1  
— us — They will not con - trol us

A2  
— us — They will not con - trol us

P.S.I.  
D<sup>m</sup>/f A/c# D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup>

M

97

S1  
We will be vic - to - - ri - ous — so come on —

S2  
We will be vic - to - - ri - ous — so come on —

A1  
We will be vic - to - - ri - ous — so come on —

A2  
We will be vic - to - - ri - ous — so come on —

P.S.I.  
A G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

O

113

S1 Hey! Hey! Hey! Hey!

S2 Hey! Hey! Hey! Hey!

A1 Hey! Hey! Hey! Hey!

A2 Hey! Hey! Hey! Hey!

P.S.I.  $D^m$   $G^m$  F A

P

119

S1 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

S2 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A1 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A2 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I.  $G^m$   $D^m/f$   $A/c\#$   $D^m$   $G^m$

134

S1  
us They will stop de - gra - - - ding us

S2  
us They will stop de - gra - - - ding us

A1  
us They will stop de - gra - - - ding us

A2  
us They will stop de - gra - - - ding us

F A G<sup>m</sup> D<sup>m</sup>/f A/c#

P.S.I.

139

S1  
They will not con - trol us We will

S2  
They will not con - trol us We will

A1  
They will not con - trol us We will

A2  
They will not con - trol us We will

D<sup>m</sup> G<sup>m</sup> F G<sup>#dim7</sup> A

P.S.I.

U

154

S1  
S2  
A1  
A2  
P.S.I.

Come on! \_\_\_\_\_

Come on! \_\_\_\_\_

Come on! \_\_\_\_\_

Come on! \_\_\_\_\_

G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

158

S1  
S2  
A1  
A2  
P.S.I.

Come on

Come on

Come on

Come on

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

**A**                      **B**                      **C**                      **D**

Alto 1                      4                      16                      4

Alto 2                      4                      16                      4

Pa-ra-noi-a \_\_\_\_ is in \_\_\_\_ bloom, The P-R trans-mi-ssions

Pa-ra-noi-a \_\_\_\_ is in \_\_\_\_ bloom, The P-R trans-mi-ssions

28

S1                      They'll try to push drugs that keep us all dumbed down And hope that

S2                      They'll try to push drugs that keep us all dumbed down And hope that

A1                      will re - sume

A2                      will re - sume

**E**

31

S1                      we will ne - ver see the truth a - round so come on \_\_\_\_

S2                      we will ne - ver see the truth a - round so come on \_\_\_\_

A1                      we will ne - ver see the truth a - round                      A - no - ther pro - mise, a -

A2                      we will ne - ver see the truth a - round                      A - no - ther pro - mise, a

47

S1  
force us They will stop de - gra - ding us

S2  
force us They will stop de - gra - ding us

A1  
force us They will stop de - gra - ding us

A2  
force us They will stop de - gra - ding us

53

S1  
They will not con - trol us We will be vic -

S2  
They will not con - trol us We will be vic -

A1  
They will not con - trol us We will be vic -

A2  
They will not con - trol us We will be vic -

H

I

59

S1  
to - ri - ous so come on

S2  
to - ri - ous so come on

A1  
to - ri - ous

A2  
to - ri - ous In - ter - chang - ing

75

S1 fat cats had a heart a - ttack You know that their time's co - ming

S2 fat cats had a heart a - ttack You know that

A1 their time's co - ming

A2

78

S1 to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 to an\_\_ end\_\_ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

**K** **L**

81

S1 — They will not force us

S2 — They will not force us

A1 — They will not force us

A2 — They will not force us

O

108

S1 Hey! Come on! Hey! Hey! Hey!

S2 Hey! Come on! Hey! Hey! Hey!

A1 Hey! Come on! Hey! Hey! Hey!

A2 Hey! Come on! Hey! Hey! Hey!

P

116

S1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

122

S1 Hey! Hey! Hey! Ah \_\_\_\_\_ Dah bah dah dap pah

S2 Hey! Hey! Hey! Ah \_\_\_\_\_ Dah bah dah dap pah

A1 Hey! Hey! Hey! Ah \_\_\_\_\_ Dah bah dah dap pah

A2 Hey! Hey! Hey! Ah \_\_\_\_\_ Dah bah dah dap pah

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

**A** **B** *legato*

9

15

**C** **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

**H** **I** **J** **K**

59 4 8 8 4

**L** **M** **N**

85 16 4 4

**O**

112 4



Bb Instrument

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

**A** **B** *legato*

9

15

**C** **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

**H** **I** **J** **K**

59 4 8 8 4

**L** **M** **N**

85 16 4 4

**O**

112 4

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

**A** **B** *legato*

E♭ Instr. 4

9

15

**C** **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

**H** **I** **J** **K**

59 4 8 8 4

**L** **M** **N**

85 16 4 4

**O**

112 4

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩. = 128

A

D<sup>m</sup>

(For rehearsal only)

Musical notation for section A, measures 1-4. Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment in D minor.

B

D<sup>m</sup>  
*legato*

G<sup>m</sup>

F

A

Musical notation for section B, measures 5-8. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

10

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section B, measures 9-12. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

14

G<sup>m</sup>

F

G<sup>#</sup>dim7

A

Musical notation for section B, measures 13-16. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

C

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section C, measures 17-20. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩. = 128

A

D<sup>m</sup>

Musical notation for section A, measures 1-4. Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment in D minor.

B

D<sup>m</sup>  
*legato*

G<sup>m</sup>

F

A

Musical notation for section B, measures 5-8. Treble clef has a melodic line with slurs. Bass clef has eighth-note accompaniment.

10

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section B, measures 9-12. Treble clef has a melodic line with slurs. Bass clef has eighth-note accompaniment.

14

G<sup>m</sup>

F

G<sup>#</sup>dim7

A

Musical notation for section B, measures 13-16. Treble clef has a melodic line with slurs. Bass clef has eighth-note accompaniment.

C

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section C, measures 17-20. Treble clef has a melodic line with slurs. Bass clef has eighth-note accompaniment.

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩. = 128

A

D<sup>m</sup>

Musical notation for section A, measures 1-4. Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment in D minor.

B

D<sup>m</sup>  
*legato*

G<sup>m</sup>

F

A

Musical notation for section B, measures 5-8. Treble clef has a legato melody. Bass clef has eighth-note accompaniment.

10

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section B, measures 9-12. Treble clef has a melody with slurs. Bass clef has eighth-note accompaniment.

14

G<sup>m</sup>

F

G<sup>#</sup>dim7

A

Musical notation for section B, measures 13-16. Treble clef has a melody with slurs. Bass clef has eighth-note accompaniment.

C

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

Musical notation for section C, measures 17-20. Treble clef has a melody with slurs and accents. Bass clef has eighth-note accompaniment.

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Musical notation for section A, featuring a squarewave synth and strings in the right hand and a synthbass in the left hand. The notation is in 12/8 time and B-flat major.

B

Musical notation for section B, starting at measure 5, marked "legato".

Musical notation for section C, starting at measure 12.

C

D

E

Musical notation for section F, starting at measure 18, including rests of 4, 8, and 8 measures.

F

G

Musical notation for section G, starting at measure 41, marked "legato", including a 4-measure rest.

Musical notation for section H, starting at measure 51.

H

I

J

Musical notation for section J, starting at measure 57, including rests of 4, 8, and 8 measures.

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

distortion

**A** **B** **C** **D**

4 15 3 7

**E** **F** **G**

32 6 3 15

**H** **I**

D<sup>m</sup> D<sup>m</sup>

61

66 G<sup>m</sup> F A

**J**

70 G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

74 G<sup>m</sup> F G<sup>#dim7</sup> A

**K**

78 G<sup>m</sup> D<sup>m</sup>/f A/c# D<sup>m</sup>

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A**

D<sup>m</sup>

5 string bass with distortion

Bass Guitar

**B**

D<sup>m</sup>

G<sup>m</sup>

F

4

9

A

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

13

D<sup>m</sup>

G<sup>m</sup>

F

G<sup>#dim7</sup>

A

18

G<sup>m</sup>

D<sup>m</sup>/f

A/c#

D<sup>m</sup>

**C**

23

**D**

D<sup>m</sup>

G<sup>m</sup>

28

F

A

G<sup>m</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Sharedrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A** **B** **C**

Percussion **4** *Claps*

**D** **E** **F** **G**

22 **8** **8**

**H** **I** **J** **K** **L**

58 **4**

**M** **N** **O**

86 **8** **4**

**P** **Q** **R**

114 **2**

**S** **T** **U**

141 **4**

# Uprising

- Muse -

Music & Words: Matthew Bellamy  
Arranged: Theo Janssen

Powerful ♩ = 128

**A**

D<sup>m</sup>



**B**



**C**

**D**



Pa - ra - noi - a



is in \_\_\_ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbed down And hope that we will ne - ver see the truth a - round so come on



Lyrics

# Uprising

- Muse -

*Music & Words: Matthew Bellamy  
Arranged: Theo Janssen*

A

B

C

D

Paranoia is in bloom,  
The PR transmissions will resume  
They'll try to push drugs that keep us all dumbed down  
And hope that we will never see the truth around  
(so come on)

E

Another promise, another seed  
Another packaged lie to keep us trapped in greed  
And all the green belts wrapped around our minds  
And endless red tape to keep the truth confined  
(so come on)

F

G

They will not force us  
They will stop degrading us  
They will not control us  
We will be victorious  
so come on

H

I

Interchanging mind control  
Come let the, revolution takes its toll  
If you could flick the switch and open your third eye,  
You'd see that we should never be afraid to die  
(so come on)

J

Rise up and take the power back  
It's time the fat cats had a heart attack  
You know that their time's coming to an end  
We have to unify and watch our flag ascend  
(so come on)

K

L

They will not force us  
They will stop degrading us  
They will not control us  
We will be victorious  
(so come on)

M

N

Hey! Hey! Hey! Hey!  
Come on!