



Uprising – Muse SSAA

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SSAA Combo C

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERS

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m legato

G^m

F

A

Synthbass

distortion

5 string bass with distortion

Squarewave synth + strings legato

Claps

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E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on —

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther_ seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther_ seed A - no - ther

C

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. *flam*

Perc.

F

35

S1 And all the green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined so come on —

S2 And all the green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined so come on —

A1 pa - ckaged lie to keep us trapped in_ greed green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in_ greed green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined

C

G^m F G^{dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. *flam*

Perc.

H

I

60

S1
ous so come on

S2
ous so come on

A1
ous Come let the, re-vo-lu-tion

A2
ous In-ter-chang-ing mind con-trol

C

P.C.
D^m/f A/c# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S1
You'd see that we should ne-ver be a-fraid to die

S2
If you could flick the switch and o-pen your third eye, so come on

A1
takes its toll we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the

A2
Rise up and take the po-wer back It's time the

C

P.C.
F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S1
stop de - gra - - - ding us They will not con - trol us We will

S2
stop de - gra - - - ding us They will not con - trol us We will

A1
stop de - gra - - - ding us They will not con - trol us We will

A2
stop de - gra - - - ding us They will not con - trol us We will

C

P.C.
G^m D^{m/f} A/C# D^m G^m F G^{dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1
be vic - - to - - ri - ous so come on Hey!

S2
be vic - - to - - ri - ous so come on Hey!

A1
be vic - - to - - ri - ous so come on Hey!

A2
be vic - - to - - ri - ous so come on Hey!

C

P.C.
G^m D^{m/f} A/C# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C

P.C. G^m F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

C

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

C

P.C. F G#dim7 A Gm Dm/f A/c#

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

C

P.C. Dm

Synth Fade in

Gtr.

Bass

Dr.

Perc.



SSAA Combo Bb

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERSE

Powerful ♩ = 128

Score for SSAA Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), piano accompaniment, and instrumental parts. The key signature is Bb and the time signature is 12/8. The score is marked with rehearsal letters A and B.

Instrumentation and performance instructions:

- Soprano 1, Soprano 2, Alto 1, Alto 2:** Vocal parts.
- Bb Instr.:** Bb instrument part, marked *legato*.
- Piano Combo:** Piano accompaniment, marked *legato*. Includes chords: D^m (For rehearsal only), D^m, G^m, F, and A.
- Synthesizer:** Includes *Synthbass* and *Squarewave synth + strings*, marked *legato*.
- Guitar:** Marked *distortion*.
- Bass Guitar:** Marked *5 string bass with distortion*.
- Drums:** Includes *Claps*.
- Percussion:** Includes *Claps*.

E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther_ seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther_ seed A - no - ther

Bb

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined so come on ____

S2 And all the green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined so come on ____

A1 pa - ckaged lie to keep us trapped in_ greed green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in_ greed green belts wrapped a - round our_ minds And end - less red tape to keep the truth con - fined

Bb

G^m F G^{dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1
ous so come on

S2
ous so come on

A1
ous

A2
ous

Bb

P.C.
D^m/f A/c# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

In - ter - chang - ing mind con - trol

Come let the, re - vo - lu - tion

J

68

S1
You'd see that we should ne-ver be a - fraid to die

S2
If you could flick the switch and o-pen your third eye, so come on

A1
takes its toll we should ne-ver be a - fraid to die Rise up and take the po-wer back It's time the

A2
Rise up and take the po-wer back It's time the

Bb

P.C.
F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 7

SSAA Combo Bb

90

S1
stop de - gra - - - ding us They will not con - trol us We will

S2
stop de - gra - - - ding us They will not con - trol us We will

A1
stop de - gra - - - ding us They will not con - trol us We will

A2
stop de - gra - - - ding us They will not con - trol us We will

Bb

P.C.
G^m D^{m/f} A/C# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1
be vic - - - to - - - ri - ous so come on Hey!

S2
be vic - - - to - - - ri - ous so come on Hey!

A1
be vic - - - to - - - ri - ous so come on Hey!

A2
be vic - - - to - - - ri - ous so come on Hey!

Bb

P.C.
G^m D^{m/f} A/C# D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de - -

S2 They will not force us They will stop de - -

A1 They will not force us They will stop de - -

A2 They will not force us They will stop de - -

Bb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

Bb

P.C. F G^{dim}7 A G^m D^m/f A/C#

Synth

Gtr.

Bass

Dr. flam

Perc.

U 157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

Bb

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VERSE

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr. *legato*

Piano Combo *D^m (For rehearsal only)* *D^m legato* *G^m* *F* *A*

Synthesizer *Synthbass* *Squarewave synth + strings* *legato*

Guitar *distortion*

Bass Guitar *5 string bass with distortion*

Drums

Percussion *Claps*

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E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

Eb

P.C. F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined so come on ____

S2 And all the green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined so come on ____

A1 pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in ____ greed green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined

Eb

P.C. G^m F G^{#dim7} A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1
ous so come on

S2
ous so come on

A1
ous
Come let the, re-vo-lu-tion

A2
ous
In-ter-chang-ing mind con-trol

Eb

P.C.
D^m/f A/C# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S1
You'd see that we should ne-ver be a-fraid to die

S2
If you could flick the switch and o-pen your third eye, so come on

A1
takes its toll we should ne-ver be a-fraid to die Rise up and take the po-wer back It's time the

A2
Rise up and take the po-wer back It's time the

Eb

P.C.
F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S1
stop de - gra - - - ding us They will not con - trol us We will

S2
stop de - gra - - - ding us They will not con - trol us We will

A1
stop de - gra - - - ding us They will not con - trol us We will

A2
stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C.
G^m D^{m/f} A/c^s D^m G^m F G^{dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1
be vic - - to - - - ri - ous so come on Hey!

S2
be vic - - to - - - ri - ous so come on Hey!

A1
be vic - - to - - - ri - ous so come on Hey!

A2
be vic - - to - - - ri - ous so come on Hey!

Eb

P.C.
G^m D^{m/f} A/c^s D^m D^m

Synth
High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Eb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

Eb

P.C. F G^{dim}7 A G^m D^m/f A/C#

Synth

Gtr.

Bass

Dr. flam

Perc.

U 157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

Eb

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Uprising

- Muse -

Music & Words: *Matthew Bellamy*
Arranged: *Theo Janssen*

Powerful ♩ = 128

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

3 string bass with distortion
Synthesizer
disortion
Spiralnote synth - strings legato
Claps

D^m (for rehearsal only)
 D^m legato
 G^m F A G^m D^m/f $A/C\#$ D^m

D

E

25

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on - -

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on - -

A1 Pa-ra-roi-a - - is in - - bloom, The P - R trans - mi - ssions will re - - sume we will ne-ver see the truth a - - round A - no - ther pro - mise, a -

A2 Pa-ra-roi-a - - is in - - bloom, The P - R trans - mi - ssions will re - - sume we will ne-ver see the truth a - - round A - no - ther pro - mise, a -

1

2

3

4

Dm Gm F A Gm Dm/f A/C# Dm

Dr. Perc.

Chr.

Bass

Smith

P.C.

G

43

S1 They will not force us They will stop de - gra - ding us They will

S2 They will not force us They will stop de - gra - ding us They will

A1 They will not force us They will stop de - gra - ding us They will

A2 They will not force us They will stop de - gra - ding us They will

1

2

3

4

P.C. *legit* Dm Gm F A Gm Dm/f A/c# Dm

Smith *legit*

Gtr. 8

Bass

Dr. *f*

Perc.

65

1

S1 You'd see that we should ne-ver be a - fraid to — die —

S2 If you could flick the switch and o-pen your third eye, so come on —

A1 Come let the, re-vo-lu-tion — takes its — toll —

A2 In-ter-chang-ing — mind con - trol —

Rise up and take the

Rise up and take the

4

3

2

1

Dm Gm F A Gm Dm/f A/c# Dm

Synth

P.C.

Chr.

Bass

Dr.

Perc.

8

1

L

83

S1 They will not force us They will stop de - gra - ding us

S2 They will not force us They will stop de - gra - ding us

A1 They will not force us They will stop de - gra - ding us

A2 They will not force us They will stop de - gra - ding us

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c#

Smith

Gtr.

Bass

Dr.

Perc.

Uprising 11

SSAA 4 extra staves

N

0

103

S1 Hey! Hey! Hey! Hey!

S2 Hey! Hey! Hey! Hey!

A1 Hey! Hey! Hey! Hey!

A2 Hey! Hey! Hey! Hey!

1

2

3

4

P.C. Dm Gm F A Gm Dm/f A/c# Dm

Dr. Perc.

Bass

Gtr.

Smith

124

S1 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

S2 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

A1 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

A2 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

1 _____

2 _____

3 _____

4 _____

P.C. F A Gm D^m/f A/c# D^m D^m

Smith _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY



SSAA small Combo

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

DEMO

VEPES

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D^m
(For rehearsal only)

D^m legato

distortion

5 string bass with distortion

Claps

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C **D**

27

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

Pa-ra-noi-a is in bloom, The P-R trans-mi-ssions

Pa-ra-noi-a is in bloom, The P-R trans-mi-ssions

D^m D^m G^m

28

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a-round so come on

will re - sume we will ne-ver see the truth a-round

will re - sume we will ne-ver see the truth a-round

F A G^m D^m/f A/c#

flam

G

44

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

P.C. *D^m legato G^m F A*

Gtr.

Bass

Dr.

Perc.

51

S1 gra - - - ding us They will not con - trol us We will

S2 gra - - - ding us They will not con - trol us We will

A1 gra - - - ding us They will not con - trol us We will

A2 gra - - - ding us They will not con - trol us We will

P.C. *G^m D^m/f A/c# D^m G^m F G^{#dim7} A*

Gtr.

Bass *flam*

Dr.

Perc.

J

70

S1 You'd see that we should ne-ver be a - fraid to ___ die___

S2 your third eye,___ so come on___

A1 we should ne-ver be a - fraid to ___ die___ Rise up and take the po-wer___ back It's time the

A2 Rise up and take the po-wer___ back It's time the

P.C. G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

75

S1 fat cats had a heart a - ttack You know that their time's co-ming to an___ end___ We have to u - ni - fy and watch our

S2 fat cats had a heart a - ttack You know that We have to u - ni - fy and watch our

A1 their time's co-ming to an___ end___ We have to u - ni - fy and watch our

A2 u - ni - fy and watch our

P.C. G^m F G^{#dim7} A G^m

Gtr.

Bass

Dr.

Perc.

92

S1
— us — They will not con - trol us We will

S2
— us — They will not con - trol us We will

A1
— us — They will not con - trol us We will

A2
— us — They will not con - trol us We will

P.C.
D^m/f A/c# D^m G^m F G^{#dim7} A

Gtr.

Bass

Dr.

Perc.

98

S1
be vic - - to - - - ri - ous so come on

S2
be vic - - to - - - ri - ous so come on

A1
be vic - - to - - - ri - ous so come on

A2
be vic - - to - - - ri - ous so come on

P.C.
G^m D^m/f A/c# D^m

Gtr.

Bass

Dr.

Perc.

M

P

116

S1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

P.C. F A G^m D^m/f A/C# D^m

Gtr.

Bass

Dr.

Perc.

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah

P.C. G^m F A G^m

Gtr.

Bass

Dr.

Perc.

140

S1
not con - trol us We will be vic - to - - - ri -

S2
not con - trol us We will be vic - to - - - ri -

A1
not con - trol us We will be vic - to - - - ri -

A2
not con - trol us We will be vic - to - - - ri -

P.C.
G^m F G^{#dim7} A G^m

Gtr.
Bass
Dr.
Perc.

146

S1
- - ous _____ so come on _____

S2
- - ous _____ so come on _____

A1
- - ous _____ so come on _____

A2
- - ous _____ so come on _____

P.C.
D^{m/f} A/C[#] D^m *legato* *legato* G^m

Gtr.
Bass
Dr.
Perc.

[S] [T]

SSAA small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Dissonant

5 string bass with dissonant

Claps

Dm (For rehearsal only)

Dm *ligato*

Gm

F

A

Gm

Uprising 3
SSAA small Combo extra staves

21

C D

S1 They'll try to

S2 They'll try to

A1 Pa-ra-hoi-a is in bloom, The P-R trans-mi-sions will re-sume

A2 Pa-ra-hoi-a is in bloom, The P-R trans-mi-sions will re-sume

1

2

P.C. Dm Dm Gm F

Gtr.

Bass

Dr.

Perc.

52

S1
— us ——— They will not con - trol us We will be vic - to - ri - ous ——— so come on

S2
— us ——— They will not con - trol us We will be vic - to - ri - ous ——— so come on

A1
— us ——— They will not con - trol us We will be vic - to - ri - ous ———

A2
— us ——— They will not con - trol us We will be vic - to - ri - ous ———

1
2

P.C.
D^m/f A/c# D^m G^m F G#dim7 A G^m D^m/f A/c#

Gtr.
8

Bass
flam

Dr.
flam

Perc.
flam

69

S1 You'd see that we should ne-ver be a - fraid to ___ die ___ fat cats had a

S2 flick the switch and o - pen your third eye, so come on ___ fat cats had a

A1 we should ne-ver be a - fraid to ___ die ___ Rise up and take the po - wer ___ back It's time the

A2 Rise up and take the po - wer ___ back It's time the

1

2

A G^m D^m/f A/C# D^m G^m

P.C.

Gtr.

Bass

Dr.

Perc.

1

83

83

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

1

2

P.C. *Dm Gm F A*

Gtr.

Bass

Dr.

Perc.

129

Q **R**

S1
— will not force us They will stop de -

S2
— will not force us They will stop de -

A1
— will not force us They will stop de -

A2
They — will not force us They will stop de -

1
2

Dm Dm Gm F A

P.C.
Gtr.
Bass
Dr.
Perc.

S

145

145

S1 to - - - ri - - - ous - - - so come on - - -

S2 to - - - ri - - - ous - - - so come on - - -

A1 to - - - ri - - - ous - - - so come on - - -

A2 to - - - ri - - - ous - - - so come on - - -

P.C. Gm Dm/f A/c# Dm

Gtr. 8

Bass

Dr.

Perc.

legato

legato

1

2

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

B

D^m
legato

Piano Solo
Advanced

P.S.A.

G^m

F

A

G^m

P.S.A.

12

D^m/f

A/c#

D^m

G^m

F

G[#]dim7

P.S.A.

D

A1

A2

P.S.A.

35

S1
And all the green belts wrapped a - round our__ minds And end - less

S2
And all the green belts wrapped a - round our__ minds And end - less

A1
pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less

A2
pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less

G^m F G^{#dim7} A

P.S.A.

39

S1
red tape to keep the truth con - fined so come on__

S2
red tape to keep the truth con - fined so come on__

A1
red tape to keep the truth con - fined

A2
red tape to keep the truth con - fined

G^m D^{m/f} A/c# D^m

P.S.A.

F

55

S1
trol us We will be vic - to - - - ri -

S2
trol us We will be vic - to - - - ri -

A1
trol us We will be vic - to - - - ri -

A2
trol us We will be vic - to - - - ri -

P.S.A.
G^m F G^{#dim7} A G^m

60

S1
- ous _____ so come on _____

S2
- ous _____ so come on _____

A1
- ous _____

A2
- ous _____

P.S.A.
D^m/f A/c# D^m

J

73

S1 fat cats had a heart a - ttack You know that

S2 fat cats had a heart a - ttack You know that

A1 Rise up and take the po - wer__ back It's time the

A2 Rise up and take the po - wer__ back It's time the

P.S.A. D^m G^m F $G^{\#dim7}$

77

S1 their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

P.S.A. A G^m D^m/f $A/c\#$

91

S1
gra - - - ding us They will not con - -

S2
gra - - - ding us They will not con - -

A1
gra - - - ding us They will not con - -

A2
gra - - - ding us They will not con - -

P.S.A.
G^m D^m/f A/c# D^m

95

S1
trol us We will be vic - - -

S2
trol us We will be vic - - -

A1
trol us We will be vic - - -

A2
trol us We will be vic - - -

P.S.A.
G^m F G^{#dim7} A

O

109

S1
S2
A1
A2

Come on! Hey!
Come on! Hey!
Come on! Hey!
Come on! Hey!

A G^m D^m/f A/c# D^m

P.S.A.

114

S1
S2
A1
A2

Hey! Hey! Hey!
Hey! Hey! Hey!
Hey! Hey! Hey!
Hey! Hey! Hey!

G^m F A

P.S.A.

Q

R

129

S1
— They — will not force

S2
— They — will not force

A1
— They — will not force

A2
— They — will not force

P.S.A.
D^m D^m G^m

134

S1
us They will stop de - gra - - - ding us —

S2
us They will stop de - gra - - - ding us —

A1
us They will stop de - gra - - - ding us —

A2
us They will stop de - gra - - - ding us —

P.S.A.
F A G^m D^m/f A/c#

T

150

S1
S2
A1
A2

Ah
Ah
Ah
Ah

G^m F G^{#dim7} A G^m

P.S.A.

U

156

S1
S2
A1
A2

Come on! _____ Come on

Come on! _____ Come on

Come on! _____ Come on

Come on! _____ Come on

D^{m/f} A/c[#] D^m

P.S.A.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B**

Piano Solo Intermediate

D^m D^m *legato*

6 G^m

P.S.I.

G^m F A G^m

12 G^m

P.S.I.

D^m/f A/c# D^m G^m F G#dim7

17 **C**

P.S.I.

A G^m D^m/f A/c# D^m

D

22

A1 Pa - ra - noi - a ___ is in ___ bloom, The P - R

A2 Pa - ra - noi - a ___ is in ___ bloom, The P - R

P.S.I. D^m

35

S1
And all the green belts wrapped a - round our__ minds And end - less

S2
And all the green belts wrapped a - round our__ minds And end - less

A1
pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less

A2
pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less

G^m F G^{#dim7} A

P.S.I.

39

S1
red tape to keep the truth con - fined so come on__

S2
red tape to keep the truth con - fined so come on__

A1
red tape to keep the truth con - fined

A2
red tape to keep the truth con - fined

G^m D^{m/f} A/c# D^m

P.S.I.

F

55

S1
trol us We will be vic - to - - - ri -

S2
trol us We will be vic - to - - - ri -

A1
trol us We will be vic - to - - - ri -

A2
trol us We will be vic - to - - - ri -

P.S.I.
G^m F G^{#dim7} A G^m

H

60

S1
- ous _____ so come on _____

S2
- ous _____ so come on _____

A1
- ous _____

A2
- ous _____

P.S.I.
D^m/f A/c# D^m

J

73

S1 fat cats had a heart a - ttack You know that

S2 fat cats had a heart a - ttack You know that

A1 Rise up and take the po - wer__ back It's time the

A2 Rise up and take the po - wer__ back It's time the

P.S.I. D^m G^m F $G^{\#dim7}$

77

S1 their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

P.S.I. A G^m D^m/f $A/c\#$

92

S1
— us — They will not con - trol us

S2
— us — They will not con - trol us

A1
— us — They will not con - trol us

A2
— us — They will not con - trol us

P.S.I.

D^m/f A/c# D^m G^m F G^{#dim7}

M

97

S1
We will be vic - to - - ri - ous — so come on —

S2
We will be vic - to - - ri - ous — so come on —

A1
We will be vic - to - - ri - ous — so come on —

A2
We will be vic - to - - ri - ous — so come on —

P.S.I.

A G^m D^m/f A/c# D^m

O

113

S1 Hey! Hey! Hey! Hey!

S2 Hey! Hey! Hey! Hey!

A1 Hey! Hey! Hey! Hey!

A2 Hey! Hey! Hey! Hey!

P.S.I. D^m G^m F A

P

119

S1 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

S2 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A1 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A2 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I. G^m D^m/f $A/c\#$ D^m G^m

134

S1
us They will stop de - gra - - - ding us

S2
us They will stop de - gra - - - ding us

A1
us They will stop de - gra - - - ding us

A2
us They will stop de - gra - - - ding us

F A G^m D^m/f A/c#

P.S.I.

139

S1
They will not con - trol us We will

S2
They will not con - trol us We will

A1
They will not con - trol us We will

A2
They will not con - trol us We will

D^m G^m F G^{#dim7} A

P.S.I.

U

154

S1
S2
A1
A2
P.S.I.

Come on! _____

Come on! _____

Come on! _____

Come on! _____

G^m D^m/f A/c# D^m

158

S1
S2
A1
A2
P.S.I.

Come on

Come on

Come on

Come on

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C** **D**

Alto 1 4 16 4

Alto 2 4 16 4

Pa-ra-noi-a ____ is in ____ bloom, The P-R trans-mi-ssions

Pa-ra-noi-a ____ is in ____ bloom, The P-R trans-mi-ssions

28

S1 They'll try to push drugs that keep us all dumbed down And hope that

S2 They'll try to push drugs that keep us all dumbed down And hope that

A1 will re - sume

A2 will re - sume

E

31

S1 we will ne - ver see the truth a - round so come on ____

S2 we will ne - ver see the truth a - round so come on ____

A1 we will ne - ver see the truth a - round A - no - ther pro - mise, a -

A2 we will ne - ver see the truth a - round A - no - ther pro - mise, a

47

S1
force us They will stop de - gra - ding us

S2
force us They will stop de - gra - ding us

A1
force us They will stop de - gra - ding us

A2
force us They will stop de - gra - ding us

53

S1
They will not con - trol us We will be vic -

S2
They will not con - trol us We will be vic -

A1
They will not con - trol us We will be vic -

A2
They will not con - trol us We will be vic -

H

I

59

S1
to - ri - ous so come on

S2
to - ri - ous so come on

A1
to - ri - ous

A2
to - ri - ous In - ter - chang - ing

75

S1 fat cats had a heart a - ttack You know that their time's co - ming

S2 fat cats had a heart a - ttack You know that

A1 their time's co - ming

A2

78

S1 to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

K **L**

81

S1 — They will not force us

S2 — They will not force us

A1 — They will not force us

A2 — They will not force us

O

108

S1 Hey! **3** Come on! Hey! Hey! Hey!

S2 Hey! **3** Come on! Hey! Hey! Hey!

A1 Hey! **3** Come on! Hey! Hey! Hey!

A2 Hey! **3** Come on! Hey! Hey! Hey!

P

116

S1 Hey! **2** Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! **2** Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! **2** Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! **2** Dah bah dah dap pah pah pah dah Come on! Hey!

122

S1 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

S2 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

A1 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

A2 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

A B legato

9

15

C D E F G legato

21 4 8 8 4

47

53

H I J K

59 4 8 8 4

L M N

85 16 4 4

O

112 4

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

E♭ Instr. 4

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112 4

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m
(For rehearsal only)

B

C

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

B

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G[#]dim7

A

C

G^m

D^m/f

A/c#

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩. = 128

A

D^m

B

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G[#]dim7

A

C

G^m

D^m/f

A/c#

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Musical notation for section A, featuring a squarewave synth and strings in the right hand and a synthbass in the left hand. The notation is in 12/8 time and B-flat major.

B

Musical notation for section B, starting at measure 5, marked "legato".

Musical notation for section B, continuing from measure 12.

C

D

E

Musical notation for section B, continuing from measure 18, with rests of 4, 8, and 8 measures.

F

G

Musical notation for section F, starting at measure 41, marked "legato", with a 4-measure rest.

Musical notation for section F, continuing from measure 51.

H

I

J

Musical notation for section F, continuing from measure 57, with rests of 4, 8, and 8 measures.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

distortion

Guitar

A **B** **C** **D**

E **F** **G**

H **I**

J

K

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

5 string bass with distortion

Bass Guitar

B

D^m

G^m

F

4

9

A

G^m

D^m/f

A/c#

13

D^m

G^m

F

G^{#dim7}

A

18

G^m

D^m/f

A/c#

D^m

D

D^m

G^m

23

28

F

A

G^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Percussion

A B C

4 Claps

D E F G

22 8 8

H I J K L

58 4

M N O

86 8 4

P Q R

114 2

S T U

141 4

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m



B



C

D



Pa - ra - noi - a



is in ___ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbed down And hope that we will ne - ver see the truth a - round so come on



Lyrics

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

A

B

C

D

Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumbed down
And hope that we will never see the truth around
(so come on)

E

Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)

F

G

They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on

H

I

Interchanging mind control
Come let the, revolution takes its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)

J

Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)

K

L

They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)

M

N

Hey! Hey! Hey! Hey!
Come on!