



Uprising – Muse SSAA

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Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m
(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther__ seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther__ seed A - no - ther

C

F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined so come on ____

S2 And all the green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined so come on ____

A1 pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined

C

G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1
ous _____ so come on _____

S2
ous _____ so come on _____

A1
ous _____ Come let the, re - vo - lu - tion _____

A2
ous _____ In - ter - chang - ing _____ mind con - trol _____

C

P.C.
D^m/f A/c# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S1
You'd see that we should ne - ver be a - fraid to _____ die _____

S2
If you could flick the switch and o - pen your third eye, so come on _____

A1
takes its _____ toll _____ we should ne - ver be a - fraid to _____ die _____ Rise up and take the po - wer _____ back It's time the

A2
Rise up and take the po - wer _____ back It's time the

C

P.C.
F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S1 stop de - gra - - - ding us They will not con - trol us We will

S2 stop de - gra - - - ding us They will not con - trol us We will

A1 stop de - gra - - - ding us They will not con - trol us We will

A2 stop de - gra - - - ding us They will not con - trol us We will

C

P.C. G^m D^m/f $A/c\sharp$ D^m G^m F $G\sharp^{dim7}$ A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1 be vic - - to - - ri - ous so come on Hey!

S2 be vic - - to - - ri - ous so come on Hey!

A1 be vic - - to - - ri - ous so come on Hey!

A2 be vic - - to - - ri - ous so come on Hey!

C

P.C. G^m D^m/f $A/c\sharp$ D^m D^m

Synth High cut filter, slowly open
Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

C

G^m F A G^m D^m/f A/C# D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

C

D^m G^m F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

C

P.C. F G[#]dim7 A G^m D^m/f A/c[#]

Synth

Gtr.

Bass

Dr. flam

Perc.

U

157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

C

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m

(For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther__ seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther__ seed A - no - ther

Bb F A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined so come on ____

S2 And all the green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined so come on ____

A1 pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less red tape to keep the truth con - fined

Bb G^m F G^{#dim7} A G^m D^m/f A/c# D^m

P.C.

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1
ous _____ so come on _____

S2
ous _____ so come on _____

A1
ous _____ Come let the, re - vo - lu - tion _____

A2
ous _____ In - ter - chang - ing _____ mind con - trol _____

Bb

P.C.
D^m/f A/C# D^m D^m G^m

Synth

Gtr.

Bass

Dr.
flam

Perc.

J

68

S1
You'd see that we should ne - ver be a - fraid to _____ die _____

S2
If you could flick the switch and o - pen your third eye, so come on _____

A1
takes its _____ toll _____ we should ne - ver be a - fraid to _____ die _____ Rise up and take the po - wer _____ back It's time the

A2
Rise up and take the po - wer _____ back It's time the

Bb

P.C.
F A G^m D^m/f A/C# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S1 stop de - gra - - - ding us They will not con - trol us We will

S2 stop de - gra - - - ding us They will not con - trol us We will

A1 stop de - gra - - - ding us They will not con - trol us We will

A2 stop de - gra - - - ding us They will not con - trol us We will

Bb

P.C. G^m D^m/f A/c# D^m G^m F G^{#dim7} A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1 be vic - - to - - ri - ous so come on Hey!

S2 be vic - - to - - ri - ous so come on Hey!

A1 be vic - - to - - ri - ous so come on Hey!

A2 be vic - - to - - ri - ous so come on Hey!

Bb

P.C. G^m D^m/f A/c# D^m D^m

Synth High cut filter, slowly open Synthbass

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on!

Bb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They will not force us They will stop de - -

S2 They will not force us They will stop de - -

A1 They will not force us They will stop de - -

A2 They will not force us They will stop de - -

Bb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

Bb

P.C. F G^{#dim7} A G^m D^m/f A/c[#]

Synth

Gtr.

Bass

Dr. flam

Perc.

U 157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

Bb

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

legato

D^m (For rehearsal only)

D^m legato

G^m

F

A

Squarewave synth + strings legato

Synthbass

distortion

5 string bass with distortion

Claps

E

28

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on ____

A1 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

A2 will re - sume we will ne-ver see the truth a - round A - no - ther pro - mise, a - no - ther seed A - no - ther

Eb

P.C. F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

F

35

S1 And all the green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined so come on ____

S2 And all the green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined so come on ____

A1 pa - ckaged lie to keep us trapped in greed green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined

A2 pa - ckaged lie to keep us trapped in greed green belts wrapped a - round our minds And end - less red tape to keep the truth con - fined

Eb

P.C. G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr. flam

Perc.

H

I

60

S1 - ous _____ so come on _____

S2 - ous _____ so come on _____

A1 ous _____ Come let the, re - vo - lu - tion _____

A2 ous _____ In - ter - chang - ing _____ mind con - trol _____

Eb

P.C. D^m/f A/c# D^m D^m G^m

Synth

Gtr.

Bass

Dr. flam

Perc.

J

68

S1 You'd see that we should ne-ver be a - fraid to _____ die _____

S2 If you could flick the switch and o - pen your third eye, so come on _____

A1 takes its _____ toll _____ we should ne-ver be a - fraid to _____ die _____ Rise up and take the po - wer _____ back It's time the

A2 Rise up and take the po - wer _____ back It's time the

Eb

P.C. F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

90

S1 stop de - gra - - - ding us They will not con - trol us We will

S2 stop de - gra - - - ding us They will not con - trol us We will

A1 stop de - gra - - - ding us They will not con - trol us We will

A2 stop de - gra - - - ding us They will not con - trol us We will

Eb

P.C. G^m D^m/f $A/c\sharp$ D^m G^m F $G^{\sharp dim7}$ A

Synth

Gtr.

Bass

Dr.

Perc.

98

S1 be vic - - to - - - ri - ous so come on Hey!

S2 be vic - - to - - - ri - ous so come on Hey!

A1 be vic - - to - - - ri - ous so come on Hey!

A2 be vic - - to - - - ri - ous so come on Hey!

Eb

P.C. G^m D^m/f $A/c\sharp$ D^m D^m

Synth High cut filter, slowly open

Gtr.

Bass

Dr.

Perc.

Q

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah pah pah dah Come on! _____

Eb

P.C. G^m F A G^m D^m/f A/c# D^m

Synth

Gtr.

Bass

Dr.

Perc.

R

130

S1 They _____ will not force us They will stop de - -

S2 They _____ will not force us They will stop de - -

A1 They _____ will not force us They will stop de - -

A2 They _____ will not force us They will stop de - -

Eb

P.C. D^m G^m F A

Synth

Gtr.

Bass

Dr.

Perc.

152

S1 Ah Come on!

S2 Ah Come on!

A1 Ah Come on!

A2 Ah Come on!

Eb

P.C. F G^{dim}7 A G^m D^m/f A/c#

Synth

Gtr.

Bass

Dr. flam

Perc.

U 157

S1 Come on

S2 Come on

A1 Come on

A2 Come on

Eb

P.C. D^m

Synth Fade in

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Uprising

- Muse -

Music & Words: *Matthew Bellamy*
Arranged: *Theo Janssen*

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Sheet music for the song "Uprising" by Muse, arranged by Theo Janssen. The score is for a 4-part SSAA choir and a 10-piece band. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, A and B. The choir parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The band parts are Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano Combo part includes a section labeled "Dm (for rehearsal only)". The Synthesizer part includes a section labeled "Synthesizer" and a section labeled "disortion". The Guitar part includes a section labeled "5 string bass with disortion". The Bass Guitar part includes a section labeled "Claps". The Drums part includes a section labeled "Claps". The Percussion part includes a section labeled "Claps". The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

D 25

S1 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on—

S2 They'll try to push drugs that keep us all dumbed down And hope that we will ne-ver see the truth a - round so come on—

A1 Pa-ra-noi-a— is in— bloom, The P - R trans - mi - ssions will re - same we will ne-ver see the truth a - round A - no - ther pro - mise, a -

A2 Pa-ra-noi-a— is in— bloom, The P - R trans - mi - ssions will re - same we will ne-ver see the truth a - round A - no - ther pro - mise, a -

1

2

3

4

P.C. D^m G^m F A G^m D^m/f $A/C\sharp$ D^m

Synth

Gtr. 8

Bass

Dr. flam

Perc.

G

43

S1 They will not force us They will stop de - - gra - - ding us They will

S2 They will not force us They will stop de - - gra - - ding us They will

A1 They will not force us They will stop de - - gra - - ding us They will

A2 They will not force us They will stop de - - gra - - ding us They will

1

2

3

4

P.C. *legato* D^m G^m F A A G^m D^m/f A/c# D^m

Synth *legato*

Gtr. 8

Bass

Dr. *flum*

Perc.

65

I

S1 You'd see that we should ne-ver be a - fraid to — die —

S2 If you could flick the switch and o - pen your third eye, so come on —

A1 Come let the, re - vo - lu - tion — takes its — toll —

A2 In - ter - chang - ing — mind con - trol —

1

2

3

4

P.C. D^m G^m F A A G^m D^m/f A/c# D^m

Synth

Dr. 8

Bass

Perc.

Rise up and take the

Rise up and take the

83

L

S1 They will not force us They will stop de - gra - - - ding - us -

S2 They will not force us They will stop de - gra - - - ding - us -

A1 They will not force us They will stop de - gra - - - ding - us -

A2 They will not force us They will stop de - gra - - - ding - us -

1

2

3

4

P.C. D^m G^m F A G^m D^m/F A/C#

Synth

Gtr.

Bass

Dr.

Perc.

Uprising 11

SSAA 4 extra staves

N

0

103

S1 Hey! Hey! Hey! Hey!

S2 Hey! Hey! Hey! Hey!

A1 Hey! Hey! Hey!

A2 Hey! Hey! Hey!

1

2

3

4

P.C. D^m G^m F A G^m D^m/f A/c# D^m

Synth

Gtr. 8

Bass

Dr.

Perc.

Come on! Hey!

Come on! Hey!

Come on! Hey!

Come on! Hey!

124

S1 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

S2 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

A1 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

A2 Hey! Ah _____ Dah bah dah dap pah pah pah dah Come on! _____ They _____ will not

1 _____

2 _____

3 _____

4 _____

P.C. F A G^m D^m/f A/c# D^m D^m

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY

142

S1 us We will be vic - - - - fi - - - - ous so come on —

S2 us We will be vic - - - - fi - - - - ous so come on —

A1 us We will be vic - - - - fi - - - - ous so come on —

A2 us We will be vic - - - - fi - - - - ous so come on —

1

2

3

4

F G#dim7 A Gm Dm/f A/c# Dm Gm

P.C.

Synth

High cut filter, slowly open

Synthbass

Squarewave synth + strings

legato

legato

Gtr.

Bass

Dr.

Perc.

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

Powerful ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D^m
(For rehearsal only)

D^m legato

distortion

5 string bass with distortion

Claps

C 21 **D**

S1

S2

A1

A2

Pa-ra-noi-a ____ is in ____ bloom, The P - R trans - mi - ssions

Pa-ra-noi-a ____ is in ____ bloom, The P - R trans - mi - ssions

P.C.

D^m D^m G^m

Gtr.

Bass

Dr.

Perc.

28

S1

S2

A1

A2

They'll try to push drugs that keep us all dumbd down And hope that we will ne-ver see the truth a - round so come on

They'll try to push drugs that keep us all dumbd down And hope that we will ne-ver see the truth a - round so come on

will re - sume

will re - sume

will re - sume

we will ne-ver see the truth a - round

F A G^m D^m/f A/c#

P.C.

Gtr.

Bass

Dr.

Perc.

flam

G

44

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

P.C. *D^m legato* *G^m* *F* *A*

Gtr.

Bass

Dr.

Perc.

51

S1 gra - - - ding us They will not con - trol us We will

S2 gra - - - ding us They will not con - trol us We will

A1 gra - - - ding us They will not con - trol us We will

A2 gra - - - ding us They will not con - trol us We will

P.C. *G^m* *D^m/f* *A/c#* *D^m* *G^m* *F* *G^{#dim7}* *A*

Gtr.

Bass *flam*

Dr.

Perc.

J

70

S1 You'd see that we should ne-ver be a - fraid to ___ die___

S2 your third eye,___ so come on___

A1 we should ne-ver be a - fraid to ___ die___ Rise up and take the po- wer___ back It's time the

A2 Rise up and take the po- wer___ back It's time the

P.C. G^m D^m/f $A/c\sharp$ D^m

Gtr.

Bass

Dr.

Perc.

75

S1 fat cats had a heart a - ttack You know that their time's co-ming to an___ end___ We have to u - ni - fy and watch our

S2 fat cats had a heart a - ttack You know that We have to u - ni - fy and watch our

A1 their time's co-ming to an___ end___ We have to u - ni - fy and watch our

A2 u - ni - fy and watch our

P.C. G^m F $G\sharp dim7$ A G^m

Gtr.

Bass

Dr.

Perc.

92

S1 — us — They will not con - trol us We will

S2 — us — They will not con - trol us We will

A1 — us — They will not con - trol us We will

A2 — us — They will not con - trol us We will

P.C. D^m/f $A/c\sharp$ D^m G^m F $G^{\sharp dim7}$ A

Gtr.

Bass

Dr.

Perc.

98

S1 be vic - - to - - - ri - ous — so come on —

S2 be vic - - to - - - ri - ous — so come on —

A1 be vic - - to - - - ri - ous — so come on —

A2 be vic - - to - - - ri - ous — so come on —

P.C. G^m D^m/f $A/c\sharp$ D^m

Gtr.

Bass

Dr.

Perc.

M

116

S1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

F A G^m D^m/f A/c# D^m

P.C.

Gtr.

Bass

Dr.

Perc.

122

S1 Hey! Hey! Hey! Ah Dah bah dah dap pah

S2 Hey! Hey! Hey! Ah Dah bah dah dap pah

A1 Hey! Hey! Hey! Ah Dah bah dah dap pah

A2 Hey! Hey! Hey! Ah Dah bah dah dap pah

G^m F A G^m

P.C.

Gtr.

Bass

Dr.

Perc.

140

S1 not con - trol us We will be vic - to - - - ri -

S2 not con - trol us We will be vic - to - - - ri -

A1 not con - trol us We will be vic - to - - - ri -

A2 not con - trol us We will be vic - to - - - ri -

G^m F G^{#dim7} A G^m

P.C.

Gtr.

Bass

Dr.

Perc.

146

S1 - - ous so come on

S2 - - ous so come on

A1 - - ous so come on

A2 - - ous so come on

D^m/f A/c# D^m G^m

P.C.

Gtr.

Bass

Dr.

Perc.

legato

legato

SSAA small Combo extra staves

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩. = 128

A

B

Sheet music for "Uprising" by Muse, arranged for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two sections, A and B, with a repeat sign at the end of section B. The Piano Combo part includes chords: Dm (For rehearsal only), Dm (legato), Gm, F, A, and Gm. The Guitar part includes a section marked "5 string bass with distortion" and a section marked "disortion". The Drums part includes a section marked "Claps".

Uprising 3
SSAA small Combo extra staves

21

C D

S1 They'll try to

S2 They'll try to

A1 trans - mi - sions will re - sume

A2 Pa - ra - noi - a — is in — bloom, The P - R trans - mi - sions will re - sume

1 2

D^m D^m G^m F

P.C. 8 8 8

Gtr. 8

Bass

Dr. *

Perc.

36

S1 And all the green belts wrapped a - round our — minds And end - less red tape to keep the truth con - - fined so come on —

S2 And all the green belts wrapped a - round our — minds And end - less red tape to keep the truth con - - fined so come on —

A1 trapped in — greed green belts wrapped a - round our — minds And end - less red tape to keep the truth con - - fined

A2 trapped in — greed green belts wrapped a - round our — minds And end - less red tape to keep the truth con - - fined

1

2

F G#dim7 A A Gm Dm/f A/c# Dm

P.C.

Gtr.

Bass

Dr.

Perc.

flam

ORIGINAL DO NOT COPY

52

S1 — us — They will not con - trol us We will be vic - to - ri - ous — so come on

S2 — us — They will not con - trol us We will be vic - to - ri - ous — so come on

A1 — us — They will not con - trol us We will be vic - to - ri - ous —

A2 — us — They will not con - trol us We will be vic - to - ri - ous —

1

2

P.C. D^m/f $A/c\sharp$ D^m G^m F $G\sharp dim7$ A G^m D^m/f $A/c\sharp$

Gtr. $\frac{8}{8}$

Bass *flam*

Dr. *flam*

Perc.

69

S1 You'd see that we should ne-ver be a - fraid to — die — fat cats had a

S2 flick the switch and o - pen your third eye, so come on — fat cats had a

A1 we should ne-ver be a - fraid to — die — Rise up and take the po - wer — back It's time the

A2 Rise up and take the po - wer — back It's time the

1

2

A

G^m

D^m/f

A/C#

D^m

G^m

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

83

L

S1 They will not force us They will stop de -

S2 They will not force us They will stop de -

A1 They will not force us They will stop de -

A2 They will not force us They will stop de -

1

2

PC: D^m G^m F A

Gtr. 8

Bass

Dr.

Perc.

Uprising 13
SSAA small Combo extra staves

98

M N

S1
be - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

S2
be - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

A1
be - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

A2
be - - - - - to - - - - - ri - - - - - ous - - - - - so come on - - - - - Hey!

1
2

P.C.
G^m D^m/f A/c# D^m D^m

Gtr.
8

Bass

Dr.
/

Perc.
/

114

S1 Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! Hey! Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

1

2

Gtr. G^m F A G^m D^m/f $A/c\sharp$ D^m

P.C. G^m F A G^m D^m/f $A/c\sharp$ D^m

Bass G^m F A G^m D^m/f $A/c\sharp$ D^m

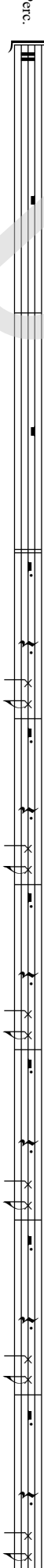
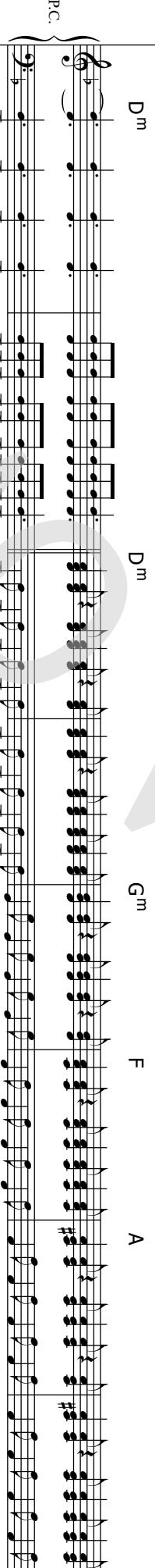
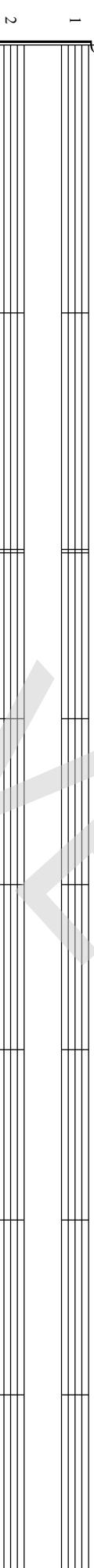
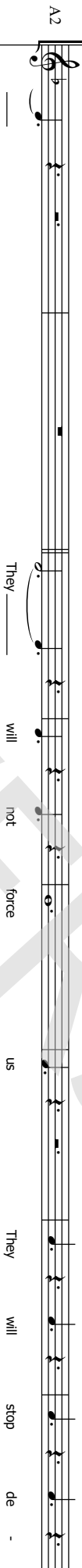
Dr. G^m F A G^m D^m/f $A/c\sharp$ D^m

Perc. G^m F A G^m D^m/f $A/c\sharp$ D^m

Q

R

129



SSAA small Combo extra staves

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Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

B

D^m

legato

Piano Solo
Advanced

P.S.A.

P.S.A.

P.S.A.

A1

A2

P.S.A.

D

Pa - ra - noi - a ____ is in ____ bloom, The P - R

Pa - ra - noi - a ____ is in ____ bloom, The P - R

D^m

35

S1 And all the green belts wrapped a - round our ___ minds And end - less

S2 And all the green belts wrapped a - round our ___ minds And end - less

A1 pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

A2 pa - ckaged lie to keep us trapped in ___ greed green belts wrapped a - round our ___ minds And end - less

G^m F G^{#dim7} A

P.S.A.

F

39

S1 red tape to keep the truth con - fined so come on ___

S2 red tape to keep the truth con - fined so come on ___

A1 red tape to keep the truth con - fined

A2 red tape to keep the truth con - fined

G^m D^{m/f} A/c[#] D^m

P.S.A.

55

S1
trol us We will be vic - to - - - ri -

S2
trol us We will be vic - to - - - ri -

A1
trol us We will be vic - to - - - ri -

A2
trol us We will be vic - to - - - ri -

P.S.A.
G^m F G^{#dim7} A G^m

H

60

S1
- ous _____ so come on _____

S2
- ous _____ so come on _____

A1
- ous _____

A2
- ous _____

P.S.A.
D^m/f A/c[#] D^m

J

73

S1 fat cats had a heart a - ttack You know that

S2 fat cats had a heart a - ttack You know that

A1 Rise up and take the po - wer__ back It's time the

A2 Rise up and take the po - wer__ back It's time the

P.S.A. D^m G^m F G^{#dim7}

77

S1 their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 their time's co-ming to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

P.S.A. A G^m D^{m/f} A/c#

91

S1
gra - - - ding us They will not con - -

S2
gra - - - ding us They will not con - -

A1
gra - - - ding us They will not con - -

A2
gra - - - ding us They will not con - -

G^m D^{m/f} A/c# D^m

P.S.A.

95

S1
trol us We will be vic - - -

S2
trol us We will be vic - - -

A1
trol us We will be vic - - -

A2
trol us We will be vic - - -

G^m F G^{#dim7} A

P.S.A.

O

109

S1

S2

A1

A2

P.S.A.

Come on! Hey!

Come on! Hey!

Come on! Hey!

Come on! Hey!

A G^m D^m/f A/c# D^m

114

S1

S2

A1

A2

P.S.A.

Hey! Hey! Hey!

Hey! Hey! Hey!

Hey! Hey! Hey!

Hey! Hey! Hey!

G^m F A

Q

R

129

S1
— They — will not force

S2
— They — will not force

A1
— They — will not force

A2
— They — will not force

D^m D^m G^m

P.S.A.

134

S1
us They will stop de - gra - - - ding us —

S2
us They will stop de - gra - - - ding us —

A1
us They will stop de - gra - - - ding us —

A2
us They will stop de - gra - - - ding us —

F A G^m D^m/f A/c#

P.S.A.

T

150

S1

S2

A1

A2

P.S.A.

Ah

Ah

Ah

Ah

G^m F G^{#dim7} A G^m

U

156

S1

S2

A1

A2

P.S.A.

Come on! _____

Come on

Come on! _____

Come on

Come on! _____

Come on

Come on! _____

Come on

D^m/f A/c# D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩. = 128

A **B**

Piano Solo Intermediate

6 **G^m** **F** **A** **G^m**

12 **D^m/f** **A/c#** **D^m** **G^m** **F** **G[#]dim7**

17 **A** **G^m** **D^m/f** **A/c#** **D^m** **C**

D

22 **A1** **A2** **P.S.I.**

Pa - ra - noi - a ____ is in ____ bloom, The P - R

Pa - ra - noi - a ____ is in ____ bloom, The P - R

D^m

8: 8:

35

S1 And all the green belts wrapped a - round our__ minds And end - less

S2 And all the green belts wrapped a - round our__ minds And end - less

A1 pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less

A2 pa - ckaged lie to keep us trapped in__ greed green belts wrapped a - round our__ minds And end - less

G^m F G^{#dim7} A

P.S.I.

F

39

S1 red tape to keep the truth con - fined so come on__

S2 red tape to keep the truth con - fined so come on__

A1 red tape to keep the truth con - fined

A2 red tape to keep the truth con - fined

G^m D^{m/f} A/c[#] D^m

P.S.I.

55

S1
trol us We will be vic - to - - - ri -

S2
trol us We will be vic - to - - - ri -

A1
trol us We will be vic - to - - - ri -

A2
trol us We will be vic - to - - - ri -

P.S.I.
G^m F G^{#dim7} A G^m

H

60

S1
- ous _____ so come on _____

S2
- ous _____ so come on _____

A1
- ous _____

A2
- ous _____

P.S.I.
D^m/f A/c[#] D^m

J

73

S1 fat cats had a heart a - ttack You know that

S2 fat cats had a heart a - ttack You know that

A1 Rise up and take the po - wer back It's time the

A2 Rise up and take the po - wer back It's time the

P.S.I. D^m G^m F G^{#dim7}

77

S1 their time's co-ming to an end We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 their time's co-ming to an end We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

P.S.I. A G^m D^{m/f} A/c#

92

S1
— us — They will not con - trol us

S2
— us — They will not con - trol us

A1
— us — They will not con - trol us

A2
— us — They will not con - trol us

P.S.I.
D^m/f A/c# D^m G^m F G^{#dim7}

M

97

S1
We will be vic - to - - ri - ous — so come on —

S2
We will be vic - to - - ri - ous — so come on —

A1
We will be vic - to - - ri - ous — so come on —

A2
We will be vic - to - - ri - ous — so come on —

P.S.I.
A G^m D^m/f A/c# D^m

O

113

S1 Hey! Hey! Hey! Hey!

S2 Hey! Hey! Hey! Hey!

A1 Hey! Hey! Hey! Hey!

A2 Hey! Hey! Hey! Hey!

P.S.I. D^m G^m F A

P

119

S1 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

S2 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A1 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

A2 Dah bah dah dap pah pah pah dah Come on! Hey! Hey! Hey!

P.S.I. G^m D^m/f A/c# D^m G^m

134

S1
us They will stop de - gra - - - ding us

S2
us They will stop de - gra - - - ding us

A1
us They will stop de - gra - - - ding us

A2
us They will stop de - gra - - - ding us

F A G^m D^m/f A/c#

P.S.I.

139

S1
They will not con - trol us We will

S2
They will not con - trol us We will

A1
They will not con - trol us We will

A2
They will not con - trol us We will

D^m G^m F G^{#dim7} A

P.S.I.

U

154

S1 Come on! ____

S2 Come on! ____

A1 Come on! ____

A2 Come on! ____

P.S.I. G^m D^m/f $A/c\sharp$ D^m

158

S1 Come on

S2 Come on

A1 Come on

A2 Come on

P.S.I.

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C** **D**

Alto 1
Alto 2

Pa-ra-noi-a ____ is in ____ bloom, The P-R trans-mi-ssions

Pa-ra-noi-a ____ is in ____ bloom, The P-R trans-mi-ssions

28

S1
S2
A1
A2

They'll try to push drugs that keep us all dumbed down And hope that

They'll try to push drugs that keep us all dumbed down And hope that

will re - sume

will re - sume

E

31

S1
S2
A1
A2

we will ne - ver see the truth a - round so come on ____

we will ne - ver see the truth a - round so come on ____

we will ne - ver see the truth a - round A - no - ther pro - mise, a -

we will ne - ver see the truth a - round A - no - ther pro - mise, a

47

S1 force us They will stop de - gra - ding us

S2 force us They will stop de - gra - ding us

A1 force us They will stop de - gra - ding us

A2 force us They will stop de - gra - ding us

53

S1 They will not con - trol us We will be vic -

S2 They will not con - trol us We will be vic -

A1 They will not con - trol us We will be vic -

A2 They will not con - trol us We will be vic -

H

I

59

S1 to - ri - ous so come on

S2 to - ri - ous so come on

A1 to - ri - ous

A2 to - ri - ous In - ter - chang - ing

75

S1 fat cats had a heart a - ttack You know that their time's co - ming

S2 fat cats had a heart a - ttack You know that

A1 their time's co - ming

A2

78

S1 to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

S2 We have to u - ni - fy and watch our flag a - scend so come on

A1 to an__ end__ We have to u - ni - fy and watch our flag a - scend so come on

A2 u - ni - fy and watch our flag a - scend so come on

K **L**

81

S1 — They will not force us

S2 — They will not force us

A1 — They will not force us

A2 — They will not force us

O

108

S1 Hey! Come on! Hey! Hey! Hey!

S2 Hey! Come on! Hey! Hey! Hey!

A1 Hey! Come on! Hey! Hey! Hey!

A2 Hey! Come on! Hey! Hey! Hey!

P

116

S1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

S2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A1 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

A2 Hey! Dah bah dah dap pah pah pah dah Come on! Hey!

122

S1 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

S2 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

A1 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

A2 Hey! Hey! Hey! Ah _____ Dah bah dah dap pah

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

C Instr.

A **B** *legato*

9

15

C **D** **E** **F** **G** *legato*

21

47

53

H **I** **J** **K**

59

L **M** **N**

85

O

112

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 112. The music is in 12/8 time and includes various musical notations such as rests, notes, and slurs. The score is divided into sections labeled A through O.

Section A (Measures 1-8): Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section B (Measures 9-14): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section C (Measures 21-24): Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section D (Measures 25-28): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section E (Measures 29-32): Starts with an 8-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section F (Measures 33-36): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section G (Measures 37-40): Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section H (Measures 41-44): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section I (Measures 45-48): Starts with an 8-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section J (Measures 49-52): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section K (Measures 53-56): Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section L (Measures 57-60): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section M (Measures 61-64): Starts with an 8-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Section N (Measures 65-68): Continues with a half note C5, a quarter note D5, and a quarter note E5.

Section O (Measures 112-115): Starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** *legato*

Eb Instr. 4

9

15

C **D** **E** **F** **G** *legato*

21 4 8 8 4

47

53

H **I** **J** **K**

59 4 8 8 4

L **M** **N**

85 16 4 4

O

112 4

≥ >

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m

(For rehearsal only)

B

5

D^m
legato

G^m

F

A

10

G^m

D^m/f

A/c#

D^m

14

G^m

F

G^{#dim7}

A

C

19

G^m

D^m/f

A/c#

D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

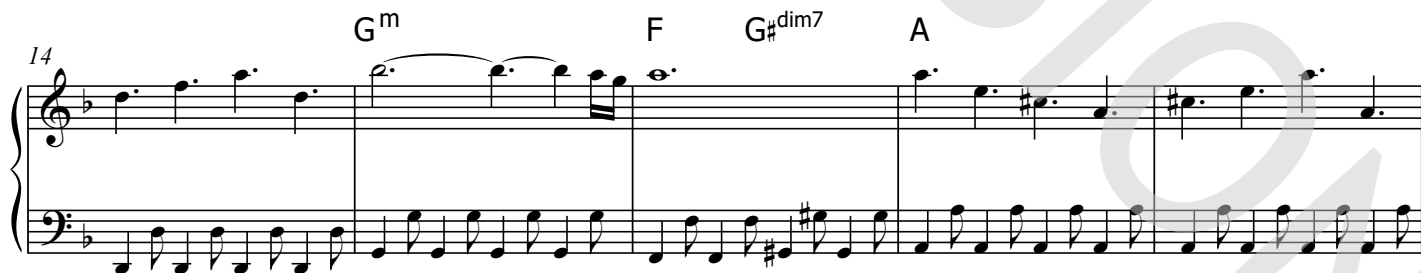
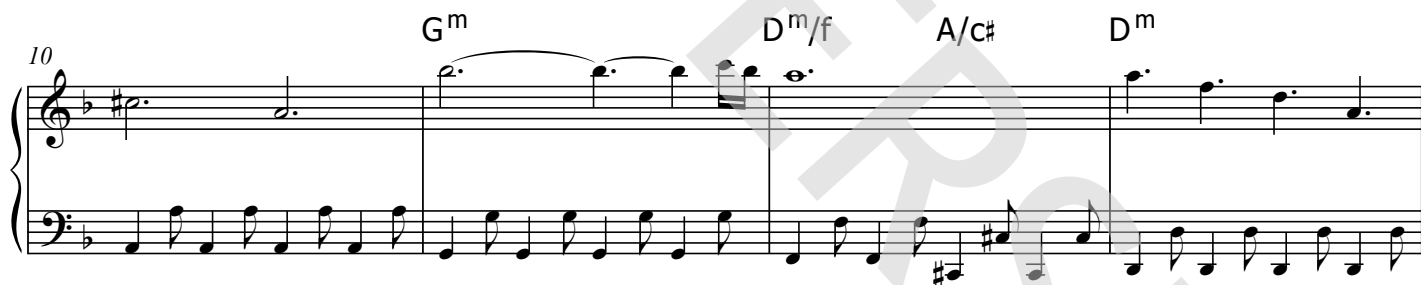
Powerful ♩ = 128

A

D^m



B



C



Uprising

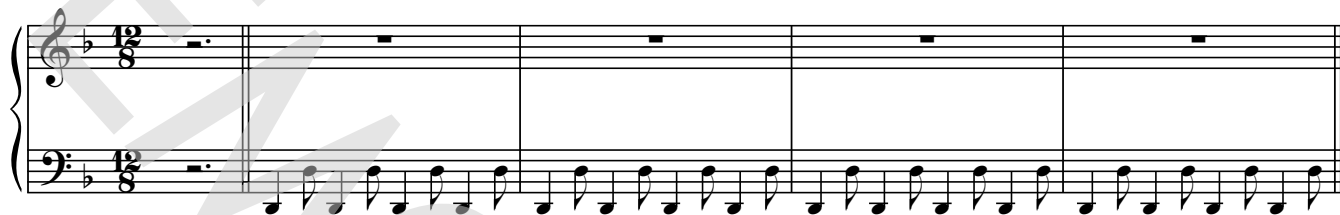
- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m



B

D^m
legato

G^m

F

A



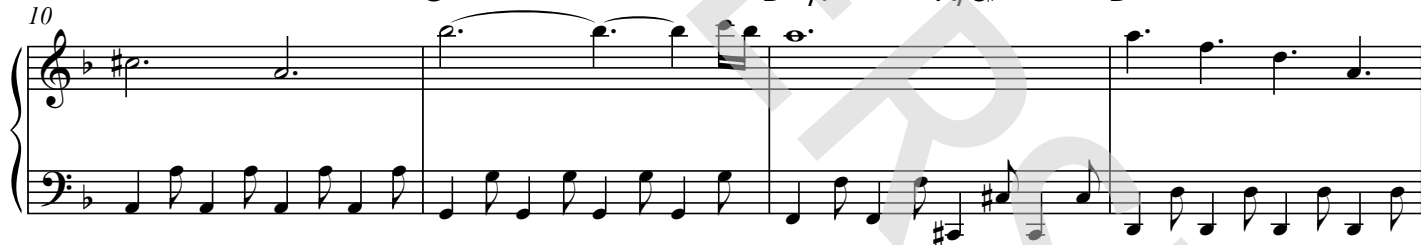
10

G^m

D^m/f

A/c#

D^m



14

G^m

F

G^{#dim7}

A



C

G^m

D^m/f

A/c#

D^m



Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

Squarewave synth + strings

Synthbass

B

legato

12

C

D

E

18

4

8

8

F

G

41

4

legato

51

H

I

J

57

4

8

8

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A **B** **C** **D**

distortion

E **F** **G**

H **I**

J

K

8 32 61 66 70 74 78

4 15 3 7 6 3 15

D^m D^m G^m F A G^m D^m/f A/c# D^m G^m F G^{#dim7} A G^m D^m/f A/c# D^m

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

D^m
5 string bass with distortion

Bass Guitar

B

D^m G^m F

4

A G^m D^m/f A/c#

9

D^m G^m F G^{#dim7} A

13

C

G^m D^m/f A/c# D^m

18

D

D^m G^m

23

F A G^m

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Uprising

- Muse -

Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

A

B

Drums

7

flam

C

D

21

flam

E

F

33

flam

G

45

flam

H

55

flam

2

I

J

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments associated with each note:

- Staff 1 (Top):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Bottom):**
 - Shaker(eggs) (square note head)
 - Claves (square note head)
 - High Timbale (square note head)
 - Sleigh Bells (square note head)
 - Bell Tree (square note head)
 - Maracas (square note head)
 - Wind Chimes (square note head)
 - Handclap (x note head)
 - Cowbell (square note head)
 - Conga Cabasa (square note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (square note head)
 - Agogo High (square note head)
 - Agogo Low (square note head)

Uprising

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Music & Words: Matthew Bellamy
Arranged: Theo Janssen

Powerful ♩ = 128

Percussion

Claps

22

58

86

114

141

A B C D E F G H I J K L M N O P Q R S T U

Uprising

- Muse -

Music & Words: Matthew Bellamy

Arranged: Theo Janssen

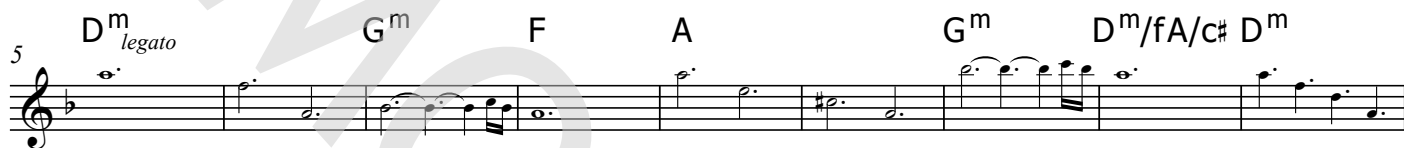
Powerful ♩ = 128

A

D^m



B



C



Pa - ra - noi - a



is in ____ bloom, The P - R trans - mi - ssions will re - sume They'll try to push drugs that keep us



all dumbed down And hope that we will ne - ver see the truth a - round so come on

Uprising

- Muse -

*Music & Words: Matthew Bellamy
Arranged: Theo Janssen*

A
B
C
D
Paranoia is in bloom,
The PR transmissions will resume
They'll try to push drugs that keep us all dumbed down
And hope that we will never see the truth around
(so come on)
E
Another promise, another seed
Another packaged lie to keep us trapped in greed
And all the green belts wrapped around our minds
And endless red tape to keep the truth confined
(so come on)
F
G
They will not force us
They will stop degrading us
They will not control us
We will be victorious
so come on
H
I
Interchanging mind control
Come let the, revolution takes its toll
If you could flick the switch and open your third eye,
You'd see that we should never be afraid to die
(so come on)
J
Rise up and take the power back
It's time the fat cats had a heart attack
You know that their time's coming to an end
We have to unify and watch our flag ascend
(so come on)
K
L
They will not force us
They will stop degrading us
They will not control us
We will be victorious
(so come on)
M
N
Hey! Hey! Hey! Hey!
Come on!