



Lucky SSAA

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SSAA Combo C

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my, —

Too too —

El. Piano C C A^m D^m G E A^m

Warm strings

palm mute

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Lucky 3

SSAA Combo C

Interlude

Bridge

S 1 gain. Ooh ooh They don't know how long it takes. Wait-ing for a love like this.

S 2 gain. Ooh ooh They don't know how long it takes. Wait-ing for a love like this.

A 1 gain. Ooh ooh They don't know how long it takes. Wait-ing for a love like this.

A 2 gain. Ooh ooh They don't know how long it takes. Wait-ing for a love like this.

C

P.A. G G^{SUS 4} G C A^m E^m G D^m A^m G D^m

Synth

Gtr. palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in

C

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo- wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo- wer

A 1

A 2

C

P.A. C A^m D^m G *P* E A^m D^m

Synth

Gtr. *palm mute*

Bass

D. S.

Perc.

Verse 4

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

C

P.A. G C A^m D^m G E A^m D^m

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

89

S 1
- - day Ooh _____ ooh _____

S 2
- - day Ooh _____ I'm so lu - - cky

A 1
- - day Can't you see I'm real - ly Ooh _____ I'm so lu - - cky Can't you see I'm real - ly

A 2
- - day Can't you see I'm real - ly Ooh _____ ooh _____ Can't you see I'm real - ly

C
G A^m D^{m7} G C C/B

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

95

S 1
Ooh _____ we're so lu - - cky ooh _____ *rit.*

S 2
Ooh _____ we're so lu - - cky ooh _____

A 1
Ooh _____ we're so lu - - cky ooh _____

A 2
Ooh _____ ooh _____ ooh _____

C
A^m D^{m7} G C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.



SSAA Combo Bb

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: Too too

Bb Instr.

Piano Adv. *EL Pian* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

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Lucky 3

SSAA Combo Bb

Interlude *Bridge*

S 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A. Synth Gtr. Bass D.S. Perc. *palm mute*

(Opt. Solo) **Chorus 2**

S 1 Ev'ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. naah Lu-cky I'm in...

S 2 Ev'ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in...

A 1 Ev'ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in...

A 2 Ev'ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in...

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A. Synth Gtr. Bass D.S. Perc.

Lucky 5

SSAA Combo Bb

Verse 3

58

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo- wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo- wer

A 1

A 2

Bb

C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 58 palm mute

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

Bb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.



SSAA Combo Eb

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: Too too

Eb Instr.

Piano Adv. *El. Pian.* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

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Lucky 3
SSAA Combo Eb

25 *Interlude* *Bridge*

S 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

S 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

Eb

P.A. G G^{sus4} G C A^m E^m G D^m A^m G

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

26 *(Opt. Solo)* *Chorus 2*

S 1 love like this. Ev'-ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. naah Lu-cky I'm in...

S 2 love like this. Ev'-ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in...

A 1 love like this. Ev'-ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in...

A 2 love like this. Ev'-ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in...

Eb

P.A. D^m A^m G D^m D^m(9) A^m G A^m G/B A^m

Synth

Gtr. 26

Bass

D. S.

Perc.

Verse 3

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo- wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo- wer

A 1

A 2

Eb

P.A. C A^m D^m G E A^m D^m

Synth

Gtr. palm mute

Bass

D. S.

Perc.

Verse 4

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

Eb

P.A. G C A^m D^m G E A^m D^m

Synth

Gtr.

Bass

D. S.

Perc.

Lucky 7

SSAA Combo Eb

Interlude 2

88

S 1
co - ming home some - day Ooh ooh Ooh

S 2
co - ming home some - day Ooh I'm so lu - cky Ooh

A 1
co - ming home some - day Can't you see I'm real-ly Ooh I'm so lu - cky Can't you see I'm real-ly Ooh

A 2
co - ming home some - day Can't you see I'm real-ly Ooh ooh Can't you see I'm real-ly Ooh

Eb
D^{m7} G A^m D^{m7} G C C/B A^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

96

S 1
we're so lu - - - - cky ooh

S 2
we're so lu - - - - cky ooh

A 1
we're so lu - - - - cky ooh

A 2
ooh ooh

Eb
D^{m7} G C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

rit.

SSAA 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1 Do you hear me, I'm talking to you. Across the wa-ter, a-cross the deep blue o - cean. Under the o-pen sky, oh my, ant ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

Soprano 2 Too too *sim.* Too too *sim.* Boy I hear you, In my dreams, I feel your

Alto 1 Too too *sim.* Boy I hear you, In my dreams, I feel your

Alto 2 Too too *sim.* Boy I hear you, In my dreams, I feel your

1

2

3

4

El Piano C A^m D^m G E A^m D^m G C A^m

Warm strings

pubb. mic

Synthesizer

Bass Guitar

Drum Set

Percussion

Verse 2

23

S 1 ————
 S 2 ————
 A 1 ————
 A 2 ————

Interlude

————
 ————
 ————
 ————

Bridge

They don't know how long it takes. Waiting for a love like this.
 They don't know how long it takes. Waiting for a love like this.
 They don't know how long it takes. Waiting for a love like this.
 They don't know how long it takes. Waiting for a love like this.

1
2
3
4

A^m D^{m7} G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A. ————

Synth ————

Chtr. ———— *palm mute*

Bass ————

D. S. ————

Perc. ————

Lucky 7

SSAA 4 extra staves

Verse 4

Chorus 4

16

S 1 In your hair. Though the breeze through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

S 2 _____ Though the breeze through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

A 1 _____ Though the breeze through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

A 2 _____ Though the breeze through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

1 _____

2 _____

3 _____

4 _____

P.A. G C A^m D^m G E A^m D^m G A^m

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____



SSAA small Combo

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: *sim.* Too too

Piano Adv. *El. Piano* C C A^m D^m G

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA small Combo

Chorus 1

19

S 1
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

S 2
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 1
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 2
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

P.A
A^m D^{m7} G C C/B A^m

Gr.
19

Bass

D. S.

Perc.

Interlude

24

S 1
co - ming home ___ a - gain. Ooh ___ ooh

S 2
co - ming home ___ a - gain. Ooh ___ ooh

A 1
co - ming home ___ a - gain. Ooh ___ ooh

A 2
co - ming home ___ a - gain. Ooh ___ ooh

P.A
D^{m7} G G^{sus4} G C A^m E^m G

Gr.
24

Bass

D. S.

Perc.

Lucky 5
SSAA small Combo

44

S 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
D^{m7} G C C/B A^m D^{m7}

Gr.

Bass

D. S.

Perc.

Chorus 3

49

S 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

S 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

P.A.
G G^{sus4} G A^m D^{m7} G

Gr.

Bass

D. S.

Perc.

Verse 4

65

S 1
flo - wer in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

S 2
flo - wer _____ Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 1
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 2
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

P.A.
D^m G C A^m D^m G

Gr.
Bass
D. S.
Perc.

Chorus 4

71

S 1
world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

S 2
world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 1
world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 2
world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A.
E A^m D^m G A^m D^{m7}

Gr.
Bass
D. S.
Perc.

SSAA small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1
Do you hear me, I'm talking to you. A-ross the wa-ter, a-ross the deep blue o - cean, un-der the o-pen sky, oh my, an' baby I'm try - ing. Boy I hear you, In my

Soprano 2
Too too *sim.* Too too *sim.* Boy I hear you, In my

Alto 1
Too too *sim.* Boy I hear you, In my

Alto 2
Too too *sim.* Boy I hear you, In my

1

2

Et. Piano C A^m D^m G E A^m D^m G C

Guitar *pulm mute*

Bass Guitar

Drum Set

Percussion

Verse 2

Lucky 5

SSAA small Combo extra staves
Chorus 2

(Opt. Solo)

36

S 1 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. _____
Lu-cky I'm in-

S 2 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. _____
Lu-cky I'm in-

A 1 say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. _____
Lu-cky I'm in-

A 2 say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. _____
Lu-cky I'm in-

1

2

Gtr. 36

Bass

D.S.

Perc.

A^m G D^m D^m(9) A^m G A^m G/B A^m

Chorus 3

SSAA small Combo extra staves

Lucky 7

S1
Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed Lu-cky to be co-ming home some-

S2
Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed Lu-cky to be co-ming home some-

A1
Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed Lu-cky to be co-ming home some-

A2
Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed Lu-cky to be co-ming home some-

1
2

A^m D^m7 G C C/B A^m D^m7

P.A.
Musical notation for Piano/Arrangement part.

Gtr.
Musical notation for Guitar part.

Bass
Musical notation for Bass part.

D.S.
Musical notation for Drums/Strings part.

Perc.
Musical notation for Percussion part.

Verse 4

Lucky 9
SSAA small Combo extra staves

65

S 1 flo - wer in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning

S 2 flo - wer. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning

1

2

P.A. Dm G C Am Dm G E

Gtr. 65

Bass

D. S.

Perc.

Chorus 5

Lucky 11
SSAA small Combo extra staves

79

S 1 — Lu-cky to be co - ming home — a - gain.

S 2 — Lu-cky to be co - ming home — a - gain.

A 1 — Lu-cky to be co - ming home — a - gain.

A 2 — Lu-cky to be co - ming home — a - gain.

1 — Lu-cky we're in — love — in ev'-ry — way, — Lu-cky to have —

2 — Lu-cky we're in — love — in ev'-ry — way, — Lu-cky to have —

P.A. Am Dm7 G Am Dm7 G

Gtr. 79

Bass

D. S.

Perc.

Lucky 13

SSAA small Combo extra staves

rit.

93

S 1
Ooh _____
we're so lu - dky
oooh _____

S 2
lu - dky
Ooh _____
we're so lu - dky
oooh _____

A 1
lu - dky
Can't you see I'm real - ly
Ooh _____
we're so lu - dky
oooh _____

A 2
Can't you see I'm real - ly
Ooh _____
oooh _____

1
2

Gtr.
93

Bass

D.S.

Perc.

G C C/B A^m D^{m7} G C

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Lucky



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Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

sim. Do you hear me, I'm talk-ing to you. A-cross the

Too too *sim.*

Too too

El. Piano

C C A^m

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12

S 1
dreams, I feel your whis - per ___ a - cross the sea. I keep you

S 2
dreams, I feel your whis - per ___ a - cross the sea. I keep you

A 1
dreams, ___ I feel your whis - per ___ a - cross the sea. ___ I keep you

A 2
dreams, ___ I feel your whis - per ___ a - cross the sea. ___ I keep you

P.A
A^m D^m G

15

S 1
with me ___ in ___ my heart. You make it ea - si - er when life gets hard.

S 2
with me ___ in ___ my heart. You make it ea - si - er when life gets hard.

A 1
with me ___ in ___ my heart. You make it ea - si - er when life gets hard.

A 2
with me ___ in ___ my heart. You make it ea - si - er when life gets hard.

P.A
E A^m D^m G

Interlude

26

S 1
Ooh _____ ooh _____

S 2
Ooh _____ ooh _____

A 1
Ooh _____ ooh _____

A 2
Ooh _____ ooh _____

G C A^m E^m G

P.A

Bridge

31

S 1
They don't know how long it takes. Wait-ing for a love like this.

S 2
They don't know how long it takes. Wait-ing for a love like this.

A 1
They don't know how long it takes. Wait-ing for a love like this.

A 2
They don't know how long it takes. Wait-ing for a love like this.

D^m A^m G D^m

P.A

44

S 1
love with my best friend, Lu - cky to have

S 2
love with my best friend, Lu - cky to have

A 1
love with my best friend, Lu - cky to have

A 2
love with my best friend, Lu - cky to have

P.A.
D^{m7} G

46

S 1
been where I have been. Lu-cky to be co - ming home a -

S 2
been where I have been. Lu-cky to be co - ming home a -

A 1
been where I have been. Lu-cky to be co - ming home a -

A 2
been where I have been. Lu-cky to be co - ming home a -

P.A.
C C/B A^m D^{m7}

56

S 1
co - ming home ___ some - day And so I'm sail - ing through the ___

S 2
co - ming home ___ some - day

A 1
co - ming home ___ some - day

A 2
co - ming home ___ some - day

P.A
Dm7 G C

This system of music covers measures 56 to 60. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.A). The vocal parts have lyrics: 'co - ming home ___ some - day' and 'And so I'm sail - ing through the ___'. The piano accompaniment includes a treble and bass clef with chords Dm7, G, and C indicated above the staff.

60

S 1
___ sea. ___ , To an is - land ___ where ___ we'll meet. ___ You'll hear the

S 2
You'll hear the

A 1
,

A 2
,

P.A
Am Dm G

This system of music covers measures 60 to 64. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.A). The vocal parts have lyrics: '___ sea. ___ , To an is - land ___ where ___ we'll meet. ___ You'll hear the' and 'You'll hear the'. The piano accompaniment includes a treble and bass clef with chords Am, Dm, and G indicated above the staff.

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

G E A^m D^m

P.A

Chorus 4

74

S 1
here and now. Lu-cky I'm in love with my best friend,

S 2
here and now. Lu-cky I'm in love with my best friend,

A 1
here and now. Lu-cky I'm in love with my best friend,

A 2
here and now. Lu-cky I'm in love with my best friend,

G A^m D^{m7}

P.A

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

P.A.
Dm7 G

86

S 1
stayed where we have stayed Lu-cky to be co - ming home some -

S 2
stayed where we have stayed Lu-cky to be co - ming home some -

A 1
stayed where we have stayed Lu-cky to be co - ming home some -

A 2
stayed where we have stayed Lu-cky to be co - ming home some -

P.A.
C C/B A^m Dm7



SSAA Piano moderated

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro

Verse 1

3

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Do you hear me, I'm talking to you. A-cross the

Too too _____

Too too _____

El. Piano C C A^m

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Verse 2

11

S 1
hear you, In my dreams, I feel your whis-per a-cross the

S 2
hear you, In my dreams, I feel your whis-per a-cross the

A 1
hear you, In my dreams, I feel your whis-per a-cross the

A 2
hear you, In my dreams, I feel your whis-per a-cross the

P. M
C A^m D^m

14

S 1
sea. I keep you with me in my heart. You make it ea - si-er when

S 2
sea. I keep you with me in my heart. You make it ea - si-er when

A 1
sea. I keep you with me in my heart. You make it ea - si-er when

A 2
sea. I keep you with me in my heart. You make it ea - si-er when

P. M
G E A^m D^m

Interlude

24

S 1
co-ming home a - gain. Ooh ooh

S 2
co-ming home a - gain. Ooh ooh

A 1
co-ming home a - gain. Ooh ooh

A 2
co-ming home a - gain. Ooh ooh

P. M
D^{m7} G G^{sus 4} G C A^m

Bridge

29

S 1
They don't know how long it

S 2
They don't know how long it

A 1
They don't know how long it takes.

A 2
They don't know how long it takes.

P. M
E^m G D^m A^m

Chorus 2

(Opt. Solo)

41

S 1
will. naah Lu-cky I'm in love with my best friend,

S 2
will. Lu-cky I'm in love with my best friend,

A 1
will. Lu-cky I'm in love with my best friend,

A 2
will. Lu-cky I'm in love with my best friend,

P. M
G A^m G/B A^m D^{m7}

45

S 1
Lu-cky to have been where I have been. Lu-cky to be

S 2
Lu-cky to have been where I have been. Lu-cky to be

A 1
Lu-cky to have been where I have been. Lu-cky to be

A 2
Lu-cky to have been where I have been. Lu-cky to be

P. M
G C C/B A^m

54

S 1
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

S 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 1
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

P. M
C C/B A^m D^{m7}

Verse 3

57

S 1
- day And so I'm sai-ling through the — sea. — , To an

S 2
- day

A 1
- day

A 2
- day

P. M
G C A^m

Verse 4

67

S 1
bree-zes through the trees, you move so pret-ty you're all I

S 2
bree-zes through the trees, you move so pret-ty you're all I

A 1
bree-zes through the trees, you move so pret-ty you're all I

A 2
bree-zes through the trees, you move so pret-ty you're all I

P. M
C A^m D^m

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

P. M
G E A^m D^m

80

S 1
co - ming home ___ a - gain. Lu - cky we're in ___

S 2
co - ming home ___ a - gain. Lu - cky we're in ___

A 1
co - ming home ___ a - gain. Lu - cky we're in ___

A 2
co - ming home ___ a - gain. Lu - cky we're in ___

P. M
Dm7 G Am

84

S 1
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

S 2
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A 1
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A 2
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

P. M
Dm7 G

Lucky 15
SSAA Piano moderated

93

S 1

S 2

A 1

A 2

P. M

lu - cky

Can't you see I'm real-ly

Ooh

we're so

Ooh

we're so

Can't you see I'm real-ly

Ooh

we're so

Can't you see I'm real-ly

Ooh

ooh

E^m G C A^m

rit.

97

S 1

S 2

A 1

A 2

P. M

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

E^m G C



SSAA

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

DEMO

Intro **Verse 1**

Soprano 1 Do you hear me, I'm talk-ing to

Soprano 2 *sim.* Too too *sim.*

Alto 1 Too too

Alto 2

S 1 ⁴ you. A-cross the wa-ter, a-cross the deep blue, o - cean. Un-der the

S 2

A 1

A 2

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Chorus 1

18

S 1
life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

S 2
life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

A 1
life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

A 2
life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

21

S 1
— Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

S 2
— Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 1
— Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 2
— Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Interlude

24

S 1
co - ming home ___ a - gain. Ooh ___ ooh

S 2
co - ming home ___ a - gain. Ooh ___ ooh

A 1
co - ming home ___ a - gain. Ooh ___ ooh

A 2
co - ming home ___ a - gain. Ooh ___ ooh

Chorus 2

43

S 1
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

S 2
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A 1
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A 2
Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

46

S 1
___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

S 2
___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A 1
___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A 2
___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

Chorus 3

50

S 1
Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

S 2
Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A 1
Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A 2
Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

64

S 1
air, I'll put a flo - wer in your hair. Though the

S 2
air, I'll put a flo - wer. Though the

A 1
Though the

A 2
Though the

Verse 4

67

S 1
bree - zes through the trees, you move so pret - ty you're all I

S 2
bree - zes through the trees, you move so pret - ty you're all I

A 1
bree - zes through the trees, you move so pret - ty you're all I

A 2
bree - zes through the trees, you move so pret - ty you're all I

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

86

S 1
stayed where we have stayed Lu-cky to be co-ming home some -

S 2
stayed where we have stayed Lu-cky to be co-ming home some -

A 1
stayed where we have stayed Lu-cky to be co-ming home some -

A 2
stayed where we have stayed Lu-cky to be co-ming home some -

Interlude 2

89

S 1
- day Ooh ooh

S 2
- day Ooh I'm so

A 1
- day Can't you see I'm real-ly Ooh I'm so

A 2
- day Can't you see I'm real-ly Ooh ooh



C Instrument

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude

Bridge 11 Chorus 2

46 Chorus 3

54 Verse 3 4 4 2

Verse 4 67 4 Chorus 4

77 Chorus 5

84

Interlude 2 91 rit.



Bb Instrument

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

29 Bridge Chorus 2

45 Chorus 3

53 Verse 3

65 Verse 4 Chorus 4

76

83 Chorus 5

90 Interlude 2 rit.

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E♭ Instrument

Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

29 Bridge Chorus 2

45 Chorus 3

52 Verse 3

65 Verse 4

75 Chorus 4

83 Chorus 5

90 Interlude 2 rit.



Piano Advanced

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

(No guitarist: play small notes)

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m



Piano Advanced
Accompaniment Vocals-Piano only

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m



Piano Moderated

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in 4/4 time, primarily using the C major triad. Verse 1 consists of three measures of piano accompaniment, with the first measure in C major, the second in A minor, and the third in D minor.

Verse 2

G

E

A^m

D^m

G

C

Musical notation for Verse 2, measures 6 through 11. The piano accompaniment features a mix of chords: G major, E major, A minor, D minor, G major, and C major. The bass line provides a simple harmonic accompaniment.

A^m

D^m

G

E

A^m

D^m

Musical notation for Verse 2, measures 12 through 17. The piano accompaniment continues with chords: A minor, D minor, G major, E major, A minor, and D minor. The bass line remains simple and rhythmic.

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Musical notation for Chorus 1, measures 18 through 23. The piano accompaniment features chords: G major, A minor, D minor 7, G major, C major, C/B major, and A minor. The bass line includes a melodic line in the first measure.

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Synthesizer

Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4

63 Verse 4

73 Chorus 4

80 Chorus 5

86 Interlude 2

93

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Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C



palm mute

Verse 1

C



A^m



D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



D^m



G



E



A^m



D^m



G



Chorus 1

A^m



D^{m7}



G



C



C/B



A^m



D^{m7}



G



G^{sus4}



G



Interlude

C



A^m



E^m



G



Bridge

D^m



A^m



G



D^m



A^m



G



D^m



D^m(9)



A^m



G



A^m



G/B



Chorus 2

A^m



D^{m7}



Bass Guitar

Lucky



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COLBIE CAILLAT / TIMOTHY JAMES FAGAN
Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2

2 8

Chorus 1

17

Interlude

24

Bridge

31

Chorus 2

38

Chorus 3

45

52

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Drum set notation for 'Lucky'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Intro and Verse notation. The Intro is 2 measures long. Verse 1 is 8 measures long. Verse 2 is 7 measures long. The notation shows a 4/4 time signature and includes rests and notes.

Chorus 1

Chorus 1 notation. It starts at measure 19 and includes a 3-measure triplet at the end. The notation shows a 4/4 time signature and includes rests and notes.

Interlude

Interlude notation. It starts at measure 27 and includes a 3-measure triplet at the end. The notation shows a 4/4 time signature and includes rests and notes.

Bridge

Bridge notation. It starts at measure 31 and includes a 3-measure triplet at the end. The notation shows a 4/4 time signature and includes rests and notes.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

The percussion notation is written on a five-line staff. It includes various rhythmic patterns and specific instrument instructions:

- Hi-Hat Pedal:** Indicated by a vertical line with a downward arrow.
- Hi-Hat opened:** Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed:** Indicated by a vertical line with a downward arrow.
- Snaredrum:** Represented by quarter notes with stems pointing down.
- Bassdrum:** Represented by quarter notes with stems pointing up.
- Snare rim (click):** Represented by a vertical line with a downward arrow.
- Toms:** Labeled as High 1, High 2, Mid, and Low, represented by quarter notes with stems pointing up.
- Ride light:** Represented by quarter notes with stems pointing up.
- Ride heavy:** Represented by quarter notes with stems pointing up.
- Ride cup:** Represented by quarter notes with stems pointing up.
- Cymbal Crash:** Represented by a diamond symbol.
- Cymbal Splash:** Represented by a quarter note with a stem pointing up.
- Triangle Open:** Represented by a quarter note with a stem pointing up.
- Triangle Closed:** Represented by a quarter note with a stem pointing up.
- Claves:** Represented by a quarter note with a stem pointing up.
- Conga High:** Represented by a quarter note with a stem pointing up.
- Conga Low:** Represented by a quarter note with a stem pointing up.
- Quiro:** Represented by a quarter note with a stem pointing up.
- Tambourine:** Represented by a quarter note with a stem pointing up.
- Shakers (Maracas):** Represented by quarter notes with stems pointing up.
- Bells:** Represented by quarter notes with stems pointing up.

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude Bridge

2 8 8 8 4 12

Chorus 2
43

Chorus 3
51

Verse 3 Verse 4 Chorus 4

59 8 8 2 2

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Alto

C

Tenor

8

Do you hear me, I'm talking to you. A-cross the

D^m G E A^m

5

wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m G C A^m

9

Alto

an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m G E A^m

13

whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m G A^m D^{m7}

17

Alto

Tenor

ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G C C/B A^m D^{m7}

21

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

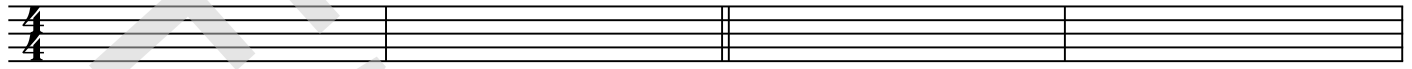
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Arranged by Frank de Vreeze
Original Key

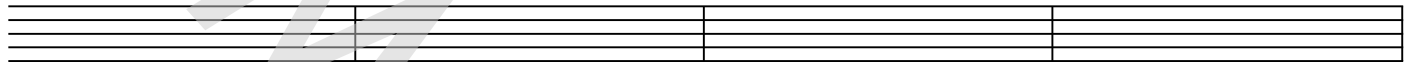
Pop/swing ♩ = 130

Intro

Verse 1

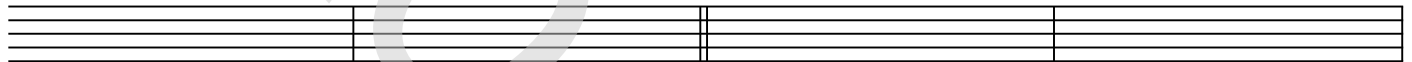


5

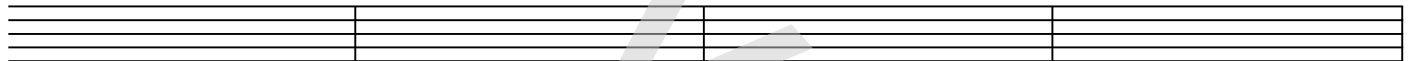


Verse 2

9



13

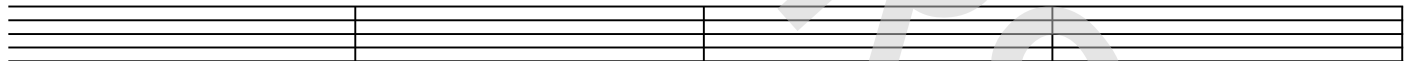


Chorus 1

17

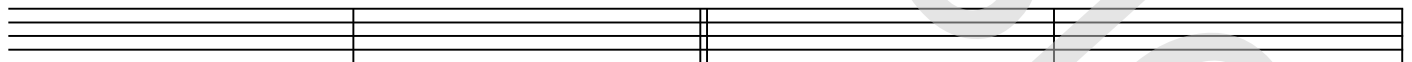


21



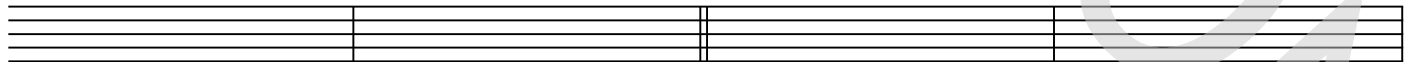
Interlude

25



Bridge

29



33



37

