



Lucky SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAA) piano advanced
71	Full score vocals (SSAA) piano moderated
86	Vocals (SSAA)
96	C instrument
97	Bb instrument
98	Eb instrument
99	Piano advanced
103	Piano accom. Piano Vocals only
107	Piano moderated
111	Synthesizer
112	Guitar
114	Bassguitar
116	Drumkit
118	Percussion
120	Leadsheet (melody, lyrics, chords)
124	Empty paper

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro *Verse 1*

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: *sim.* Too too *sim.*

Alto 1: *sim.* Too too

Alto 2: *sim.* Too too

C Instr.

Piano Adv. *El. Piano* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Interlude

Bridge

25

S 1 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

C

G G^{sus 4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

35

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ naah _____ Lu-cky I'm in _

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in _

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in _

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in _

C

A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo-er

S 2 You'll hear the mu-sic fill the air, I'll put a flo-er

A 1

A 2

C

P.A. C A^m D^m G *p* E A^m D^m

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

C

P.A. G C A^m D^m G E A^m D^m

Synth

Gtr. 66

Bass

D. S.

Perc.

Interlude 2

89

S 1 - - day Ooh _____ ooh _____

S 2 - - day Ooh _____ I'm so lu - - cky

A 1 - - day Can't you see I'm real - ly Ooh _____ I'm so lu - - cky Can't you see I'm real - ly

A 2 - - day Can't you see I'm real - ly Ooh _____ ooh _____ Can't you see I'm real - ly

C

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

S 1 Ooh _____ we're so lu - - cky ooh _____ *rit.*

S 2 Ooh _____ we're so lu - - cky ooh _____

A 1 Ooh _____ we're so lu - - cky ooh _____

A 2 Ooh _____ ooh _____ ooh _____

C

A^m D^{m7} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
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Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my, -

Soprano 2: *sim.* Too too *sim.*

Alto 1: Too too

Alto 2: Too too

Bb Instr.

Piano Adv. *El. Pian* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA Combo Bb

Interlude *Bridge*

S 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G^{sus 4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo) *Chorus 2*

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in _

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Verse 3

58

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo - wer

A 1

A 2

Bb

C A^m D^m G *p* E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

Bb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key



Intro **Verse 1**

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my, -

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: Too too

Eb Instr.

Piano Adv. *El. Pian.* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA Combo Eb

Interlude

Bridge

25

S 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

S 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

Eb

G G sus 4 G C A^m E^m G D^m A^m G

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

34

S 1 love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. naah Lu-cky I'm in _

S 2 love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

A 1 love like this. Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

A 2 love like this. Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

Eb

D^m A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 34

Bass

D. S.

Perc.

Verse 3

58

S 1 And so I'm sai-ling through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo - wer

A 1

A 2

Eb

C A^m D^m G *p* E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

Eb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Interlude 2

88

S 1 co - ming home some - day Ooh ooh Ooh

S 2 co - ming home some - day Ooh I'm so lu - cky Ooh

A 1 co - ming home some - day Can't you see I'm real-ly Ooh I'm so lu - cky Can't you see I'm real-ly Ooh

A 2 co - ming home some - day Can't you see I'm real-ly Ooh ooh Can't you see I'm real-ly Ooh

Eb D^{m7} G A^m D^{m7} G C C/B A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

96

S 1 we're so lu - - - cky ooh

S 2 we're so lu - - - cky ooh

A 1 we're so lu - - - cky ooh

A 2 ooh ooh

Eb D^{m7} G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

SSAA 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CALLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze

Original Key

Intro

Verses 1

Soprano 1

Do you hear me, I'm talking to you, Across the wa-ter, — a-cross the deep blue o - cean, — Under the o - pen — sky —, oh my, — art ba-by I'm try - ing, — Boy I hear you, — In — my dreams, I feel your

Soprano 2

Too too — sim, — Too too — sim, — Boy I hear you, — In — my dreams, I feel your

Alto 1

Too too — — — — — Boy I hear you, — In — my dreams, — I feel your

Alto 2

Boy I hear you, — In — my dreams, — I feel your

1

2

3

4

El Piano C A^m D^m G E A^m D^m G C A^m

Piano Adv.

Warm strings

Synthesizer

Guitar

pulso mate

Bass Guitar

Drum Set

Percussion

Verses 2

[illegible]

Chorus 3

S 1 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 S 2 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 A 1 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 A 2 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 1 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 2 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 3 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 4 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 P.A. C C/B A^m D^{m7} G G^{sus4} G A^m D^{m7} G C C/B
 Synth — — — — —
 Gtr. — — — — —
 Bass — — — — —
 D. S. — — — — —
 Perc. — — — — —

Lucky 7

SSAA 4 extra staves

Verse 4

Chorus 4

Sheet music for the song "Lucky 7", featuring Verse 4 and Chorus 4. The music is arranged for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment (P.A.). The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a tempo of 160.

Verse 4:

S 1 In your — hair. — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning round, you hold — me right here and now, Lu-cky I'm in —

S 2 — — — — — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning round, you hold — me right here and now, Lu-cky I'm in —

A 1 — — — — — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning round, you hold — me right here and now, Lu-cky I'm in —

A 2 — — — — — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning round, you hold — me right here and now, Lu-cky I'm in —

Chorus 4:

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Piano Accompaniment (P.A.):

Chords: G, C, A^m, D^m, G, E, A^m, D^m, G, A^m

Other parts:

Synth: — — — — —

Ctr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

Perc.: — — — — —

SSAA 4 extra staves

Interlude 2

85

S 1

Lu - dy to have — stayed — where we have — stayed —

Lu - dy to be co - ming home — some - day

Ooh — ooh —

I'm so

S 2

Lu - dy to have — stayed — where we have stayed —

Lu - dy to be co - ming home — some - day

Ooh —

I'm so

A 1

Lu - dy to have — stayed — where we have stayed —

Lu - dy to be co - ming home — some - day

Ooh —

I'm so

A 2

Lu - dy to have — stayed — where we have stayed —

Lu - dy to be co - ming home — some - day

Can't you see I'm real - ly

Ooh — ooh —

I'm so

1

2

3

4

G C C/B A^m D^{m7} G A^m D^{m7}

Synth

P.A.

Gtr.

Bass

D.S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Too too

El. Piano C C A^m D^m G

Piano Adv.

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

Chorus 1

19

S 1 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

S 2 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 1 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 2 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A^m D^{m7} G C C/B A^m

P.A.

Gtr. 19

Bass

D. S.

Perc.

Interlude

24

S 1 co - ming home ___ a - gain. Ooh ___ ooh ___

S 2 co - ming home ___ a - gain. Ooh ___ ooh ___

A 1 co - ming home ___ a - gain. Ooh ___ ooh ___

A 2 co - ming home ___ a - gain. Ooh ___ ooh ___

D^{m7} G G^{sus4} G C A^m E^m G

P.A.

Gtr. 24

Bass

D. S.

Perc.

44

S 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
D^{m7} G C C/B A^m D^{m7}

Gtr.
44

Bass

D. S.

Perc.

Chorus 3

49

S 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

S 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

P.A.
G G^{sus 4} G A^m D^{m7} G

Gtr.
49

Bass

D. S.

Perc.

Verse 4

65

S 1 flo - wer in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

S 2 flo - wer _____ Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 1 _____
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 2 _____
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

P.A. D^m G C A^m D^m G

Gtr. 65

Bass

D. S.

Perc.

Chorus 4

71

S 1 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

S 2 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 1 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 2 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A. E A^m D^m G A^m D^m7

Gtr. 71

Bass

D. S.

Perc.

SSAA small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1 Do you hear me, I'm talking to you. A-cross the water, a-cross the deep blue o - cean. Under the o - pen sky, oh my, an' baby I'm try - ing. Boy I hear you, In my

Soprano 2 Too too sim. Too too sim. Too too sim. Boy I hear you, In my

Alto 1 Too too sim. Boy I hear you, In my

Alto 2 Boy I hear you, In my

1

2

Et. Piano C A^m D^m G E A^m D^m G C

Piano Adv. *palm mute*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA small Combo extra staves

20

S 1 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

S 2 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

A 1 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

A 2 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

1

2

P.A. Dm7 G C C/B Am Dm7 G Gsus4 G

Gtr. 20

Bass

D. S.

Perc.

3

Lucky 5

(Opt. Solo)

SSAA small Combo extra staves
Chorus 2

36

S 1 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ meah _____ 3

S 2 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____

A 1 say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____

A 2 say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____

1

2

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

Lucky 7
SSAA small Combo extra staves

51

S 1

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to be co - ming home — some-

S 2

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we — have stayed —

Lu-cky to be co - ming home — some-

A 1

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we — have stayed —

Lu-cky to be co - ming home — some-

A 2

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we — have stayed —

Lu-cky to be co - ming home — some-

1

2

P.A.

A^m D^{m7} G C C/B A^m D^{m7}

Gtr.

Bass

D. S.

Perc.

Verse 4

Lucky 9
SSAA small Combo extra staves

65

S 1 flo - wer in your — hair. — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning

S 2 flo - wer — — — — — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning

A 1 Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A 2 Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

1

2

P.A. D^m G C A^m D^m G E

Gtr. 65

Bass

D.S.

Perc.

Chorus 5

Lucky 11
SSAA small Combo extra staves

79

S 1 — Lu-cky to be co - ming home — a - gain.

S 2 — Lu-cky to be co - ming home — a - gain.

A 1 — Lu-cky to be co - ming home — a - gain.

A 2 — Lu-cky to be co - ming home — a - gain.

1 —

2 —

P.A. —

Gtr. —

Bass —

D. S. —

Perc. —

A^m D^{m7} G A^m D^{m7} G

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lucky 13

SSAA small Combo extra staves

rit.

93

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G C C/B A^m D^{m7} G C

lu - dky

Can't you see I'm real - ly

Can't you see I'm real - ly

Ooh

Ooh

Ooh

we're so lu - dky

we're so lu - dky

we're so lu - dky

Ooh

Ooh

Ooh

93

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

sim.

Do you hear me, I'm talk-ing to you. A-cross the

Too too *sim.*

Too too

El. Piano

C C A^m

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12

S 1
dreams, I feel your whis - per ____ a - cross the sea. I keep you

S 2
dreams, I feel your whis - per ____ a - cross the sea. I keep you

A 1
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A 2
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A^m D^m G

P.A

15

S 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

S 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

E A^m D^m G

P.A

Interlude

26

S 1

Ooh _____ ooh _____

S 2

Ooh _____ ooh _____

A 1

Ooh _____ ooh _____

A 2

Ooh _____ ooh _____

G C A^m E^m G

P.A

Bridge

31

S 1

They don't know how long it takes. Wai-ting for a love like this.

S 2

They don't know how long it takes. Wai-ting for a love like this.

A 1

They don't know how long it takes. Wai-ting for a love like this.

A 2

They don't know how long it takes. Wai-ting for a love like this.

D^m A^m G D^m

P.A

44

S 1
love with my best friend, Lu - cky to have

S 2
love with my best friend, Lu - cky to have

A 1
love with my best friend, Lu - cky to have

A 2
love with my best friend, Lu - cky to have

P.A.
D^m7 G

46

S 1
been where I have been. Lu-cky to be co - ming home a -

S 2
been where I have been. Lu-cky to be co - ming home a -

A 1
been where I have been. Lu-cky to be co - ming home a -

A 2
been where I have been. Lu-cky to be co - ming home a -

P.A.
C C/B A^m D^m7

56

S 1
co - ming home — some - day And so I'm sai-ling through the —

S 2
co - ming home — some - day

A 1
co - ming home — some - day

A 2
co - ming home — some - day

P.A
D^{m7} G C

This system of the musical score covers measures 56 to 59. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment staff (P.A). The vocal parts have lyrics: 'co - ming home — some - day' and 'And so I'm sai-ling through the —'. The piano accompaniment includes a treble and bass clef with chords D^{m7}, G, and C indicated below the staff.

60

S 1
— sea. — , To an is - land — where — we'll meet. — You'll hear the

S 2
You'll hear the

A 1
,

A 2
,

P.A
A^m D^m G

This system of the musical score covers measures 60 to 63. It features the same four vocal staves and piano accompaniment staff. The vocal parts have lyrics: '— sea. — , To an is - land — where — we'll meet. — You'll hear the' and 'You'll hear the'. The piano accompaniment includes a treble and bass clef with chords A^m, D^m, and G indicated below the staff.

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

G E A^m D^m

P.A

Chorus 4

74

S 1
here and now. Lu-cky I'm in love with my best friend,

S 2
here and now. Lu-cky I'm in love with my best friend,

A 1
here and now. Lu-cky I'm in love with my best friend,

A 2
here and now. Lu-cky I'm in love with my best friend,

G A^m D^{m7}

P.A

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

Dm7 G

P.A.

86

S 1
stayed where we have stayed Lu-cky to be co - ming home some -

S 2
stayed where we have stayed Lu-cky to be co - ming home some -

A 1
stayed where we have stayed Lu-cky to be co - ming home some -

A 2
stayed where we have stayed Lu-cky to be co - ming home some -

C C/B A^m Dm7

P.A.



SSAA Piano moderated

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro *Verse 1*

Soprano 1

Soprano 2 *sim.* Do you hear me, I'm talking to you. A-cross the

Alto 1 *sim.* Too too

Alto 2 Too too

Piano Mod. *El. Piano* C C A^m

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Verse 2

11

S 1
hear you, In my dreams, I feel your whis-per a-cross the

S 2
hear you, In my dreams, I feel your whis-per a-cross the

A 1
hear you, In my dreams, I feel your whis-per a-cross the

A 2
hear you, In my dreams, I feel your whis-per a-cross the

P. M
C A^m D^m

14

S 1
sea. I keep you with me in my heart. You make it ea-si-er when

S 2
sea. I keep you with me in my heart. You make it ea-si-er when

A 1
sea. I keep you with me in my heart. You make it ea-si-er when

A 2
sea. I keep you with me in my heart. You make it ea-si-er when

P. M
G E A^m D^m

Interlude

24

S 1 co-ming home a - gain. Ooh ooh

S 2 co-ming home a - gain. Ooh ooh

A 1 co-ming home a - gain. Ooh ooh

A 2 co-ming home a - gain. Ooh ooh

P. M. D^{m7} G $G^{sus 4}$ G C A^m

Bridge

29

S 1 They don't know how long it

S 2 They don't know how long it

A 1 They don't know how long it takes.

A 2 They don't know how long it takes.

P. M. E^m G D^m A^m

Chorus 2

(Opt. Solo)

41

S 1 will. naah 3 Lu-cky I'm in love with my best friend,

S 2 will. Lu-cky I'm in love with my best friend,

A 1 will. Lu-cky I'm in love with my best friend,

A 2 will. Lu-cky I'm in love with my best friend,

P. M. G A^m G/B A^m D^{m7}

45

S 1 — Lu-cky to have been where I have been. Lu-cky to be

S 2 — Lu-cky to have been where I have been. Lu-cky to be

A 1 — Lu-cky to have been where I have been. Lu-cky to be

A 2 — Lu-cky to have been where I have been. Lu-cky to be

P. M. G C C/B A^m

54

S 1
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

S 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 1
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

P. M
C C/B A^m D^{m7}

Verse 3

57

S 1
- day And so I'm sai-ling through the — sea. — , To an

S 2
- day

A 1
- day

A 2
- day

P. M
G C A^m

Verse 4

67

S 1
bree-zes through the trees, you move so pret-ty you're all I

S 2
bree-zes through the trees, you move so pret-ty you're all I

A 1
bree-zes through the trees, you move so pret-ty you're all I

A 2
bree-zes through the trees, you move so pret-ty you're all I

P. M
C A^m D^m

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

P. M
G E A^m D^m

80

S 1
co - ming home ___ a - gain. Lu - cky we're in ___

S 2
co - ming home ___ a - gain. Lu - cky we're in ___

A 1
co - ming home ___ a - gain. Lu - cky we're in ___

A 2
co - ming home ___ a - gain. Lu - cky we're in ___

P. M.
D^{m7} G A^m

84

S 1
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

S 2
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A 1
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A 2
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

P. M.
D^{m7} G

Lucky 15

SSAA Piano moderated

93

S 1

S 2

A 1

A 2

P. M

lu - cky

Can't you see I'm real-ly

Ooh

we're so

Ooh

we're so

Ooh

we're so

Ooh

Ooh

E^m G C A^m

97

S 1

S 2

A 1

A 2

P. M

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

ooh

E^m G C

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Too too

Do you hear me, I'm talk-ing to

you. A-cross the wa-ter, a-cross the deep blue, o - cean. Un-der the

4

S 1

S 2

A 1

A 2

3

Chorus 1

18

S 1
life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

S 2
life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 1
life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 2
life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S 1
_ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

S 2
_ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 1
_ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 2
_ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S 1
co - ming home ____ a - gain. Ooh ____ ooh ____

S 2
co - ming home ____ a - gain. Ooh ____ ooh ____

A 1
co - ming home ____ a - gain. Ooh ____ ooh ____

A 2
co - ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

S 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

46

S 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

S 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Chorus 3

50

S 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

S 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

64

S 1
air, I'll put a flo - wer in your hair. Though the

S 2
air, I'll put a flo - wer. Though the

A 1
Though the

A 2
Though the

Verse 4

67

S 1
bree - zes through the trees, you move so pret - ty you're all I

S 2
bree - zes through the trees, you move so pret - ty you're all I

A 1
bree - zes through the trees, you move so pret - ty you're all I

A 2
bree - zes through the trees, you move so pret - ty you're all I

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

86

S 1
stayed where we have stayed Lu-cky to be co-ming home some -

S 2
stayed where we have stayed Lu-cky to be co-ming home some -

A 1
stayed where we have stayed Lu-cky to be co-ming home some -

A 2
stayed where we have stayed Lu-cky to be co-ming home some -

Interlude 2

89

S 1
- day Ooh ooh

S 2
- day Ooh I'm so

A 1
- day Can't you see I'm real - ly Ooh I'm so

A 2
- day Can't you see I'm real - ly Ooh ooh

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4 2

Verse 4 4

Chorus 4

Chorus 5

Interlude 2 3 3 rit.

Bb Instrument

Lucky

chorus[®]
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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

Bridge Chorus 2

Chorus 3

Verse 3

Verse 4 Chorus 4

Chorus 5

Interlude 2 rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

Lucky

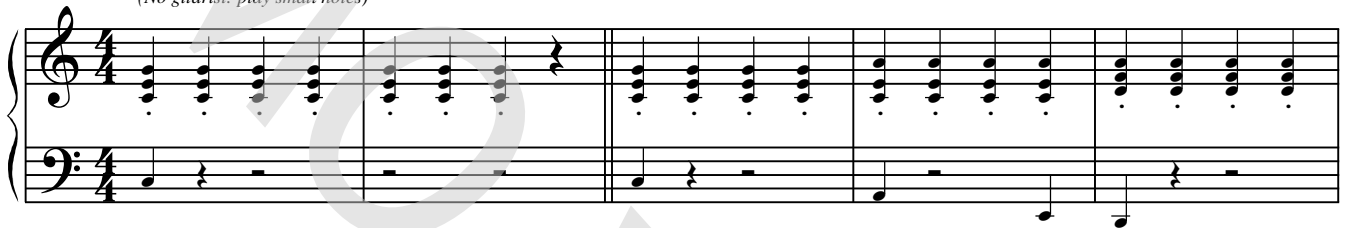
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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C
(No guitarist: play small notes)



Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C



A^m D^m G E A^m D^m



Chorus 1

G A^m D^{m7} G C C/B A^m



Lucky

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Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

The Intro consists of two measures in 4/4 time. The first measure has a C major chord in the right hand and a whole note C in the left hand. The second measure has a C major chord in the right hand and a whole note C in the left hand.

Verse 1

C

A^m

D^m

Verse 1 consists of four measures in 4/4 time. The first measure has a C major chord in the right hand and a whole note C in the left hand. The second measure has a C major chord in the right hand and a whole note C in the left hand. The third measure has a C major chord in the right hand and a whole note C in the left hand. The fourth measure has a C major chord in the right hand and a whole note C in the left hand.

Verse 2

G

E

A^m

D^m

G

C

Verse 2 consists of six measures in 4/4 time. The first measure has a G major chord in the right hand and a whole note G in the left hand. The second measure has an E major chord in the right hand and a whole note E in the left hand. The third measure has an A minor chord in the right hand and a whole note A in the left hand. The fourth measure has a D minor chord in the right hand and a whole note D in the left hand. The fifth measure has a G major chord in the right hand and a whole note G in the left hand. The sixth measure has a C major chord in the right hand and a whole note C in the left hand.

A^m

D^m

G

E

A^m

D^m

Verse 2 continues with six measures in 4/4 time. The first measure has an A minor chord in the right hand and a whole note A in the left hand. The second measure has a D minor chord in the right hand and a whole note D in the left hand. The third measure has a G major chord in the right hand and a whole note G in the left hand. The fourth measure has an E major chord in the right hand and a whole note E in the left hand. The fifth measure has an A minor chord in the right hand and a whole note A in the left hand. The sixth measure has a D minor chord in the right hand and a whole note D in the left hand.

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Chorus 1 consists of six measures in 4/4 time. The first measure has a G major chord in the right hand and a whole note G in the left hand. The second measure has an A minor chord in the right hand and a whole note A in the left hand. The third measure has a D minor 7 chord in the right hand and a whole note D in the left hand. The fourth measure has a G major chord in the right hand and a whole note G in the left hand. The fifth measure has a C major chord in the right hand and a whole note C in the left hand. The sixth measure has a C/B chord in the right hand and a whole note C in the left hand.

Piano Moderated

Lucky

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Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

63 *Verse 4*

73 *Chorus 4*

80 *Chorus 5*

86 *Interlude 2*

93

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

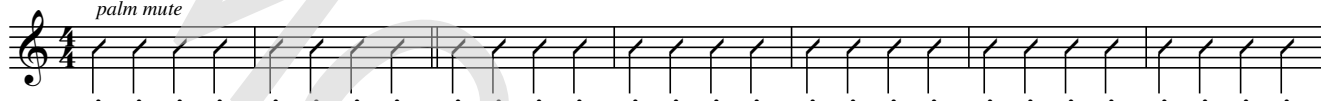
Pop/swing ♩ = 130

Intro

C



palm mute



Verse 1

C



A^m



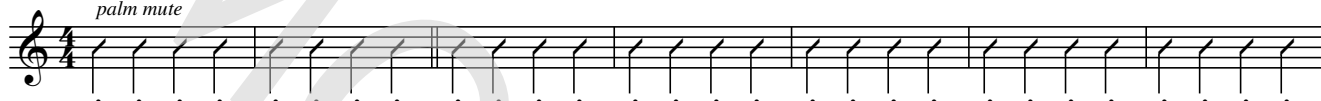
D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



D^m



G



E



Chorus 1

A^m



D^{m7}



G



C



C/B



Interlude

A^m



D^{m7}



G



G^{sus4}



G



C



A^m



Bridge

E^m



G



D^m



A^m



G



D^m



A^m



G



D^m



D^m(9)



A^m



G



A^m



G/B

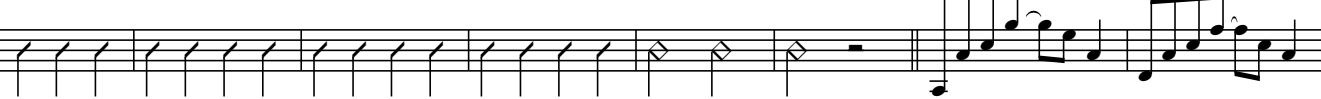


Chorus 2

A^m



D^{m7}



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes the following instruments and their corresponding notes:

- Hi-Hat Pedal**: Represented by a vertical line with a flag.
- Hi-Hat opened**: Represented by a note with a flag.
- Hi-Hat Closed**: Represented by a note with a flag.
- Snaredrum**: Represented by a note with a flag.
- Bassdrum**: Represented by a note with a flag.
- Snare rim (click)**: Represented by a note with a flag.
- Toms: High 1**: Represented by a note with a flag.
- High 2**: Represented by a note with a flag.
- Mid**: Represented by a note with a flag.
- Low**: Represented by a note with a flag.
- Ride light**: Represented by a note with a flag.
- Ride heavy**: Represented by a note with a flag.
- Ride cup**: Represented by a note with a flag.
- Cymbal Crash**: Represented by a note with a flag.
- Cymbal Splash**: Represented by a note with a flag.
- Triangle Open**: Represented by a note with a flag.
- Triangle Closed**: Represented by a note with a flag.
- Claves**: Represented by a note with a flag.
- Conga High**: Represented by a note with a flag.
- Conga Low**: Represented by a note with a flag.
- Quiro**: Represented by a note with a flag.
- Tambourine**: Represented by a note with a flag.
- Shakers (Maracas)**: Represented by a note with a flag.
- Bells**: Represented by a note with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro is marked with a 2 and the Verse 1 and Verse 2 sections are marked with 8 and 7 respectively.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. The notation includes a 2 and a 3.

Interlude

Musical notation for the Interlude section, starting at measure 27.

Bridge

Musical notation for the Bridge section, starting at measure 31. The notation includes a 2 and a 3.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 4 Bridge 12

Chorus 2
43

Chorus 3
51

Verse 3 59 Verse 4 8 Chorus 4 2 2

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

Alto



Verse 1

C

A^m

Tenor

3

Do you hear me, I'm talk-ing to you. A-cross the

D^m

G

E

A^m



wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m

G

C

A^m

Alto



an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m

G

E

A^m



whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m

G

A^m

D^{m7}

Alto



ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G

C

C/B

A^m

D^{m7}



Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

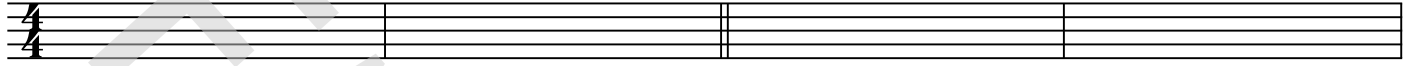
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

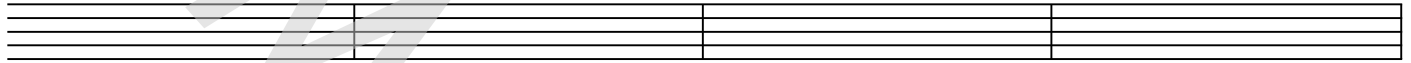
Pop/swing ♩ = 130

Intro

Verse 1

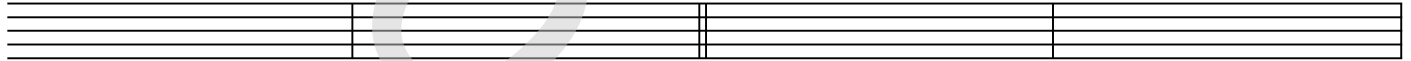


5

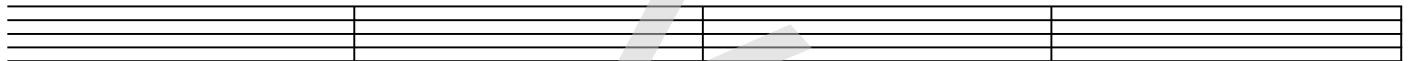


Verse 2

9



13

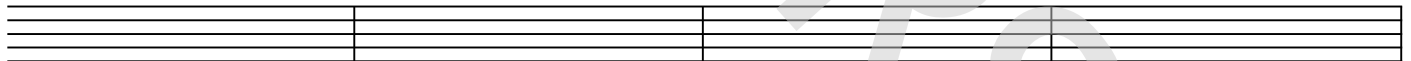


Chorus 1

17

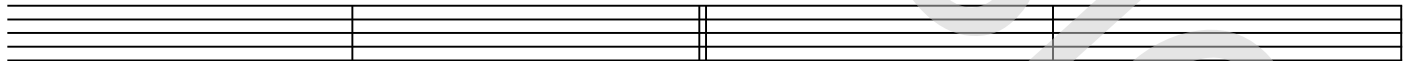


21



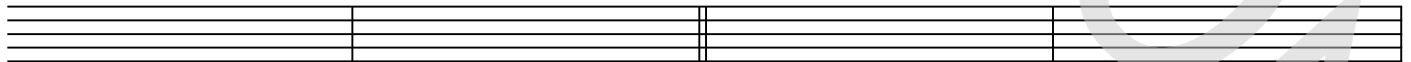
Interlude

25

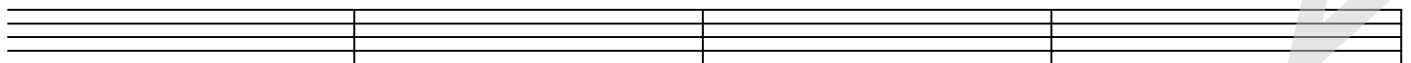


Bridge

29



33



37

