



Lucky SSAA

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Lucky



Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: Too too

Alto 1: Too too

Alto 2: Too too

C Instr.

Piano Adv. *El. Piano* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Interlude

Bridge

25

S 1 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

C

G G^{sus 4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

35

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ naah _____ Lu-cky I'm in _

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in _

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in _

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in _

C

A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo-er

S 2 You'll hear the mu-sic fill the air, I'll put a flo-er

A 1

A 2

C

P.A. C A^m D^m G *p* E A^m D^m

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

C

P.A. G C A^m D^m G E A^m D^m

Synth

Gtr. 66

Bass

D. S.

Perc.

Interlude 2

89

S 1 - - day Ooh _____ ooh _____

S 2 - - day Ooh _____ I'm so lu - - cky

A 1 - - day Can't you see I'm real - ly Ooh _____ I'm so lu - - cky Can't you see I'm real - ly

A 2 - - day Can't you see I'm real - ly Ooh _____ ooh _____ Can't you see I'm real - ly

C

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

S 1 Ooh _____ we're so lu - - cky ooh _____ *rit.*

S 2 Ooh _____ we're so lu - - cky ooh _____

A 1 Ooh _____ we're so lu - - cky ooh _____

A 2 Ooh _____ ooh _____ ooh _____

C

A^m D^{m7} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

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Original Key

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my, —

Soprano 2: *sim.* Too too *sim.*

Alto 1: Too too

Alto 2: Too too

Bb Instr.

Piano Adv. *El. Pian* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA Combo Bb

Interlude

Bridge

25

S 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G sus 4 G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

35

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu - cky I'm in _

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu - cky I'm in _

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu - cky I'm in _

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu - cky I'm in _

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

58

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo-er

S 2 You'll hear the mu-sic fill the air, I'll put a flo-er

A 1

A 2

Bb

C A^m D^m G *p* E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-ning round, you hold me right

Bb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: Too too

Eb Instr.

Piano Adv. *El. Pian.* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA Combo Eb

Interlude

Bridge

25

S 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

S 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

Eb

G G sus 4 G C A^m E^m G D^m A^m G

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

34

S 1 love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. naah Lu-cky I'm in _

S 2 love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

A 1 love like this. Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

A 2 love like this. Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

Eb

D^m A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 34

Bass

D. S.

Perc.

Verse 3

58

S 1 And so I'm sai-ling through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo - wer

A 1

A 2

Eb

C A^m D^m G *p* E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

Eb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Interlude 2

88

S 1 co - ming home some - day Ooh ooh Ooh

S 2 co - ming home some - day Ooh I'm so lu - cky Ooh

A 1 co - ming home some - day Can't you see I'm real-ly Ooh I'm so lu - cky Can't you see I'm real-ly Ooh

A 2 co - ming home some - day Can't you see I'm real-ly Ooh ooh Can't you see I'm real-ly Ooh

Eb D^{m7} G A^m D^{m7} G C C/B A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

96

S 1 we're so lu - - - cky ooh

S 2 we're so lu - - - cky ooh

A 1 we're so lu - - - cky ooh

A 2 we're so lu - - - cky ooh

Eb D^{m7} G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

SSAA 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLIAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1 *sim.* Do you hear me, I'm talking to you. A-cross the wa-ter, — a-cross the deep blue o - cean, — Under the o - pen — sky —, oh my, — an' ba-by I'm try - ing, —

Soprano 2 *sim.* Too too ————— *sim.* Boy I hear you, — In — my dreams, I feel your

Alto 1 *sim.* Too too ————— Boy I hear you, — In — my dreams, I feel your

Alto 2 Too too ————— Boy I hear you, — In — my dreams, — I feel your

1 2 3 4

El Piano C A^m D^m G E A^m D^m G C A^m

Piano Adv. Warm strings

Synthesizer

Guitar *pubb. mae*

Bass Guitar

Drum Set

Percussion

Intro

Verse

Chorus

Bridge

Outro

Lucky 5

Chorus 3

[illegible]

Lucky 7

SSAA 4 extra staves

Verse 4

Chorus 4

Sheet music for the song "Lucky 7", featuring Verse 4 and Chorus 4. The score is written for SSAA 4 extra staves, including Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Arranger (P.A.), Synth, Circled Bass (Cir. Bass), Double Bass (D.S.), and Percussion (Perc.).

Verse 4 Lyrics:

S1: In your hair. Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

S2: — Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

A1: Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

A2: Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

Chorus 4 Lyrics:

Lucky I'm in—

Chord Progression (P.A. staff):

G C A^m D^m G E A^m D^m G A^m

SSAA 4 extra staves

Interlude 2

The musical score for Interlude 2 is written for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The instrumental parts include Synth, P.A. (Piano/Arrangement), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "Lu-dy to have stayed where we have stayed Lu-dy to be co - ming home some - day. Can't you see I'm real - ly Ooh I'm so". The instrumental parts provide a rhythmic and harmonic foundation for the vocal lines. The Synth part includes a melodic line with triplets and a bass line. The P.A. part includes a melodic line with triplets and a bass line. The Bass part includes a melodic line with triplets and a bass line. The D.S. part includes a melodic line with triplets and a bass line. The Perc. part includes a melodic line with triplets and a bass line.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Piano Adv. *El. Piano* C C A^m D^m G

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

Too too

Chorus 1

19

S 1 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

S 2 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 1 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 2 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A^m D^{m7} G C C/B A^m

P.A.

Gtr. 19

Bass

D. S.

Perc.

Interlude

24

S 1 co - ming home ___ a - gain. Ooh ___ ooh ___

S 2 co - ming home ___ a - gain. Ooh ___ ooh ___

A 1 co - ming home ___ a - gain. Ooh ___ ooh ___

A 2 co - ming home ___ a - gain. Ooh ___ ooh ___

D^{m7} G G^{sus4} G C A^m E^m G

P.A.

Gtr. 24

Bass

D. S.

Perc.

44

S 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
D^{m7} G C C/B A^m D^{m7}

Gtr.
44

Bass

D. S.

Perc.

Chorus 3

49

S 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

S 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

P.A.
G G^{sus 4} G A^m D^{m7} G

Gtr.
49

Bass

D. S.

Perc.

Verse 4

65

S 1 flo - wer in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

S 2 flo - wer _____ Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 1 _____
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 2 _____
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

P.A. D^m G C A^m D^m G

Gtr. 65

Bass

D. S.

Perc.

Chorus 4

71

S 1 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

S 2 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 1 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 2 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A. E A^m D^m G A^m D^m7

Gtr. 71

Bass

D. S.

Perc.

SSAA small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1 Do you hear me, I'm talking to you. A-cross the water, — a-cross the deep blue, o - cean. — Under the o - pen sky —, oh my, — an' baby I'm try - ing. — Boy I hear you, — In — my

Soprano 2 Too too — sim. — Too too — sim. — Boy I hear you, — In — my

Alto 1 Too too — — — — — Boy I hear you, — In — my

Alto 2 Too too — — — — — Boy I hear you, — In — my

Verse 2

1 2

1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Et. Piano C C A^m D^m G E A^m D^m G C

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA small Combo extra staves

20

S 1 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

S 2 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

A 1 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

A 2 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

1

2

P.A. Dm7 G C C/B Am Dm7 G Gsus4 G

Gtr. 20

Bass

D. S.

Perc.

3

Lucky 5

(Opt. Solo)

SSAA small Combo extra staves
Chorus 2

36

S 1 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ meah _____ 3

S 2 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____

A 1 say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____

A 2 say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____

1

2

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

SSAA small Combo extra staves
Lucky 7

51

S 1 Lu-cky we're in — love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed — Lu-cky to be co - ming home — some-

S 2 Lu-cky we're in — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some-

A 1 Lu-cky we're in — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some-

A 2 Lu-cky we're in — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some-

1

2

P.A. A^m D^{m7} G C C/B A^m D^{m7}

Gtr. 51

Bass

D. S.

Perc.

Verse 4

Lucky 9
SSAA small Combo extra staves

65

S 1 flo - wer in your — hair. — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning

S 2 flo - wer — — — — — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning

A 1 Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A 2 Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

1

2

P.A. D^m G C A^m D^m G E

Gtr. 65

Bass

D.S.

Perc.

Chorus 5

Lucky 11
SSAA small Combo extra staves

79

S 1 — Lu-cky to be co - ming home — a - gain.

S 2 — Lu-cky to be co - ming home — a - gain.

A 1 — Lu-cky to be co - ming home — a - gain.

A 2 — Lu-cky to be co - ming home — a - gain.

1 —

2 —

P.A. —

Gtr. —

Bass —

D. S. —

Perc. —

A^m D^{m7} G A^m D^{m7} G

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lucky 13

rit.



SSAA Piano advanced

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

sim.

Do you hear me, I'm talk-ing to you. A-cross the

Too too *sim.*

Too too

El. Piano

C C A^m

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12

S 1
dreams, I feel your whis - per ____ a - cross the sea. I keep you

S 2
dreams, I feel your whis - per ____ a - cross the sea. I keep you

A 1
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A 2
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A^m D^m G

P.A

15

S 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

S 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

E A^m D^m G

P.A

Interlude

26

S 1

Ooh _____ ooh _____

S 2

Ooh _____ ooh _____

A 1

Ooh _____ ooh _____

A 2

Ooh _____ ooh _____

G C A^m E^m G

P.A

Bridge

31

S 1

They don't know how long it takes. Wai-ting for a love like this.

S 2

They don't know how long it takes. Wai-ting for a love like this.

A 1

They don't know how long it takes. Wai-ting for a love like this.

A 2

They don't know how long it takes. Wai-ting for a love like this.

D^m A^m G D^m

P.A

44

S 1
— love — with my best — friend, — Lu - cky to have —

S 2
— love — with my best — friend, — Lu - cky to have —

A 1
— love — with my best — friend, — Lu - cky to have —

A 2
— love — with my best — friend, — Lu - cky to have —

P.A.
D^m7 G

46

S 1
— been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
C C/B A^m D^m7

56

S 1
co - ming home — some - day And so I'm sai-ling through the —

S 2
co - ming home — some - day

A 1
co - ming home — some - day

A 2
co - ming home — some - day

P.A
D^{m7} G C

This system of the musical score covers measures 56 to 59. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment staff (P.A). The vocal parts have lyrics: 'co - ming home — some - day' and 'And so I'm sai-ling through the —'. The piano accompaniment includes a treble and bass clef with chords D^{m7}, G, and C indicated below the staff.

60

S 1
— sea. — , To an is - land — where — we'll meet. — You'll hear the

S 2
You'll hear the

A 1
,

A 2
,

P.A
A^m D^m G

This system of the musical score covers measures 60 to 63. It features the same four vocal staves and piano accompaniment staff. The vocal parts have lyrics: '— sea. — , To an is - land — where — we'll meet. — You'll hear the' and 'You'll hear the'. The piano accompaniment includes a treble and bass clef with chords A^m, D^m, and G indicated below the staff.

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

G E A^m D^m

P.A

Chorus 4

74

S 1
here and now. Lu-cky I'm in love with my best friend,

S 2
here and now. Lu-cky I'm in love with my best friend,

A 1
here and now. Lu-cky I'm in love with my best friend,

A 2
here and now. Lu-cky I'm in love with my best friend,

G A^m D^{m7}

P.A

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

P.A.
D^{m7} G

86

S 1
stayed where we have stayed Lu-cky to be co - ming home some -

S 2
stayed where we have stayed Lu-cky to be co - ming home some -

A 1
stayed where we have stayed Lu-cky to be co - ming home some -

A 2
stayed where we have stayed Lu-cky to be co - ming home some -

P.A.
C C/B A^m D^{m7}



SSAA Piano moderated

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Piano Mod.

Too too _____

Do you hear me, I'm talking to you. A-cross the

El. Piano C C A^m

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Verse 2

11

S 1
hear you, In my dreams, I feel your whis-per a-cross the

S 2
hear you, In my dreams, I feel your whis-per a-cross the

A 1
hear you, In my dreams, I feel your whis-per a-cross the

A 2
hear you, In my dreams, I feel your whis-per a-cross the

P. M
C A^m D^m

14

S 1
sea. I keep you with me in my heart. You make it ea-si-er when

S 2
sea. I keep you with me in my heart. You make it ea-si-er when

A 1
sea. I keep you with me in my heart. You make it ea-si-er when

A 2
sea. I keep you with me in my heart. You make it ea-si-er when

P. M
G E A^m D^m

Interlude

24

S 1 co-ming home a - gain. Ooh ooh

S 2 co-ming home a - gain. Ooh ooh

A 1 co-ming home a - gain. Ooh ooh

A 2 co-ming home a - gain. Ooh ooh

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S 1 They don't know how long it

S 2 They don't know how long it

A 1 They don't know how long it takes.

A 2 They don't know how long it takes.

P. M. E^m G D^m A^m

Chorus 2

(Opt. Solo)

41

S 1 will. naah 3 Lu-cky I'm in love with my best friend,

S 2 will. Lu-cky I'm in love with my best friend,

A 1 will. Lu-cky I'm in love with my best friend,

A 2 will. Lu-cky I'm in love with my best friend,

P. M. G A^m G/B A^m D^{m7}

45

S 1 — Lu-cky to have been where I have been. Lu-cky to be

S 2 — Lu-cky to have been where I have been. Lu-cky to be

A 1 — Lu-cky to have been where I have been. Lu-cky to be

A 2 — Lu-cky to have been where I have been. Lu-cky to be

P. M. G C C/B A^m

54

S 1
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

S 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 1
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

P. M
C C/B A^m D^{m7}

Verse 3

57

S 1
- day And so I'm sai-ling through the — sea. — , To an

S 2
- day

A 1
- day

A 2
- day

P. M
G C A^m

Verse 4

67

S 1
bree-zes through the trees, you move so pret-ty you're all I

S 2
bree-zes through the trees, you move so pret-ty you're all I

A 1
bree-zes through the trees, you move so pret-ty you're all I

A 2
bree-zes through the trees, you move so pret-ty you're all I

P. M
C A^m D^m

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

P. M
G E A^m D^m

80

S 1
co - ming home ____ a - gain. Lu - cky we're in ____

S 2
co - ming home ____ a - gain. Lu - cky we're in ____

A 1
co - ming home ____ a - gain. Lu - cky we're in ____

A 2
co - ming home ____ a - gain. Lu - cky we're in ____

P. M.
D^m7 G A^m

84

S 1
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

S 2
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

A 1
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

A 2
____ love ____ in ev' - ry ____ way, ____ Lu - cky to have ____

P. M.
D^m7 G

Lucky 15

SSAA Piano moderated

93

S 1

S 2

A 1

A 2

P. M

lu - cky

Can't you see I'm real-ly

Ooh

we're so

Ooh

we're so

Ooh

we're so

Ooh

Ooh

E^m G C A^m

97

S 1

S 2

A 1

A 2

P. M

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

ooh

ooh

E^m G C

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Too too

Do you hear me, I'm talk-ing to

you. A-cross the wa-ter, a-cross the deep blue, o - cean. Un-der the

S 1

S 2

A 1

A 2

4

3

Chorus 1

18

S 1 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

S 2 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 1 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 2 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S 1 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

S 2 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 1 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 2 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S 1 co - ming home ____ a - gain. Ooh ____ ooh ____

S 2 co - ming home ____ a - gain. Ooh ____ ooh ____

A 1 co - ming home ____ a - gain. Ooh ____ ooh ____

A 2 co - ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

S 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

46

S 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

S 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Chorus 3

50

S 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

S 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

64

S 1
air, I'll put a flo - wer in your hair. Though the

S 2
air, I'll put a flo - wer. Though the

A 1
Though the

A 2
Though the

Verse 4

67

S 1
bree - zes through the trees, you move so pret - ty you're all I

S 2
bree - zes through the trees, you move so pret - ty you're all I

A 1
bree - zes through the trees, you move so pret - ty you're all I

A 2
bree - zes through the trees, you move so pret - ty you're all I

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

86

S 1
stayed where we have stayed Lu-cky to be co-ming home some -

S 2
stayed where we have stayed Lu-cky to be co-ming home some -

A 1
stayed where we have stayed Lu-cky to be co-ming home some -

A 2
stayed where we have stayed Lu-cky to be co-ming home some -

Interlude 2

89

S 1
- day Ooh ooh

S 2
- day Ooh I'm so

A 1
- day Can't you see I'm real - ly Ooh I'm so

A 2
- day Can't you see I'm real - ly Ooh ooh

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4 2

Verse 4 4

Chorus 4

Chorus 5

Interlude 2 3 3 rit.

Bb Instrument

Lucky

chorus[®]
online

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

Bridge Chorus 2

Chorus 3

Verse 3

Verse 4 Chorus 4

Chorus 5

Interlude 2 rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

Lucky

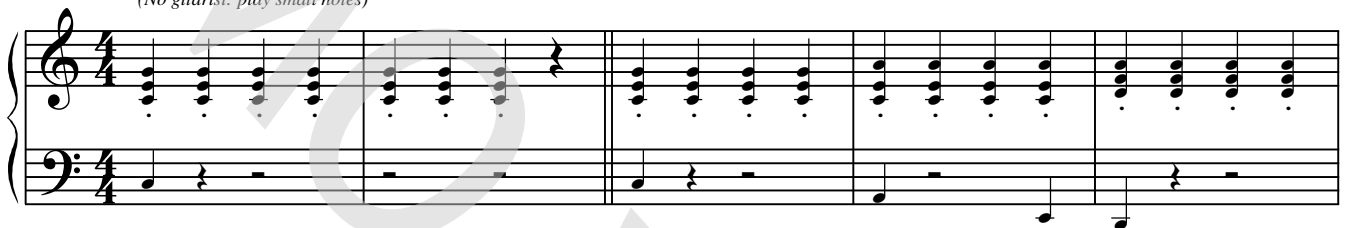
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Original Key

Pop/swing ♩ = 130

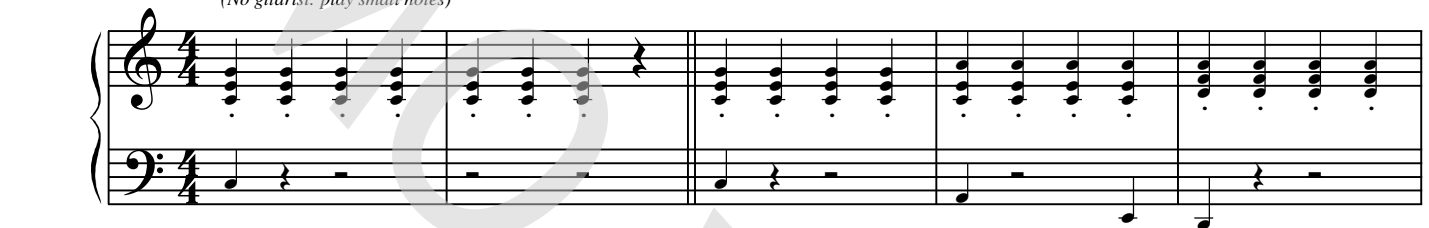
Intro

C
(No guitarist: play small notes)



Verse 1

C A^m D^m



Verse 2

G E A^m D^m G C



A^m D^m G E A^m D^m



Chorus 1

G A^m D^{m7} G C C/B A^m



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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m7

G

C

C/B

A^m

Piano Moderated

Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

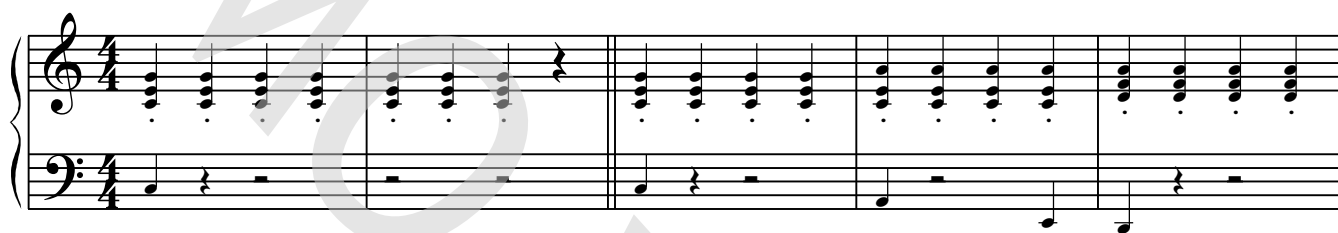
C

Verse 1

C

A^m

D^m



Verse 2

G

E

A^m

D^m

G

C



A^m

D^m

G

E

A^m

D^m



Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

63 *Verse 4*

73 *Chorus 4*

80 *Chorus 5*

86 *Interlude 2*

93

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

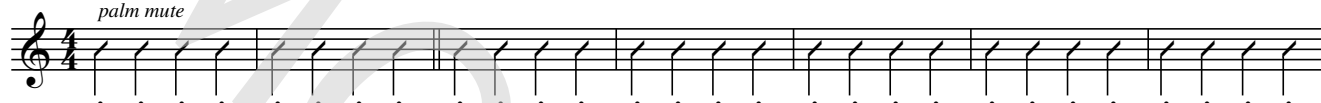
Pop/swing ♩ = 130

Intro

C



palm mute



Verse 1

C



A^m



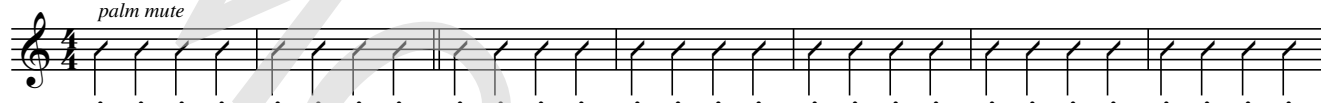
D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



D^m



G



E



Chorus 1

A^m



D^{m7}



G



C



C/B



Interlude

A^m



D^{m7}



G



G^{sus4}



G



C



A^m



Bridge

E^m



G



D^m



A^m



G



D^m



A^m



G



D^m



D^{m(9)}



A^m



G



A^m



G/B

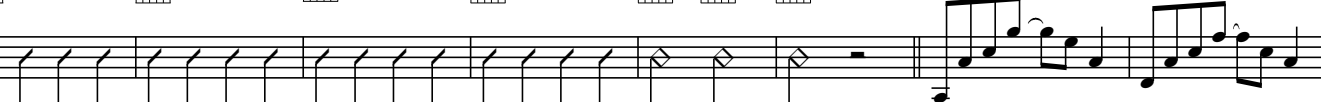


Chorus 2

A^m



D^{m7}



Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes the following instruments and their corresponding notes:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of 2 measures. Verse 1 consists of 8 measures. Verse 2 consists of 7 measures. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Chorus 1

Musical notation for Chorus 1. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The chorus consists of 19 measures, with a double bar line after the 19th measure.

Interlude

Musical notation for the Interlude section. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The interlude consists of 27 measures, with a double bar line after the 27th measure.

Bridge

Musical notation for the Bridge section. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The bridge consists of 31 measures, with a double bar line after the 31st measure.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the percussion arrangement for the song "Lucky". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 4 Bridge 12

Musical notation for the first part of the song, showing the structure: Intro (2 measures), Verse 1 (8 measures), Verse 2 (8 measures), Chorus 1 (8 measures), Interlude (4 measures), and Bridge (12 measures). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Chorus 2
43

Musical notation for Chorus 2, starting at measure 43. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes a double bar line and a repeat sign.

Chorus 3
51

Musical notation for Chorus 3, starting at measure 51. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes a double bar line and a repeat sign.

Verse 3 8 Verse 4 8 Chorus 4 2 2

Musical notation for Verse 3 (8 measures), Verse 4 (8 measures), and Chorus 4 (2 measures). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes a double bar line and a repeat sign.

Lucky

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Pop/swing ♩ = 130

Intro

C

Alto



Verse 1

C

A^m

Tenor

3

Do you hear me, I'm talk-ing to you. A-cross the

D^m

G

E

A^m



wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m

G

C

A^m

Alto



an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m

G

E

A^m



whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m

G

A^m

D^{m7}

Alto



ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G

C

C/B

A^m

D^{m7}



Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

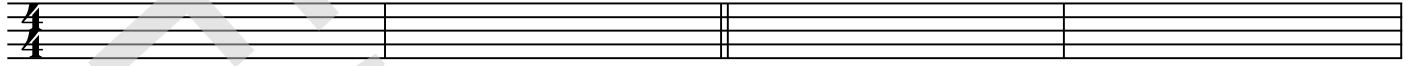
Words and Music by JASON THOMAS MRAZ
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Original Key

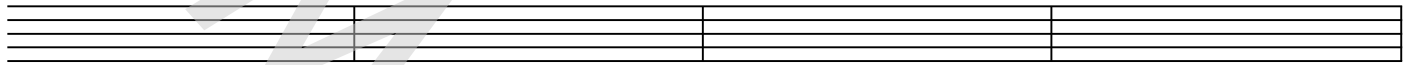
Pop/swing ♩ = 130

Intro

Verse 1

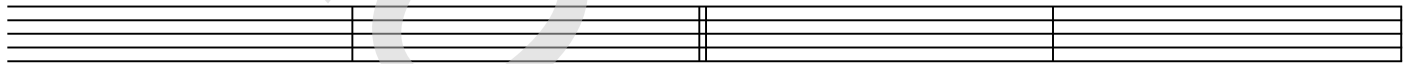


5

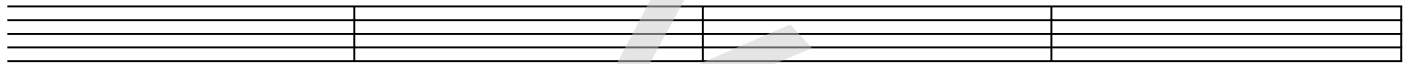


Verse 2

9



13

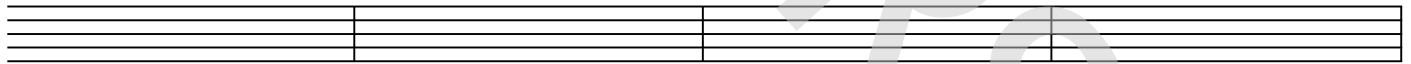


Chorus 1

17

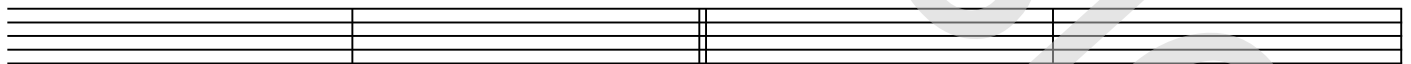


21



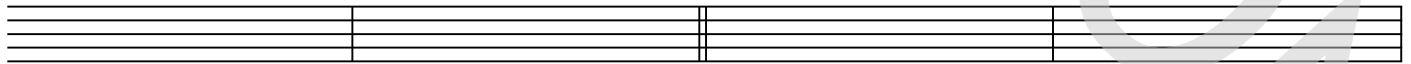
Interlude

25

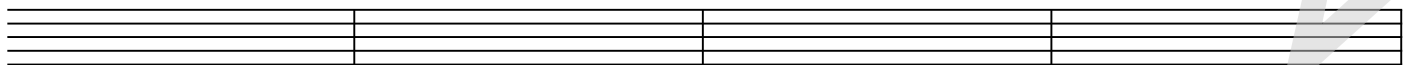


Bridge

29



33



37

