



Lucky SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAA) piano advanced
71	Full score vocals (SSAA) piano moderated
86	Vocals (SSAA)
96	C instrument
97	Bb instrument
98	Eb instrument
99	Piano advanced
103	Piano accom. Piano Vocals only
107	Piano moderated
111	Synthesizer
112	Guitar
114	Bassguitar
116	Drumkit
118	Percussion
120	Leadsheet (melody, lyrics, chords)
124	Empty paper

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro *Verse 1*

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: *sim.* Too too

C Instr.

Piano Adv. *El. Piano* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Interlude

Bridge

25

S 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

C

G G^{sus 4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

35

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in _

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

C

A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo-wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo-wer

A 1

A 2

C

P.A. C A^m D^m G *p* E A^m D^m

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin-nig round, you hold me right

C

P.A. G C A^m D^m G E A^m D^m

Synth

Gtr. 66

Bass

D. S.

Perc.

Interlude 2

89

S 1

- - day Ooh ooh

S 2

- - day Ooh I'm so lu - - cky

A 1

- - day Can't you see I'm real - ly Ooh I'm so lu - - cky Can't you see I'm real - ly

A 2

- - day Can't you see I'm real - ly Ooh ooh Can't you see I'm real - ly

C

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95 rit.

S 1 Ooh we're so lucky ooh

S 2 Ooh we're so lucky ooh

A 1 Ooh we're so lucky ooh

A 2 Ooh ooh ooh

C A^m D^m7 G C

P.A.

Synth

Gtr. 95

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key



Intro **Verse 1**

Soprano 1: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my, -

Soprano 2: *sim.* Too too *sim.*

Alto 1: Too too

Alto 2: Too too

Bb Instr.

Piano Adv. *El. Pian* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA Combo Bb

Interlude *Bridge*

S 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

S 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 1 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A 2 gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G sus 4 G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo) *Chorus 2*

S 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in _

S 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

A 1 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

A 2 Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in _

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Verse 3

58

S 1 And so I'm sail-ing through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo - wer

A 1

A 2

Bb

C A^m D^m G *p* E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

Bb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky, oh my,

Soprano 2: *sim.* Too too

Alto 1: *sim.* Too too

Alto 2: Too too

Eb Instr.

Piano Adv. *El. Pian.* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA Combo Eb

Interlude

Bridge

25

S 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

S 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 1 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

A 2 gain. Ooh ooh They don't know how long it takes. Wait-ting for a

Eb

G G sus 4 G C A^m E^m G D^m A^m G

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

(Opt. Solo)

Chorus 2

34

S 1 love like this. Ev'-ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. naah Lu-cky I'm in _

S 2 love like this. Ev'-ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

A 1 love like this. Ev'-ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

A 2 love like this. Ev'-ry time we say good-bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in _

Eb

D^m A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 34

Bass

D. S.

Perc.

Verse 3

58

S 1 And so I'm sai-ling through the sea, To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

S 2 You'll hear the mu-sic fill the air, I'll put a flo - wer

A 1

A 2

Eb

C A^m D^m G *p* E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S 1 in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

S 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 1 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A 2 Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

Eb

G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Interlude 2

88

S 1 co - ming home some - day Ooh ooh Ooh

S 2 co - ming home some - day Ooh I'm so lu - cky Ooh

A 1 co - ming home some - day Can't you see I'm real-ly Ooh I'm so lu - cky Can't you see I'm real-ly Ooh

A 2 co - ming home some - day Can't you see I'm real-ly Ooh ooh Can't you see I'm real-ly Ooh

Eb D^{m7} G A^m D^{m7} G C C/B A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

96

S 1 we're so lu - - - cky ooh

S 2 we're so lu - - - cky ooh

A 1 we're so lu - - - cky ooh

A 2 ooh ooh

Eb D^{m7} G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

SSAA 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze

Original Key

Intro

Verses 1

Soprano 1

Do you hear me, I'm talking to you, Across the wa-ter, — a-cross the deep blue o - cean, — Under the o - pen — sky —, oh my, — art ba-by I'm try - ing, — Boy I hear you, — In — my dreams, I feel your

Soprano 2

Too too — sim, — Too too — sim, — Boy I hear you, — In — my dreams, I feel your

Alto 1

Too too — — — — — Boy I hear you, — In — my dreams, — I feel your

Alto 2

Boy I hear you, — In — my dreams, — I feel your

1

2

3

4

El Piano C A^m D^m G E A^m D^m G C A^m

Piano Adv.

Warm strings

Synthesizer

Guitar

pulso mate

Bass Guitar

Drum Set

Percussion

Verses 2

[illegible]

Chorus 3

S 1 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 S 2 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 A 1 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 A 2 — been — where I have — been, — Lucky to be co - ming home — a - gain.
 1 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 2 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 3 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 4 — — — — — Lucky we're in — love — in ev' - ry — way, — Lucky to have — stayed — where we — have stayed —
 P.A. C C/B A^m D^{m7} G G^{sus4} G A^m D^{m7} G C C/B
 Synth — — — — —
 Gtr. — — — — —
 Bass — — — — —
 D. S. — — — — —
 Perc. — — — — —

Lucky 7

SSAA 4 extra staves

Vers 4

Chorus 4

Sheet music for the song "Lucky 7", featuring four vocal parts (S1, S2, A1, A2) and four instrumental parts (Gtr., Bass, D.S., Perc.). The music is in 4/4 time and includes lyrics and guitar chords.

Vers 4

S1: In your hair. Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

S2: — Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

A1: Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

A2: Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in—

Chorus 4

Gtr.: (Guitar accompaniment)

Bass: (Bass accompaniment)

D.S.: (Drum set accompaniment)

Perc.: (Percussion accompaniment)

Guitar Chords: G, C, A^m, D^m, G, E, A^m, D^m, G, A^m

SSAA 4 extra staves

Interlude 2

85

S 1

Lu - dy to have — stayed — where we have — stayed —

Lu - dy to be co - ming home — some - day

Ooh — ooh —

I'm so

S 2

Lu - dy to have — stayed — where we have stayed —

Lu - dy to be co - ming home — some - day

Ooh —

I'm so

A 1

Lu - dy to have — stayed — where we have stayed —

Lu - dy to be co - ming home — some - day

Ooh —

I'm so

A 2

Lu - dy to have — stayed — where we have stayed —

Lu - dy to be co - ming home — some - day

Can't you see I'm real - ly

Ooh — ooh —

Can't you see I'm real - ly

Ooh — ooh —

1

2

3

4

G C C/B A^m D^{m7} G A^m D^{m7}

Synth

P.A.

Gtr.

Bass

D.S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Too too

El. Piano **C** **C** **A^m** **D^m** **G**

Piano Adv.

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Chorus 1

19

S 1 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

S 2 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 1 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A 2 Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

P.A. A^m D^m7 G C C/B A^m

Gtr. 19

Bass

D. S.

Perc.

Interlude

24

S 1 co - ming home ___ a - gain. Ooh ___ ooh ___

S 2 co - ming home ___ a - gain. Ooh ___ ooh ___

A 1 co - ming home ___ a - gain. Ooh ___ ooh ___

A 2 co - ming home ___ a - gain. Ooh ___ ooh ___

P.A. D^m7 G G^{sus4} G C A^m E^m G

Gtr. 24

Bass

D. S.

Perc.

44

S 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
D^{m7} G C C/B A^m D^{m7}

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

S 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 1
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A 2
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

P.A.
G G^{sus 4} G A^m D^{m7} G

Gtr.

Bass

D. S.

Perc.

Verse 4

65

S 1 flo - wer in your hair. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

S 2 flo - wer _____ Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 1 _____
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A 2 _____
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

P.A. D^m G C A^m D^m G

Gtr. 65

Bass

D. S.

Perc.

Chorus 4

71

S 1 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

S 2 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 1 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A 2 world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A. E A^m D^m G A^m D^m7

Gtr. 71

Bass

D. S.

Perc.

SSAA small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1 Do you hear me, I'm talking to you. A-cross the water, — a-cross the deep blue, o - cean. — Under the o - pen sky —, oh my, — an' baby I'm try - ing. — Boy I hear you, — In — my

Soprano 2 Too too — sim. — Too too — sim. — Boy I hear you, — In — my

Alto 1 Too too — sim. — Boy I hear you, — In — my

Alto 2 Too too — sim. — Boy I hear you, — In — my

Verse 2

1 Boy I hear you, — In — my

2 Boy I hear you, — In — my

Chorus

1 C A^m D^m G E A^m D^m G C

2 C A^m D^m G E A^m D^m G C

Instrumental

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SSAA small Combo extra staves

20

S 1 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

S 2 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

A 1 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

A 2 — love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co-ming home — a - gain.

1

2

P.A. Dm7 G C C/B Am Dm7 G Gsus4 G

Gtr. 20

Bass

D. S.

Perc.

3

Lucky 5

(Opt. Solo)

SSAA small Combo extra staves
Chorus 2

36

S 1 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. meah Lu-cky I'm in—

S 2 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in—

A 1 say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in—

A 2 say good - bye, I wish we had a one more kiss. I'll wait for you I pro-mise you I will. Lu-cky I'm in—

1

2

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

Lucky 7
SSAA small Combo extra staves

51

S 1

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to be co - ming home — some-

S 2

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we — have stayed —

Lu-cky to be co - ming home — some-

A 1

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we — have stayed —

Lu-cky to be co - ming home — some-

A 2

Lu-cky we're in — love — in ev'-ry — way, —

Lu-cky to have — stayed — where we — have stayed —

Lu-cky to be co - ming home — some-

1

2

P.A.

A^m D^{m7} G C C/B A^m D^{m7}

Gtr.

Bass

D. S.

Perc.

Verse 4

Lucky 9
SSAA small Combo extra staves

65

S 1 flo - wer in your — hair. — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning

S 2 flo - wer — — — — — Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning

A 1 Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A 2 Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

1

2

P.A. D^m G C A^m D^m G E

Gtr. 65

Bass

D.S.

Perc.

Chorus 5

Lucky 11
SSAA small Combo extra staves

79

S 1 — Lu-cky to be co - ming home — a - gain.

S 2 — Lu-cky to be co - ming home — a - gain.

A 1 — Lu-cky to be co - ming home — a - gain.

A 2 — Lu-cky to be co - ming home — a - gain.

1 —

2 —

P.A. —

Gtr. —

Bass —

D. S. —

Perc. —

A^m D^{m7} G A^m D^{m7} G

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

Lucky 13

SSAA small Combo extra staves

rit.

93

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G C C/B A^m D^{m7} G C

lu - dky

Can't you see I'm real - ly

Can't you see I'm real - ly

Ooh

Ooh

Ooh

we're so lu - dky

we're so lu - dky

we're so lu - dky

Ooh

Ooh

Ooh

93



SSAA Piano advanced

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

El. Piano

C C A^m

Piano Adv.

Do you hear me, I'm talk-ing to you. A-cross the

Too too

Too too

3

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12

S 1
dreams, I feel your whis - per ____ a - cross the sea. I keep you

S 2
dreams, I feel your whis - per ____ a - cross the sea. I keep you

A 1
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A 2
dreams, ____ I feel your whis - per ____ a - cross the sea. ____ I keep you

A^m D^m G

P.A

15

S 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

S 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 1
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

A 2
with me ____ in ____ my heart. You make it ea - si - er when life gets hard.

E A^m D^m G

P.A

Interlude

26

S 1

Ooh _____ ooh _____

S 2

Ooh _____ ooh _____

A 1

Ooh _____ ooh _____

A 2

Ooh _____ ooh _____

G C A^m E^m G

P.A

Bridge

31

S 1

They don't know how long it takes. Wai-ting for a love like this.

S 2

They don't know how long it takes. Wai-ting for a love like this.

A 1

They don't know how long it takes. Wai-ting for a love like this.

A 2

They don't know how long it takes. Wai-ting for a love like this.

D^m A^m G D^m

P.A

44

S 1
— love — with my best — friend, — Lu - cky to have —

S 2
— love — with my best — friend, — Lu - cky to have —

A 1
— love — with my best — friend, — Lu - cky to have —

A 2
— love — with my best — friend, — Lu - cky to have —

P.A.
D^{m7} G

46

S 1
— been — where I have — been. — Lu-cky to be co - ming home — a -

S 2
— been — where I have — been. — Lu-cky to be co - ming home — a -

A 1
— been — where I have — been. — Lu-cky to be co - ming home — a -

A 2
— been — where I have — been. — Lu-cky to be co - ming home — a -

P.A.
C C/B A^m D^{m7}

56

S 1
co - ming home — some - day And so I'm sai-ling through the —

S 2
co - ming home — some - day

A 1
co - ming home — some - day

A 2
co - ming home — some - day

P.A
D^{m7} G C

This system of the musical score covers measures 56 to 59. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment staff (P.A). The vocal parts have lyrics: 'co - ming home — some - day' and 'And so I'm sai-ling through the —'. The piano accompaniment includes a treble and bass clef with chords D^{m7}, G, and C indicated below the staff.

60

S 1
— sea. — , To an is - land — where — we'll meet. — You'll hear the

S 2
You'll hear the

A 1
,

A 2
,

P.A
A^m D^m G

This system of the musical score covers measures 60 to 63. It features the same four vocal staves and piano accompaniment staff. The vocal parts have lyrics: '— sea. — , To an is - land — where — we'll meet. — You'll hear the' and 'You'll hear the'. The piano accompaniment includes a treble and bass clef with chords A^m, D^m, and G indicated below the staff.

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

G E A^m D^m

P.A

Chorus 4

74

S 1
here and now. Lu-cky I'm in love with my best friend,

S 2
here and now. Lu-cky I'm in love with my best friend,

A 1
here and now. Lu-cky I'm in love with my best friend,

A 2
here and now. Lu-cky I'm in love with my best friend,

G A^m D^{m7}

P.A

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

D^m7 G

P.A.

86

S 1
stayed where we have stayed Lu-cky to be co - ming home some -

S 2
stayed where we have stayed Lu-cky to be co - ming home some -

A 1
stayed where we have stayed Lu-cky to be co - ming home some -

A 2
stayed where we have stayed Lu-cky to be co - ming home some -

C C/B A^m D^m7

P.A.



SSAA Piano moderated

Lucky

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Original Key

Intro *Verse 1*

Soprano 1

Soprano 2 *sim.* Do you hear me, I'm talking to you. A-cross the

Alto 1 *sim.* Too too _____

Alto 2 Too too _____

Piano Mod. *El. Piano* C C A^m

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Verse 2

11

S 1
hear you, In my dreams, I feel your whis-per a-cross the

S 2
hear you, In my dreams, I feel your whis-per a-cross the

A 1
hear you, In my dreams, I feel your whis-per a-cross the

A 2
hear you, In my dreams, I feel your whis-per a-cross the

P. M
C A^m D^m

14

S 1
sea. I keep you with me in my heart. You make it ea-si-er when

S 2
sea. I keep you with me in my heart. You make it ea-si-er when

A 1
sea. I keep you with me in my heart. You make it ea-si-er when

A 2
sea. I keep you with me in my heart. You make it ea-si-er when

P. M
G E A^m D^m

Interlude

24

S 1
co-ming home___ a - gain. Ooh___ ooh___

S 2
co-ming home___ a - gain. Ooh___ ooh___

A 1
co-ming home___ a - gain. Ooh___ ooh___

A 2
co-ming home___ a - gain. Ooh___ ooh___

P. M
D^{m7} G G^{sus 4} G C A^m

Bridge

29

S 1
They don't know how long it

S 2
They don't know how long it

A 1
They don't know how long it takes.

A 2
They don't know how long it takes.

P. M
E^m G D^m A^m

Chorus 2

(Opt. Solo)

41

S 1 will. naah 3 Lu-cky I'm in love with my best friend,

S 2 will. Lu-cky I'm in love with my best friend,

A 1 will. Lu-cky I'm in love with my best friend,

A 2 will. Lu-cky I'm in love with my best friend,

P. M. G A^m G/B A^m D^{m7}

45

S 1 Lu-cky to have been where I have been. Lu-cky to be

S 2 Lu-cky to have been where I have been. Lu-cky to be

A 1 Lu-cky to have been where I have been. Lu-cky to be

A 2 Lu-cky to have been where I have been. Lu-cky to be

P. M. G C C/B A^m

54

S 1
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

S 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 1
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

A 2
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

P. M
C C/B A^m D^{m7}

Verse 3

57

S 1
- day And so I'm sai-ling through the — sea. — , To an

S 2
- day

A 1
- day

A 2
- day

P. M
G C A^m

Verse 4

67

S 1
bree-zes through the trees, you move so pret-ty you're all I

S 2
bree-zes through the trees, you move so pret-ty you're all I

A 1
bree-zes through the trees, you move so pret-ty you're all I

A 2
bree-zes through the trees, you move so pret-ty you're all I

P. M
C A^m D^m

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

P. M
G E A^m D^m

80

S 1
co - ming home ___ a - gain. Lu - cky we're in ___

S 2
co - ming home ___ a - gain. Lu - cky we're in ___

A 1
co - ming home ___ a - gain. Lu - cky we're in ___

A 2
co - ming home ___ a - gain. Lu - cky we're in ___

P. M.
D^m7 G A^m

84

S 1
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

S 2
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A 1
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A 2
___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

P. M.
D^m7 G

Lucky 15
SSAA Piano moderated

93

S 1

S 2

A 1

A 2

P. M

lu - cky

Can't you see I'm real-ly

Ooh

we're so

E^m G C A^m

Can't you see I'm real-ly

Ooh

we're so

ooh

97

S 1

S 2

A 1

A 2

P. M

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

lu - - - cky

ooh

E^m G C

ooh

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Original Key

Intro **Verse 1**

Soprano 1

Soprano 2 *sim.*

Alto 1 *sim.*

Alto 2

Too too

Do you hear me, I'm talk-ing to

you. A-cross the wa-ter, a-cross the deep blue, o - cean. Un-der the

S 1

S 2

A 1

A 2

4

3

Chorus 1

18

S 1 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

S 2 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 1 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A 2 life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S 1 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

S 2 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 1 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A 2 _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S 1 co - ming home ____ a - gain. Ooh ____ ooh ____

S 2 co - ming home ____ a - gain. Ooh ____ ooh ____

A 1 co - ming home ____ a - gain. Ooh ____ ooh ____

A 2 co - ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

S 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 1 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

A 2 Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____

46

S 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

S 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 1 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

A 2 ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Chorus 3

50

S 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

S 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 1 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A 2 Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

64

S 1
air, I'll put a flo - wer in your hair. Though the

S 2
air, I'll put a flo - wer. Though the

A 1
Though the

A 2
Though the

Verse 4

67

S 1
bree - zes through the trees, you move so pret - ty you're all I

S 2
bree - zes through the trees, you move so pret - ty you're all I

A 1
bree - zes through the trees, you move so pret - ty you're all I

A 2
bree - zes through the trees, you move so pret - ty you're all I

70

S 1
see as the world keeps spin - ning round, you hold me right

S 2
see as the world keeps spin - ning round, you hold me right

A 1
see as the world keeps spin - ning round, you hold me right

A 2
see as the world keeps spin - ning round, you hold me right

84

S 1
love in ev' - ry way, Lu - cky to have

S 2
love in ev' - ry way, Lu - cky to have

A 1
love in ev' - ry way, Lu - cky to have

A 2
love in ev' - ry way, Lu - cky to have

86

S 1
stayed where we have stayed Lu-cky to be co-ming home some -

S 2
stayed where we have stayed Lu-cky to be co-ming home some -

A 1
stayed where we have stayed Lu-cky to be co-ming home some -

A 2
stayed where we have stayed Lu-cky to be co-ming home some -

Interlude 2

89

S 1
- day Ooh ooh

S 2
- day Ooh I'm so

A 1
- day Can't you see I'm real - ly Ooh I'm so

A 2
- day Can't you see I'm real - ly Ooh ooh

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Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4 2

Verse 4 4

Chorus 4

Chorus 5

Interlude 2 3 3 rit.

Bb Instrument

Lucky

chorus[®]
online

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Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 3 3

Chorus 5 3 3

Interlude 2 3

rit.

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Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

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Pop/swing ♩ = 130

Intro

C
(No guitarist: play small notes)



Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C



A^m D^m G E A^m D^m



Chorus 1

G A^m D^{m7} G C C/B A^m



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Pop/swing ♩ = 130

Intro

El. Piano

C

The Intro consists of two measures in 4/4 time. The first measure has a C major chord in the right hand and a whole note C in the left hand. The second measure has a C major chord in the right hand and a whole note C in the left hand.

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

Measures 6-11 of Verse 2. Measure 6: G major chord in right hand, whole note G in left hand. Measure 7: E major chord in right hand, whole note E in left hand. Measure 8: A minor chord in right hand, whole note A in left hand. Measure 9: D minor chord in right hand, whole note D in left hand. Measure 10: G major chord in right hand, whole note G in left hand. Measure 11: C major chord in right hand, whole note C in left hand.

A^m

D^m

G

E

A^m

D^m

Measures 12-17 of Verse 2. Measure 12: A minor chord in right hand, whole note A in left hand. Measure 13: D minor chord in right hand, whole note D in left hand. Measure 14: G major chord in right hand, whole note G in left hand. Measure 15: E major chord in right hand, whole note E in left hand. Measure 16: A minor chord in right hand, whole note A in left hand. Measure 17: D minor chord in right hand, whole note D in left hand.

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Measures 18-23 of Chorus 1. Measure 18: G major chord in right hand, whole note G in left hand. Measure 19: A minor chord in right hand, whole note A in left hand. Measure 20: D minor 7 chord in right hand, whole note D in left hand. Measure 21: G major chord in right hand, whole note G in left hand. Measure 22: C major chord in right hand, whole note C in left hand. Measure 23: C/B major chord in right hand, whole note C in left hand.

Piano Moderated

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Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m

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Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

63 *Verse 4*

73 *Chorus 4*

80 *Chorus 5*

86 *Interlude 2*

93

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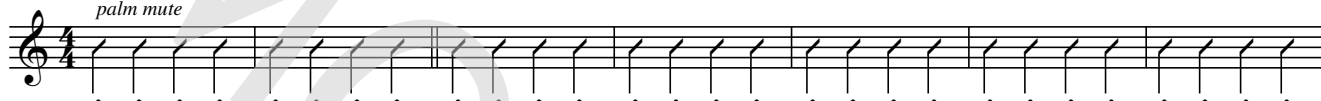
Pop/swing ♩ = 130

Intro

C



palm mute



Verse 1

C



A^m



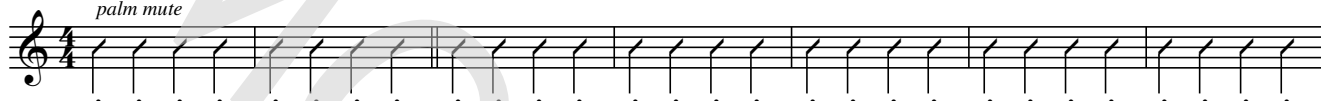
D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



D^m



G



E



Chorus 1

A^m



D^{m7}



G



C



C/B



Interlude

A^m



D^{m7}



G



G^{sus4}



G



C



A^m



Bridge

E^m



G



D^m



A^m



G



D^m



A^m



G



D^m



D^m(9)



A^m



G



A^m



G/B



Chorus 2

A^m



D^{m7}



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Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



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Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of 2 measures. Verse 1 consists of 8 measures. Verse 2 consists of 7 measures. The notation includes various notes and rests on a staff.

Chorus 1

Musical notation for Chorus 1. The notation includes various notes and rests on a staff, with a 3-measure rest indicated by a double bar line and a '3' below it.

Interlude

Musical notation for the Interlude section. The notation includes various notes and rests on a staff.

Bridge

Musical notation for the Bridge section. The notation includes various notes and rests on a staff, with a 3-measure rest indicated by a double bar line and a '3' below it.

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Original Key

Diagram illustrating the percussion arrangement for the song "Lucky". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 4 Bridge 12

Musical notation for the first part of the song, showing the structure: Intro (2 measures), Verse 1 (8 measures), Verse 2 (8 measures), Chorus 1 (8 measures), Interlude (4 measures), and Bridge (12 measures). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Chorus 2
43

Musical notation for Chorus 2, starting at measure 43. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes a double bar line and a repeat sign.

Chorus 3
51

Musical notation for Chorus 3, starting at measure 51. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes a double bar line and a repeat sign.

Verse 3 8 Verse 4 8 Chorus 4 2 2

Musical notation for Verse 3 (8 measures), Verse 4 (8 measures), and Chorus 4 (2 measures). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes a double bar line and a repeat sign.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

Alto



Verse 1

C

A^m

Tenor

3

Do you hear me, I'm talk-ing to you. A-cross the

D^m

G

E

A^m



wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m

G

C

A^m

Alto



an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m

G

E

A^m



whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m

G

A^m

D^{m7}

Alto



ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G

C

C/B

A^m

D^{m7}



Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

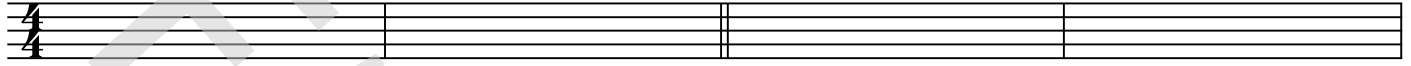
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

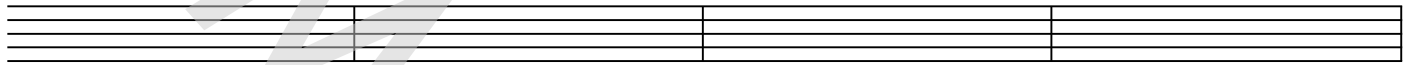
Pop/swing ♩ = 130

Intro

Verse 1

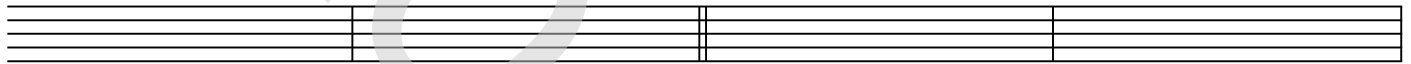


5

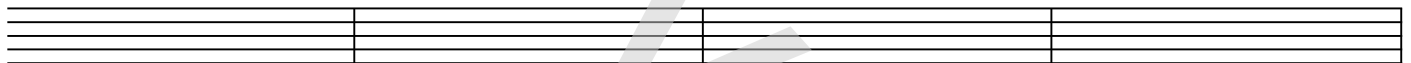


Verse 2

9



13

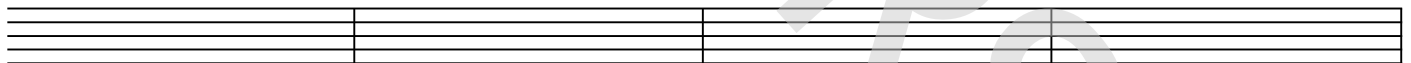


Chorus 1

17

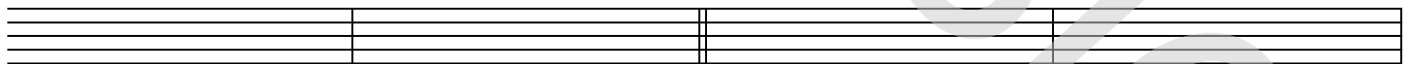


21



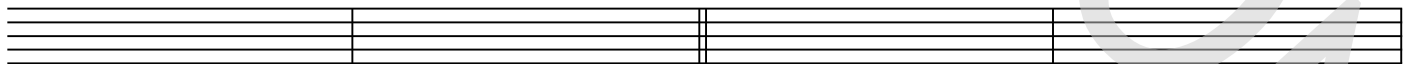
Interlude

25

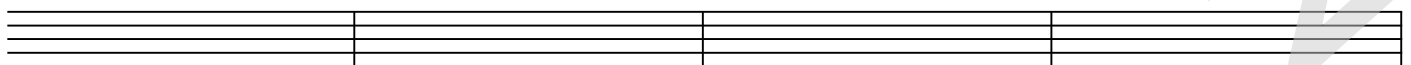


Bridge

29



33



37

