



You'll never walk alone SSATB

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
37	Full score vocals (SSATB) Piano Solo Advanced
43	Full score vocals (SSATB) Piano Solo Intermediate
49	Vocals (SSATB)
54	C instrument
55	Bb instrument
56	Eb instrument
57	Piano Combo
60	Piano Solo Advanced
63	Piano Solo Intermediate
66	Synthesizer
68	Guitar
70	Bassguitar
72	Drumkit
75	Percussion
77	Leadsheet (melody, lyrics, chords)
79	Lyrics

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

SSATB Combo C

41

S Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

T Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

B Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

C

P.C. C Fm6 C Em F G

Synth

Gtr.

Bass

D. S.

Perc.

D

53

S Walk on, _____ Walk on, _____ with hope, _____ your heart, _____ and you'll ne - - - ver walk, a -

A Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

T Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, a -

B Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, a -

C

P.C. C C aug F D C C aug F F#

Synth

Gtr.

Bass

D. S. Tambourine

Perc.

You'll never walk alone 5

SSATB Combo C

89 *rit.*

S lone. You'll ne OOH, a - lone.

A lone. You'll ne OOH, a - lone.

T lone. You'll ne - e - - ver walk, a - lone.

B lone. You'll ne a - lone.

C E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
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Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

You'll never walk alone 3

SSATB Combo Bb

41

S Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

T Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

B Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

Bb

C Fm6 C E^m F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

53

S Walk on, _____ Walk on, _____ with hope, _____ your heart, _____ and you'll ne - - - ver walk, a -

A Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, _____ a -

T Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, _____ a -

B Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, _____ a -

Bb

C C^{aug} F D C C^{aug} F F[#]

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSATB Combo Bb

89

rit.

S lone. You'll ne OOH, a - lone.

A lone. You'll ne OOH, a - lone.

T lone. You'll ne *solo (opt.)* OOH, a - lone.

B lone. You'll ne a - lone.

Bb E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2

You'll never walk alone

- from the musical 'Carousel' -

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O. Hammerstein II, R. Rodgers
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Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

SSATB Combo Eb

40

S Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, and blown. _____

A Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, and blown. _____

T Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, and blown. _____

B Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, and blown. _____

Eb

C Fm6 C E^m F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S — Walk on, _____ Walk on, _____ with hope, _____ your heart, _____ and you'll ne - - - ver walk,

A — Walk on, _____ walk on, _____ with hope, _____ in your heart, and you'll ne - - - ver _____ walk, _____

T — Walk on, _____ walk on, _____ with hope, _____ in your heart, and you'll ne - - - ver walk,

B — Walk on, _____ walk on, _____ with hope, _____ in your heart, and you'll ne - - - ver walk,

Eb

C C^{aug} F D C C^{aug} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSATB Combo Eb

87

rit.

S
walk, _____ a - lone. _____ You'll ne OOH, _____ a - lone.

A
walk, _____ a - lone. _____ You'll ne solo (opt.) OOH, _____ a - lone.

T
walk, _____ a - lone. _____ You'll ne - e - - ver walk, a - lone.

B
walk, _____ a - lone. _____ You'll ne a - lone.

Eb
F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

You'll never walk alone

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

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You'll never walk alone 3
SSATB 4 extra staves

[D]

39

S
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, _____ and blown, _____ Walk on, _____

A
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, _____ and blown, _____ Walk on, _____ walk

T
8
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, _____ and blown, _____ Walk on, _____ walk

B
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, _____ and blown, _____ Walk on, _____

1
2
3
4

P.C.
Fdim C Fm6 C Em F G C

Synth

Gtr.
8

Bass

D. S.

Perc.
Tombourine

You'll never walk alone 5
SSATB 4 extra slaves

E

70

S ver _____ walk, walk on, _____ walk on, _____ walk on, _____

A ver _____ walk, Walk _____ on, walk on, _____ with hope, _____ in your heart,

T ver _____ walk, solo (op.) a - lone, _____ Walk _____ on, walk on, _____ with hope, _____ in your heart,

B ver _____ walk, OOH, _____ in your heart,

1

2

3

4

P.C. C aug F F/G C G C C aug F D

Synth

Gtr.

Bass

D. S.

Perc.

2

3

3

3

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up

When you walk, through a storm, head up

When you walk, through a storm, hold your head up

When you walk, through a storm, hold your head up

C C G

clean

Woodblock

2

2

You'll never walk alone 3

SSATB small Combo

C

31

S song, _____ lark. _____ Walk on, _____ through the wind.

A song, _____ lark. _____ Walk on, _____ through the wind.

T song, _____ of a lark. _____ Walk on, _____ through the wind.

B song, _____ of a lark. _____ Walk on, _____ through the wind.

G^m F E C⁷ F F^{dim}

P.C.

Gtr.

Bass

D. S.

Perc.

41

S Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

T Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

B Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

C Fm6 C E^m F

P.C.

Gtr.

Bass

D. S.

Perc.

You'll never walk alone 5

SSATB small Combo

E

68

S You'll ne - - - ver walk, Walk on,

A You'll ne - - - ver walk, Walk on,

T You'll ne - - - ver walk, a lone. Walk on,

B You'll ne - - - ver walk, OOH,

P.C. C C aug F F/G C G C

Gtr.

Bass

D. S.

Perc.

78

S walk on, walk on, walk on, and you'll ne - - - ver

A walk on, with hope, in your heart, and you'll ne - - - ver

T walk on, with hope, in your heart, and you'll ne - - - ver

B in your heart, and you'll ne - - - ver

P.C. C aug F D C C aug

Gtr.

Bass

D. S.

Perc.



SSATB small Combo extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties $\text{♩} = 114$

A

B

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, C major, and features lyrics from the musical 'Carousel'.

Soprano
When you walk, thought a storm, head up high, don't be, a - fraid,

Alto
When you walk, thought a storm, head up high, don't be, a - fraid,

Tenor
When you walk, through a storm, hold your head up high, and don't be a - fraid, of the

Bass
When you walk, through a storm, hold your head up high, and don't be a - fraid, of the

Piano Combo
C C G F C

Guitar
clean

Bass Guitar
Woodlock

Drum Set
Woodlock

Percussion
Woodlock

You'll never walk alone 3

SSATB small Combo extra staves

C

30

S
sil - ver song, _____ lark, _____
Walk on, _____ through the wind
Walk on, _____

A
sil - ver song, _____ lark, _____
Walk on, _____ through the wind
Walk on, _____

T
sil - ver song, _____ of a lark, _____
Walk on, _____ through the wind
Walk on, _____

B
sil - ver song, _____ of a lark, _____
Walk on, _____ through the wind
Walk on, _____

1
2

P.C.
A^m G^m F E C⁷ F F^{dim} C
Gtr. 8
Bass 8
D. S. 2 2 2 2
Perc. 2 2 2 2

You'll never walk alone 5

SS/ATB small Combo extra staves

55

S Walk on, — with hope, — your heart, — and you'll ne, - ne - - - ver walk, a - lone. —

A on, — with hope, — in your heart, and you'll ne - - - ver walk, — a - lone. —

T on, — with hope, — in your heart, and you'll ne - - - ver walk, a - lone. —

B walk on, — with hope, — in your heart, and you'll ne - - - ver walk, a - lone. —

1

2

P.C. C aug F D C C aug F F# E m

Gtr. 8

Bass

D. S.

Perc. 2 2

You'll never walk alone 7

SSATB small Combo extra staves

79

S walk on, — walk on, — and you'll ne - - - ver — walk — a - lone. —

A on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

T on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

B on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

1

2

C aug F D C C aug F F# Em

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

When you walk, through a storm,

When you walk, through a storm,

When you walk, through a storm, hold your

When you walk, through a storm, hold your

C C

You'll never walk alone 3
SSATB Piano Solo Advanced

27

S
— sweet sil - ver song, lark.

A
— sweet sil - ver song, lark.

T
8 sky, and the sweet sil - ver song, of a lark.

B
sky, and the sweet sil - ver song, of a lark.

P.S.A.
D^m B^b A^m G^m F E C⁷

C

36

S
Walk on, through the wind. Walk on, through the rain. Though your

A
Walk on, through the wind. Walk on, through the rain. Though your

T
8 Walk on, through the wind. Walk on, through the rain. Though your

B
Walk on, through the wind. Walk on, through the rain. Though your

P.S.A.
F F^{dim} C Fm6

You'll never walk alone 5
SSATB Piano Solo Advanced

63

S walk, a - lone. You'll ne - - - ver walk,

A walk, a - lone. You'll ne - - - ver walk,

T walk, a - lone. You'll ne - - - ver walk,

B walk, a - lone. You'll ne - - - ver walk,

F F# E^m G C C^{aug} F

P.S.A.

72

S Walk on, walk on,

A Walk on, walk on, with

T *solo (opt.)* a - lone. Walk on, walk on, with

B OOH,

F/G C G C C^{aug}

P.S.A.



SSATB Piano Solo Intermediate

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is C major (one sharp, F#) and the time signature is 8/8. The tempo is marked as 60-ties ♩ = 114. The score is divided into two main sections, A and B. Section A is the first line of the score, and Section B is the second line. The lyrics are: 'When you walk, through a storm, hold your head up, when you're tired, when the road seems long, you'll never walk alone.' The piano solo part is written in the bottom staff, featuring a steady eighth-note accompaniment. The score is marked with 'C' at the beginning of each section.

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You'll never walk alone 3
SSATB Piano Solo Intermediate

27

S
— sweet sil - ver song, lark.

A
— sweet sil - ver song, lark.

T
8 sky, and the sweet sil - ver song, of a lark.

B
sky, and the sweet sil - ver song, of a lark.

P.S.I.
D^m B^b A^m G^m F E C⁷

C

36

S
Walk on, through the wind. Walk on, through the rain. Though your

A
Walk on, through the wind. Walk on, through the rain. Though your

T
8 Walk on, through the wind. Walk on, through the rain. Though your

B
Walk on, through the wind. Walk on, through the rain. Though your

P.S.I.
F F^{dim} C Fm⁶

You'll never walk alone 5
SSATB Piano Solo Intermediate

63

S walk, a - lone. You'll ne - - - ver walk,

A walk, a - lone. You'll ne - - - ver walk,

T walk, a - lone. You'll ne - - - ver walk,

B walk, a - lone. You'll ne - - - ver walk,

P.S.I. F F# E^m G C C^{aug} F

72

S Walk on, walk on,

A Walk on, walk on, with

T *solo (opt.)* a - lone. Walk on, walk on, with

B OOH,

P.S.I. F/G C G C C^{aug}

SSATB



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano

Alto

Tenor

Bass

When you walk, through a storm, head ____ up

When you walk, through a storm, head ____ up

When you ____ walk, through a storm, hold your head _____ up

When you ____ walk, through a storm, hold your head _____ up

11

S

A

T

B

high, _____ don't be, ____ a - fraid,

high, _____ don't be, ____ a - fraid,

high, and don't _____ be a-fraid, of the dark. _____

high, and don't _____ be a-fraid, of the dark. _____

You'll never walk alone 3
SSATB

40

S Walk on, _____ through the rain. _____ Though your dreams _____

A Walk on, _____ through the rain. _____ Though your dreams _____

T Walk on, _____ through the rain. _____ Though your dreams _____

B Walk on, _____ through the rain. _____ Though your dreams _____

46

S _____ be tossed, and blown. _____

A _____ be tossed, and blown. _____

T _____ be tossed, and blown. _____

B _____ be tossed, and blown. _____

D

53

S Walk on, _____ Walk on, _____ with hope, _____

A Walk on, _____ walk on, _____ with hope, _____ in your

T Walk on, _____ walk on, _____ with hope, _____ in your

B Walk on, _____ walk on, _____ with hope, _____ in your

You'll never walk alone 5

SSATB

80

S walk on, walk on, and you'll ne - - -

A with hope, in your heart, and you'll ne - - -

T with hope, in your heart, and you'll ne - - -

B in your heart, and you'll ne - - -

86

S ver walk, a - lone. You'll

A ver walk, a - lone. You'll

T ver walk, a - lone. You'll

B ver walk, a - lone. You'll

93

S ne OOH, a - lone. *rit.*

A ne OOH, a - lone.

T *solo (opt.)* ne - e - ver walk, a - lone.

B ne a - lone.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

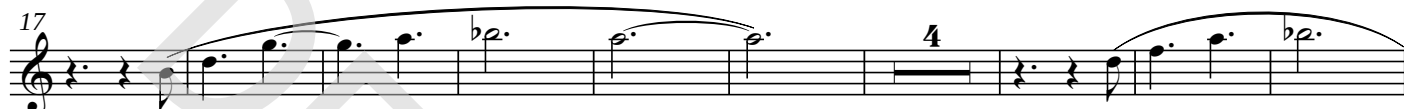
Original Key C major

60-ties ♩ = 114

A

B

C Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Bb Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

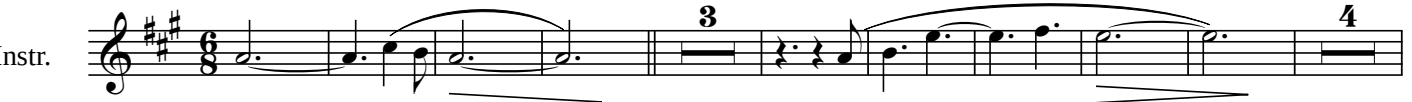
Original Key C major

60-ties ♩ = 114

A

B

E♭ Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A **B**

C C

7 G

13 F C G

19 G^m D^m B^b

25 F D^m B^b A^m

The image shows a piano score for the song 'You'll never walk alone' from the musical 'Carousel'. The score is written for piano and includes a tempo marking of 60-ties ♩ = 114. The key signature is C major. The score is divided into two main sections, A and B. Section A starts with a C major chord and continues with a series of chords: C, G, F, C, G, G^m, D^m, B^b, F, D^m, B^b, and A^m. Section B starts with a C major chord and continues with a series of chords: C, G, F, C, G, G^m, D^m, B^b, F, D^m, B^b, and A^m. The score is written in 6/8 time and features a repeating melodic line in the right hand and a supporting bass line in the left hand.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

7

13

19

25

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You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A **B**

C C

7 G

13 F C G

19 G^m D^m B^b

25 F D^m B^b A^m

The image shows a piano score for the song 'You'll never walk alone' from the musical 'Carousel'. The score is written for piano solo in intermediate level. It features a grand staff with a treble and bass clef. The key signature is C major. The tempo is marked as 60-ties ♩ = 114. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. A large watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)



C



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Guitar

clean

4

C

9 G

F

15 C

G

G^m

21 D^m

B^b

F

27 D^m

B^b

A^m

G^m

F

33 E

C⁷

F

C

39 F^{dim}

C

F^m6

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

Bass Guitar

A C

B C

7 G F

14 C G G^m

21 D^m B^b F D^m

28 B^b A^m G^m F E

35 C⁷ F C F^{dim} C

42 F^{m6} C E^m



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third space.
- Ride Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the top line with an asterisk on the stem and a small 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem and an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem and an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

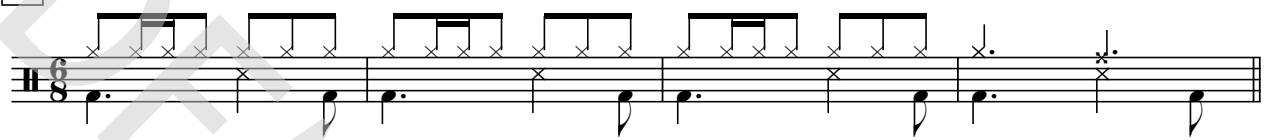
Arranged by Hans Reintjes

Original Key C major

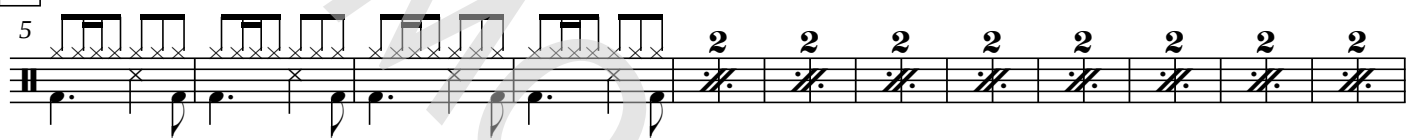
60-ties ♩ = 114

A

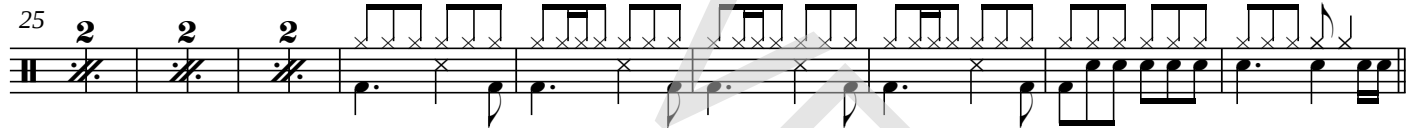
Drum Set



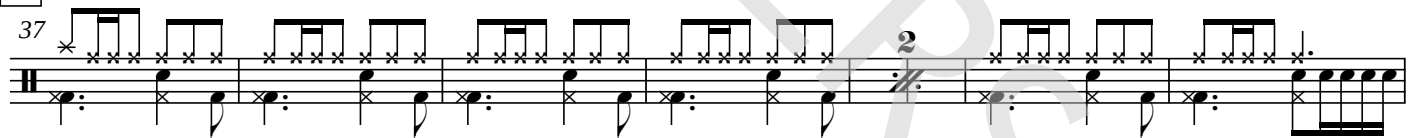
B



25



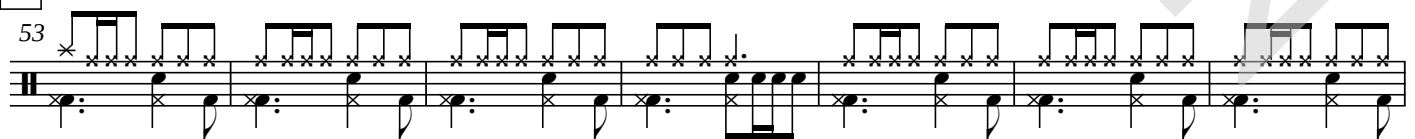
C



45



D



60



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note head.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note head.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note head.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note head.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note head.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A **B**

Woodblock

Percussion

9

C

37

D

53 Tambourine

63

E

77

93

3

rit.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II; R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩. = 114

A

C

B

C



When you walk, through a

7

G

F

C



storm, hold your head up high, and don't be a-fraid,

16

G

G^m

D^m

B^b



of the dark. At the end of a storm,

24

F

D^m

B^b

A^m

G^m



there's a golden sky, and the sweet silver song,

32

F

E

C⁷

C

F

F^{dim}



of a lark. Walk on, through the wind.

40

C

F^m6

C



Walk on, through the rain. Though your dreams be

You'll never walk alone

- from the musical 'Carousel' -

*Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major*

A: Intro

B:

When you walk through a storm,
hold your head up high.
And don't be a-fraid of the dark.
At the end of a storm,
there's a gol-den sky.
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.
Walk on through the rain.
Though your dreams be tossed and blown.

D:

Walk on, walk on,
with hope in your heart.
And you'll never walk a-lone.
You'll ne-ver walk alone.

E:

Walk on, walk on,
with hope in your heart.
And you'll ne-ver walk a-lone.
You'll ne-ver walk a-lone.