

Shallow

- Lady Gaga & Bradley Cooper (from "A Star is Born") -

Words and Music by Stefani Germanotta, Marc Ronson, Anthony Rossomando, Andrew Wyatt
Arranged by André Bachmann

Ballad ♩ = 96

A

Musical score for the song "Shallow" by Lady Gaga and Bradley Cooper. The score is arranged for Soloist(s), Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Ballad with a quarter note equal to 96 beats per minute. The score includes lyrics for the Soloist(s), Soprano, Alto, and Tenor parts. The lyrics are: "deh din deh deh did din deh din din din did din deh-dl-in did".

Shallow 3
Solo-SATB

14

Sol
8 search-ing_ for?_ I'm fall - ing. In all the good_ times I

S

A
8 did din_ deh-dl - in did deh_ din din_ deh_ din din

T
8 deh did din_ did deh din deh deh did din_ deh din_ deh

B
I'm fall - ing.

18

Sol
8 find my - self_ long - ing for_ change_ And in the bad times_ I

S
for_ change_

A
8 did din_ deh-dl - in did deh_ din din_ deh_ din din

T
8 deh did din_ did deh din deh deh did din_ deh din_ deh

B
for_ change_

Shallow 5
Solo-SATB

31

Sol
Or do you need more?___ Ain't it hard keep-ing it so hard - core?___

S
hoo_____ hoo_____ hoo_____

A
deh___ din___ din___ deh___ din___ did___ din___ deh-dl-in did

T
deh din deh deh did din___ deh din___ deh deh did din___ did

B
hoo_____ hoo_____

35

Sol
I'm fall - ing.___ In all the good times_ I find my-self___ long-ing for___ change..

S
mmh_____ doo___ doo___ doo hoh_____

A
doo doo___ doo___ doo doo___ doo___ doo doo___ doo doo___ doo

T
doo doo___ doo doo___ doo doo___ doo doo

B
mmh_____ doo___ doo doo doo___ hoh_____

Shallow 7
Solo-SATB

49

Sol (female soloist)

(male soloist)

Sol In the shal-(ah - ah-ah) - low, in the shal shal-la

S far from the shal - low now. shal - low oh mmh oh

A far from the shall - ow now. oh-oooh shal - low shal - low oh mmh oh

T far from the shall - ow now. oh-oooh shal - low shal - low oh mmh oh

B far from the shall - ow now. oh-oooh oh shal - low shal - low oh mmh oh

54

Sol la la low. In the shal-(ah - ah-ah) - low, we're far from the shal - low now.

S doo shal - low shal - low oh shal - low now

A doo shal - low shal - low oh shal - low now

T doo doo shal - low shal - low oh shal - low now

B doo doo shal - low shal - low oh shal - low now

Shallow 9
Solo-SATB

F
66 (soloist ad lib.)

Sol

S
I'm off the deep_ end_ watch as I dive_ in, I'll ne - ver meet_ the ground_____

A
doom doom uoh doo doom doom uoh doo doom doom uoh_ doom doom woo-oo - oh - oo

T
doom doom uoh doo doom doom uoh doo doom doom uoh_ doom doom woo-oo - oh - oo

B
doom doom uoh doo doom doom uoh doo doom doom uoh_ doom doom woo-oo - oh - oo

70

Sol

S
Crash through the sur - face_ where they can't hurt_ us, we're far from the shal - low now_____

A
doom doom uoh doo doom doom uoh doo doom doom uoh_ doo doo doo doo doo dahd

T
doom doom uoh doo doom doom uoh doo doom doom uoh_ doo doo doo doo doo dahd

B
doom doom uoh doo doom doom uoh doo doom doom uoh_ doo doo doo doo doo dahd



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle