



## I'll be there for you - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (High – Mid - Low) Piano Solo Advanced
75	Full score vocals (High – Mid - Low) Piano Solo Intermediate
87	Vocals (High – Mid - Low)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

DEMO

KEP

♩ = 192

**A** **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

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# I'll be there for you 3

Chorus-LIGHT Combo C

29

H  
for you, like I've been there be-fore for you, 'cause you're there for me too.

M  
I'll be there for you, I'll be there for you, 'cause you're there for me too.

L  
I'll be there for you, I'll be there for you, 'cause you're there for me too.

C

P.C.  
A D E A D E G

Synth

Gtr.  
A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.  
2 2 2 2

[D]

39

H  
You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

M  
and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

L  
You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

C

P.C.  
A G A C#m

Synth

Gtr.  
A5 G5 A5 C#m

Bass

D. S.

Perc.

# I'll be there for you 5

Chorus-LIGHT Combo C

F

66

H  
there for me too.

M  
there for me too. No one could e - ver told me, no one could e - ver see me. Seems you're the on -

L  
there for me too. No one could e - ver told me, no one could e - ver see me. Seems you're the on -

C

P.C.  
G A D D F#m

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.  $\frac{2}{4}$

76

H  
Ooh, ooh,

M  
- ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al - ways laugh with,

L  
- ly one who knows, what it's like to be me. Ooh, ooh,

C

P.C.  
F#m Bm Bm/a G D/f#

Synth

Gtr. *(clean)*

Bass

D. S.

Perc.

# I'll be there for you 7

Chorus-LIGHT Combo C

I

105

H  
se- cond gear. \_\_\_\_\_ Well it has- n't been your day, your week, your month, or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you.

M  
se- cond gear. \_\_\_\_\_ Well it has- n't been your day, your week, your month, or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you.

L  
se- cond gear. \_\_\_\_\_ Well it has- n't been your day, your week, your month, or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you.

C

P.C.  
A A/e G D/f# E sus4 E A D

Synth

Gtr.  
clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

H  
\_\_\_\_\_ when the rain starts to pour. \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_ like I've been there be- fore \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

M  
\_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

L  
\_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

C

P.C.  
E A D E A D E

Synth

Gtr.  
clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc.  
2 2 2 2 2

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

DEMO

KEEPERS

♩ = 192

**A** **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine



# I'll be there for you 3

Chorus-LIGHT Combo Bb

29

H  
for you, like I've been there be-fore for you, 'cause you're there for me too.

M  
I'll be there for you, I'll be there for you, 'cause you're there for me too.

L  
I'll be there for you, I'll be there for you, 'cause you're there for me too.

Bb

P.C.  
A D E A D E G

Synth

Gr.  
A D<sup>sus2</sup> *clean opt.* A D<sup>sus2</sup> E

Bass

D. S.

Perc.  
2 2 2 2

**D**

39

H  
You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great. Ooh.

M  
and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

L  
You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

Bb

P.C.  
A G A C#<sup>m</sup>

Synth

Gr.  
A<sub>5</sub> G<sub>5</sub> A<sub>5</sub> C#<sup>m</sup>

Bass

D. S.

Perc.

# I'll be there for you 5

Chorus-LIGHT Combo Bb

F

65

H  
— 'cause you're there for me too.

M  
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

L  
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

Bb

P.C.  
E G A D D

Synth

Gr. *clean opt.*

Bass

D.S.

Perc. 2 2

75

H  
Ooh, ooh.

M  
Seems you're the on - ly one who knows, what it's like to be me. Some - one to face the day with, make it through all the rest with. Some - one I'll al -

L  
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

Bb

P.C.  
F#m F#m Bm Bm/a G

Synth

Gr. *(clean)* G

Bass

D.S.

Perc.

# I'll be there for you 7

Chorus-LIGHT Combo Bb

I

104

H  
- ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, your week, your month, or e-ven your year, \_\_\_\_\_ I'll be there for you,

M  
- ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, your week, your month, or e-ven your year, \_\_\_\_\_ I'll be there for you,

L  
- ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, your week, your month, or e-ven your year, \_\_\_\_\_ I'll be there for you,

Bb

P.C.  
B<sup>m</sup> A A/e G D/f# E<sup>sus4</sup> E A D

Synth

Gr.  
*(solo)* ----- *clean opt.* ----- G D E<sup>s</sup> A D<sup>sus2</sup>

Bass

D. S.

Perc.

114

H  
\_\_\_\_\_ when the rain starts to pour. \_\_\_\_\_ for you, \_\_\_\_\_ like I've been there be-fore \_\_\_\_\_ for you, \_\_\_\_\_ 'cause you're

M  
\_\_\_\_\_ I'll be there for you, \_\_\_\_\_ I'll be there for you, \_\_\_\_\_ 'cause you're

L  
\_\_\_\_\_ I'll be there for you, \_\_\_\_\_ I'll be there for you, \_\_\_\_\_ 'cause you're

Bb

P.C.  
E A D E A D E

Synth

Gr.  
*clean opt.* ----- A D<sup>sus2</sup> *clean opt.* ----- A D<sup>sus2</sup> E

Bass

D. S.

Perc.  
2 2 2 2

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

DEMO

KEEPERS

♩ = 192

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no\_\_ one told\_\_ you life\_\_ was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

# I'll be there for you 3

Chorus-LIGHT Combo Eb

29

H  
\_\_\_\_\_ for \_ you, \_ like I've been there be-fore \_\_\_\_\_ for \_ you, \_ 'cause you're there for \_ me too. \_\_\_\_\_

M  
I'll \_ be there for \_ you, \_\_\_\_\_ I'll \_ be there for \_ you, \_ 'cause you're there for \_ me too. \_\_\_\_\_

L  
I'll \_ be there for \_ you, \_\_\_\_\_ I'll \_ be there for \_ you, \_ 'cause you're there for \_ me too. \_\_\_\_\_

Eb

PC.  
A D E A D E G

Synth

Gr.  
A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.  
2 2 2 2

38

H  
\_\_\_\_\_ You're still \_ in bed \_ at ten \_ and work be-gan \_ at eight. \_\_\_\_\_ You've burned your break - fast so \_ far, things are go - ing great.

M  
\_\_\_\_\_ and work be-gan \_ at eight. \_\_\_\_\_ You've burned your break - fast so \_ far, things are go - ing great.

L  
\_\_\_\_\_ You're still \_ in bed \_ at ten \_ and work be-gan \_ at eight. \_\_\_\_\_ You've burned your break - fast so \_ far, things are go - ing great.

Eb

PC.  
A G A

Synth

Gr.  
A5 G5 A5

Bass

D. S.

Perc.

# I'll be there for you 5

Chorus-LIGHT Combo Eb

F

64

H  
— for — you, — 'cause you're there for — me too. —

M  
there for — you, — 'cause you're there for — me too. — No one could e - ver told me, no one — could e -

L  
there for — you, — 'cause you're there for — me too. — No one could e - ver told me, no one — could e -

Eb

PC.  
D E G A D D

Synth

Gr. *D<sub>sus2</sub> E clean opt. - - - - -*

Bass

D. S.

Perc. *2 2*

74

H  
Ooh, —

M  
- ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some one — to face — the day — with, make it — through all — the rest — with.

L  
- ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

Eb

PC.  
*F#m F#m Bm Bm/a*

Synth

Gr. *(clean)*

Bass

D. S.

Perc.

# I'll be there for you 7

Chorus-LIGHT Combo Eb

H

103

H  
It's like\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day, \_ your week, your month, \_ or e - ven your year, \_\_\_\_\_

M  
It's like\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day, \_ your week, your month, \_ or e - ven your year, \_\_\_\_\_

L  
It's like\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day, \_ your week, your month, \_ or e - ven your year, \_\_\_\_\_

Eb

P.C.  
G B<sup>m</sup> A A/e G D/f# E<sup>sus4</sup> E

Synth

Gr.  
*(solo)* ----- *clean opt.* ----- G D E<sub>5</sub>

Bass

D. S.

Perc.

I

112

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_ for \_\_\_ you, \_\_\_ like I've been there be - fore

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be

Eb

P.C.  
A D E A D E A

Synth

Gr.  
A D<sup>sus2</sup> *clean opt.* ----- A D<sup>sus2</sup> *clean opt.* ----- A

Bass

D. S.

Perc.



I'll be there for you 3  
 Chorus-LIGHT 4 extra staves

2/4

H there for — you, — when the rain starts to pour ————— for — you, — like I've been there be-fore ————— for — you, — 'cause you're there for — me too —————

M there for — you, ————— I'll — be there for — you, ————— I'll — be there for — you, — 'cause you're there for — me too —————

L there for — you, ————— I'll — be there for — you, ————— I'll — be there for — you, — 'cause you're there for — me too —————

1  
2  
3  
4

D E A D E A D E G

P.C.

Synth

Gtr.

BASS

D. S.

Perc.

I'll be there for you 5  
Chorus-LIGHT 4 extra staves

4/8

H \_\_\_\_\_ did-n't tell you when the world has brought you down to your knees, and I'll be there for you when the rain starts to pour

M \_\_\_\_\_ you there'd be days like these But she did-n't tell you when the world has brought you down to your knees, and I'll be there for you

L \_\_\_\_\_ you there'd be days like these But she did-n't tell you when the world has brought you down to your knees, and I'll be there for you

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Bm A A/e G D/F# E E A D E

P.C.

Synth

Gtr. Bm A *clean opt.* G D E5 A Dsus2 *clean opt.*

Bass

D.S.

Perc.

2

I'll be there for you 7  
Chorus-LIGHT 4 extra staves

**F**

H *7/8*

M No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with.

L No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

1

2

3

4

P.C. D D F#m F#m Bm Bm/a

Synth

Gtr. *(Clean)*

Bass

D.S.

Perc.

I'll be there for you 9  
Chorus-LIGHT 4 extra staves

H

H *mf*  
 — there — for you —  
 There for me too —————  
 It's like you're al - ways stuck in se - cond gear —————  
 Well it has -n't been your day

M  
 — there — for you —  
 There for me too —————  
 It's like you're al - ways stuck in se - cond gear —————  
 Well it has -n't been your day

L  
 — there — for you —  
 There for — me —————  
 too —————  
 It's like you're al - ways stuck in se - cond gear —————  
 Well it has -n't been your day

1  
 2  
 3  
 4

P.C.  
 Bm7 E/b A D/a E/b G Bm A A/e G

Synth  
 (Solo) —————  
 clean opt —————  
 G

Gtr.  
 (Solo) —————  
 clean opt —————  
 G

Bass  
 2 2

D. S.  
 2 2

Perc.  
 2 2

I'll be there for you 11  
 Chorus-LIGHT 4 extra staves

120

H \_\_\_\_\_ for \_ you \_ \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_ be there for \_ you \_

M I'll \_ be there for \_ you \_ \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_ be there for \_ you \_

L I'll \_ be there for \_ you \_ \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_ be there for \_ you \_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

A D E G A D E A D

P.C. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. *(clean)* A Dsus2 E A Dsus2 *clean opt.* A Dsus2

Bass \_\_\_\_\_

D.S. \_\_\_\_\_

Perc. \_\_\_\_\_



Chorus-LIGHT small Combo

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A G/a A G/a A G/a A G/a

Annotations: No guitar: play small notes, distortion, Tambourine

**B**

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Lyrics:  
 go-nna be\_\_ this way.\_\_\_\_ your love life's D-O - A.  
 go-nna be\_\_ this way.\_\_\_\_ Your job's a joke, you're broke, your love life's D-O - A.  
 So no\_\_ one told\_\_ you life\_\_ was go-nna be\_\_ this way.\_\_\_\_ Your job's a joke, you're broke, your love life's D-O - A.

Chords: A G A A5 G5 A5

Annotations: Handclap

# I'll be there for you 3

Chorus-LIGHT small Combo

30

H  
— for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me

M  
there for — you, — I'll — be there for — you, — 'cause you're there for — me

L  
there for — you, — I'll — be there for — you, — 'cause you're there for — me

P.C.  
D E A D E

Gtr.  
D<sub>sus2</sub> clean opt. A D<sub>sus2</sub> E

Bass

D. S.

Perc.  
2 2 2

D

37

H  
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

M  
too. — and work be-gan — at eight. — You've burned your break-

L  
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

P.C.  
G A G A

Gtr.  
A<sub>5</sub> G<sub>5</sub> A<sub>5</sub>

Bass

D. S.

Perc.

# I'll be there for you 5

Chorus-LIGHT small Combo

57

H  
— when the rain starts to pour. — for — you, — like I've been there be-fore —

M  
I'll — be there for — you, — I'll — be

L  
I'll — be there for — you, — I'll — be

P.C.  
E A D E A

Gtr.  
*clean opt.* — A D<sub>sus2</sub> *clean opt.* — A

Bass

D. S.

Perc.  
2 2 2 2

64

H  
— for — you, — 'cause you're there for — me too. —

M  
there for — you, — 'cause you're there for — me too. —

L  
there for — you, — 'cause you're there for — me too. —

P.C.  
D E G A

Gtr.  
D<sub>sus2</sub> E *clean opt.*

Bass

D. S.

Perc.  
2 2

# I'll be there for you 7

Chorus-LIGHT small Combo

G

85

H  
aah, \_\_\_\_\_ yeah.

M  
e-ven at my\_ worst\_ I'm best with you, \_\_\_\_\_ yeah.

L  
e-ven at my\_ worst\_ I'm best with you, \_\_\_\_\_ yeah. I'll be there for you. \_

P.C.  
E D E F#m D/a E/b A D/a

Gtr.  
E D E *solo*

Bass

D. S.

Perc.

93

H  
Ooh, \_\_\_\_\_ there\_ for you. \_

M  
Ooh, \_\_\_\_\_ there\_ for you. \_

L  
There for \_ me \_

P.C.  
E/b F#m Bm7 E/b A

Gtr.  
*(solo)*

Bass

D. S.

Perc.

# I'll be there for you 9

Chorus-LIGHT small Combo

114

H  
— when the rain starts to pour. — for — you, — like I've been there be-fore —

M  
I'll — be there for — you, — I'll — be

L  
I'll — be there for — you, — I'll — be

P.C.  
E A D E A

Gtr.  
*clean opt.* A D<sub>sus2</sub> *clean opt.* A

Bass

D. S.

Perc.  
2 2 2 2

J

121

H  
— for — you, — 'cause you're there for — me too. — I'll — be there for — you,

M  
there for — you, — 'cause you're there for — me too. — I'll — be there for — you,

L  
there for — you, — 'cause you're there for — me too. — I'll — be there for — you,

P.C.  
D E G A D

Gtr.  
D<sub>sus2</sub> E A D<sub>sus2</sub>

Bass

D. S.

Perc.  
2 2



I'll be there for you 3  
Chorus-LIGHT small Combo extra staves

C

22

H — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

M — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

L — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

1

2

P.C. D/♯ E A D E A D

Gtr. D E5 A Dsus2 A Dsus2

Bass

D. S.

Perc.

I'll be there for you 5  
 Chorus-LIGHT small Combo extra staves

40

H — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — Ooh —

M — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

L — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

1

2

P.C. G A C#m G

Gtr. G5 A5 C#m G

Bass

D. S.

Perc.



I'll be there for you 9  
 Chorus-LIGHT small Combo extra staves

7/8

H

Ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

M

ly one who knows, \_\_\_\_\_ what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with.

L

ly one who knows, \_\_\_\_\_ what it's like to be me. Ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

1

2

F#m Bm Bm/a G D/f#

P.C.

Gtr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 11  
 Chorus-LIGHT small Combo extra staves

H

95  
 there \_\_\_ for you. \_\_\_  
 There for me too. \_\_\_  
 It's like you're al - ways stuck in

M  
 there \_\_\_ for you. \_\_\_  
 There for me too. \_\_\_  
 It's like you're al - ways stuck in

L  
 There for \_\_\_ me \_\_\_  
 too. \_\_\_  
 It's like you're al - ways stuck in

1  
 2  
 F#m B m7 E/b A D/a E/b G B m

P.C.  
 (solo)  
 8

Gtr.  
 8

Bass

D. S.  
 2

Perc.  
 2



1/33

H  
 I'll be there for you cause you're there for me too.

M  
 I'll be there for you cause you're there for me too.

L  
 I'll be there for you cause you're there for me too.

1  
 2

A D E G A

PC.  
 (clean) A Dsus2 clean opt. A5

Gtr.  
 8

Bass  
 8

D. S.  
 2

Perc.  
 2



Chorus-LIGHT Piano Solo Advanced

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

A

G/a

A

G/a

A

G/a

A

Piano Solo  
Advanced

**B**

8

H

M

L

Handclap x x x x

go-nna be \_\_\_ this way. \_\_\_

go-nna be \_\_\_ this way. \_\_\_

Your job's a joke,

So no \_\_\_ one told \_\_\_ you life \_\_\_ was go-nna be \_\_\_ this way. \_\_\_

Your job's a joke,

G/a

A

G

A

P.S.A.

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I'll be there for you 3  
Chorus-LIGHT Piano Solo Advanced

C

25

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_ for \_\_\_ you, \_\_\_ like I've

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_

A D E A D E

P.S.A.

32

H  
been there be-fore \_\_\_ for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_

M  
\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_

L  
\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_

A D E G

P.S.A.

I'll be there for you 5  
Chorus-LIGHT Piano Solo Advanced

49

H  
\_\_\_\_\_ did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

M  
\_\_ like these.\_\_\_\_\_ But she did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

L  
\_\_ like these.\_\_\_\_\_ But she did-n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

P.S.A.  
A A/e G D/f# E

E

54

H  
knees, and. I'll\_\_ be there for\_\_ you,\_\_\_\_\_ when the rain starts to pour.\_\_\_\_\_ for\_\_ you,

M  
knees, and. I'll\_\_ be there for\_\_ you,\_\_\_\_\_ I'll\_\_ be there for\_\_ you,

L  
knees, and. I'll\_\_ be there for\_\_ you,\_\_\_\_\_ I'll\_\_ be there for\_\_ you,

P.S.A.  
E A D E A D

I'll be there for you 7  
Chorus-LIGHT Piano Solo Advanced

73

H

M

L

P.S.A.

no one could e - ver see me. Seems you're the on - ly one\_\_ who knows,\_\_ what it's like to be\_\_ me.

no one could e - ver see me. Seems you're the on - ly one\_\_ who knows,\_\_ what it's like to be\_\_ me.

D F#m F#m

79

H

M

L

P.S.A.

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

Some-one\_\_ to face\_\_ the day\_\_ with, make it\_\_ through all\_\_ the rest\_\_ with. Some - one I'll al -

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

B<sup>m</sup> B<sup>m</sup>/a G

I'll be there for you 9  
Chorus-LIGHT Piano Solo Advanced

97

H  
— for you. There for me too.

M  
— for you. There for me too.

L  
There for me too.

P.S.A.  
E/b (solo) A D/a E/b

103

H  
It's like you're al - ways stuck in se - cond gear. Well it has - n't been your day, your week, your month,

M  
It's like you're al - ways stuck in se - cond gear. Well it has - n't been your day, your week, your month,

L  
It's like you're al - ways stuck in se - cond gear. Well it has - n't been your day, your week, your month,

P.S.A.  
G B<sup>m</sup> A A/e G D/f#

I'll be there for you 11  
Chorus-LIGHT Piano Solo Advanced

121

H  
for you, 'cause you're there for me too.

M  
there for you, 'cause you're there for me too.

L  
there for you, 'cause you're there for me too.

P.S.A.  
D E G

J

126

H  
I'll be there for you, I'll be there for you,

M  
I'll be there for you, I'll be there for you,

L  
I'll be there for you, I'll be there for you,

P.S.A.  
A D E A D



# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

A G/a A G/a A G/a A

Piano Solo Intermediate

**B**

8

H

M

L

P.S.I.

Handclap

go-nna be\_\_ this way.\_\_\_\_

go-nna be\_\_ this way.\_\_\_\_ Your job's a joke,

So no\_\_ one told\_\_ you life\_\_ was go-nna be\_\_ this way.\_\_\_\_ Your job's a joke,

G/a A G A

I'll be there for you 3  
Chorus-LIGHT Piano Solo Intermediate

C

25

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_\_\_ for \_\_\_ you,

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

L  
8  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

A D E A D

P.S.I.

31

H  
\_\_\_ like I've been there be-fore \_\_\_\_\_ for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

M  
\_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

L  
8  
\_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

E A D E

P.S.I.

I'll be there for you 5  
Chorus-LIGHT Piano Solo Intermediate

48

H  
— did - n't tell you when the world has brought,

M  
— you there'd be days like these. But she did - n't tell you when the world has brought,

L  
— you there'd be days like these. But she did - n't tell you when the world has brought,

P.S.I.  
B<sup>m</sup> A A/e G D/f#

53

H  
— you down to your knees, and. I'll be there for you, when the rain starts to pour.

M  
— you down to your knees, and. I'll be there for you,

L  
— you down to your knees, and. I'll be there for you,

P.S.I.  
E E A D E

E

I'll be there for you 7  
Chorus-LIGHT Piano Solo Intermediate

F

71

H

M

L

P.S.I.

No one could e - ver told me, no one\_ could e - ver see\_ me. Seems you're the on - ly one\_ who knows,

No one could e - ver told me, no one\_ could e - ver see\_ me. Seems you're the on - ly one\_ who knows,

D D F#m

77

H

M

L

P.S.I.

Ooh, \_\_\_\_\_

— what it's like to be\_ me. Some-one\_ to face\_ the day\_ with, make it\_ through all\_ the rest\_ with.

— what it's like to be\_ me. Ooh, \_\_\_\_\_

F#m Bm Bm/a

I'll be there for you 9  
Chorus-LIGHT Piano Solo Intermediate

96

H  
there \_\_\_ for you. There for me too. \_\_\_\_\_

M  
there \_\_\_ for you. There for me too. \_\_\_\_\_

L  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_

P.S.I.  
B<sup>m7</sup> (solo) E/b A D/a E/b

**H**

103

H  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

M  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

L  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

P.S.I.  
G B<sup>m</sup> A A/e G

I'll be there for you 11  
Chorus-LIGHT Piano Solo Intermediate

120

H  
\_\_\_\_\_ for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

P.S.I.  
A D E G

J

126

H  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

M  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

L  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

P.S.I.  
A D E A D

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

**B**

High

8

go - nna be\_\_ this way.

Mid

8

go - nna be\_\_ this way.

Low

8

So no\_\_ one told\_\_ you life\_\_ was go - nna be\_\_ this way.

12 Handclap \* \* \* \*

H

your love life's D - O - A. \_\_\_\_

M

Your job's a joke, \_\_ you're broke, your love life's D - O - A. \_\_\_\_

L

Your job's a joke, \_\_ you're broke, your love life's D - O - A. \_\_\_\_

I'll be there for you 3  
Chorus-LIGHT

32

H  
been there be-fore \_\_\_\_\_ for\_\_ you, \_\_\_ 'cause you're there for\_\_ me too. \_\_\_\_\_

M  
\_\_\_\_\_ I'll\_\_ be there for\_\_ you, \_\_\_ 'cause you're there for\_\_ me too. \_\_\_\_\_

L  
\_\_\_\_\_ I'll\_\_ be there for\_\_ you, \_\_\_ 'cause you're there for\_\_ me too. \_\_\_\_\_

**D**

38

H  
\_\_\_\_\_ You're still in bed\_\_ at ten and work be-gan\_\_ at eight. \_\_\_\_\_

M  
\_\_\_\_\_ and work be-gan\_\_ at eight. \_\_\_\_\_

L  
\_\_\_\_\_ You're still in bed\_\_ at ten and work be-gan\_\_ at eight. \_\_\_\_\_

43

H  
You've burned your break - fast so\_\_ far, things are go - ing great.\_\_\_\_ Ooh.\_\_\_\_

M  
You've burned your break - fast so\_\_ far, things are go - ing great.\_\_\_\_

L  
You've burned your break - fast so\_\_ far, things are go - ing great.\_\_\_\_

I'll be there for you 5  
Chorus-LIGHT

61

H  
like I've been there be-fore \_\_\_\_\_ for you, 'cause you're there for me

M  
I'll be there for you, 'cause you're there for me

L  
I'll be there for you, 'cause you're there for me

**F**

67

H  
too. \_\_\_\_\_

M  
too. \_\_\_\_\_ No one could e - ver told me,

L  
too. \_\_\_\_\_ No one could e - ver told me,

73

H  
\_\_\_\_\_

M  
no one could e - ver see me. Seems you're the on - ly one who knows,

L  
no one could e - ver see me. Seems you're the on - ly one who knows,

I'll be there for you 7  
Chorus-LIGHT

93

H  
Ooh, \_\_\_\_\_ there \_\_\_ for you.

M  
Ooh, \_\_\_\_\_ there \_\_\_ for you.

L  
8

**H**

99

H  
There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

M  
There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

L  
8  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_ It's like \_\_\_ you're al -

104

H  
- ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month,

M  
- ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month,

L  
8  
- ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month,

I'll be there for you 9  
Chorus-LIGHT

J

126

H I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

M I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

L I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

132

H — I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

M — I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

L — I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

138

H too. \_\_\_\_\_ 2

M too. \_\_\_\_\_ 2

L too. \_\_\_\_\_ 2

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

C Instr.

The musical score is written for a C instrument in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and includes a 4-measure rest. Section B starts at measure 5. Section C starts at measure 17. Section D starts at measure 29. Section E starts at measure 41. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some measures containing triplets or 4-measure rests. A large, faint watermark 'STUDIO' is visible across the page.



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Original Key A major

♩ = 192

**A**

**B**

E♭ Instr.

**C**

**D**

**E**

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Original Key A major

♩ = 192

**A**

A G/a A G/a A G/a A G/a

No guitar: play small notes

**B**

A G A

15 C#m G Bm A A/e G

**C**

22 D/f# E E A D E

28 A D E A

I'll be there for you 3  
Piano Combo

**F**

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b **H** G Bm A A/e

# I'll be there for you

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Original Key A major

♩ = 192

**A**

A G/a A G/a A G/a

**B**

7 A G/a A G

13 A C#m G Bm

19 A A/e G D/f# E E

**C**

25 A D E A D

I'll be there for you 3  
Piano Solo Advanced

67 **F**  
G A D D

74 F#m F#m Bm

81 Bm/a G D/f# E D E

**G**  
87 F#m solo D/a E/b A D/a

93 E/b (solo) F#m Bm7 E/b

**H**  
99 A (solo) D/a E/b G Bm

# I'll be there for you

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Original Key A major

♩ = 192

**A**


A G/a A G/a A G/a A



Musical notation for section A, measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The notes are: 1. G4, A4, B4, C#5; 2. B4, A4, G4, F#4; 3. G4, A4, B4, C#5; 4. B4, A4, G4, F#4; 5. G4, A4, B4, C#5; 6. B4, A4, G4, F#4; 7. G4, A4, B4, C#5.

**B**

G/a A G A



Musical notation for section B, measures 8-14. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 8. G4, A4, B4, C#5; 9. B4, A4, G4, F#4; 10. G4, A4, B4, C#5; 11. B4, A4, G4, F#4; 12. G4, A4, B4, C#5; 13. B4, A4, G4, F#4; 14. G4, A4, B4, C#5.

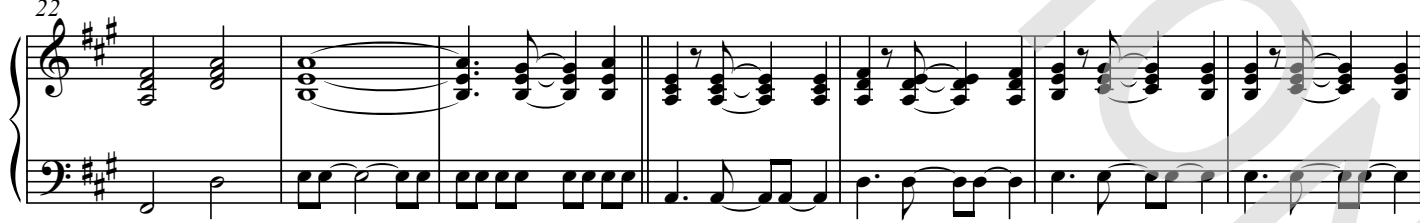
15 C#m G Bm A A/e G



Musical notation for section C, measures 15-21. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 15. C#4, E4, G4, A4; 16. G4, A4, B4, C#5; 17. B4, A4, G4, F#4; 18. G4, A4, B4, C#5; 19. B4, A4, G4, F#4; 20. G4, A4, B4, C#5; 21. B4, A4, G4, F#4.

**C**

22 D/f# E E A D E



Musical notation for section D, measures 22-28. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 22. D4, F#4, A4, B4; 23. E4, F#4, G4, A4; 24. E4, F#4, G4, A4; 25. A4, B4, C#5, D5; 26. D5, C#5, B4, A4; 27. E4, F#4, G4, A4; 28. E4, F#4, G4, A4.

29 A D E A D E



Musical notation for section E, measures 29-35. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 29. A4, B4, C#5, D5; 30. D5, C#5, B4, A4; 31. E4, F#4, G4, A4; 32. E4, F#4, G4, A4; 33. A4, B4, C#5, D5; 34. D5, C#5, B4, A4; 35. E4, F#4, G4, A4.

I'll be there for you 3  
Piano Solo Intermediate

78  $B^m$   $B^m/a$  G D/f#

85 E D E  $F\#^m$  D/a E/b A

**G**

*solo*

92 D/a E/b  $F\#^m$   $B^m7$  E/b

*solo*

99 A D/a E/b G  $B^m$  A

**H**

*solo*

106 A/e G D/f# E<sup>sus4</sup> E A

**I**

113 D E A D E

# I'll be there for you

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Original Key A major

♩ = 192

A

B

Musical notation for sections A and B. Section A (measures 1-12) features a 4-measure chord in the right hand and a 4-measure bass line in the left hand. Section B (measures 13-22) features a 7-measure chord in the right hand and a 7-measure bass line in the left hand. The key signature is A major (three sharps) and the time signature is 4/4.

C

Musical notation for section C (measures 23-35). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line of quarter notes. The key signature is A major and the time signature is 4/4.

D

Musical notation for section D (measures 36-43). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line of quarter notes. The key signature is A major and the time signature is 4/4.

44

Musical notation for the continuation of section D (measures 44-52). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line of quarter notes. The key signature is A major and the time signature is 4/4.

E

Musical notation for section E (measures 53-60). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line of quarter notes. The key signature is A major and the time signature is 4/4.

# I'll be there for you

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Original Key A major

♩ = 192

**A**

Guitar

**B**

**C**

**D**

I'll be there for you 3  
Guitar

96 (solo)

H

102 (solo) clean opt. G

I

108 D E5 A Dsus2

114 clean opt. A Dsus2 clean opt.

120 (clean) A Dsus2 E

J

126 A Dsus2 clean opt. A Dsus2

132 clean opt. A Dsus2 clean opt.

138 A5

Bass Guitar



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Original Key A major

♩ = 192

**A**

A G/a A G/a

Bass Guitar

**B**

A G A

15

C#m G Bm A A/e

21

G D/f# E E A D

27

E A D E

33

A D E G

**D**

A G A

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I'll be there for you 3  
Bass Guitar

99 A D/a E/b **H** G B<sup>m</sup>

105 A A/e G D/f# E<sup>sus4</sup> E

**I**  
111 A D E A

117 D E A D E

**J**  
123 G A D E

129 A D E A

135 D E G A

141

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

**B**

Drum Set

**C**

**D**

**E**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

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**A**

**B**

Percussion

12

Handclap

**C**

20

**D**

26

40

**E**

48

**F**

**G**

61

# I'll be there for you

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Original Key A major

♩ = 192

**A**

A G/a A G/a A G/a

I'll be there for you 3  
Leadsheet

72 **D** **F#m**  
- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 **F#m** **Bm** **Bm/a**  
— what it's like to be — me. Some-one to face — the day with, make it — through all

82 **G** **D/f#** **E** **D** **E**  
— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

**G**  
87 **F#m** **D/a** **E/b** **A** **D/a**  
— yeah. I'll be there for you. —

93 **E/b** **F#m** **Bm7** **E/b**  
— Ooh, — there — for you.

**H**  
99 **A** **D/a** **E/b** **G** **Bm**  
There for — me, — there for me too. — It's like you're al - ways stuck in

105 **A** **A/e** **G** **D/f#** **E sus4**  
se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.  
Your job's a joke, you're broke, your love life's DOA.  
It's like you're always stuck in second gear.  
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.  
I'll be there for you, like I've been there before.  
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.  
You've burned your breakfast so far, things are going great.  
Your mother warned you there'd be days like these.  
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.  
I'll be there for you, like I've been there before.  
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.  
Seems you're the only one who knows, what it's like to be me.  
Someone to face the day with, make it through all the rest with.  
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.  
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.  
I'll be there for you, like I've been there before.  
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.  
I'll be there for you.  
I'll be there for you, 'cause you're there for me too.