



I'll be there for you - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (High – Mid - Low) Piano Solo Advanced
75	Full score vocals (High – Mid - Low) Piano Solo Intermediate
87	Vocals (High – Mid - Low)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

KEP

♩ = 192

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

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I'll be there for you 3

Chorus-LIGHT Combo C

29

H
for you, like I've been there be-fore for you, 'cause you're there for me too.

M
I'll be there for you, I'll be there for you, 'cause you're there for me too.

L
I'll be there for you, I'll be there for you, 'cause you're there for me too.

C

P.C.
A D E A D E G

Synth

Gtr.
A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.
2 2 2 2

[D]

39

H
You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

M
and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

L
You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

C

P.C.
A G A C#m

Synth

Gtr.
A5 G5 A5 C#m

Bass

D. S.

Perc.

I'll be there for you 5

Chorus-LIGHT Combo C

F

66

H
there for me too.

M
there for me too. No one could e - ver told me, no one could e - ver see me. Seems you're the on -

L
there for me too. No one could e - ver told me, no one could e - ver see me. Seems you're the on -

C

P.C.
G A D D F#m

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

76

H
Ooh, ooh,

M
- ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al - ways laugh with,

L
- ly one who knows, what it's like to be me. Ooh, ooh,

C

P.C.
F#m Bm Bm/a G D/f#

Synth

Gtr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 7

Chorus-LIGHT Combo C

I

105

H
se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll be there for you,

M
se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll be there for you,

L
se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll be there for you,

C

P.C.
A A/e G D/f# E sus4 E A D

Synth

Gtr.
clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

H
_____ when the rain starts to pour. _____ for you, like I've been there be- fore _____ for you, 'cause you're there for me

M
_____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're there for me

L
_____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're there for me

C

P.C.
E A D E A D E

Synth

Gtr.
clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc.
2 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
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Original Key A major

DEMO

KEEPERS

♩ = 192

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

Tambourine

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I'll be there for you 3

Chorus-LIGHT Combo Bb

29

H
for you, like I've been there be-fore for you, 'cause you're there for me too.

M
I'll be there for you, I'll be there for you, 'cause you're there for me too.

L
I'll be there for you, I'll be there for you, 'cause you're there for me too.

Bb

P.C.
A D E A D E G

Synth

Gr.
A D^{sus2} *clean opt.* A D^{sus2} E

Bass

D.S.

Perc.
2 2 2 2

D

39

H
You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great. Ooh.

M
and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

L
You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

Bb

P.C.
A G A C^{#m}

Synth

Gr.
A₅ G₅ A₅ C^{#m}

Bass

D.S.

Perc.

I'll be there for you 5

Chorus-LIGHT Combo Bb

F

65

H
— 'cause you're there for me too.

M
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

L
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

Bb

P.C.
E G A D D

Synth

Gr. *clean opt.*

Bass

D.S.

Perc. $\frac{2}{4}$ $\frac{2}{4}$

75

H
Ooh, ooh.

M
Seems you're the on - ly one who knows, what it's like to be me. Some - one to face the day with, make it through all the rest with. Some - one I'll al -

L
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

Bb

P.C.
F#m F#m Bm Bm/a G

Synth

Gr. *(clean)* G

Bass

D.S.

Perc.

I'll be there for you 7

Chorus-LIGHT Combo Bb

I

104

H
- ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

M
- ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

L
- ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

Bb

P.C.
B^m A A/e G D/f# E^{sus4} E A D

Synth

Gr.
(solo) ----- clean opt. ----- G D E^s A D^{sus2}

Bass

D. S.

Perc.

114

H
_____ when the rain starts to pour. _____ for you, _____ like I've been there be-fore _____ for you, _____ 'cause you're

M
_____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're

L
_____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're

Bb

P.C.
E A D E A D E

Synth

Gr.
clean opt. ----- A D^{sus2} clean opt. ----- A D^{sus2} E

Bass

D. S.

Perc.
2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

KEEPERS

♩ = 192

A **B**

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no__ one told__ you life__ was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

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I'll be there for you 3

Chorus-LIGHT Combo Eb

29

H
_____ for _ you, _____ like I've been there be-fore _____ for _ you, _____ 'cause you're there for _ me too. _____

M
I'll _ be there for _ you, _____ I'll _ be there for _ you, _____ 'cause you're there for _ me too. _____

L
I'll _ be there for _ you, _____ I'll _ be there for _ you, _____ 'cause you're there for _ me too. _____

Eb

P.C.
A D E A D E G

Synth

Gr.
A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.
2 2 2 2

38

H
_____ You're still _ in bed _ at ten _ and work be-gan _ at eight. _____ You've burned your break - fast so _ far, things are go - ing great.

M
_____ and work be-gan _ at eight. _____ You've burned your break - fast so _ far, things are go - ing great.

L
_____ You're still _ in bed _ at ten _ and work be-gan _ at eight. _____ You've burned your break - fast so _ far, things are go - ing great.

Eb

P.C.
A G A

Synth

Gr.
A5 G5 A5

Bass

D. S.

Perc.

I'll be there for you 5

Chorus-LIGHT Combo Eb

F

64

H
— for — you, — 'cause you're there for — me too. —

M
there for — you, — 'cause you're there for — me too. — No one could e - ver told me, no one — could e -

L
there for — you, — 'cause you're there for — me too. — No one could e - ver told me, no one — could e -

Eb

PC.
D E G A D D

Synth

Gr. *D_{sus2} E clean opt. - - - - -*

Bass

D. S.

Perc. *2 2*

74

H
Ooh, —

M
- ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some one — to face — the day — with, make it — through all — the rest — with.

L
- ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

Eb

PC.
F[#]m F[#]m B^m B^m/a

Synth

Gr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 7

Chorus-LIGHT Combo Eb

H

103

H
It's like_ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day, _ your week, your month, _ or e - ven your year, _____

M
It's like_ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day, _ your week, your month, _ or e - ven your year, _____

L
It's like_ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day, _ your week, your month, _ or e - ven your year, _____

Eb

P.C.
G B^m A A/e G D/f# E^{sus4} E

Synth

Gr.
(solo) ----- *clean opt.* ----- G D E⁵

Bass

D. S.

Perc.

I

112

H
I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've been there be - fore

M
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, _____ I'll ___ be

L
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, _____ I'll ___ be

Eb

P.C.
A D E A D E A

Synth

Gr.
A D^{sus2} *clean opt.* ----- A D^{sus2} *clean opt.* ----- A

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sotem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

The musical score is arranged for a 4-part chorus with four extra staves. It includes vocal lines and instrumental parts for High, Mid, and Low voices, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A contains the main chorus melody, and Section B contains the instrumental bridge. The key signature is A major, and the tempo is 102 beats per minute. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The instrumental parts are labeled with their respective instruments: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score also includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

I'll be there for you 3
 Chorus-LIGHT 4 extra staves

2/4

H there for — you, — when the rain starts to pour ————— for — you, — like I've been there be-fore ————— for — you, — 'cause you're there for — me too —————

M there for — you, ————— I'll — be there for — you, ————— I'll — be there for — you, — 'cause you're there for — me too —————

L there for — you, ————— I'll — be there for — you, ————— I'll — be there for — you, — 'cause you're there for — me too —————

1
2
3
4

D E A D E A D E G

P.C.

Synth

Gtr. Dsus2 A Dsus2 *clean up!* A Dsus2 E

BASS

D. S.

Perc.

I'll be there for you 5
Chorus-LIGHT 4 extra staves

4/8

H _____ did-n't tell you when the world has brought you down to your knees, and I'll be there for you when the rain starts to pour

M _____ you there'd be days like these But she did-n't tell you when the world has brought you down to your knees, and I'll be there for you

L _____ you there'd be days like these But she did-n't tell you when the world has brought you down to your knees, and I'll be there for you

1 _____

2 _____

3 _____

4 _____

Bm A A/e G D/F# E E A D E

P.C.

Synth

Gtr. Bm A clean opt G D Es A Dsus2 clean opt

Bass

D.S.

Perc.

I'll be there for you 7
Chorus-LIGHT 4 extra staves

F

7/8

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

D D F#m F#m Bm Bm/a

No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me. Ooh, -

what it's like to be - me. Ooh, -

Some-one - to face - the day - with, make it - through all - the rest - with.

Ooh, _____

I'll be there for you 9
Chorus-LIGHT 4 extra staves

H

H *mf*
 — there — for you —
 There for me too —————
 It's like you're al - ways stuck in se - cond gear —————
 Well it has -n't been your day

M
 — there — for you —
 There for me too —————
 It's like you're al - ways stuck in se - cond gear —————
 Well it has -n't been your day

L
 — there — for you —
 There for — me —————
 too —————
 It's like you're al - ways stuck in se - cond gear —————
 Well it has -n't been your day

1
 2
 3
 4

P.C.
 Bm7 E/b A D/a E/b G Bm A A/e G

Synth
 (Solo) —————
 clean opt —————
 G

Gtr.
 (Solo) —————
 clean opt —————
 G

Bass
 2 2

D. S.
 2 2

Perc.
 2 2

I'll be there for you 11
 Chorus-LIGHT 4 extra staves

120

H _____ for _ you _ _____ 'cause you're there for _ me too. _____ I'll _ be there for _ you _

M I'll _ be there for _ you _ _____ 'cause you're there for _ me too. _____ I'll _ be there for _ you _

L I'll _ be there for _ you _ _____ 'cause you're there for _ me too. _____ I'll _ be there for _ you _

1
2
3
4

A D E G A D E A D

P.C. _____

Synth _____

Gtr. *(clean)* A Dsus2 E A Dsus2 *clean opt.* A Dsus2

Bass _____

D.S. _____

Perc. _____



Chorus-LIGHT small Combo

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A G/a A G/a A G/a A G/a

Annotations: No guitar: play small notes, distortion, Tambourine

B

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Chords: A G A

Annotations: Handclap, Handclap

Lyrics:

go-nna be ___ this way. ___ your love life's D-O - A.

go-nna be ___ this way. ___ Your job's a joke, ___you're broke, your love life's D-O - A.

So no ___ one told ___ you life ___ was go-nna be ___ this way. ___ Your job's a joke, ___you're broke, your love life's D-O - A.

I'll be there for you 3

Chorus-LIGHT small Combo

30

H
— for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me

M
there for — you, — I'll — be there for — you, — 'cause you're there for — me

L
there for — you, — I'll — be there for — you, — 'cause you're there for — me

P.C.
D E A D E

Gtr.
D_{sus2} clean opt. A D_{sus2} E

Bass

D. S.

Perc.
2 2 2

D

37

H
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

M
too. — and work be-gan — at eight. — You've burned your break-

L
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

P.C.
G A G A

Gtr.
A₅ G₅ A₅

Bass

D. S.

Perc.

I'll be there for you 5

Chorus-LIGHT small Combo

57

H
— when the rain starts to pour. — for — you, — like I've been there be-fore —

M
I'll — be there for — you, — I'll — be

L
I'll — be there for — you, — I'll — be

P.C.
E A D E A

Gtr.
clean opt. — A D_{sus2} *clean opt.* — A

Bass

D. S.

Perc.
2 2 2 2

64

H
— for — you, — 'cause you're there for — me too. —

M
there for — you, — 'cause you're there for — me too. —

L
there for — you, — 'cause you're there for — me too. —

P.C.
D E G A

Gtr.
D_{sus2} E *clean opt.*

Bass

D. S.

Perc.
2 2

I'll be there for you 7

Chorus-LIGHT small Combo

G

85

H
aah, _____ yeah.

M
e-ven at my_ worst_ I'm best with you, _____ yeah.

L
e-ven at my_ worst_ I'm best with you, _____ yeah. I'll be there for you. _

P.C.
E D E F#m D/a E/b A D/a

Gtr.
E D E *solo*

Bass

D. S.

Perc.

93

H
Ooh, _____ there_ for you. _

M
Ooh, _____ there_ for you. _

L
There for _ me _

P.C.
E/b F#m Bm7 E/b A

Gtr.
(solo)

Bass

D. S.

Perc.

I'll be there for you 9

Chorus-LIGHT small Combo

114

H
— when the rain starts to pour. — for — you, — like I've been there be-fore —

M
I'll — be there for — you, — I'll — be

L
I'll — be there for — you, — I'll — be

P.C.
E A D E A

Gtr.
clean opt. A D_{sus2} *clean opt.* A

Bass

D. S.

Perc.
2 2 2 2

J

121

H
— for — you, — 'cause you're there for — me too. — I'll — be there for — you,

M
there for — you, — 'cause you're there for — me too. — I'll — be there for — you,

L
there for — you, — 'cause you're there for — me too. — I'll — be there for — you,

P.C.
D E G A D

Gtr.
D_{sus2} E A D_{sus2}

Bass

D. S.

Perc.
2 2

I'll be there for you 3
Chorus-LIGHT small Combo extra staves

C

22

H — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

M — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

L — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

1

2

P.C. D/♯ E A D E A D

Gtr. D E5 A Dsus2 A Dsus2

Bass

D. S.

Perc.

I'll be there for you 5
 Chorus-LIGHT small Combo extra staves

40

H — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — Ooh —

M — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

L — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

1

2

P.C. G A C#m G

Gtr. G5 A5 C#m G

Bass

D. S.

Perc.

I'll be there for you 9
 Chorus-LIGHT small Combo extra staves

7/8

H
 Ooh, _____

M
 - ly one - who knows, - what it's like to be - me. Some-one - to face - the day - with, make it - through all - the rest - with. Some - one I'll al - ways laugh with.

L
 - ly one - who knows, - what it's like to be - me. Ooh, _____ ooh, _____

1
 2

F#m Bm Bm/a G D/f#

P.C.
 8

Gtr.
 (clean) - - - - - G D/f#

Bass
 8

D. S.
 8

Perc.
 8

I'll be there for you 11
 Chorus-LIGHT small Combo extra staves

H

95
 there ___ for you. ___
 There for me too. ___
 It's like you're al - ways stuck in

M
 there ___ for you. ___
 There for me too. ___
 It's like you're al - ways stuck in

L
 There for ___ me ___
 too. ___
 It's like you're al - ways stuck in

1
 2
 F#m B m7 E/b A D/a E/b G B m

P.C.
 (solo)
 8

Gtr.
 8

Bass

D. S.
 2

Perc.
 2

1/33

H
 I'll be there for you cause you're there for me too.

M
 I'll be there for you cause you're there for me too.

L
 I'll be there for you cause you're there for me too.

1
 2

A D E G A

PC.
 (clean) A Dsus2 clean opt. A5

Gtr.
 (clean) A Dsus2 clean opt. A5

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A

G/a

A

G/a

A

G/a

A

Piano Solo
Advanced

B

8

H

M

L

Handclap x x x x

go-nna be ___ this way. ___

go-nna be ___ this way. ___

Your job's a joke,

So no ___ one told ___ you life ___ was go-nna be ___ this way. ___

Your job's a joke,

G/a

A

G

A

P.S.A.

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I'll be there for you 3
Chorus-LIGHT Piano Solo Advanced

C

25

H
I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

M
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

L
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A D E A D E

P.S.A.

32

H
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

M
___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

L
___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A D E G

P.S.A.

I'll be there for you 5
Chorus-LIGHT Piano Solo Advanced

49

H
_____ did-n't tell__ you when__ the world has brought,__ you down to your

M
__ like these._____ But she did-n't tell__ you when__ the world has brought,__ you down to your

L
__ like these._____ But she did-n't tell__ you when__ the world has brought,__ you down to your

P.S.A.
A A/e G D/f# E

54

H
knees, and. I'll__ be there for__ you,_____ when the rain starts to pour._____ for__ you,

M
knees, and. I'll__ be there for__ you,_____ I'll__ be there for__ you,

L
knees, and. I'll__ be there for__ you,_____ I'll__ be there for__ you,

P.S.A.
E A D E A D

I'll be there for you 7
Chorus-LIGHT Piano Solo Advanced

73

H

M

L

P.S.A.

no one could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

D F#m F#m

79

H

M

L

P.S.A.

Ooh, _____ ooh, _____

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Ooh, _____ ooh, _____

B^m B^m/a G

I'll be there for you 9
Chorus-LIGHT Piano Solo Advanced

97

H
— for you. There for me too.

M
— for you. There for me too.

L
There for me too.

P.S.A.
E/b (solo) A D/a E/b

103

H
It's like you're al - ways stuck in se - cond gear. Well it has - n't been your day, your week, your month,

M
It's like you're al - ways stuck in se - cond gear. Well it has - n't been your day, your week, your month,

L
It's like you're al - ways stuck in se - cond gear. Well it has - n't been your day, your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
Chorus-LIGHT Piano Solo Advanced

121

H
for you, 'cause you're there for me too.

M
there for you, 'cause you're there for me too.

L
there for you, 'cause you're there for me too.

P.S.A.
D E G

J

126

H
I'll be there for you, I'll be there for you,

M
I'll be there for you, I'll be there for you,

L
I'll be there for you, I'll be there for you,

P.S.A.
A D E A D



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A

Piano Solo Intermediate

B

8

H

M

L

P.S.I.

Handclap

go-nna be__ this way.____

go-nna be__ this way.____ Your job's a joke,

So no__ one told__ you life__ was go-nna be__ this way.____ Your job's a joke,

G/a A G A

I'll be there for you 3
Chorus-LIGHT Piano Solo Intermediate

C

25

H
I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

M
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

L
8
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A D E A D

P.S.I.

31

H
___ like I've been there be-fore _____ for ___ you, ___ 'cause you're there for ___ me

M
_____ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

L
8
_____ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

E A D E

P.S.I.

I'll be there for you 5
Chorus-LIGHT Piano Solo Intermediate

48

H
— did - n't tell you when the world has brought,

M
— you there'd be days like these. But she did - n't tell you when the world has brought,

L
— you there'd be days like these. But she did - n't tell you when the world has brought,

P.S.I.
B^m A A/e G D/f#

53

H
— you down to your knees, and. I'll be there for you, when the rain starts to pour.

M
— you down to your knees, and. I'll be there for you,

L
— you down to your knees, and. I'll be there for you,

P.S.I.
E E A D E

E

I'll be there for you 7
Chorus-LIGHT Piano Solo Intermediate

F

71

H

M

L

P.S.I.

No one could e - ver told me, no one_ could e - ver see_ me. Seems you're the on - ly one_ who knows,

No one could e - ver told me, no one_ could e - ver see_ me. Seems you're the on - ly one_ who knows,

D D F#m

77

H

M

L

P.S.I.

Ooh, _____

— what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_ the rest_ with.

— what it's like to be_ me. Ooh, _____

F#m Bm Bm/a

I'll be there for you 9
Chorus-LIGHT Piano Solo Intermediate

96

H
there ___ for you. There for me too. _____

M
there ___ for you. There for me too. _____

L
There for ___ me ___ too. _____

P.S.I.
B^{m7} (solo) E/b A D/a E/b

H

103

H
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

M
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

L
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

P.S.I.
G B^m A A/e G

I'll be there for you 11
Chorus-LIGHT Piano Solo Intermediate

120

H
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

M
I'll ___ be there for ___ you, _____ 'cause you're there for ___ me too. _____

L
I'll ___ be there for ___ you, _____ 'cause you're there for ___ me too. _____

P.S.I.
A D E G

J

126

H
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

M
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

L
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

P.S.I.
A D E A D

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

High

8

go - nna be__ this way.

Mid

8

go - nna be__ this way.

Low

8

So no__ one told__ you life__ was go - nna be__ this way.

12 Handclap * * * * *

H

your love life's D - O - A. ____

M

Your job's a joke, __ you're broke, your love life's D - O - A. ____

L

Your job's a joke, __ you're broke, your love life's D - O - A. ____

I'll be there for you 3
Chorus-LIGHT

32

H
been there be-fore _____ for__ you, ___ 'cause you're there for__ me too. _____

M
_____ I'll__ be there for__ you, ___ 'cause you're there for__ me too. _____

L
_____ I'll__ be there for__ you, ___ 'cause you're there for__ me too. _____

D

38

H
_____ You're still in bed__ at ten and work be-gan__ at eight. _____

M
_____ and work be-gan__ at eight. _____

L
_____ You're still in bed__ at ten and work be-gan__ at eight. _____

43

H
You've burned your break - fast so__ far, things are go - ing great.____ Ooh.____

M
You've burned your break - fast so__ far, things are go - ing great.____

L
You've burned your break - fast so__ far, things are go - ing great.____

I'll be there for you 5
Chorus-LIGHT

61

H
like I've been there be-fore _____ for you, 'cause you're there for me

M
I'll be there for you, 'cause you're there for me

L
I'll be there for you, 'cause you're there for me

F

67

H
too. _____

M
too. _____ No one could e - ver told me,

L
too. _____ No one could e - ver told me,

73

H

M
no one could e - ver see me. Seems you're the on - ly one who knows,

L
no one could e - ver see me. Seems you're the on - ly one who knows,

I'll be there for you 7
Chorus-LIGHT

93

H
Ooh, _____ there ___ for you.

M
Ooh, _____ there ___ for you.

L
8

H

99

H
There for me too. _____ It's like__ you're al -

M
There for me too. _____ It's like__ you're al -

L
8
There for__ me _____ too. _____ It's like__ you're al -

104

H
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___your week, your month,

M
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___your week, your month,

L
8
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___your week, your month,

I'll be there for you 9
Chorus-LIGHT

J

126

H I'll be there for you, I'll be there for you,

M I'll be there for you, I'll be there for you,

L I'll be there for you, I'll be there for you,

132

H — I'll be there for you, 'cause you're there for me

M — I'll be there for you, 'cause you're there for me

L — I'll be there for you, 'cause you're there for me

138

H too.

M too.

L too.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

C Instr.

The musical score is written for a C instrument in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and includes a 4-measure rest. Section B starts at measure 5. Section C starts at measure 17. Section D starts at measure 29. Section E starts at measure 41. The score includes various musical notations such as quarter notes, eighth notes, and triplets, as well as slurs and ties. Measure numbers 11, 18, 24, 30, 36, 42, 50, and 57 are indicated at the beginning of their respective staves.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

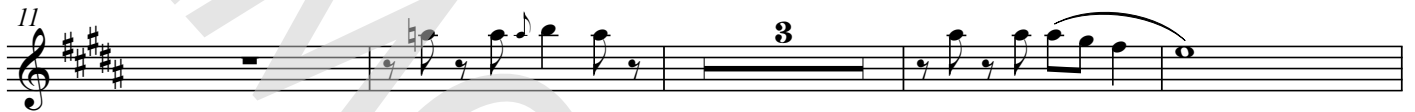
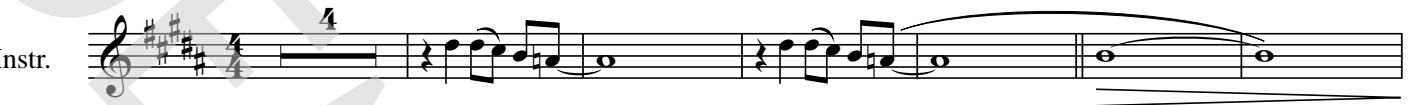
Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Bb Instr.



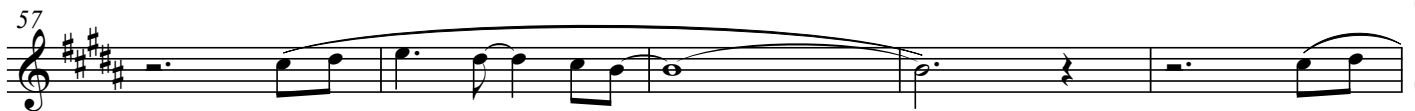
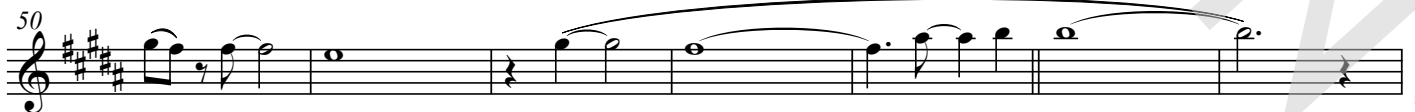
C



D



E



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

E♭ Instr.

C

D

E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

28 A D E A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E G F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b **H** G Bm A A/e

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Musical notation for section A, measures 1-6. The key signature is A major (two sharps). The time signature is 4/4. The tempo is marked as ♩ = 192. The notation includes a treble and bass clef with chords and melodic lines. Chords indicated above the staff are A, G/a, A, G/a, A, G/a.

B

Musical notation for section B, measures 7-12. The key signature is A major. The notation includes a treble and bass clef with chords and melodic lines. Chords indicated above the staff are A, G/a, A, G.

Musical notation for section C, measures 13-18. The key signature is A major. The notation includes a treble and bass clef with chords and melodic lines. Chords indicated above the staff are A, C^{#m}, G, B^m.

Musical notation for section D, measures 19-24. The key signature is A major. The notation includes a treble and bass clef with chords and melodic lines. Chords indicated above the staff are A, A/e, G, D/f[#], E, E.

C

Musical notation for section E, measures 25-30. The key signature is A major. The notation includes a treble and bass clef with chords and melodic lines. Chords indicated above the staff are A, D, E, A, D.

I'll be there for you 3
Piano Solo Advanced

67 **F**
G A D D

74 F#m F#m Bm

81 Bm/a G D/f# E D E

G
87 F#m solo D/a E/b A D/a

93 E/b (solo) F#m Bm7 E/b

H
99 A (solo) D/a E/b G Bm

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A

Musical notation for system A, measures 1-7. Treble and bass staves with notes and chords.

B

G/a A G A

Musical notation for system B, measures 8-14. Treble and bass staves with notes and chords.

C#m G Bm A A/e G

Musical notation for system C, measures 15-21. Treble and bass staves with notes and chords.

C

D/f# E E A D E

Musical notation for system D, measures 22-28. Treble and bass staves with notes and chords.

A D E A D E

Musical notation for system E, measures 29-35. Treble and bass staves with notes and chords.

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G D/f#

85 E D E $F\#^m$ D/a E/b A

G

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b G B^m A

H

solo

106 A/e G D/f# E^{sus4} E A

I

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Musical notation for section A and B. Section A (measures 1-12) features a 4-measure chord in the right hand and a 4-measure bass line in the left hand. Section B (measures 13-22) features a 7-measure chord in the right hand and a 7-measure bass line in the left hand. The key signature is A major (three sharps) and the time signature is 4/4.

C

Musical notation for section C (measures 23-35). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

D

Musical notation for section D (measures 36-43). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

44

Musical notation for section D continuation (measures 44-52). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

E

Musical notation for section E (measures 53-60). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

I'll be there for you

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Guitar

B

C

D

I'll be there for you 3
Guitar

96 (solo)

H

102 (solo) clean opt. G

I

108 D E5 A Dsus2

114 clean opt. A Dsus2 clean opt.

120 (clean) A Dsus2 E

J

126 A Dsus2 clean opt. A Dsus2

132 clean opt. A Dsus2 clean opt.

138 A5

Bass Guitar



I'll be there for you

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Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a

Bass Guitar

B

A G A

15

C#m G Bm A A/e

21

G D/f# E E A D

27

E A D E

33

A D E G

D

A G A

I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

I
111 A D E A

117 D E A D E

J
123 G A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Drum Set

C

D

E

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Arranged by Hans Reintjes
Original Key A major*

$\text{♩} = 192$

A **B**

Percussion

6

12

Handclap

C

20

D

26

2 2 2 2 2

40

E

48

2 2 2 2

F **G**

61 2 2 2 2 16

The image shows a percussion score for the song 'I'll be there for you'. It consists of seven staves of music in 4/4 time, with a tempo of 192 beats per minute. The score is divided into sections A through G. Section A (measures 1-6) features a six-measure rest followed by a handclap. Section B (measures 7-11) is a rhythmic pattern of eighth notes. Section C (measures 12-19) includes a handclap and a series of eighth notes. Section D (measures 20-25) continues the eighth-note pattern. Section E (measures 26-39) features a series of eighth notes with accents. Section F (measures 40-47) continues the eighth-note pattern. Section G (measures 48-60) features eighth notes with accents. The final section (measures 61-76) starts with four eighth notes with accents, followed by a 16-measure rest, and then continues with eighth notes.

I'll be there for you

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a

B

7 A G/a A

So no one told you life was go-nna be this way.

12 G A C#m

Your job's a joke, you're broke, your love life's D-O-A.

17 G Bm A A/e G

It's like you're al-ways stuck in se-cond gear. Well it has-n't been your day,

22 D/f# E E A D

your week, your month, or e-ven your year, but. I'll be there for you,

27 E A D E

when the rain starts to pour. I'll be there for you, like I've been there be-fore

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I'll be there for you 3
Leadsheet

72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

— what it's like to be — me. Some-one to face — the day with, make it — through all

82 G D/f# E D E

— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

G

87 F#m D/a E/b A D/a

— yeah. I'll be there for you. —

93 E/b F#m Bm7 E/b

— Ooh, — there — for you.

H

99 A D/a E/b G Bm

There for — me, — there for me too. — It's like you're al - ways stuck in

105 A A/e G D/f# E^{sus4}

se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.