



I'll be there for you - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (High – Mid - Low) Piano Solo Advanced
75	Full score vocals (High – Mid - Low) Piano Solo Intermediate
87	Vocals (High – Mid - Low)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

I'll be there for you 3

Chorus-LIGHT Combo C

29

H
_____ for ___ you, _____ like I've been there be-fore _____ for ___ you, _____ 'cause you're there for ___ me too, _____

M
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too, _____

L
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too, _____

C

P.C.
A D E A D E G

Synth

Gtr.
A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.
2 2 2 2

D

39

H
You're still ___ in bed ___ at ten ___ and work be-gan ___ at eight. _____ You've burned your break - fast so ___ far, things are go - ing great. _____ Ooh. _____

M
_____ and work be-gan ___ at eight. _____ You've burned your break - fast so ___ far, things are go - ing great. _____

L
You're still ___ in bed ___ at ten ___ and work be-gan ___ at eight. _____ You've burned your break - fast so ___ far, things are go - ing great. _____

C

P.C.
A G A C#m

Synth

Gtr.
A5 G5 A5 C#m

Bass

D. S.

Perc.

I'll be there for you 5

Chorus-LIGHT Combo C

F

66

H

there for ___ me too. _____

M

there for ___ me too. _____ No one could e - ver told me, no one ___ could e - ver see me. Seems you're the on -

L

there for ___ me too. _____ No one could e - ver told me, no one ___ could e - ver see me. Seems you're the on -

C

G A D D F#m

P.C.

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

76

H

Ooh, _____ ooh, _____

M

- ly one ___ who knows, ___ what it's like to be ___ me. Some-one ___ to face ___ the day ___ with. make it ___ through all ___ the rest ___ with. Some - one I'll al - ways laugh with,

L

- ly one ___ who knows, ___ what it's like to be ___ me. Ooh, _____ ooh, _____

C

F#m Bm Bm/a G D/f#

P.C.

Synth

Gtr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 7

Chorus-LIGHT Combo C

[1]

105

H
se - cond gear. _____ Well it has - n't been your day, _____ your week, your month, _____ or e - ven your year, _____ I'll _____ be there for _____ you,

M
se - cond gear. _____ Well it has - n't been your day, _____ your week, your month, _____ or e - ven your year, _____ I'll _____ be there for _____ you,

L
se - cond gear. _____ Well it has - n't been your day, _____ your week, your month, _____ or e - ven your year, _____ I'll _____ be there for _____ you,

C
A A/e G D/f# E sus4 E A D

P.C.
clean opt. ----- G D E5 A D sus2

Synth

Gtr.
clean opt. ----- G D E5 A D sus2

Bass

D. S.

Perc.

114

H
_____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be - fore _____ for _____ you, _____ 'cause you're there for _____ me

M
_____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

L
_____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

C
E A D E A D E

P.C.
clean opt. ----- A D sus2 clean opt. ----- A D sus2 E

Synth

Gtr.
clean opt. ----- A D sus2 clean opt. ----- A D sus2 E

Bass

D. S.

Perc.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Original Key A major*

DEMO

♩ = 192

A **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

As

I'll be there for you 3

Chorus-LIGHT Combo Bb

29

Hr. *for you, like I've been there be-fore for you, 'cause you're there for me too.*

M. *I'll be there for you, I'll be there for you, 'cause you're there for me too.*

L. *I'll be there for you, I'll be there for you, 'cause you're there for me too.*

Bb.

P.C. *A D E A D E G*

Synth.

Gtr. *A D^{sus2} clean opt. - - - A D^{sus2} E*

Bass

D. S.

Perc. *2 2 2 2*

D

39

Hr. *You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.*

M. *and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.*

L. *You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.*

Bb.

P.C. *A G A C^{#m}*

Synth.

Gtr. *A₅ G₅ A₅ C^{#m}*

Bass

D. S.

Perc.

I'll be there for you 5

Chorus-LIGHT Combo Bb

F

65

H

'cause you're there for me too.

M

'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

L

'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

Bb

E G A D D

P.C.

Synth

Gtr.

clean opt.

Bass

D. S.

Perc.

75

H

Ooh, ooh,

M

Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

L

Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh,

Bb

F#m F#m Bm Bm/a G

P.C.

Synth

Gtr.

(clean) - G

Bass

D. S.

Perc.

I'll be there for you 7

Chorus-LIGHT Combo Bb

I

104

H
- ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

M
- ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

L
- ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

Bb

P.C.
B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr.
(solo) ----- clean opt. ----- G D E^s A D^{sus2}

Bass

D. S.

Perc.

114

H
_____ when the rain starts to pour. _____ for ___ you, _____ like I've been there be-fore _____ for ___ you, _____ 'cause you're

M
_____ I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, _____ 'cause you're

L
_____ I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, _____ 'cause you're

Bb

P.C.
E A D E A D E

Synth

Gtr.
clean opt. ----- A D^{sus2} clean opt. ----- A D^{sus2} E

Bass

D. S.

Perc.
2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
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Arranged by Hans Reintjes
Original Key A major*

DEMO

♩ = 192

A **B**

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

As

Tambourine

I'll be there for you 3

Chorus-LIGHT Combo Eb

29

Hr. *for you, like I've been there be-fore for you, 'cause you're there for me too.*

M. *I'll be there for you, I'll be there for you, 'cause you're there for me too.*

L. *I'll be there for you, I'll be there for you, 'cause you're there for me too.*

Eb

P.C. *A D E A D E G*

Synth

Gr. *A Dsus2 clean opt. A Dsus2 E*

Bass

D. S.

Perc. *2 2 2 2*

38

Hr. *You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.*

M. *and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.*

L. *You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.*

Eb

P.C. *A G A*

Synth

Gr. *A5 G5 A5*

Bass

D. S.

Perc. *2 2 2 2*

I'll be there for you 5

Chorus-LIGHT Combo Eb

F

64

H
— for — you, — 'cause you're there for — me too. —

M
there for — you, — 'cause you're there for — me too. — No one could e - ver told me, no one — could e -

L
there for — you, — 'cause you're there for — me too. — No one could e - ver told me, no one — could e -

Eb

P.C.
D E G A D D

Synth

Gtr.
D_{sus2} E *clean opt. - - -*

Bass

D. S.

Perc.
2 2

74

H
Ooh, —

M
- ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some — one — to face — the day — with, make it — through all — the rest — with.

L
- ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

Eb

P.C.
F₇^m F₇^m B^m B^m/a

Synth

Gtr.
(clean)

Bass

D. S.

Perc.

I'll be there for you 7

Chorus-LIGHT Combo Eb

H

103

H It's like_ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day, _ your week, your month, _ or e - ven your year, _____

M It's like_ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day, _ your week, your month, _ or e - ven your year, _____

L It's like_ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day, _ your week, your month, _ or e - ven your year, _____

Eb

P.C. G B^m A A/e G D/f# E^{sus4} E

Synth

Gr. (solo) - - - - - clean opt. G D E⁵

Bass

D. S.

Perc.

I

112

H I'll _ be there for _ you, _ when the rain starts to pour. _ for _ you, _ like I've been there be - fore _

M I'll _ be there for _ you, _ I'll _ be there for _ you, _ I'll _ be

L I'll _ be there for _ you, _ I'll _ be there for _ you, _ I'll _ be

Eb

P.C. A D E A D E A

Synth

Gr. A D^{sus2} clean opt. A D^{sus2} clean opt. A

Bass

D. S.

Perc. 2 2 2

Chorus-LIGHT 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

♩ = 102

A

B



go-na be — this way —

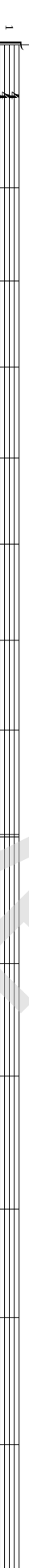


go-na be — this way —

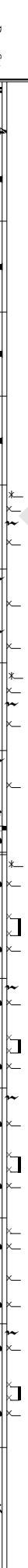


So no — one told — you life — was go-na be — this way —

Your job's a joke — you're broke, your



A G/a A G/a A G/a A G/a A G/a A G



I'll be there for you 3
Chorus-LIGHT 4 extra staves

26

H there for — you, — when the rain starts to pour, — for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me too, —

M there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too, —

L there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too, —

1

2

3

4

D E A D E A D E G

P.C.

Synth

Gtr. Dsus2 A Dsus2 A Dsus2 E

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

I'll be there for you 5
Chorus-LIGHT 4 extra staves

48

H _____ did-nt tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, — when the rain starts to pour.

M _____
— you there'd be days — like these. — But she did-nt tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, —

L _____
— you there'd be days — like these. — But she did-nt tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, —

1 _____

2 _____

3 _____

4 _____

Bm A A/e G D/f# E E A D E
clean opt.

P.C. _____

Synth _____

Gtr. Bm A *clean opt.* G D E5 A Dsus2 *clean opt.*

D.S. _____

Perc. _____

I'll be there for you 7

Chorus-LIGHT 4 extra slaves

F

H *7/8*

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

Ooh, —

Some one — to face — the day — with, make it — through all — the rest — with.

D

D

F#m

F#m

B m

B m/a

(clean)

ORIGINAL DO NOT COPY

I'll be there for you 9
Chorus-LIGHT 4 extra staves

H

H
— there — for you —
There for me too —
It's like you're al - ways stuck in se - cond gear. —
Well it has -n't been your day.

M
— there — for you —
There for me too —
It's like you're al - ways stuck in se - cond gear. —
Well it has -n't been your day.

L
There for — me — too. —
It's like you're al - ways stuck in se - cond gear. —
Well it has -n't been your day.

1
2
3
4

Bm7 E/b A D/a E/b G Bm A A/e G

P.C.
Synth
Gtr. (solo) — clean opt. — G
Bass
D. S.
Perc. 2 2

I'll be there for you 11
Chorus-LIGHT 4 extra slaves

120

H _____ for _ you, _ 'cause you're there for _ me too. _____ I'll _ be there for _ you, _

M I'll _ be there for _ you, _ 'cause you're there for _ me too. _____ I'll _ be there for _ you, _

L I'll _ be there for _ you, _ 'cause you're there for _ me too. _____ I'll _ be there for _ you, _

1 _____

2 _____

3 _____

4 _____

A D E G A D E A D

Synth _____

P.C. _____

Gtr. *(clean)* A Dsus2 E A Dsus2 *clean opt.* A Dsus2

Bass _____

D. S. _____

Perc. _____

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A G/a A G/a A G/a A G/a

Annotations: No guitar: play small notes, distortion, Tambourine

B

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Chords: A G A A5 G5 A5

Annotations: Handclap

Vocals: go-nna be__ this way. ____ your love life's D-O - A. Your job's a joke, __you're broke, your love life's D-O - A. So no __ one told __ you life __ was go-nna be__ this way. ____ Your job's a joke, __you're broke, your love life's D-O - A.

I'll be there for you 3

Chorus-LIGHT small Combo

30

H
— for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me

M
there for — you, — I'll — be there for — you, — 'cause you're there for — me

L
there for — you, — I'll — be there for — you, — 'cause you're there for — me

P.C.
D E A D E

Gtr.
D^{sus2} clean opt. A D^{sus2} E

Bass

D. S.

Perc.
2 2 2

37

H
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

M
too. — and work be-gan — at eight. — You've burned your break-

L
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

P.C.
G A G A

Gtr.
A⁵ G⁵ A⁵

Bass

D. S.

Perc.

I'll be there for you 5

Chorus-LIGHT small Combo

57

H
— when the rain starts to pour. — for — you, — like I've been there be-fore —

M
— I'll — be there for — you, — I'll — be

L
— I'll — be there for — you, — I'll — be

P.C.
E A D E A

Gtr.
clean opt. — A D_{sus2} clean opt. — A

Bass

D. S.
2 2 2 2

Perc.
2 2 2 2

64

H
— for — you, — 'cause you're there for — me too. —

M
there for — you, — 'cause you're there for — me too. —

L
there for — you, — 'cause you're there for — me too. —

P.C.
D E G A

Gtr.
D_{sus2} E clean opt. —

Bass

D. S.
2 2

Perc.
2 2

I'll be there for you 7

Chorus-LIGHT small Combo

G

85

H
aah, _____ yeah.

M
e-ven at my ___ worst ___ I'm best with you, _____ yeah.

L
e-ven at my ___ worst ___ I'm best with you, _____ yeah. I'll be there for you. ___

P.C.
E D E F#m D/a E/b A D/a

Gtr.
E D E solo

Bass

D. S.

Perc.
2 2

93

H
Ooh, _____ there ___ for you. ___

M
Ooh, _____ there ___ for you. ___

L
There for ___ me. ___

P.C.
E/b F#m Bm7 E/b A

Gtr.
(solo)

Bass

D. S.

Perc.
2 2 2

I'll be there for you 9

Chorus-LIGHT small Combo

114

H
— when the rain starts to pour. — for — you, — like I've been there be-fore —

M
— I'll — be there for — you, — I'll — be

L
— I'll — be there for — you, — I'll — be

P.C.
E A D E A

Gtr.
clean opt. A Dsus2 clean opt. A

Bass

D. S.

Perc.
2 2 2 2

J

121

H
— for — you, — 'cause you're there for — me too. — I'll — be there for — you,

M
there for — you, — 'cause you're there for — me too. — I'll — be there for — you,

L
there for — you, — 'cause you're there for — me too. — I'll — be there for — you,

P.C.
D E G A D

Gtr.
D_{sus2} E A D_{sus2}

Bass

D. S.

Perc.
2 2

I'll be there for you

Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

Handclap

I'll be there for you 3
Chorus-LIGHT small Combo extra staves

C

22

H — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

M — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

L — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

1

2

P.C. D/f# E E A D E A D

Gtr. D E5 A Dsus2 A Dsus2

Bass

D. S.

Perc.

2 2

I'll be there for you 5
Chorus-LIGHT small Combo extra staves

40

H — at ten — and work be-gan — at eight — — You've burned your break - fast so — far, things are go - ing great. — Ooh. —

M — — — — — and work be-gan — at eight. — — You've burned your break - fast so — far, things are go - ing great. — — your mo - ther warned

L — — — — — — at ten — and work be-gan — at eight. — — You've burned your break - fast so — far, things are go - ing great. — — your mo - ther warned

1

2

P.C. G A C#m G

Gtr. G5 A5 C#m G

Bass

D. S.

Perc.

I'll be there for you 7
Chorus-LIGHT small Combo extra staves

57

H

— when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

M

— I'll — be there for — you, — I'll — be there for — you, — 'cause you're

L

— I'll — be there for — you, — I'll — be there for — you, — 'cause you're

1

2

E A D E A D E

P.C.

clean opt. — 1 A Dsus2 clean opt. — 1 A Dsus2 E

Gtr.

Bass

D. S.

Perc.

2 2 2 2

I'll be there for you 9
Chorus-LIGHT small Combo extra staves

7/6

H

Ooh, _____

ooh, _____

M

ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,

L

ly one — who knows, — what it's like to be — me. Ooh, _____

ooh, _____

1

2

P.C.

F#m Bm Bm/a G D/f#

Gtr.

(clean) —

Bass

D. S.

Perc.

I'll be there for you 11

Chorus-LIGHT small Combo extra staves

H

there — for you. —

There for me too. —

It's like you're al - ways stuck in

there — for you. —

There for me too. —

It's like you're al - ways stuck in

There for — me — too. —

It's like you're al - ways stuck in

1

2

F#m

B m7

E/b

A

D/a

E/b

G

B m

P.C.

Gtr.

Bass

D. S.

Perc.

I'll be there for you 13
Chorus-LIGHT small Combo extra staves

11/4

H
— when the rain starts to pour. — for — you, — like I've been there be-fore — for — you, — 'cause you're

M
— I'll — be there for — you, — I'll — be there for — you, — 'cause you're

L
— I'll — be there for — you, — I'll — be there for — you, — 'cause you're

1
2

E A D E A D E

P.C.
clean opt. - - - - - A Dsus2 clean opt. - - - - - A Dsus2 E

Gtr.
8

Bass
clean opt. - - - - - A Dsus2 clean opt. - - - - - A Dsus2 E

D. S.
2 2 2 2

Perc.
2 2 2 2

133

H

I'll be there for you, cause you're there for me too.

M

I'll be there for you, 'cause you're there for me too.

L

I'll be there for you, 'cause you're there for me too.

1

2

P.C.

A D E G A

Gtr.

(clean) A Dsus2 clean opt. A5

Bass

D. S.

Perc.

2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

Piano Solo Advanced

♩ = 192

A

A G/a A G/a A G/a A

B

8

H

M

L

Handclap x x x x

go-nna be ___ this way. ___

go-nna be ___ this way. ___ Your job's a joke,

So no ___ one told ___ you life ___ was go-nna be ___ this way. ___ Your job's a joke,

G/a A G A

P.S.A.

I'll be there for you 3
Chorus-LIGHT Piano Solo Advanced

C

25

H
I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

M
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

L
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

P.S.A.
A D E A D E

32

H
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

M
___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

L
___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.A.
A D E G

I'll be there for you 5
Chorus-LIGHT Piano Solo Advanced

49

H

_____ did - n't tell__ you when__ the world has brought, __ you down to your

M

__ like these. _____ But she did - n't tell__ you when__ the world has brought, __ you down to your

L

8
__ like these. _____ But she did - n't tell__ you when__ the world has brought, __ you down to your

P.S.A.

A A/e G D/f# E

E

54

H

knees, and. I'll __ be there for __ you, __ when the rain starts to pour. _____ for __ you,

M

knees, and. I'll __ be there for __ you, _____ I'll __ be there for __ you,

L

8
knees, and. I'll __ be there for __ you, _____ I'll __ be there for __ you,

P.S.A.

E A D E A D

I'll be there for you 7
Chorus-LIGHT Piano Solo Advanced

73

H

M

L

P.S.A.

no one could e - ver see me. Seems you're the on - ly one who knows, what it's like to be me.

D F#m F#m

79

H

M

L

P.S.A.

Ooh, ooh,

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Bm Bm/a G

I'll be there for you 9
Chorus-LIGHT Piano Solo Advanced

97

H
— for you. There for me too. _____

M
— for you. There for me too. _____

L
8
There for me too. _____

P.S.A.
E/b (solo) A D/a E/b

H

103

H
It's like you're al - ways stuck in se-cond gear. _____ Well it has-n't been your day, _____ your week, your month,

M
It's like you're al - ways stuck in se-cond gear. _____ Well it has-n't been your day, _____ your week, your month,

L
8
It's like you're al - ways stuck in se-cond gear. _____ Well it has-n't been your day, _____ your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
Chorus-LIGHT Piano Solo Advanced

121

H

— for — you, — 'cause you're there for — me too.

M

there for — you, — 'cause you're there for — me too.

L

there for — you, — 'cause you're there for — me too.

P.S.A.

D E G

J

126

H

I'll — be there for — you, — I'll — be there for — you,

M

I'll — be there for — you, — I'll — be there for — you,

L

I'll — be there for — you, — I'll — be there for — you,

P.S.A.

A D E A D

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

Piano Solo Intermediate

♩ = 192

A

A G/a A G/a A G/a A

B

8

H

go-nna be ___ this way. ___

M

go-nna be ___ this way. ___ Your job's a joke,

L

8

So no ___ one told ___ you life ___ was go-nna be ___ this way. ___ Your job's a joke,

P.S.I.

G/a A G A

Handclap

I'll be there for you 3
Chorus-LIGHT Piano Solo Intermediate

C

25

H
I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

M
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

L
8
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

P.S.I.
A D E A D

31

H
___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

M
___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

L
8
___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

P.S.I.
E A D E

I'll be there for you 5
Chorus-LIGHT Piano Solo Intermediate

48

H

M

L

P.S.I.

did - n't tell ___ you when ___ the world has brought,

___ you there'd be days ___ like these. ___ But she did - n't tell ___ you when ___ the world has brought,

___ you there'd be days ___ like these. ___ But she did - n't tell ___ you when ___ the world has brought,

B^m A A/e G D/f#

53

H

M

L

P.S.I.

___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

___ you down to your knees, and. I'll ___ be there for ___ you, ___

___ you down to your knees, and. I'll ___ be there for ___ you, ___

E E A D E

I'll be there for you 7
Chorus-LIGHT Piano Solo Intermediate

F

71

H

M

L

P.S.I.

No one could e - ver told me, no one_ could e - ver see_ me. Seems you're the on - ly one_ who knows,

D D F#m

77

H

M

L

P.S.I.

Ooh, _____

— what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_ the rest_ with.

— what it's like to be_ me. Ooh, _____

F#m Bm Bm/a

I'll be there for you 9
Chorus-LIGHT Piano Solo Intermediate

96

H

there ___ for you. There for me too. _____

M

there ___ for you. There for me too. _____

L

There for ___ me ___ too. _____

P.S.I.

B^{m7} (solo) E/b A D/a E/b

H

103

H

It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

M

It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

L

It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

P.S.I.

G B^m A A/e G

I'll be there for you 11
Chorus-LIGHT Piano Solo Intermediate

120

H
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

M
I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too. _____

L
I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too. _____

P.S.I.
A D E G

J

126

H
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you,

M
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you,

L
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you,

P.S.I.
A D E A D

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

High

8

go - nna be ___ this way.

Mid

8

go - nna be ___ this way.

Low

8

So no ___ one told ___ you life ___ was go - nna be ___ this way.

12 Handclap

H

your love life's D - O - A. ___

M

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

L

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

I'll be there for you 3

Chorus-LIGHT

32

H
been there be-fore _____ for you, _____ 'cause you're there for me too. _____

M
_____ I'll be there for you, _____ 'cause you're there for me too. _____

L
_____ I'll be there for you, _____ 'cause you're there for me too. _____

D

38

H
_____ You're still in bed _____ at ten and work be-gan _____ at eight. _____

M
_____ and work be-gan _____ at eight. _____

L
_____ You're still in bed _____ at ten and work be-gan _____ at eight. _____

43

H
You've burned your break - fast so far, things are go - ing great. _____ Ooh. _____

M
You've burned your break - fast so far, things are go - ing great. _____

L
You've burned your break - fast so far, things are go - ing great. _____

I'll be there for you 5
Chorus-LIGHT

61

H

— like I've been there be-fore — for — you, — 'cause you're there for — me

M

— I'll — be there for — you, — 'cause you're there for — me

L

8 I'll — be there for — you, — 'cause you're there for — me

F

67

H

too. —

M

too. — No one could e - ver told me,

L

8 too. — No one could e - ver told me,

73

H

no one could e - ver see me. Seems you're the on - ly one — who knows,

M

no one could e - ver see me. Seems you're the on - ly one — who knows,

L

8 no one could e - ver see me. Seems you're the on - ly one — who knows,

I'll be there for you 7
Chorus-LIGHT

93

H

Ooh, _____ there ___ for you.

M

Ooh, _____ there ___ for you.

L

8

H

99

There for me too. _____ It's like ___ you're al -

M

There for me too. _____ It's like ___ you're al -

L

8

There for ___ me ___ too. _____ It's like ___ you're al -

H

104

- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

M

- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

L

8

- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

I'll be there for you 9
Chorus-LIGHT

J

126

H I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

M I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

L I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

132

H — I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

M — I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

L — I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

138

H too. _____ 2

M too. _____ 2

L too. _____ 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A **B**

C Instr.

11

18

C

24

30

D

36

42

E

50

57

The musical score is written for a C Instrument in 4/4 time. It consists of eight staves of music. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). A large 'DEMO' watermark is visible across the center of the page.

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Bb Instr.

Instr.

4

11

18

24

30

36

42

50

57

C

D

E

3

3

3

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A **B**

E♭ Instr.

11

18

C

24

30

D

36

42

E

50

57

The musical score is written for an E♭ instrument in treble clef. The key signature has four sharps (F#, C#, G#, D#), which is A major. The time signature is 4/4. The tempo is marked as quarter note = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 58. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. A large, light gray watermark 'DEMO KEY' is visible across the center of the page.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

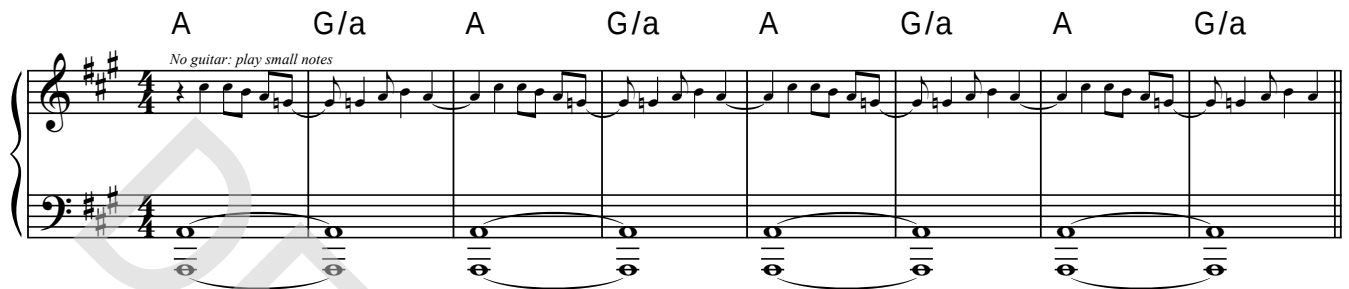
Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes



B

9 A G A

15 C^{#m} G B^m A A/e G



C

22 D/f# E E A D E

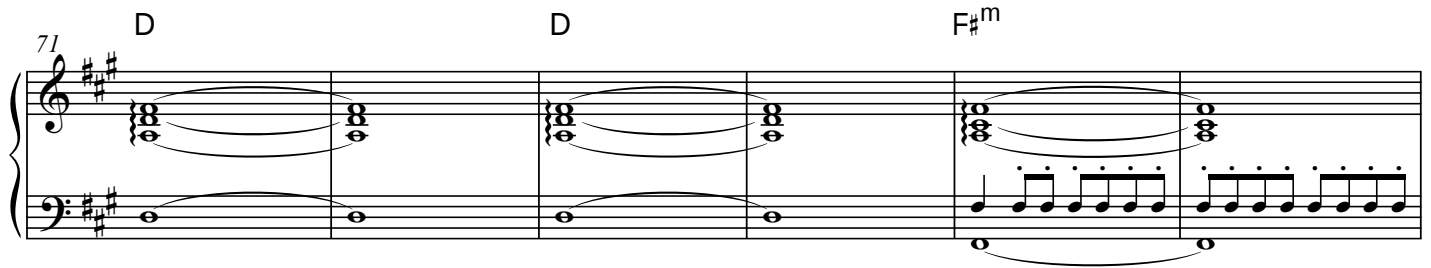
28 A D E A



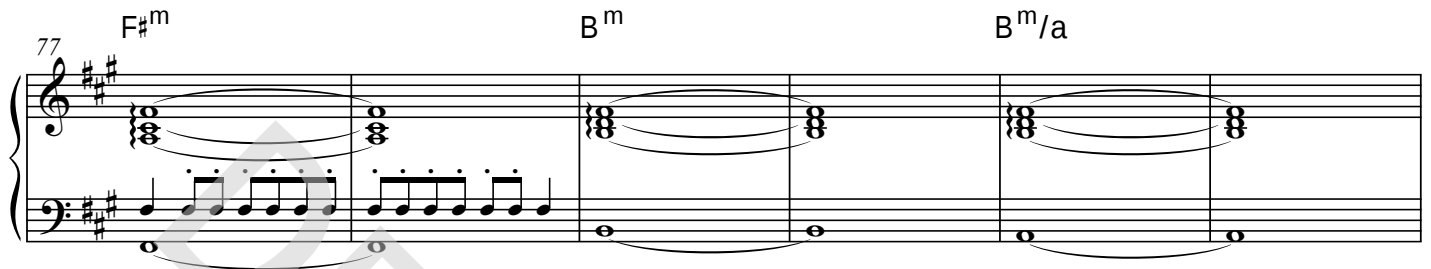
I'll be there for you 3
Piano Combo

F

71 D D F#m



77 F#m Bm Bm/a



83 G D/f# E D E F#m D/a



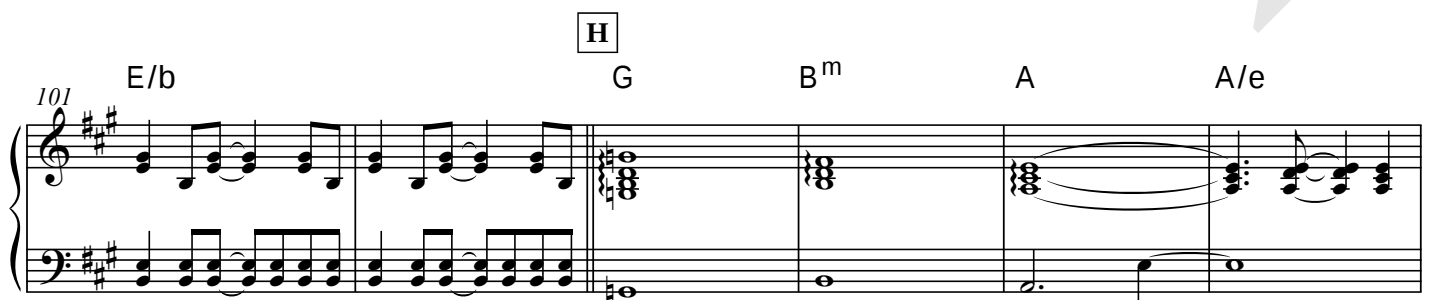
89 E/b A D/a E/b



95 F#m Bm7 E/b A D/a



101 E/b G Bm A A/e



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes

Original Key A major

♩ = 192

A

Chord progression for section A: A, G/a, A, G/a, A, G/a

B

Chord progression for section B: A, G/a, A, G

Chord progression for section C: A, C#m, G, Bm

Chord progression for section D: A, A/e, G, D/f#, E, E

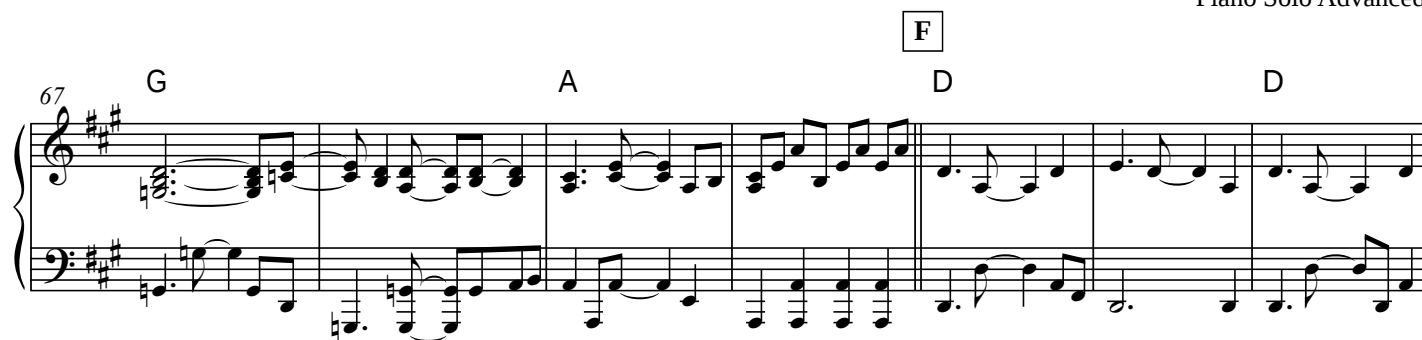
C

Chord progression for section E: A, D, E, A, D

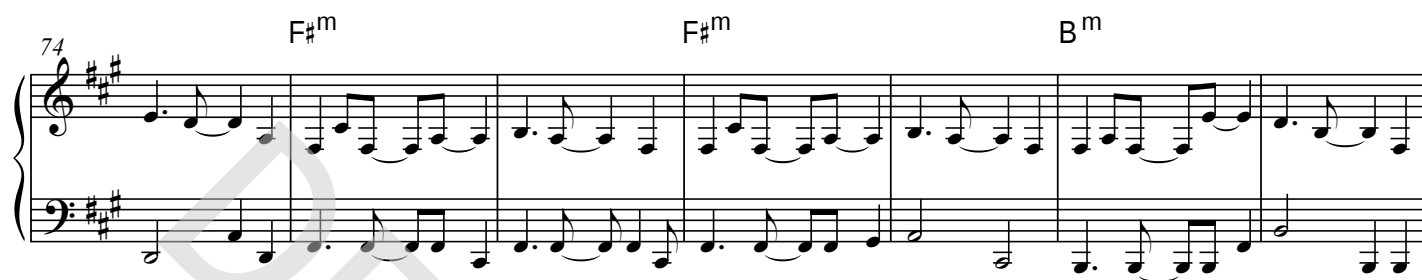
I'll be there for you 3
Piano Solo Advanced

67 F

G A D D



74 F^{#m} F^{#m} B^m

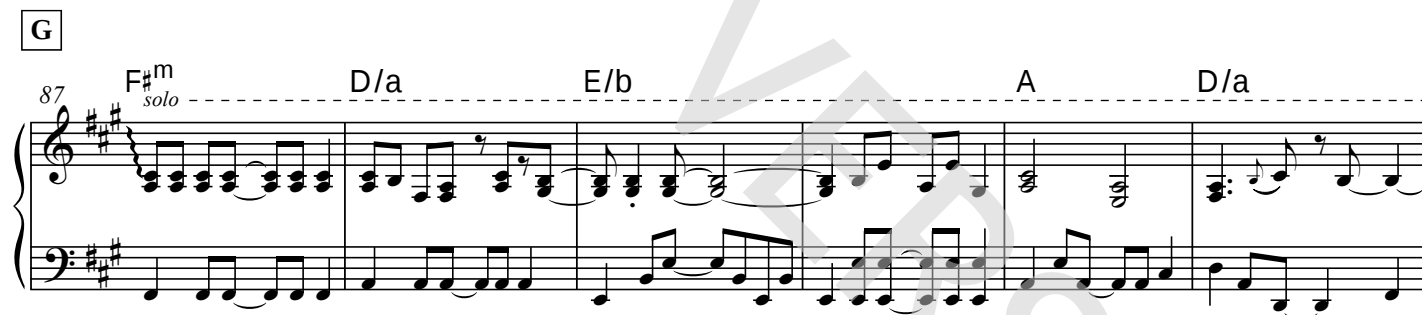


81 B^{m/a} G D/f# E D E

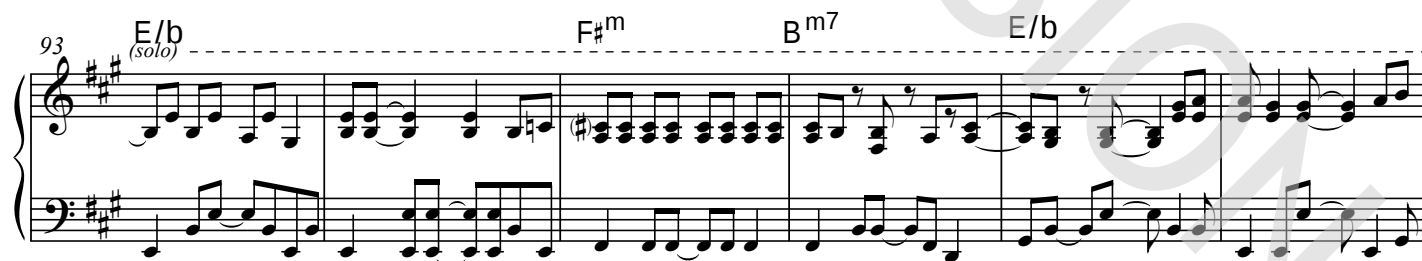


G

87 F^{#m} *solo* D/a E/b A D/a

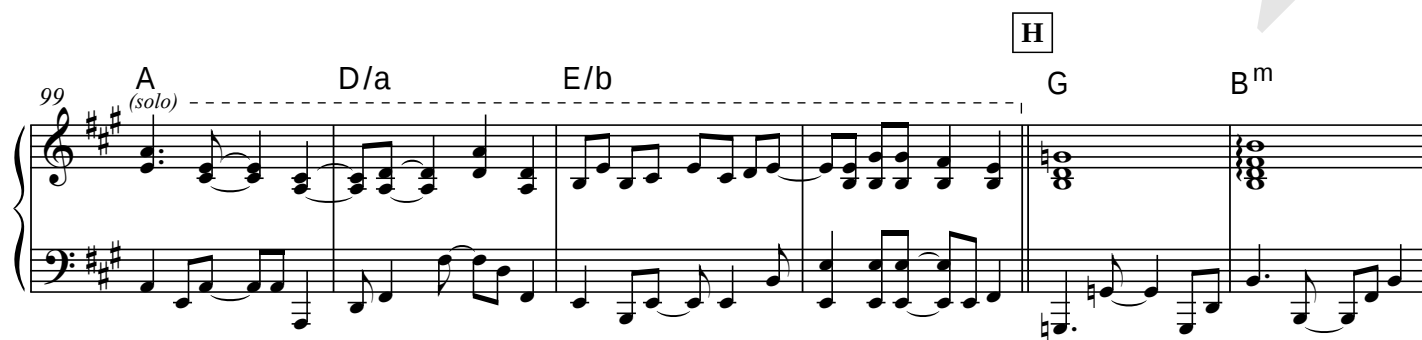


93 E/b *(solo)* F^{#m} B^{m7} E/b



H

99 A *(solo)* D/a E/b G B^m



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

B

8 G/a A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

29 A D E A D E

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G $D/f\sharp$

85 E D E G $F\sharp^m$ D/a E/b A

solo

92 D/a E/b $F\sharp^m$ B^m7 E/b

solo

99 A D/a E/b H G B^m A

solo

106 A/e G $D/f\sharp$ E^{sus4} E I A

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

C

D

E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

Guitar

distortion

B

6

8

A₅

12

8

G₅ A₅ C[#]m G

18

8

B^m A G D

C

24

8

E₅ A D_{sus2} A

30

8

D_{sus2} clean opt. A D_{sus2} E

D

36

8

A₅

The guitar score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked with a tempo of 192 bpm and a box labeled 'A'. It features a distorted guitar sound and a melodic line with eighth notes. The second staff (measures 6-11) is marked with a box labeled 'B' and includes a chord change to A₅ at measure 6. The third staff (measures 12-17) includes chords G₅, A₅, C[#]m, and G. The fourth staff (measures 18-23) includes chords B^m, A, G, and D. The fifth staff (measures 24-29) is marked with a box labeled 'C' and includes chords E₅, A, D_{sus2}, and A. The sixth staff (measures 30-35) includes chords D_{sus2}, A, D_{sus2}, and E, with a 'clean opt.' marking over measures 31-34. The seventh staff (measures 36-41) is marked with a box labeled 'D' and includes a chord change to A₅ at measure 36. The score includes various musical notations such as eighth notes, chords, and dynamic markings like 'distortion' and 'clean opt.'.

96 (solo) **H**

102 (solo) clean opt. **I** G

108 D E₅ A D_{sus2}

114 clean opt. A D_{sus2} clean opt.

120 (clean) ^L A D_{sus2} E

J

126 A D_{sus2} clean opt. A D_{sus2}

132 clean opt. A D_{sus2} clean opt.

138 A₅

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sōlem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

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99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

111 **I** A D E A

117 D E A D E

123 G **J** A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

$\text{♩} = 192$

A **B**

Percussion

6

12

Handclap

C

20

D

26

2 2 2 2 2

40

E

48

2 2 2 2

F **G**

61

2 2 2 2

16

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 72 measures. Measures 1-6 are marked 'A', measures 7-11 are marked 'B', measures 12-19 are marked 'C', measures 20-25 are marked 'D', measures 26-39 are marked 'E', measures 40-47 are marked 'F', and measures 48-72 are marked 'G'. The score includes various percussion symbols: eighth notes, quarter notes, half notes, and rests. There are also handclap symbols (two vertical lines) at measures 12, 20, 26, 40, 48, and 61. A large 'DEMO' watermark is visible across the score.

I'll be there for you

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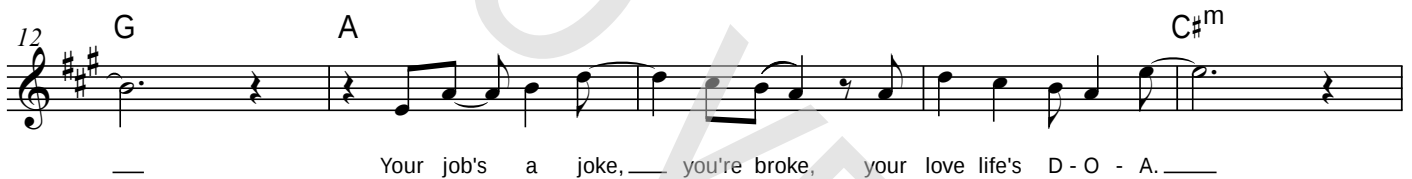
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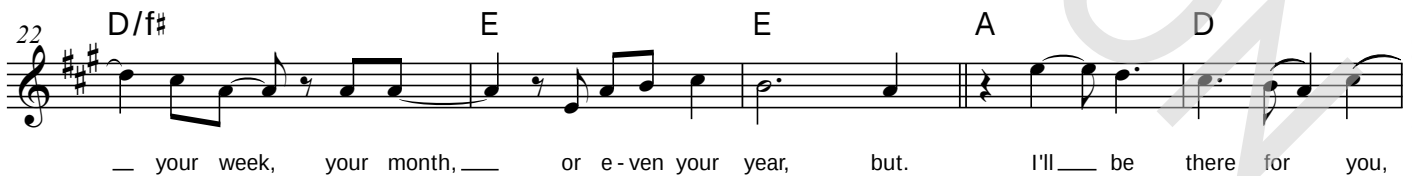
A



B



C



72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

_ what it's like to be _ me. Some-one to face _ the day with, make it _ through all

82 G D/f# E D E

_ the rest with. Some-one I'll al - ways laugh with, e - ven at my _ worst _ I'm best with you,

G 87 F#m D/a E/b A D/a

_ _ _ _ _ yeah. I'll be there for you. _

93 E/b F#m Bm7 E/b

_ _ _ _ _ Ooh, _ _ _ _ _ there _ _ _ for you.

H 99 A D/a E/b G Bm

There for _ _ me, _ _ there for me too. _ _ _ _ _ It's like you're al - ways stuck in

105 A A/e G D/f# E sus4

se - cond gear. _ _ _ _ _ Well it has - n't been your day, _ _ _ your week, your month, _ _ _ or e - ven your

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A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.