



Fix You – Coldplay SSAA

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Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Hammond

mp

mp

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

E

27

p

S 1 high _____ or down low Oo down be-low to _____ to let it go let it go

p

S 2 And high up a-bove or down low Oo down be-low to _____ to let it go let it go

mf

A 1 And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

p

A 2 And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

C

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

P.C.

Synth

Hammond

Hammond + Organ

Gtr.

Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

F

35

p

S 1 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

mf

S 2 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

p

A 1 ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

p

A 2 ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

C

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b_{SUS4} B^b A^b E^b/g B^b_{SUS4} B^b

P.C.

Synth

Hammond

Syrings

Gtr.

Bass

Dr.

Perc.

55

S 1 when you lose something you can-not re - place tears stream down your face and I

S 2 when you lose something you can-not re - place tears stream down your face and I

A 1 when you lose something you can-not re - place tears stream down your face and I

A 2 when you lose something you can-not re - place tears stream down your face and I

C

P.C. E $\flat$ B $\flat$ C m7 A $\flat$ E $\flat$ B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

pp

61

S 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

C

P.C. E $\flat$ A $\flat$ E $\flat$ G m C m7 A $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

mf

Fix you

- Coldplay -

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Original Key*

Vulnerable $\text{♩} = 70$

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Hammond

mp

mp

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

E^b G^m C^m7 E^b/B^b E^b G^m C^m7 B^b E^b G^m C^m7 E^b/B^b E^b G^m C^m7 B^b

Fix you 3

SSAA Combo Bb

E

27

p

S 1 high _____ or down low Oo down be-low to _____ to let it go let it go

S 2 *p* And high up a-bove or down low Oo down be-low to _____ to let it go let it go

A 1 *mf* And high up a-bove or down be-low _____ when you're too in love___ to let it go _____ but if you

A 2 *p* And high up a-bove or down be-low _____ when you're too in love___ to let it go _____ but if you

Bb

E $\flat$ G $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ E $\flat$ G $\flat$ C $\flat$ 7 B $\flat$ E $\flat$ G $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ E $\flat$ G $\flat$ C $\flat$ 7 B $\flat$

P.C.

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

p

S 1 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home___ and ig - nite _____ your bones

S 2 *mf* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home___ and ig - nite _____ your bones

A 1 *p* ne-ver try___ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home___ and ig - nite _____ your bones

A 2 *p* ne-ver try___ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home___ and ig - nite _____ your bones

Bb

E $\flat$ G $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ E $\flat$ G $\flat$ C $\flat$ 7 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ ^{sus4} B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ ^{sus4} B $\flat$

P.C.

Synth *Hammond* *Sirings*

Gtr.

Bass

Dr.

Perc.

55

S 1
when you lose some-thing you can-not re - place tears stream down your face and I

S 2
when you lose some-thing you can-not re - place tears stream down your face and I

A 1
when you lose some-thing you can-not re - place tears stream down your face and I

A 2
when you lose some-thing you can-not re - place tears stream down your face and I

Bb

P.C.
E^b B^b C^{m7} A^b E^b B^b

Synth

Gtr.

Bass

Dr.

Perc.

pp

61

S 1
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

S 2
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

A 1
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

A 2
Tears stream down your face I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and

Bb

P.C.
E^b A^b E^b G^m C^{m7} A^b

Synth
Strings

Gtr.

Bass

Dr.

Perc.

mf

Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Hammond

mp

mp

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7}B[♭] E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭]

E

27

p

S 1 high _____ or down low Oo down be-low to _____ to let it go let it go

p

S 2 And high up a-bove or down low Oo down be-low to _____ to let it go let it go

mf

A 1 And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

p

A 2 And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

E $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$

P.C.

Synth Hammond Hammond + Organ

Gtr. Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

F

35

p

S 1 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

mf

S 2 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

p

A 1 ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

p

A 2 ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

E $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ ^{SUS4} B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ ^{SUS4} B $\flat$

P.C.

Synth Hammond Strings

Gtr.

Bass

Dr.

Perc.

55

S 1 when you lose something you can-not re - place tears stream down your face and I

S 2 when you lose something you can-not re - place tears stream down your face and I

A 1 when you lose something you can-not re - place tears stream down your face and I

A 2 when you lose something you can-not re - place tears stream down your face and I

E♭

P.C. E♭ B♭ C^{m7} A♭ E♭ B♭

Synth

Gtr.

Bass

Dr.

Perc.

pp

61

S 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

E♭

P.C. E♭ A♭ E♭ G^m C^{m7} A♭

Synth

Gtr.

Bass

Dr.

Perc.

mf

SSAA 4 extra staves

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

Sheet music for the song "Fix you" by Coldplay, arranged by Peter van Lonkhuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Vulnerable ♩ = 70. The music is in the original key.

The lyrics are: When you try — your best but you don't suc - ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep —

The piano part includes chords: Eb, Gm, Cm7, Eb/Bb, Eb, Gm, Cm7, Eb/Bb, Eb, Gm, Cm7, Bb, Eb, Gm.

The synthesizer part includes the word *Hummed* and the dynamic *mp*.

The guitar part includes the dynamic *mp*.

Fix you 3

SSAA 4 extra staves

D

2/

S 1 *p* Lights will guide — you home — and ig - nite — your bones — I will try — to fix you —

S 2 *mf* Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

A 1 *p* Lights will guide — you home — and ig - nite — your bones — I will try —

A 2 *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

1

2

3

4

E

p high — or down low

mf And high up a-bove or down low

p And high up a-bove or down be-low —

P.C.

mf A^b E^b/g B^b,sus⁴ B^b A^b E^b/g B^b,sus⁴ B^b A^b E^b/g B^b,sus⁴ B^b E^b G^m Cm⁷ E^b/B^b E^b G^m Cm⁷ B^b E^b G^m

Synth

p *Hammond* *Strings* *Hammond* *Hammond + Organ*

Gtr.

8 *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

4/1

S 1 — and ig - nite — your bones — I will try — to fix you —

S 2 — and ig - nite — your bones — and I will try — to fix you —

A 1 — and ig - nite — your bones — I will try —

A 2 — and ig - nite — your bones — and I will try —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. A^b E^b/g B^b sus⁴ B^b A^b E^b/g B^b sus⁴ B^b E^b A^b E^b B^b C^{m7}

Synth Hammond cresc.

Chr. *f* Overdriven

Bass *f* cresc.

Dr. *p* cresc.

Perc. *mf* *mf*

1

58

S 1 down your face and I _____ Tears stream I pro - mise you I ___ will learn from my mi - stakes tears stream

S 2 down your face and I _____ Tears stream I pro - mise you I ___ will learn from my mi - stakes tears stream

A 1 down your face and I _____ Tears stream I pro - mise you I ___ will learn from my mi - stakes tears stream

A 2 down your face and I _____ Tears stream I pro - mise you I ___ will learn from my mi - stakes tears stream

1
2
3
4

A^b E^b B^b E^b A^b E^b G^m C^m7

P.C. 8

Synth

Strings

Dr. 8

Bass

Perc. *mf*

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

When you try ____ your best but you don't suc - ceed ____ when you get

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

18

S 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

S 2 *mf* could it be worse? Lights will guide you home and ig - nite your bones and I will

A 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

A 2 *p* could it be worse? Lights will guide you home and ig - nite your bones and I will

C^{m7} E⁷/B^b E^b G^m C^{m7} B^b A^b E⁷/g B^bsus⁴ B^b A^b E⁷/g B^bsus⁴ B^b A^b E⁷/g

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

E

26

S 1 *p* try to fix you high or down low Oo down be-low

S 2 *p* try to fix you And high up a-bove or down low Oo down be-low

A 1 *mf* try And high up a-bove or down be-low when you're

A 2 *p* try And high up a-bove or down be-low when you're

B^bsus⁴ B^b E^b G^m C^{m7} E⁷/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E⁷/B^b

P.C.

Gtr. 8 *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

45

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

Overdriven
f

cresc.

p *cresc.* *pp* *mf*

H

50

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

ff

ff

ff

ff

Tears stream down your face

Tears stream down your face

Tears stream down your face

Tears stream down your face

Tears stream down your face

ff

ff

pp *mf*

65

S 1 tears stream down your face and I

S 2 tears stream down your face and I

A 1 tears stream down your face and I

A 2 tears stream down your face and I

P.C. C^{m7} A^b E^b B^b

Gtr.

Bass

Dr.

Perc.

pp

J

69 mp

S 1 Lights will guide you home and ig - nite your bones I will try to fix you

S 2 Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 Lights will guide you home and ig - nite your bones I will try to fix you

A 2 Lights will guide you home and ig - nite your bones and I will try to fix you

P.C. A^b E^b/g B^b sus⁴ B^b A^b E^b/g B^b sus⁴ B^b A^b E^b/g B^b sus⁴ B^b E^b

Gtr.

Bass

Dr. p

Perc. mp

SSAA small Combo extra staves

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonthuysen
Original Key

Vulnerable $\text{♩} = 70$

A

B

Sheet music for SSAA small Combo extra staves, featuring vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in G minor (three flats) and 4/4 time. The tempo is marked as Vulnerable, $\text{♩} = 70$. The key signature is G minor (three flats). The music is arranged by Peter van Lonthuysen, original key.

The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are marked *mp* (mezzo-piano). The instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion) are marked *mp* (mezzo-piano).

The lyrics are: When you try — your best but you don't suc - ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep

The instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion) are marked *mp* (mezzo-piano).

The piano part includes chords: E $\flat$, G $\flat$ m, Cm 7 E $\flat$ /B $\flat$, E $\flat$, G $\flat$ m, Cm 7 B $\flat$, E $\flat$, G $\flat$ m, Cm 7 E $\flat$ /B $\flat$, E $\flat$, G $\flat$ m, Cm 7 B $\flat$, E $\flat$, G $\flat$ m.

D

1/8

S 1 *p* could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will try — to fix you —

S 2 *mf* could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

A 1 *p* could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will try —

A 2 *p* could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will try —

1

2

P.C. *mf* Cm7 Eb/Bb Eb Gm Cm7/Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Eb Gm Cm7 Eb/Bb

Gtr.

Bass

Dr.

Perc.

F

36

S 1 *p* just what you're worth — Lights will guide — you home — and ig - nite — your bones — I will try — to fix you

S 2 *mf* just what you're worth — Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you

A 1 *p* just what you're worth — Lights will guide — you home — and ig - nite — your bones — I will try —

A 2 *p* just what you're worth — Lights will guide — you home — and ig - nite — your bones — and I will try —

1

2

P.C. *Cm7 Eb/Bb Eb Gm Cm7 Bb Ab Eb/g Bb^{sus4} Bb Ab Eb/g Bb^{sus4} Bb Ab Eb/g Bb^{sus4} Bb*

Gtr.

Bass

Dr.

Perc.

Fix you 7

SSAA small Combo extra staves

H

5/4

S 1 *ff* Tears stream down your face when you lose something you can-not re - place

S 2 *ff* Tears stream down your face when you lose something you can-not re - place

A 1 *ff* Tears stream down your face when you lose something you can-not re - place

A 2 *ff* Tears stream down your face when you lose something you can-not re - place

1

2

P.C. *E^b* *B^b* *E^b* *A^b* *E^b* *B^b*

Gtr.

Bass

Dr.

Perc. *pp* *mf*

63

S 1 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

S 2 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

A 1 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

A 2 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

1

2

E $\flat$ G $\flat$ C $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

pp

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

S 2

P.S.A.

— when you get — what you want but not what you need — when you feel — so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

D

20

p

S 1

Lights will guide you home and ig - nite your bones I will

mf

S 2

Lights will guide you home and ig - nite your bones and I will

p

A 1

Lights will guide you home and ig - nite your bones I will

p

A 2

Lights will guide you home and ig - nite your bones and I will

mf

P.S.A.

C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

26

S 1

try to fix you

p

S 2

try to fix you

mf

A 1

try

p

A 2

try

mf

P.S.A.

B^bsus⁴ B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

40

S 1
guide — you home — and ig - nite — your bones — I will try — to fix you

S 2
guide — you home — and ig - nite — your bones — and I will try — to fix you

A 1
guide — you home — and ig - nite — your bones — I will try —

A 2
guide — you home — and ig - nite — your bones — and I will try —

B_b^{sus4} B_b A_b E_b/g B_b^{sus4} B_b A_b E_b/g B_b^{sus4} B_b

P.S.A.

G

45

S 1

S 2

E_b A_b E_b B_b

P.S.A.

f

49

C^{m7} A_b E_b B_b

P.S.A.

I

59

S 1

I Tears stream

S 2

I Tears stream

A 1

I Tears stream

A 2

I Tears stream

P.S.A.

E $\flat$ B $\flat$ E $\flat$

62

S 1

down your face I pro - mise you I ___ will learn from my mi - stakes

S 2

down your face I pro - mise you I ___ will learn from my mi - stakes

A 1

down your face I pro - mise you I ___ will learn from my mi - stakes

A 2

down your face I pro - mise you I ___ will learn from my mi - stakes

P.S.A.

A $\flat$ E $\flat$ G m

72

S 1
nite _____ your bones _____ I will try to fix you _____

S 2
nite _____ your bones _____ and I will try to fix you _____

A 1
nite _____ your bones _____ I will try to fix you _____

A 2
nite _____ your bones _____ and I will try to fix you _____

B^b sus4 B^b A^b E^b/g B^b sus4 B^b E^b

P.S.A.

||

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

mp

When you try ____ your best but you don't suc - ceed

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

mp

6

S 2

— when you get ____ what you want but not what you need ____ when you feel ____ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

D

20 *p*

S 1 — Lights will guide — you home — and ig - nite — your bones — I will try — to fix you

mf

S 2 — Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you

p

A 1 — Lights will guide — you home — and ig - nite — your bones — I will try —

p

A 2 — Lights will guide — you home — and ig - nite — your bones — and I will try —

mf

C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b

P.S.I.

E

27 *p*

S 1 — high — or down low

p

S 2 — And high up a-bove or down low

mf

A 1 — And high up a-bove or down be-low

p

A 2 — And high up a-bove or down be-low

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

G

42

S 1

nite _____ your bones _____ I will try _____ to fix you _____

S 2

nite _____ your bones _____ and I will try _____ to fix you _____

A 1

nite _____ your bones _____ I will try _____

A 2

nite _____ your bones _____ and I will try _____

P.S.I.

B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b E^b A^b

f

47

S 1

S 2

A 1

A 2

P.S.I.

E^b B^b C^{m7} A^b

I

58

S 1 down your face and I Tears stream

S 2 down your face and I Tears stream

A 1 down your face and I Tears stream

A 2 down your face and I Tears stream

P.S.I. A^b E^b B^b E^b

62

S 1 down your face I pro - mise you I will learn from my mi - stakes

S 2 down your face I pro - mise you I will learn from my mi - stakes

A 1 down your face I pro - mise you I will learn from my mi - stakes

A 2 down your face I pro - mise you I will learn from my mi - stakes

P.S.I. A^b E^b G^m

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

When you try — your best but you don't suc - ceed —

mp

S 1

S 2

A 1

A 2

— when you get — what you want but not what you need — when you feel

D

21 *p*

S 1 Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will

S 2 *mf* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

A 1 *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will

A 2 *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E

26 *p*

S 1 try _____ to fix you _____ high _____ or down low

S 2 *p* try _____ to fix you _____ And high up a-bove or down low

A 1 *mf* try _____ And high up a-bove or down low

A 2 *p* try _____ And high up a-bove or down be-low

32

S 1 Oo down be - low _____ to _____ to let it go let it go

S 2 Oo down be - low _____ to _____ to let it go let it go

A 1 — when you're too in love _____ to let it go _____ but if you

A 2 — when you're too in love _____ to let it go _____ but if you

55

S 1

when you lose some-thing you can-not re - place tears stream down your face and

S 2

when you lose some-thing you can-not re - place tears stream down your face and

A 1

when you lose some-thing you can-not re - place tears stream down your face and

A 2

when you lose some-thing you can-not re - place tears stream down your face and

59

I

S 1

I _____ Tears stream down your face

S 2

I _____ Tears stream down your face

A 1

I _____ Tears stream down your face

A 2

I _____ Tears stream down your face

63

S 1

I pro-mise you I _____ will learn from my mi - stakes tears stream down your face and

S 2

I pro-mise you I _____ will learn from my mi - stakes tears stream down your face and

A 1

I pro-mise you I _____ will learn from my mi - stakes tears stream down your face and

A 2

I pro-mise you I _____ will learn from my mi - stakes tears stream down your face and

C Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

C Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

Bb Instrument

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Bb Instr.

Sheet music for Bb Instrument, showing measures 1 through 70. The music is in 4/4 time and includes chord markers A, B, C, D, E, F, G, H, I, and J. The tempo is marked as Vulnerable ♩ = 70. The music is arranged by Peter van Lonkhuijsen.

Measures 1-20: Chord markers A, B, C. Measure numbers 4, 8, 8.

Measures 21-38: Chord markers D, E. Measure numbers 6, 4, 8.

Measures 39-52: Chord markers F, G. Measure numbers 6, 4, 4.

Measures 53-60: Chord marker H. Measure numbers 53, 57.

Measures 61-68: Chord marker I. Measure numbers 61, 65.

Measures 69-70: Chord marker J. Measure number 7.

Eb Instrument

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Original Key

Vulnerable ♩ = 70

Eb Instr.

A **B** **C**

D **E**

F **G**

H

I

J

4 4 8 8

6 4 8

6 4 4

8^{va}
f

7

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chorus
online

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Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **D**

A^b E^b/g B^b_{sus4} B^b

A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b E^b G^m

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

E

C^{m7} B^b **F** A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

23 28 33 38

Fix you

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Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

C

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

D

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

E

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

B

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

mf

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

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Original Key

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A

B

Hammond

mp

C

13 Hammond + Organ

Hammond

D

19 Hammond

Strings

p

25

Hammond

Guitar

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Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

Guitar

A **B** **C** **B**

4 8 8 6 4

E *Ac. Guitar (or clean Elec. Guitar)*

31 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

35 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b **F** A^b E^b/g

40 B^bsus4 B^b A^b E^b/g B^bsus4 B^b A^b E^b/g B^bsus4 B^b

G *Overdriven*

45 *f*

48

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Bass Guitar

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Original Key

Vulnerable ♩ = 70

A



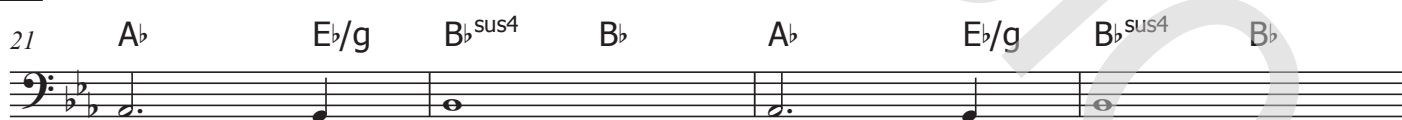
B



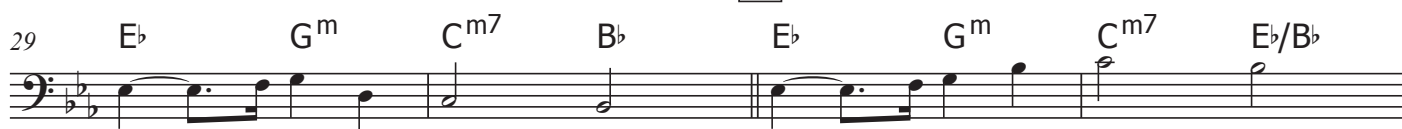
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Drums

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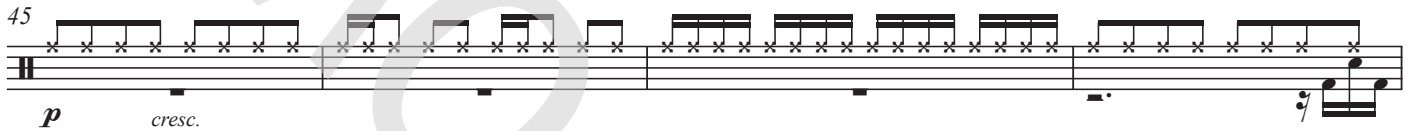
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Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **D** **E** **F**



G



H



I



J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

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 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Percussion

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Original Key

Vulnerable ♩ = 70

A

B

C

Percussion



D

21

E



F

39

G



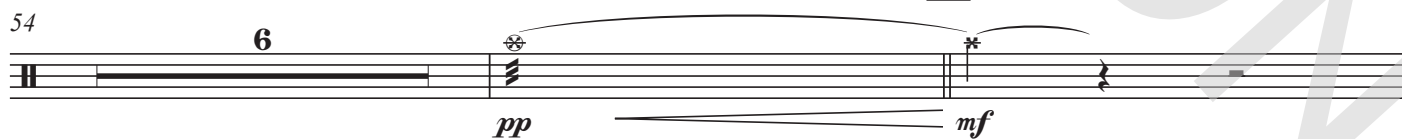
48

H



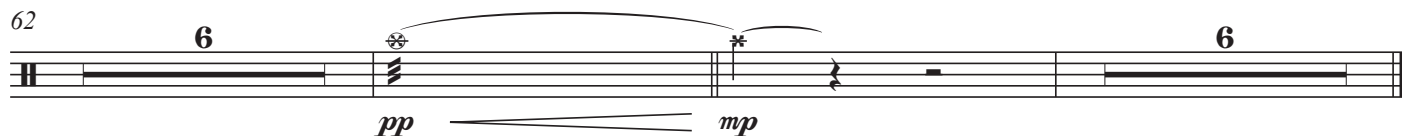
54

I



62

J



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Original Key

Vulnerable ♩ = 70

A

Chord progression: E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

15^{mb} mp

When you try

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m

— your best but you don't suc - ceed — when you get — what you want but not what you need

8 C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

— when you feel — so tired but you can't sleep — stuck in re - verse —

C

12 C^{m7} B^b E^b G^m C^{m7} E^b/B^b

— And the tears — come strea - ming down your face — when you lose

15 E^b G^m C^{m7} B^b E^b G^m

— some-thing you can't re - place — where you love — some-one but it goes to waste

D

18 C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b sus⁴ B^b

— could it be worse? — Lights will guide — you home



Lyrics

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Original Key*

A Intro

B

When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

C

And the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

D

Lights will guide you home
And ignite your bones
And I will try to fix you

E

And high up above or down below
When you're too in love to let it go
But if you never try you'll never know
Just what you're worth

F

Lights will guide you home
And ignite your bones
And I will try to fix you

G Solo

H

Tears stream down your face
When you lose something you cannot replace
Tears stream down your face
And I

I

Tears stream down your face
I promise you I will learn from my mistakes
Tears stream down your face
And I

J

Lights will guide you home
And ignite your bones
And I will try to fix you