



## **Fix You – Coldplay SSAA**

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# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

Vulnerable ♩ = 70

A

B

Sheet music for SSAA Combo C, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), C Instr., Piano Combo, Synthesizer (Hammond), Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of E-flat major, and tempo is 70. The lyrics are: "When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel".

Chords for C Instr. and Piano Combo:

Section A: E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

Section B: E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

**E**

27

*p*

S 1 high \_\_\_\_\_ or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

*p*

S 2 And high up a-bove or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

*mf*

A 1 And high up a-bove or down be-low \_\_\_\_\_ when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

*p*

A 2 And high up a-bove or down be-low \_\_\_\_\_ when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

C

E $\flat$  G $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 B $\flat$

P.C.

Synth

Hammond

Hammond + Organ

Gtr.

Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

**F**

35

*p*

S 1 you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

*mf*

S 2 you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

*p*

A 1 ne-ver try \_\_\_\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

*p*

A 2 ne-ver try \_\_\_\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

C

E $\flat$  G $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 B $\flat$  A $\flat$  E $\flat$ /g B $\flat$  sus4 B $\flat$  A $\flat$  E $\flat$ /g B $\flat$  sus4 B $\flat$

P.C.

Synth

Hammond

Srings

Gtr.

Bass

Dr.

Perc.

55

S 1 when you lose something you can-not re - place tears stream down your face and I

S 2 when you lose something you can-not re - place tears stream down your face and I

A 1 when you lose something you can-not re - place tears stream down your face and I

A 2 when you lose something you can-not re - place tears stream down your face and I

C

P.C. E $\flat$  B $\flat$  C $^m7$  A $\flat$  E $\flat$  B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

*pp*

61

S 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

C

P.C. E $\flat$  A $\flat$  E $\flat$  G $^m$  C $^m7$  A $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

*mf*

# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

Vulnerable  $\text{♩} = 70$

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mp*

*Hammond*

*mp*

*mp*

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

$E^b$   $G^m$   $C^m7$   $E^b/B^b$   $E^b$   $G^m$   $C^m7$   $B^b$   $E^b$   $G^m$   $C^m7$   $E^b/B^b$   $E^b$   $G^m$   $C^m7$   $B^b$

# Fix you 3

## SSAA Combo Bb

**E**

27

*p*

S 1 high \_\_\_\_\_ or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

S 2 *p* And high up a-bove or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

A 1 *mf* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love\_\_\_ to let it go \_\_\_\_\_ but if you

A 2 *p* And high up a-bove or down be-low \_\_\_\_\_ when you're too in love\_\_\_ to let it go \_\_\_\_\_ but if you

Bb

E $\flat$  G $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 B $\flat$

P.C.

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

**F**

35

*p*

S 1 you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_\_ and ig - nite \_\_\_\_\_ your bones

S 2 *mf* you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_\_ and ig - nite \_\_\_\_\_ your bones

A 1 *p* ne-ver try\_\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_\_ and ig - nite \_\_\_\_\_ your bones

A 2 *p* ne-ver try\_\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home\_\_\_ and ig - nite \_\_\_\_\_ your bones

Bb

E $\flat$  G $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  E $\flat$  G $\flat$  C $\flat$ 7 B $\flat$  A $\flat$  E $\flat$ /g B $\flat$ <sup>sus4</sup> B $\flat$  A $\flat$  E $\flat$ /g B $\flat$ <sup>sus4</sup> B $\flat$

P.C.

Synth *Hammond* *Sirings*

Gtr.

Bass

Dr.

Perc.

55

S 1  
when you lose some-thing you can-not re - place tears stream down your face and I

S 2  
when you lose some-thing you can-not re - place tears stream down your face and I

A 1  
when you lose some-thing you can-not re - place tears stream down your face and I

A 2  
when you lose some-thing you can-not re - place tears stream down your face and I

Bb

P.C.  
E<sup>b</sup> B<sup>b</sup> C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

*pp*

61

S 1  
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2  
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1  
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2  
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Bb

P.C.  
E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> A<sup>b</sup>

Synth  
Strings

Gtr.

Bass

Dr.

Perc.

*mf*

# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mp*

*Hammond*

*mp*

*mp*

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

E♭ G<sup>m</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m7</sup>B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m7</sup> B<sup>♭</sup>

**E**

27

*p*

S 1 high \_\_\_\_\_ or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

*p*

S 2 And high up a-bove or down low Oo down be-low to \_\_\_\_\_ to let it go let it go

*mf*

A 1 And high up a-bove or down be-low \_\_\_\_\_ when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

*p*

A 2 And high up a-bove or down be-low \_\_\_\_\_ when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$

P.C.

Synth Hammond Hammond + Organ Hammond

Gtr. Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

**F**

35

*p*

S 1 you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

*mf*

S 2 you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

*p*

A 1 ne-ver try \_\_\_\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

*p*

A 2 ne-ver try \_\_\_\_\_ you'll ne-ver know \_\_\_\_\_ just what you're worth \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones

E $\flat$  G $^m$  C $^m7$  E $\flat$ /B $\flat$  E $\flat$  G $^m$  C $^m7$  B $\flat$  A $\flat$  E $\flat$ /g B $^{\flat}sus4$  B $\flat$  A $\flat$  E $\flat$ /g B $^{\flat}sus4$  B $\flat$

P.C.

Synth Hammond Strings

Gtr.

Bass

Dr.

Perc.

55

S 1 when you lose something you can-not re - place tears stream down your face and I

S 2 when you lose something you can-not re - place tears stream down your face and I

A 1 when you lose something you can-not re - place tears stream down your face and I

A 2 when you lose something you can-not re - place tears stream down your face and I

E♭

P.C. E♭ B♭ C<sup>m7</sup> A♭ E♭ B♭

Synth

Gtr.

Bass

Dr.

Perc.

*pp*

61

S 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2 Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

E♭

P.C. E♭ A♭ E♭ G<sup>m</sup> C<sup>m7</sup> A♭

Synth *Strings*

Gtr.

Bass

Dr.

Perc.

*mf*

SSAA 4 extra staves

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

B

Sheet music for the song "Fix you" by Coldplay, arranged by Peter van Lonkhuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Vulnerable ♩ = 70. The music is in the original key.

The lyrics are: When you try — your best but you don't suc - ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep —

The piano part includes chords: Eb, Gm, Cm7, Eb/Bb, Eb, Gm, Cm7, Eb/Bb, Eb, Gm, Cm7, Bb, Eb, Gm.

The synthesizer part includes the word *Hummed* and the dynamic marking *mp*.

The guitar part includes the dynamic marking *mp*.

The bass guitar part includes the dynamic marking *mp*.

The drums and percussion parts are marked with rests.

**D**

2/

**S 1** *p* Lights will guide — you home — and ig - nite — your bones — I will try — to fix you —

**S 2** *mf* Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

**A 1** *p* Lights will guide — you home — and ig - nite — your bones — I will try —

**A 2** *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

**1**

**2**

**3**

**4**

**P.C.** *mf*  $A^b$   $E/g$   $B_b^{sus4}$   $B_b$   $A^b$   $E/g$   $B_b^{sus4}$   $B_b$   $A^b$   $E/g$   $B_b^{sus4}$   $B_b$   $E^b$   $G^m$   $Cm^7$   $E^b/B_b$   $E^b$   $G^m$   $Cm^7$   $B_b$   $E^b$   $G^m$

**Synth** *p* *Hammond* *Strings* *Hammond* *Hammond + Organ*

**Gtr.** *8* *A.C. Guitar (or clean Elec. Guitar)*

**Bass**

**Dr.**

**Perc.**

**E**

*And high up a-bove or down be-low —*

*And high up a-bove or down be-low —*

*high — or down low*

G

4/1

S 1 — and ig - nite — your bones — I will try — to fix you —

S 2 — and ig - nite — your bones — and I will try — to fix you —

A 1 — and ig - nite — your bones — I will try —

A 2 — and ig - nite — your bones — and I will try —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m7</sup>

Synth Hammond cresc.

Chr. *f* *Overdriven* cresc.

Bass *f* cresc.

Dr. *p* cresc.

Perc. *mf* *mf*

1

58

S 1 down your face and I \_\_\_\_\_ Tears stream I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

S 2 down your face and I \_\_\_\_\_ Tears stream I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

A 1 down your face and I \_\_\_\_\_ Tears stream down your face I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

A 2 down your face and I \_\_\_\_\_ Tears stream down your face I pro - mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup>7

Synth

Strings

Gtr. 8

Bass

Dr.

Perc. *ddd* *mf*



SSAA small Combo

# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

Vulnerable ♩ = 70

A

B

Sheet music for SSAA small Combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of E-flat major, and tempo is 70. The lyrics are: "When you try your best but you don't succeed when you get". The piano part includes chords: E<sup>b</sup>, G<sup>m</sup>, C<sup>m7</sup>, E<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, G<sup>m</sup>, C<sup>m7</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>m</sup>, C<sup>m7</sup>, E<sup>b</sup>/B<sup>b</sup>.

D

18

S 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

S 2 *mf* could it be worse? Lights will guide you home and ig - nite your bones and I will

A 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

A 2 *p* could it be worse? Lights will guide you home and ig - nite your bones and I will

C<sup>m7</sup> E<sup>7</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>7</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>7</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>7</sup>/g

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

E

26

S 1 *p* try to fix you high or down low Oo down be-low

S 2 *p* try to fix you And high up a-bove or down low Oo down be-low

A 1 *mf* try And high up a-bove or down be-low when you're

A 2 *p* try And high up a-bove or down be-low when you're

B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>b</sup>

P.C.

Gtr. 8 Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

G

45

S 1

S 2

A 1

A 2

P.C.

Gtr. *Overdriven*  
*f*

Bass

Dr. *p* *cresc.*

Perc. *pp* *mf*

E $\flat$  A $\flat$  E $\flat$  B $\flat$  C $\flat$ 7

H

50

S 1 *ff* Tears stream down your face

S 2 *ff* Tears stream down your face

A 1 *ff* Tears stream down your face

A 2 *ff* Tears stream down your face

P.C.

Gtr.

Bass

Dr. *ff*

Perc. *pp* *mf*

A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$

65

S 1 tears stream down your face and I

S 2 tears stream down your face and I

A 1 tears stream down your face and I

A 2 tears stream down your face and I

P.C. C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

pp

J

69 mp

S 1 Lights will guide you home and ig - nite your bones I will try to fix you

S 2 Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 Lights will guide you home and ig - nite your bones I will try to fix you

A 2 Lights will guide you home and ig - nite your bones and I will try to fix you

P.C. A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

Dr. p

Perc. mp

# SSAA small Combo extra staves

## Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonthuijsen  
Original Key

Vulnerable  $\text{♩} = 70$

A

B

Sheet music for SSAA small Combo extra staves, featuring vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of E-flat major, and tempo of 70 beats per minute. The lyrics are: "When you try — your best but you don't suc-ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep". The piano part includes chords: Eb, Gm, Cm7, E/B, Eb, Gm, Cm7, Bb, Eb, Gm, Cm7, E/B, Eb, Gm, Cm7, Bb, Eb, Gm.

D

1/8

S 1 *p* could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will try — to fix you —

S 2 *mf* could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

A 1 *p* could it be worse? — Lights will guide — you home — and ig - nite — your bones — I will try —

A 2 *p* could it be worse? — Lights will guide — you home — and ig - nite — your bones — and I will try —

1

2

P.C. *mf* Cm7 Eb/Bb Eb Gm Cm7/Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Eb Gm Cm7 Eb/Bb

Gtr.

Bass

Dr.

Perc.

**F**

36

S 1 *p* just what you're worth \_\_\_\_\_  
*mf* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_ to fix you

S 2 *p* just what you're worth \_\_\_\_\_  
*p* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you

A 1 *p* just what you're worth \_\_\_\_\_  
*p* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_

A 2 just what you're worth \_\_\_\_\_  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

1  
2

Cm7 Eb/Bb Eb Gm Cm7 Bb Ab Eb/g Bb<sup>sus4</sup> Bb Ab Eb/g Bb<sup>sus4</sup> Bb Ab Eb/g Bb<sup>sus4</sup> Bb

P.C.

Gtr.

Bass

Dr.

Perc.

# Fix you 7

SSAA small Combo extra staves

**H**

5/4

**S 1** *ff* Tears stream down your face when you lose something you can-not re - place

**S 2** *ff* Tears stream down your face when you lose something you can-not re - place

**A 1** *ff* Tears stream down your face when you lose something you can-not re - place

**A 2** *ff* Tears stream down your face when you lose something you can-not re - place

1

2

**P.C.** *E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

**Gtr.**

**Bass**

**Dr.**

**Perc.** *pp* *mf*

63

S 1 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

S 2 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

A 1 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

A 2 I pro - mise you I \_\_\_ will learn from my mi - stakes tears stream down your face and I \_\_\_

1

2

E $\flat$  G $\flat$  C $\flat$ 7 A $\flat$  E $\flat$  B $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

pp

# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

Vulnerable ♩ = 70

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

S 2

— when you get — what you want but not what you need — when you feel — so tired but you can't sleep

C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

P.S.A.

**D**

20

*p*

S 1

Lights will guide you home and ig - nite your bones I will

*mf*

S 2

Lights will guide you home and ig - nite your bones and I will

*p*

A 1

Lights will guide you home and ig - nite your bones I will

*p*

A 2

Lights will guide you home and ig - nite your bones and I will

*mf*

P.S.A.

C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g

26

S 1

try to fix you

*p*

S 2

try to fix you

*mf*

A 1

try

*p*

A 2

try

*mf*

P.S.A.

B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

40

S 1  
guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_ to fix you

S 2  
guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you

A 1  
guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_

A 2  
guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

B<sub>b</sub><sup>sus4</sup> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/g B<sub>b</sub><sup>sus4</sup> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/g B<sub>b</sub><sup>sus4</sup> B<sub>b</sub>

P.S.A.

G

45

S 1

S 2

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

P.S.A.

*f*

49

C<sup>m7</sup> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

P.S.A.

I

59

S 1

I Tears stream

S 2

I Tears stream

A 1

I Tears stream

A 2

I Tears stream

P.S.A.

E $\flat$  B $\flat$  E $\flat$

62

S 1

down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

S 2

down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

A 1

down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

A 2

down your face I pro - mise you I \_\_\_ will learn from my mi - stakes

P.S.A.

A $\flat$  E $\flat$  G $^m$

72

S 1  
nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try to fix you \_\_\_\_\_

S 2  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try to fix you \_\_\_\_\_

A 1  
nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try to fix you \_\_\_\_\_

A 2  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try to fix you \_\_\_\_\_

B<sup>b</sup> sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup> sus4 B<sup>b</sup> E<sup>b</sup>

P.S.A.

||

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

*mp*

When you try \_\_\_\_ your best but you don't suc - ceed

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

*mp*

6

S 2

— when you get \_\_\_\_ what you want but not what you need \_\_\_\_ when you feel \_\_\_\_ so tired but you can't sleep

C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

P.S.I.

**D**

20 *p*

S 1 — Lights will guide you home and ig - nite your bones I will try to fix you

S 2 *mf* — Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 *p* — Lights will guide you home and ig - nite your bones I will try

A 2 *p* — Lights will guide you home and ig - nite your bones and I will try

*Cm7 Bb Ab Eb/g Bbsus4 Bb Ab Eb/g Bbsus4 Bb Ab Eb/g Bbsus4 Bb*

P.S.I. *mf*

**E**

27 *p*

S 1 — high or down low

S 2 *p* — And high up a-bove or down low

A 1 *mf* — And high up a-bove or down be-low

A 2 *p* — And high up a-bove or down be-low

*Eb Gm Cm7 Eb/Bb Eb Gm Cm7 Bb Eb Gm*

P.S.I.

G

42

S 1

nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_ to fix you \_\_\_\_\_

S 2

nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you \_\_\_\_\_

A 1

nite \_\_\_\_\_ your bones \_\_\_\_\_ I will try \_\_\_\_\_

A 2

nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

P.S.I.

B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*f*

47

S 1

S 2

A 1

A 2

P.S.I.

E<sup>b</sup> B<sup>b</sup> C<sup>m7</sup> A<sup>b</sup>

I

58

S 1 down your face and I Tears stream

S 2 down your face and I Tears stream

A 1 down your face and I Tears stream

A 2 down your face and I Tears stream

P.S.I. A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

62

S 1 down your face I pro - mise you I will learn from my mi - stakes

S 2 down your face I pro - mise you I will learn from my mi - stakes

A 1 down your face I pro - mise you I will learn from my mi - stakes

A 2 down your face I pro - mise you I will learn from my mi - stakes

P.S.I. A<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

Vulnerable ♩ = 70

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

When you try — your best but you don't suc - ceed —

*mp*

S 1

S 2

A 1

A 2

— when you get — what you want but not what you need — when you feel

**D**

21 *p*

S 1 Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will

S 2 *mf* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

A 1 *p* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ I will

A 2 *p* Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

**E**

26 *p*

S 1 try \_\_\_\_\_ to fix you \_\_\_\_\_ high \_\_\_\_\_ or down low

S 2 *p* try \_\_\_\_\_ to fix you \_\_\_\_\_ And high up a-bove or down low

A 1 *mf* try \_\_\_\_\_ And high up a-bove or down low

A 2 *p* try \_\_\_\_\_ And high up a-bove or down be-low

32

S 1 Oo down be - low \_\_\_\_\_ to \_\_\_\_\_ to let it go let it go

S 2 Oo down be - low \_\_\_\_\_ to \_\_\_\_\_ to let it go let it go

A 1 — when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

A 2 — when you're too in love \_\_\_\_\_ to let it go \_\_\_\_\_ but if you

55

S 1

when you lose some-thing you can-not re - place tears stream down your face and

S 2

when you lose some-thing you can-not re - place tears stream down your face and

A 1

when you lose some-thing you can-not re - place tears stream down your face and

A 2

when you lose some-thing you can-not re - place tears stream down your face and

59

I

S 1

I \_\_\_\_\_ Tears stream down your face

S 2

I \_\_\_\_\_ Tears stream down your face

A 1

I \_\_\_\_\_ Tears stream down your face

A 2

I \_\_\_\_\_ Tears stream down your face

63

S 1

I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream down your face and

S 2

I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream down your face and

A 1

I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream down your face and

A 2

I pro-mise you I \_\_\_\_\_ will learn from my mi - stakes tears stream down your face and

C Instrument

# Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable  $\text{♩} = 70$

**A** **B** **C**

C Instr. 4 8 8

**D** **E**

21 6 4 8

**F** **G**

39 6 4 4

**H**

53 *f*

57

**I**

61

65

**J**

69 7

Bb Instrument

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

Bb Instr.

A

B

C

D

E

F

G

H

I

J

21 39 53 57 61 65 69

4 8 8 6 4 8 6 4 4 7

*f*

Eb Instrument

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A** **B** **C**

Eb Instr. 4 4 8 8

**D** **E**

21 6 4 8

**F** **G**

39 6 4 4

**H**

53 *8va* *f*

57

**I**

61

65

**J**

69 7

# Fix you

- Coldplay -

chorus<sup>®</sup>  
online

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A** **B** **C** **D**

$A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$

$A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$   $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$   $E^b$   $G^m$

$C^{m7}$   $E^b/B^b$   $E^b$   $G^m$   $C^{m7}$   $B^b$   $E^b$   $G^m$   $C^{m7}$   $E^b/B^b$

**E**

$E^b$   $G^m$   $C^{m7}$   $B^b$   $E^b$   $G^m$   $C^{m7}$   $E^b/B^b$   $E^b$   $G^m$

**F**

$C^{m7}$   $B^b$   $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$   $A^b$   $E^b/g$   $B^b_{sus4}$   $B^b$

# Fix you

- Coldplay -

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A** **B**

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

**C**

7 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

**D**

13 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

19 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup>

**E**

25 A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

# Fix you

- Coldplay -

Words and Music by Coldplay  
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Original Key

Vulnerable ♩ = 70

**A**

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

**B**

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

**C**

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

**D**

E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>



# Fix you

- Coldplay -

**chorus**  
online

Words and Music by Coldplay  
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Original Key

Vulnerable ♩ = 70

A

B

Hammond

*mp*

C

13 Hammond + Organ

Hammond

D

19 Hammond

Strings

*p*

25

Hammond

Guitar

# Fix you

- Coldplay -

chorus<sup>®</sup>  
online

Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

Guitar

**A** **B** **C** **B**

4 8 8 6 4

**E** *Ac. Guitar (or clean Elec. Guitar)*

31 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

35 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> **F** A<sup>b</sup> E<sup>b</sup>/g

40 B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup>

**G** *Overdriven*

45 *f*

48

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Bass Guitar

# Fix you

- Coldplay -

chorus<sup>®</sup>  
online

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Original Key

Vulnerable ♩ = 70

**A**



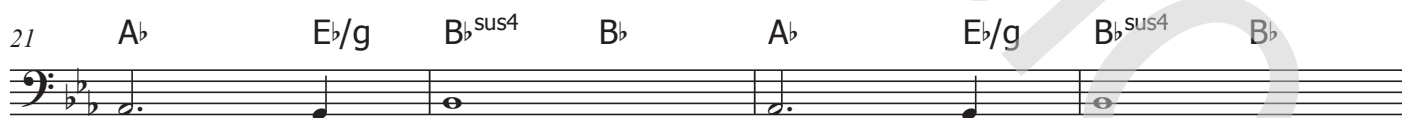
**B**



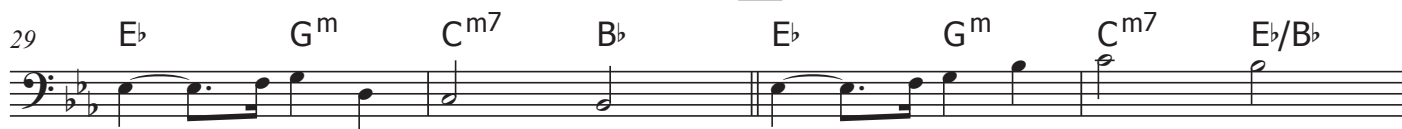
**C**



**D**



**E**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Drums

## Fix you

- Coldplay -

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Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

Drums

A B C D E F

4 8 8 6 4 8 6

G

45

*p* *cresc.*

49

*ff*

H

52

55

I

61

J

65

6

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Percussion

# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

A

B

C

Percussion



D

21

E



F

39

G



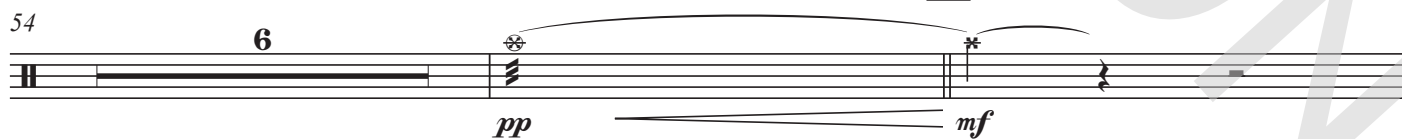
48

H



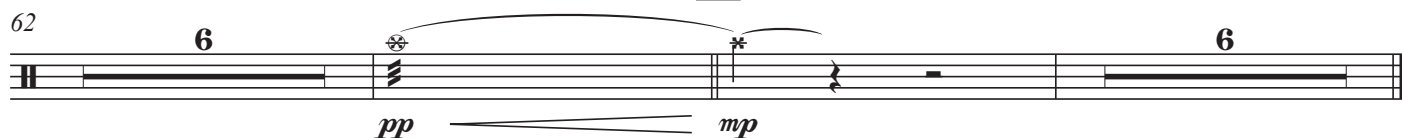
54

I



62

J



# Fix you

- Coldplay -



Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key

Vulnerable ♩ = 70

**A**

15<sup>mb</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup>

When you try

**B**

5 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

— your best but you don't suc - ceed — when you get — what you want but not what you need

8 C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

— when you feel — so tired but you can't sleep — stuck in re - verse —

**C**

12 C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup>

— And the tears — come strea - ming down your face — when you lose

15 E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup>

— some-thing you can't re - place — where you love — some-one but it goes to waste

**D**

18 C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>/g B<sup>b</sup><sup>sus4</sup> B<sup>b</sup>

— could it be worse? — Lights will guide — you home



Lyrics

# Fix you

- Coldplay -

*Words and Music by Coldplay  
Arranged by Peter van Lonkhuijsen  
Original Key*

A Intro

B

When you try your best but you don't succeed  
When you get what you want but not what you need  
When you feel so tired but you can't sleep  
Stuck in reverse

C

And the tears come streaming down your face  
When you lose something you can't replace  
When you love someone but it goes to waste  
Could it be worse?

D

Lights will guide you home  
And ignite your bones  
And I will try to fix you

E

And high up above or down below  
When you're too in love to let it go  
But if you never try you'll never know  
Just what you're worth

F

Lights will guide you home  
And ignite your bones  
And I will try to fix you

G Solo

H

Tears stream down your face  
When you lose something you cannot replace  
Tears stream down your face  
And I

I

Tears stream down your face  
I promise you I will learn from my mistakes  
Tears stream down your face  
And I

J

Lights will guide you home  
And ignite your bones  
And I will try to fix you