



Fix You – Coldplay SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SSAA) piano advanced
54	Full score vocals (SSAA) piano moderated
62	Vocals (SSAA)
68	C instrument
69	Bb instrument
70	Eb instrument
71	Piano Combo
73	Piano Solo Advanced
76	Piano Solo Intermediate
79	Synthesizer
81	Guitar
83	Bassguitar
85	Drumkit
87	Percussion
89	Leadsheet (melody, lyrics, chords)
92	Lyrics

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Hammond

mp

mp

When you try ___ your best but you don't suc-ceed ___ when you get ___ what you want but not what you need ___ when you feel

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

E

27

p

S 1 high _____ or down low Oo down be-low to _____ to let it go let it go

p

S 2 And high up a-bove or down low Oo down be-low to _____ to let it go let it go

mf

A 1 And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

p

A 2 And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

C

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$

P.C.

Synth

Hammond

Hammond + Organ

Hammond

Gtr.

Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

F

35

p

S 1 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

mf

S 2 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

p

A 1 ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

p

A 2 ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

C

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ sus4 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ sus4 B $\flat$

P.C.

Synth

Hammond

Srings

Gtr.

Bass

Dr.

Perc.

55

S 1
when you lose something you can-not re - place tears stream down your face and I

S 2
when you lose something you can-not re - place tears stream down your face and I

A 1
when you lose something you can-not re - place tears stream down your face and I

A 2
when you lose something you can-not re - place tears stream down your face and I

C
E $\flat$ B $\flat$ C m7 A $\flat$ E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

61

S 1
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

C
E $\flat$ A $\flat$ E $\flat$ G m C m7 A $\flat$

P.C.

Synth
Strings

Gtr.

Bass

Dr.

Perc.

mf

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable $\text{♩} = 70$

A

B

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Lyrics:

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

Chords:

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7}B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer (Hammond)
- Guitar
- Bass Guitar
- Drums
- Percussion

E

27

p

S 1 high _____ or down low Oo down be-low to _____ to let it go let it go

p

S 2 And high up a-bove or down low Oo down be-low to _____ to let it go let it go

mf

A 1 And high up a-bove or down be-low _____ when you're too in love__ to let it go _____ but if you

p

A 2 And high up a-bove or down be-low _____ when you're too in love__ to let it go _____ but if you

Bb

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$

P.C.

Synth

Hammond

Hammond + Organ

Hammond

Gtr.

Ac. Guitar (or clean Elec. Guitar)

Bass

Dr.

Perc.

F

35

p

S 1 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home__ and ig - nite _____ your bones

mf

S 2 you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home__ and ig - nite _____ your bones

p

A 1 ne-ver try__ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home__ and ig - nite _____ your bones

p

A 2 ne-ver try__ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home__ and ig - nite _____ your bones

Bb

E $\flat$ G m C m7 E $\flat$ /B $\flat$ E $\flat$ G m C m7 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ sus4 B $\flat$ A $\flat$ E $\flat$ /g B $\flat$ sus4 B $\flat$

P.C.

Synth

Hammond

Sirings

Gtr.

Bass

Dr.

Perc.

55

S 1
when you lose some-thing you can-not re - place tears stream down your face and I

S 2
when you lose some-thing you can-not re - place tears stream down your face and I

A 1
when you lose some-thing you can-not re - place tears stream down your face and I

A 2
when you lose some-thing you can-not re - place tears stream down your face and I

Bb
E $\flat$ B $\flat$ C m7 A $\flat$ E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

pp

61

S 1
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

Bb
E $\flat$ A $\flat$ E $\flat$ G m C m7 A $\flat$

P.C.

Synth
Strings

Gtr.

Bass

Dr.

Perc.

mf

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mp

Hammond

mp

mp

When you try your best but you don't suc-ceed when you get what you want but not what you need when you feel

E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7}B[♭] E♭ G^m C^{m7} E⁷/B[♭] E♭ G^m C^{m7} B[♭]

E

27

S 1 *p* high _____ or down low Oo down be-low to _____ to let it go let it go

S 2 *p* And high up a-bove or down low Oo down be-low to _____ to let it go let it go

A 1 *mf* And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

A 2 *p* And high up a-bove or down be-low _____ when you're too in love _____ to let it go _____ but if you

Eb

P.C. *E♭ G^m C^{m7} E♭/B[♭] E♭ G^m C^{m7} B[♭] E♭ G^m C^{m7} E♭/B[♭] E♭ G^m C^{m7} B[♭]*

Synth *Hammond* *Hammond + Organ* *Hammond*

Gtr. *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

F

35

S 1 *p* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

S 2 *mf* you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

A 1 *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

A 2 *p* ne-ver try _____ you'll ne-ver know _____ just what you're worth _____ Lights will guide _____ you home _____ and ig - nite _____ your bones

Eb

P.C. *E♭ G^m C^{m7} E♭/B[♭] E♭ G^m C^{m7} B[♭] A[♭] E[♭]/g B[♭]_{SUS4} B[♭] A[♭] E[♭]/g B[♭]_{SUS4} B[♭]*

Synth *Hammond* *Srings*

Gtr.

Bass

Dr.

Perc.

55

S 1
when you lose something you can-not re - place tears stream down your face and I

S 2
when you lose something you can-not re - place tears stream down your face and I

A 1
when you lose something you can-not re - place tears stream down your face and I

A 2
when you lose something you can-not re - place tears stream down your face and I

E♭
E♭ B♭ C^{m7} A♭ E♭ B♭

P.C.
E♭ B♭ C^{m7} A♭ E♭ B♭

Synth
E♭ B♭ C^{m7} A♭ E♭ B♭

Gtr.
Bass
Dr.
Perc.

pp

61

S 1
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

S 2
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 1
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

A 2
Tears stream down your face I pro - mise you I will learn from my mi - stakes tears stream down your face and

E♭
E♭ A♭ E♭ G^m C^{m7} A♭

P.C.
E♭ A♭ E♭ G^m C^{m7} A♭

Synth
Strings
E♭ A♭ E♭ G^m C^{m7} A♭

Gtr.
Bass
Dr.
Perc.

mf

SSAA 4 extra staves

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Sheet music for the song "Fix you" by Coldplay, arranged by Peter van Lonkhuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Vulnerable ♩ = 70. The music is in the original key.

The Soprano 1 part includes the lyrics: "When you try — your best but you don't suc - ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep —".

The Piano Combo part includes the following chords: Eb, Gm, Cm7, Eb/Bb, Eb, Gm, Cm7, Bb, Eb, Gm, Cm7, Bb, Eb, Gm.

The Synthesizer part is marked *Hummed* and *mp*.

The Guitar, Bass Guitar, Drums, and Percussion parts are also present.

SSAA 4 extra staves

21

D

S 1 *p* Lights will guide — you home — and ig - nite — your bones — I will try — to fix you —

S 2 *mf* Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you —

A 1 *p* Lights will guide — you home — and ig - nite — your bones — I will try —

A 2 *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

1

2

3

4

A^b E^b/G B₉sus⁴ B^b A^b E^b/G B₉sus⁴ B^b A^b E^b/G B₉sus⁴ B^b E^b G^m C^m7 E^b/B^b E^b G^m C^m7 B^b E^b G^m

P.C. *mf* Lights will guide — you home — and ig - nite — your bones — and I will try —

Synth *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

Hammond *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

Strings *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

Gtr. *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

Bass *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

Dr. *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

Per. *p* Lights will guide — you home — and ig - nite — your bones — and I will try —

E

p high — or down low

mf And high up a-bove or down low

p And high up a-bove or down be-low

G

41

S 1 — and ig - nite — your bones — I will try — to fix you —

S 2 — and ig - nite — your bones — and I will try — to fix you —

A 1 — and ig - nite — your bones — I will try —

A 2 — and ig - nite — your bones — and I will try —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. A^b E^b/g B^b sus⁴ B^b A^b E^b/g B^b sus⁴ B^b E^b A^b E^b B^b C^{m7}

Synth *Hummingbird* *Overdriven* *cresc.*

Ch. *f* *Overdriven* *cresc.*

Bass *f* *Overdriven* *cresc.*

Dr. *d* *cresc.* *mf*

Perc. *mf*

ORIGINAL DO NOT COPY

1

58

S 1 down your face and I _____ Tears stream I pro - mise you I will learn from my mi - stakes tears stream

S 2 down your face and I _____ Tears stream I pro - mise you I will learn from my mi - stakes tears stream

A 1 down your face and I _____ Tears stream I pro - mise you I will learn from my mi - stakes tears stream

A 2 down your face and I _____ Tears stream I pro - mise you I will learn from my mi - stakes tears stream

1
2
3
4

P.C. A^b E^b B^b E^b A^b E^b G^m C^m7

Synth

Strings

Dr. 8

Bass

Perc. *mf*

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

When you try your best but you don't suc - ceed when you get

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

18

S 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

S 2 *mf* could it be worse? Lights will guide you home and ig - nite your bones and I will

A 1 *p* could it be worse? Lights will guide you home and ig - nite your bones I will

A 2 *p* could it be worse? Lights will guide you home and ig - nite your bones and I will

C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

E

26

S 1 *p* try to fix you high or down low Oo down be-low

S 2 *p* try to fix you And high up a-bove or down low Oo down be-low

A 1 *mf* try And high up a-bove or down be-low when you're

A 2 *p* try And high up a-bove or down be-low when you're

B^bsus⁴ B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

P.C.

Gtr. 8 *Ac. Guitar (or clean Elec. Guitar)*

Bass

Dr.

Perc.

G

45

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

Overdriven
f

cresc.

p *cresc.*

pp *mf*

H

50

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

ff

ff

ff

ff

ff

Tears stream down your face

Tears stream down your face

Tears stream down your face

Tears stream down your face

Tears stream down your face

pp *mf*

65

S 1 tears stream down your face and I

S 2 tears stream down your face and I

A 1 tears stream down your face and I

A 2 tears stream down your face and I

P.C. C^{m7} A^b E^b B^b

Gtr.

Bass

Dr.

Perc.

pp

J

69 *mp*

S 1 Lights will guide you home and ig - nite your bones I will try to fix you

S 2 Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 Lights will guide you home and ig - nite your bones I will try to fix you

A 2 Lights will guide you home and ig - nite your bones and I will try to fix you

P.C. A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b E^b

Gtr.

Bass

Dr. *p*

Perc. *mp*

SSAA small Combo extra staves

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonthuijsen
Original Key

Vulnerable $\text{♩} = 70$

A

B

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as Vulnerable, $\text{♩} = 70$. The score includes lyrics and musical notation for the vocal parts, with piano accompaniment parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "When you try — your best but you don't suc - ceed — when you get — what you want but not what you need — when you feel — so tired but you can't sleep". The piano accompaniment includes chords: Eb, Gm, Cm7, Eb/Bb, Eb, Gm, Cm7, Bb, Eb, Gm.

D

1/8

S 1 *p* could it be worse? *mf* Lights will guide you home and ig - nite your bones I will try to fix you

S 2 *p* could it be worse? *mf* Lights will guide you home and ig - nite your bones and I will try to fix you

A 1 *p* could it be worse? *p* Lights will guide you home and ig - nite your bones I will try

A 2 *p* could it be worse? Lights will guide you home and ig - nite your bones and I will try

1

2

P.C. *mf* Cm7 Eb/Bb Eb Gm Cm7/Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Ab Eb/g Bb,sus4 Bb Eb Gm Cm7 Eb/Bb

Gtr.

Bass

Dr.

Perc.

F

36

S 1 *p* just what you're worth — Lights will guide — you home — and ig - nite — your bones — I will try — to fix you

S 2 *mf* just what you're worth — Lights will guide — you home — and ig - nite — your bones — and I will try — to fix you

A 1 *p* just what you're worth — Lights will guide — you home — and ig - nite — your bones — I will try —

A 2 *p* just what you're worth — Lights will guide — you home — and ig - nite — your bones — and I will try —

1

2

P.C. *Cm7* *E $\flat$ /B $\flat$* *E $\flat$* *G $\flat$ m* *Cm7* *B $\flat$* *A $\flat$* *E $\flat$ /g B $\flat$ sus4* *B $\flat$* *A $\flat$* *E $\flat$ /g B $\flat$ sus4* *B $\flat$* *A $\flat$* *E $\flat$ /g B $\flat$ sus4* *B $\flat$*

Gtr.

Bass

Dr.

Perc.

Fix you 7

$$\frac{d}{dt} \int_{\Omega} u$$

63

S 1 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

S 2 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

A 1 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

A 2 I pro - mise you I ___ will learn from my mi - stakes tears stream down your face and I ___

1

2

E $\flat$ G $\flat$ C $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

pp

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

mp

When you try ___ your best but you don't suc - ceed

S 2

— when you get ___ what you want but not what you need — when you feel ___ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.A.

D

20

p

S 1

Lights will guide you home and ig - nite your bones I will

mf

S 2

Lights will guide you home and ig - nite your bones and I will

p

A 1

Lights will guide you home and ig - nite your bones I will

p

A 2

Lights will guide you home and ig - nite your bones and I will

mf

P.S.A.

C^{m7} B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g B^bsus⁴ B^b A^b E^b/g

26

S 1

try to fix you

p

S 2

try to fix you

mf

A 1

try

And

p

A 2

try

And

B^bsus⁴ B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

P.S.A.

40

S 1
guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____ to fix you

S 2
guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

A 1
guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

A 2
guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____

B_b^{sus4} B_b A_b E_b/g B_b^{sus4} B_b A_b E_b/g B_b^{sus4} B_b

P.S.A.

G

45

S 1

S 2

E_b A_b E_b B_b

P.S.A.

f

49

C^{m7} A_b E_b B_b

P.S.A.

I

59

S 1

S 2

A 1

A 2

P.S.A.

I

Tears stream

Tears stream

Tears stream

Tears stream

E $\flat$ B $\flat$ E $\flat$

62

S 1

S 2

A 1

A 2

P.S.A.

down your face I pro - mise you I ___ will learn from my mi - stakes

down your face I pro - mise you I ___ will learn from my mi - stakes

down your face I pro - mise you I ___ will learn from my mi - stakes

down your face I pro - mise you I ___ will learn from my mi - stakes

A $\flat$ E $\flat$ G m

72

S 1
nite _____ your bones _____ I will try to fix you _____

S 2
nite _____ your bones _____ and I will try to fix you _____

A 1
nite _____ your bones _____ I will try to fix you _____

A 2
nite _____ your bones _____ and I will try to fix you _____

B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b E^b

P.S.A.

DEMO

VERSION

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

mp

When you try ____ your best but you don't suc - ceed

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

mp

6

S 2

— when you get ____ what you want but not what you need ____ when you feel ____ so tired but you can't sleep

C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m

P.S.I.

D

20 *p*

S 1 — Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____ to fix you

S 2 *mf* — Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____ to fix you

A 1 *p* — Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will try _____

A 2 *p* — Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will try _____

Cm7 Bb Ab Eb/g Bbsus4 Bb Ab Eb/g Bbsus4 Bb Ab Eb/g Bbsus4 Bb

P.S.I. *mf*

E

27 *p*

S 1 — high _____ or down low

S 2 *p* — And high up a-bove or down low

A 1 *mf* — And high up a-bove or down be-low

A 2 *p* — And high up a-bove or down be-low

Eb Gm Cm7 Eb/Bb Eb Gm Cm7 Bb Eb Gm

P.S.I.

G

42

S 1 nite _____ your bones _____ I will try _____ to fix you _____

S 2 nite _____ your bones _____ and I will try _____ to fix you _____

A 1 nite _____ your bones _____ I will try _____

A 2 nite _____ your bones _____ and I will try _____

P.S.I. $B^{\flat}_{sus4}$ $B^{\flat}$ $A^{\flat}$ $E^{\flat}/g$ $B^{\flat}_{sus4}$ $B^{\flat}$ $E^{\flat}$ $A^{\flat}$

f

47

S 1

S 2

A 1

A 2

P.S.I. $E^{\flat}$ $B^{\flat}$ C^{m7} $A^{\flat}$

I

58

S 1 down your face and I Tears stream

S 2 down your face and I Tears stream

A 1 down your face and I Tears stream

A 2 down your face and I Tears stream

P.S.I. A^b E^b B^b E^b

62

S 1 down your face I pro - mise you I will learn from my mi - stakes

S 2 down your face I pro - mise you I will learn from my mi - stakes

A 1 down your face I pro - mise you I will learn from my mi - stakes

A 2 down your face I pro - mise you I will learn from my mi - stakes

P.S.I. A^b E^b G^m

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

Vulnerable ♩ = 70

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

When you try ___ your best but you don't suc - ceed ___

mp

S 1

S 2

A 1

A 2

when you get ___ what you want but not what you need ___ when you feel

D

21 *p*

S 1 Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will

S 2 *mf* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

A 1 *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ I will

A 2 *p* Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E

26 *p*

S 1 try _____ to fix you _____ high _____ or down low

S 2 *p* try _____ to fix you _____ And high up a-bove or down low

A 1 *mf* try _____ And high up a-bove or down low

A 2 *p* try _____ And high up a-bove or down be-low

32

S 1 Oo down be - low _____ to _____ to let it go let it go

S 2 Oo down be - low _____ to _____ to let it go let it go

A 1 — when you're too in love _____ to let it go _____ but if you

A 2 — when you're too in love _____ to let it go _____ but if you

55

S 1

when you lose some-thing you can-not re - place tears stream down your face and

S 2

when you lose some-thing you can-not re - place tears stream down your face and

A 1

when you lose some-thing you can-not re - place tears stream down your face and

A 2

when you lose some-thing you can-not re - place tears stream down your face and

59

I

S 1

I Tears stream down your face

S 2

I Tears stream down your face

A 1

I Tears stream down your face

A 2

I Tears stream down your face

63

S 1

I pro-mise you I___ will learn from my mi - stakes tears stream down your face and

S 2

I pro-mise you I___ will learn from my mi - stakes tears stream down your face and

A 1

I pro-mise you I___ will learn from my mi - stakes tears stream down your face and

A 2

I pro-mise you I___ will learn from my mi - stakes tears stream down your face and

C Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

C Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

Bb Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Bb Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *f*

57

I

61

65

J

69 7

Eb Instrument

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Eb Instr. 4 8 8

D **E**

21 6 4 8

F **G**

39 6 4 4

H

53 *8va* *f*

57

I

61

65

J

69 7

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A
B
C
D

4 8 8 A^b E^b/g B^b^{sus4} B^b

23 A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b E^b G^m

28 C^{m7} E^b/B^b E^b G^m C^{m7} B^b E E^b G^m C^{m7} E^b/B^b

33 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

38 C^{m7} B^b F A^b E^b/g B^b^{sus4} B^b A^b E^b/g B^b^{sus4} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B**

E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

7 E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

C

13 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b E^b G^m C^{m7} E^b/B^b

D

19 E^b G^m C^{m7} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

25 A^b E^b/g B^b_{sus4} B^b E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

B

Hammond

mp

C

Hammond + Organ

Hammond

D

Hammond

Strings

p

Hammond

Guitar

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **B**

Guitar

E *Ac. Guitar (or clean Elec. Guitar)*

31 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

35 E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b **F** A^b E^b/g

40 B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b A^b E^b/g B^b_{sus4} B^b

G *Overdriven*

45 f

48

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A



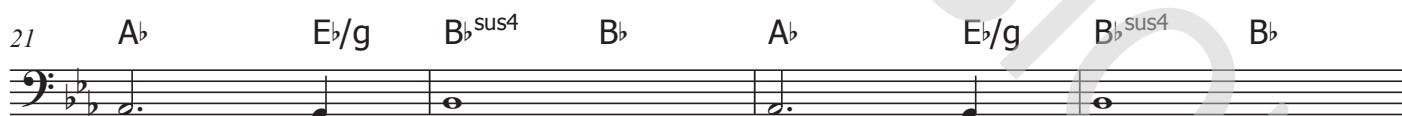
B



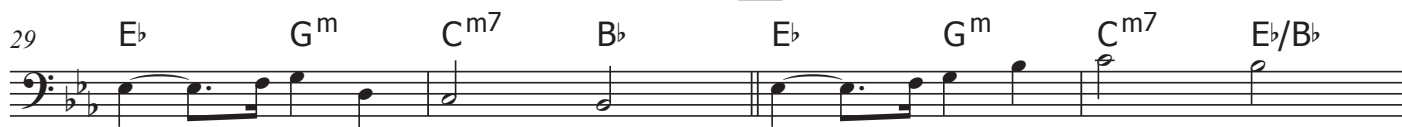
C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Drums

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C** **D** **E** **F**

4 8 8 6 4 8 6

Drums

G

45

p *cresc.*

49

ff

H

52

55

I

61

J

65

6

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Top):

- High Tom:** Labeled at the top of the staff.
- Hi-Hat closed:** Labeled above a pair of eighth notes.
- Hi-Hat open:** Labeled above a pair of eighth notes with an 'x' mark.
- Shareclick:** Labeled above a pair of eighth notes.
- Bassdrum (Kick):** Labeled below a quarter note.
- Sharedrum:** Labeled below a quarter note.
- Hi-Hat Foot:** Labeled below a quarter note.
- Mid Tom:** Labeled above a quarter note.
- Low Tom:** Labeled above a quarter note.
- Floor Tom:** Labeled above a quarter note.
- Ride Cymbal:** Labeled above a quarter note.
- Ride Bell/Cup:** Labeled above a quarter note.
- Crash Cymbal:** Labeled above a quarter note.
- Splash Cymbal:** Labeled above a quarter note.
- Triangle mute:** Labeled above a quarter note.
- Tambourine Beating:** Labeled below a quarter note.
- Triangle open:** Labeled below a quarter note.

Staff 2 (Bottom):

- Shaker (eggs):** Labeled above a quarter note.
- Claves:** Labeled above a quarter note.
- High Timbale:** Labeled above a quarter note.
- Sleigh Bells:** Labeled above a quarter note.
- Bell Tree:** Labeled above a quarter note.
- Maracas:** Labeled above a quarter note.
- Wind Chimes:** Labeled above a quarter note.
- Cowbell:** Labeled below a quarter note.
- Conga Cabasa:** Labeled below a quarter note.
- Handclap:** Labeled above a quarter note.
- Guero:** Labeled above a quarter note.
- Woodblock High:** Labeled above a quarter note.
- Woodblock Low:** Labeled below a quarter note.
- Timbale Low:** Labeled above a quarter note.
- Agogo High:** Labeled above a quarter note.
- Agogo Low:** Labeled below a quarter note.

Percussion

Fix you

- Coldplay -

Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A **B** **C**

Percussion 4 8 8

D **E**

21 6 4 8

F **G**

39 6 3

H

48 *pp* *mf* 2 *pp* *mf*

I

54 6 *pp* *mf*

J

62 6 *pp* *mp* 6

Fix you

- Coldplay -



Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key

Vulnerable ♩ = 70

A

15^{mb} E^b G^m C^{m7} E^b/B^b E^b G^m C^{m7} B^b

When you try

B

5 E^b G^m C^{m7} E^b/B^b E^b G^m

— your best but you don't suc-ceed — when you get — what you want but not what you need

8 C^{m7} B^b E^b G^m C^{m7} E^b/B^b E^b G^m

— when you feel — so tired but you can't sleep — stuck in re - verse —

C

12 C^{m7} B^b E^b G^m C^{m7} E^b/B^b

— And the tears — come strea - ming down your face — when you lose

15 E^b G^m C^{m7} B^b E^b G^m

— some-thing you can't re - place — where you love — some-one but it goes to waste

D

18 C^{m7} E^b/B^b E^b G^m C^{m7} B^b A^b E^b/g B^b^{sus4} B^b

— could it be worse? — Lights will guide — you home

Fix you

- Coldplay -

*Words and Music by Coldplay
Arranged by Peter van Lonkhuijsen
Original Key*

A Intro

B

When you try your best but you don't succeed
When you get what you want but not what you need
When you feel so tired but you can't sleep
Stuck in reverse

C

And the tears come streaming down your face
When you lose something you can't replace
When you love someone but it goes to waste
Could it be worse?

D

Lights will guide you home
And ignite your bones
And I will try to fix you

E

And high up above or down below
When you're too in love to let it go
But if you never try you'll never know
Just what you're worth

F

Lights will guide you home
And ignite your bones
And I will try to fix you

G Solo

H

Tears stream down your face
When you lose something you cannot replace
Tears stream down your face
And I

I

Tears stream down your face
I promise you I will learn from my mistakes
Tears stream down your face
And I

J

Lights will guide you home
And ignite your bones
And I will try to fix you