



Pack Up SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
16	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SATB) piano advanced
72	Full score vocals (SATB) piano moderated
79	Vocals (SATB)
88	C instrument
90	Bb instrument
92	Eb instrument
94	Brass & woodsection C instr.
100	Brass & woodsection Bb instr.
106	Brass & woodsection Eb instr.
112	Piano advanced
118	Piano moderated
124	Synthesizer
127	Guitar
129	Bassguitar
132	Drumkit
136	Percussion
139	Leadsheet in C (melody, lyrics, chords)
143	Leadsheet in B (melody, lyrics, chords) orig. key
147	Lyrics
148	Empty paper

Pack up

chorus
online

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: C, E^{dim}, D^{m7}, G7(b9,13), C, D^m

Lyrics: dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

23 *Chorus 1*

S stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

A stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

T stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

C

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D. S. 2

Perc.

29

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A bu - ry them be - neath the sea what the peo - ple may say a - bout me tu du du

T bu - ry them be - neath the sea

B bu - ry them be - neath the sea

C Dm F7/G C C/E Ebdim Dm7

P.A.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

49

S You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

A You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

T tip - toe 'round the ship go - ing down. they don't

B dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi — they don't

C A^m G C D^m

P.A.

Synth *Marimba* *Strings*

Gtr.

Bass

D. S.

Perc.

57 *Chorus 2*

S think what they say — be-fore they o - pen their mouth you got-ta Pack up Dum duu — bu-ry them be-neath the sea — I don't care what the peo-ple may say what the

A think what they say — be-fore they o - pen their mouth you got-ta Pack up Dum duu — bu-ry them be-neath the sea — what the

T think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea — du-bi dum du - bi dum

B think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea — du-bi dum du - bi dum

C F $F^{\#dim}$ C D^m

P.A.

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

Chorus 3

79

S
— tweet tweet tu - tu - tu - tu - tweet — tweet tweet tweet tweet — tweet tweet tweet Pack up Dum duu — bu-ry them be-neath the sea —

A
— tweet tweet tu - tu - tu - tu - tweet — tweet tweet tweet — Pack up Dum duu — bu-ry them be-neath the sea —

T
tweet — tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

B
tweet — tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

C
C C C D^m

P.A.
Rock organ

Synth

Gtr.

Bass

D. S.

Perc.

87

S

peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca - val-ry

A

what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca - val-ry

T

du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

B

du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

C

F⁷/G C C/E E_bdim D^{m7} C D^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

optional

Strings

rubato

Swing ♩ = 133

DEMO

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23

Chorus 1

S stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

A stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

T stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

Bb

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D. S. 2

Perc.

29

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A bu - ry them be - neath the sea what the peo - ple may say a - bout me tu du du

T bu - ry them be - neath the sea

B bu - ry them be - neath the sea

Bb Dm F7/G C C/E Bdim Dm7

P.A.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

49

S You got a pen-ny no pound so if your busi-ness is run - ning out it's not my busi-ness to talk a - bout they don't

A You got a pen-ny no pound so if your busi-ness is run - ning out it's not my busi-ness to talk a - bout they don't

T tip - toe 'round the ship go - ing down they don't

B dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi they don't

Bb

P.A. A^m G C D^m

Synth Marimba Strings

Gtr.

Bass

D. S.

Perc.

57 Chorus 2

S think what they say be-fore they o - pen their mouth you got-ta Pack up Dum duu bu-ry them be-neath the sea I don't care what the peo-ple may say what the

A think what they say be-fore they o - pen their mouth you got-ta Pack up Dum duu bu-ry them be-neath the sea what the

T think what they say be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea du-bi dum du - bi dum

B think what they say be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea du-bi dum du - bi dum

Bb

P.A. F F^{#dim} C D^m

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

Chorus 3

79

S *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet tweet Pack up Dum duu_ bu-ry them be-neath the sea*

A *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet Pack up Dum duu_ bu-ry them be-neath the sea*

T *tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

B *tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

Bb

P.A. *C C D^m*

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

87

S *peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu_ wor-ry 'bout the ca - val-ry*

A *what the peo-ple may say a-bout me tu du du pack up Dum duu_ wor-ry 'bout the ca - val-ry*

T *du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry*

B *du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry*

Bb

P.A. *F⁷/G C C/E E^{dim} D^{m7} C D^m*

Synth

Gtr.

Bass

D. S.

Perc.

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: C, E♭ dim, D^{m7}, G7(b9,13), C, D^m

Lyrics: dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

23

Chorus 1

S stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

A stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

T stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

Eb

P.A. F F# dim C

Synth Rock organ

Gtr.

Bass

D. S. 2

Perc.

29

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A bu - ry them be - neath the sea what the peo - ple may say a - bout me tu du du

T bu - ry them be - neath the sea

B bu - ry them be - neath the sea

Eb Dm F7/G C C/E E dim Dm7

P.A.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

49

S You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

A You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

T tip - toe 'round the ship go - ing down they don't

B dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi — they don't

Eb

P.A. A^m G C D^m

Synth Marimba 3 Strings

Gtr.

Bass

D. S.

Perc.

57

Chorus 2

S think what they say — be - fore they o - pen their mouth you got - ta Pack up Dum duu — bu - ry them be - neath the sea — I don't care what the peo - ple may say what the

A think what they say — be - fore they o - pen their mouth you got - ta Pack up Dum duu — bu - ry them be - neath the sea — what the

T think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea — du - bi dum du - bi dum

B think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea — du - bi dum du - bi dum

Eb

P.A. F F^{dim} C D^m

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

Chorus 3

79

S
_____ tweet tweet tu-tu - tu-tu-tu-tweet_____ tweet tweet tweet tweet_____ tweet tweet tweet Pack up Dum duu_____ bu-ry them be-neath the sea _____

A
_____ tweet tweet tu-tu - tu-tu-tu-tweet_____ tweet tweet tweet_____ Pack up Dum duu_____ bu-ry them be-neath the sea _____

T
_____ tweet_____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

B
_____ tweet_____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

Eb

C C D^m

P.A

Rock organ

Synth

Gtr.

Bass

D. S.

Perc.

87

S
A
T
B

peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu wor-ry 'bout the ca - val-ry
what the peo-ple may say a-bout me tu du du pack up Dum duu wor-ry 'bout the ca - val-ry
du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry
du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

Eb

F⁷/G C C/E E^bdim D^{m7} C D^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Pack up

Words and Music by *T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf*
Arranged by *Hans Reintjes*
Original Key *B*

rubato

Swing $\frac{1}{2}$ = 133

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, and Percussion parts. The score is in 4/4 time, marked Swing, with a tempo of 133. The key signature is B major. The score includes lyrics and musical notation for the vocal parts, and piano accompaniment for the Piano and Percussion parts.

Lyrics:

1. I get
dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi
2. dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi
3. dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi
4. dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

Chords:

C E_bdim D^{m7} G7(b9,13) C D^m C

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Piano
- Percussion

19

S
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

A
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

T
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

B
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

1
2
3
4

C Dm F F#dim

P.A.
C Dm F F#dim

Synth

Gtr.

Bass

D.S.

Perc.

35

S pack up I don't care what the whis-per-ers say cause they whis-per too loud for me

A pack up wor-ry 'bout the ca - val-ry

T 8 Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

B Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

1

2

3

4

C D^m F⁷/G C E⁷dim D^m7

Synth

Gtr

Bass

D. S.

Perc.

Chorus 2

54

S — it's not my busi-ness to talk a - bout — they don't think what they say — be-fore they o-pen their mouthyou got-ta Pack up Dum du — bu-ry them be-neath the sea —

A — it's not my busi-ness to talk a - bout — they don't think what they say — be-fore they o-pen their mouthyou got-ta Pack up Dum du — bu-ry them be-neath the sea —

T — — — — — they don't think what they say — be-fore they o-pen their mouthyou got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

B — — — — — they don't think what they say — be-fore they o-pen their mouthyou got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. — — — — — F F#dim C Dm

Synth — — — — — Rock organ

Gtr. — — — — —

Bass — — — — —

D.S. — — — — —

Perc. — — — — —

Pack up 9
SATB 4 extra staves

Bridge

S
72
whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu-tu-tu-tweet — tweet tweet bu-tu - tu-tu-tu-tweet

A
cause they whis-per too loud for me — tweet tweet tweet tweet tu-tu-tu-tweet — tweet tweet tu-tu - tu-tu-tu-tweet

T
8
du - bi dum whis-per too loud for me —

B
du - bi dum whis-per too loud for me —

1
2
3
4

P.A.
F⁷/G C C (optional) D^m

Synth
Strings

Gtr.

Bass

D.S.

Perc.

Pack up 11

SATB 4 extra staves

90

S me tu du du pack up Dum du wor-ry 'bout the ca - val-ry — I don't came what the whis-per-ers say cause they whis-per too loud for me —

A me tu du du pack up Dum du wor-ry 'bout the ca - val-ry — du-bi dum du - bi dum whis-per too loud for me —

T tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — du-bi dum du - bi dum whis-per too loud for me —

B tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — du-bi dum du - bi dum whis-per too loud for me —

1

2

3

4

C C/E E_bdim Dm⁷ C Dm F⁷/G C

PA

Synth

Gtr

Bass

D.S.

Perc.

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

Swing ♩ = 133

The musical score is for the song "Dum Pa-du-bi-du-bi" and is arranged for a full band and vocal quartet. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing seven staves.

Vocal Parts:

- Soprano:** The vocal line is mostly silent, with a few notes in the second system.
- Alto:** The vocal line is mostly silent, with a few notes in the second system.
- Tenor:** The vocal line is mostly silent, with a few notes in the second system.
- Bass:** The vocal line is mostly silent, with a few notes in the second system.

Instrumental Parts:

- Piano Adv.:** The piano part is marked "(optional)". It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes. The bass line is composed of eighth and sixteenth notes. The piano part is marked with "C", "E^bdim", "D^{m7}", "G⁷(b9,13)", "C", and "D^m".
- Guitar:** The guitar part is mostly silent, with a few notes in the second system.
- Bass Guitar:** The bass guitar part is mostly silent, with a few notes in the second system.
- Drum Set:** The drum set part is mostly silent, with a few notes in the second system.
- Percussion:** The percussion part is mostly silent, with a few notes in the second system.

The lyrics "dum pa-du-bi-du-bi" are repeated throughout the song, with the vocalists singing in harmony.

19

S
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

A
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

T
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

B
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

25 *Chorus 1*

S
think what they say — be-fore they o - pen their mouth you got-ta Pack up

A
think what they say — be-fore they o - pen their mouth you got-ta Pack up bu-ry them be-neath the sea

T
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

B
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

F F[#] dim C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

40

S
whis-per-ers say cause they whis-per too loud for me aah

A
aah

T
hot top-ic may-be I should

B

P.A.
F⁷/G C E^bdim Dm⁷ C

Gtr.

Bass

D. S.

Perc.

45

S
aah aah You got a

A
aah aah You got a

T
drop it I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

B

P.A.
D^m A^m G

Gtr.

Bass

D. S.

Perc.

62

S I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A what the peo-ple may say a-bout me tu du du

T du-bi dum du-bi dum aah tu du du

B du-bi dum du-bi dum aah tu du du

P.A. F⁷/G C C/E E^bdim Dm⁷

Gtr.

Bass

D. S.

Perc.

67

S pack up Dum duu wor-ry 'bout the ca-val-ry I don't care what the

A pack up Dum duu wor-ry 'bout the ca-val-ry

T Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry du-bi dum

B Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry du-bi dum

P.A. C Dm

Gtr.

Bass

D. S.

Perc.

Chorus 3

83

S Pack up Dum duu — bu - ry them be-neath the sea —

A Pack up Dum duu — bu - ry them be-neath the sea —

T Pack up your trou- bles in your old kit bag and bu - ry them be-neath the sea — du - bi dum

B Pack up your trou- bles in your old kit bag and bu - ry them be-neath the sea — du - bi dum

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

88

S peo- ple may say what the peo- ple may say a- bout me tu du du pack up Dum duu —

A what the peo- ple may say a- bout me tu du du pack up Dum duu —

T du - bi dum aah — tu du du Pack up your trou- bles get your old grin back don't

B du - bi dum aah tu du du Pack up your trou- bles get your old grin back don't

F⁷/G C C/E E^bdim D^m7 C

P.A.

Gtr.

Bass

D. S.

Perc.

103

S I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

A I don't care what the whis-per-ers say cause they whis-per too loud _____ me Oh yeah _____

T I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

B I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

P.A. F^7/G C $D^{\flat}b10$ C^7

Gtr.

Bass

D. S. 2 Freak out

Perc. tr



SATB small Combo extra staves

Pack up

*Words and Music by T. Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing $\text{♩} = 133$

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, Swing tempo, and includes lyrics: "pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum". The score includes a key signature change to B major and a tempo marking of 133 bpm.

17

S - - - - - Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

A - - - - - dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

T - - - - - dum those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

B - - - - - dum those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

1

2

A^m G C D^m

P.A.

Gtr. 8

Bass

D.S.

Perc.

2

29

S
A
T
B

I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du
bu-ry them be-neath the sea
bu-ry them be-neath the sea
bu-ry them be-neath the sea

1
2

Dm F7/G C C/E E_bdim Dm7

P.A.

Gtr.
8

Bass
8

D.S.
2

Perc.
%

Verse 2

4/4

S
whisper too loud for me

A
aah

T
hot top-ic

B
may-be I should drop it

1
It's a touch-y sub-ject and I like to

2

P.A.
F⁷/G C E_bdim Dm⁷ C Dm

Gtr.
8

Bass
8

D.S.
2

Perc.
2

Chorus 2

56

S — think what they say — be - fore they o - pen their mouth you got - ta Pack up — Dum du —

A — think what they say — be - fore they o - pen their mouth you got - ta Pack up — Dum du —

T — think what they say — be - fore they o - pen their mouth you got - ta Pack up — your trou - bles in your old kit bag and

B — think what they say — be - fore they o - pen their mouth you got - ta Pack up — your trou - bles in your old kit bag and

1

2

P.A. F F#dim C

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Pack up 11
SATB small Combo extra staves

67

S pack up Dum du — wor - ry 'bout the ca - val - ry — I don't care what the whis - per - ers say cause they

A pack up Dum du — wor - ry 'bout the ca - val - ry —

T pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry — du - bi dum du - bi dum

B Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry — du - bi dum

1

2

C Dm

P.A.

Gtr.

Bass

D.S.

Perc.

2

Chorus 3

80

S tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet _____ bu-ry them be-neath the sea _____

A tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet tweet _____ Pack up _____ Dum duu _____ bu-ry them be-neath the sea _____

T _____ tweet _____ tweet tweet _____ Pack up _____ Dum duu _____ bu-ry them be-neath the sea _____

B _____ tweet _____ tweet tweet _____ Pack up your trou-bles in your old kit bag and _____ bu-ry them be-neath the sea _____

1

2

P.A. C C Dm

Gtr. 8

Bass

D.S. 2

Perc.

Pack up 15

Coda

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano

Alto

Tenor

Bass

Piano Adv.

(optional)

C E^bdim D^m7 G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Verse 1

S

A

T

B

P.A

I get ti-red and up-set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C C

29

S I don't care what the peo-ple may say what the peo-ple may say a-bout

A bu-ry them be-neath the sea what the peo-ple may say a-bout

T bu-ry them be-neath the sea

B bu-ry them be-neath the sea

P.A. D^m F^7/G

34

S me tu du du pack up

A me tu du du pack up wor-ry 'bout the ca - val-ry

T Pack up your trou-les get your old grin back don't wor-ry 'bout the ca - val-ry

B Pack up your trou-les get your old grin back don't wor-ry 'bout the ca - val-ry

P.A. C C/E $E^b dim$ D^m7 C D^m

39

S I don't care what the whis-per-ers say cause they whis-per too loud for me

A

T

B hot

P.A. F^7/G C $E^b dim$ D^m7

61

S
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A
bu-ry them be-neath the sea _____ what the peo-ple may say a-bout

T
8
bu-ry them be-neath the sea _____ du-bi dum du - bi dum aah _____

B
bu-ry them be-neath the sea _____ du-bi dum du - bi dum aah

P.A
D^m F⁷/G

66

S
me tu du du pack up Dum duu _____ wor-ry 'bout the ca - val-ry _____

A
me tu du du pack up Dum duu _____ wor-ry 'bout the ca - val-ry _____

T
8
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

B
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

P.A
C C/E E^bdim D^{m7} C D^m

71

S
I don't care what the whis-per-ers say cause they whis-per too loud for me _____ tweet tweet tweet tweet tu tu tu tweet

A
cause they whis-per too loud for me _____ tweet tweet tweet tweet tu tu tu tweet

T
8
du-bi dum du - bi dum whis-per too loud for me _____

B
du-bi dum du - bi dum whis-per too loud for me _____

P.A
F⁷/G C C (optional)

Bridge

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano

Alto

Tenor

Bass

Piano Mod.

(optional)

C E_bdim Dm7 G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Verse 1

S

A

T

B

P.M

I get ti-red and up-set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C C

30

S I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A what the peo-ple may say a-bout me tu du du

T

B

P.M. F^7/G C C/E $E_b^{dim} D^m7$

35

S pack up

A pack up wor - ry 'bout the ca - val - ry

T Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry

B Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry

P.M. C D^m

39

S I don't care what the whis - per - ers say cause they whis - per too loud for me

A

T

B hot

P.M. F^7/G C C/E $E_b^{dim} D^m7$

61

S
bu - ry them be-neath the sea ____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A
bu - ry them be-neath the sea ____ what the peo-ple may say a-bout

T
8
bu - ry them be-neath the sea ____ du - bi dum du - bi dum aah _____

B
bu - ry them be-neath the sea ____ du - bi dum du - bi dum aah

P.M
D^m F⁷/G

66

S
me tu du du pack up Dum duu ____ wor-ry 'bout the ca - val - ry ____

A
me tu du du pack up Dum duu ____ wor-ry 'bout the ca - val - ry ____

T
8
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

B
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

P.M
C C/E E^bdim D^m7 C D^m

71

S
I don't care what the whis-per-ers say cause they whis-per too loud for me ____ tweet tweet tweet tweet tu tu tu tweet

A
cause they whis-per too loud for me ____ tweet tweet tweet tweet tu tu tu tweet

T
8
du-bi dum du - bi dum whis-per too loud for me ____

B
du-bi dum du - bi dum whis-per too loud for me ____

P.M
F⁷/G C C (optional)

Bridge

92

S Dum duu _ wor-ry 'bout the ca - val - ry _ I don't care what the whis-per-ers say cause they

A Dum duu _ wor-ry 'bout the ca - val - ry _ cause they

T 8 old grin back don't wor-ry 'bout the ca - val - ry _ du - bi dum du - bi dum

B old grin back don't wor-ry 'bout the ca - val - ry _ du - bi dum du - bi dum

P.M.

97 *Coda*

S whis-per too loud for me _ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry _

A whis-per too loud for me _ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry _

T 8 whis-per too loud for me _ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry _

B whis-per too loud for me _ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry _

P.M.

102

S _ I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _

A _ I don't care what the whis-per-ers say cause they whis-per too loud _ me Oh yeah _

T 8 _ I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _

B _ I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _

P.M.

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2

Tenor

8

4

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Bass

4

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

6

T

8

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

10

S

A

I get ti-red and up-set and I'm try-ing to care a litt-le

T

8

dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

B

dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

24

S they don't think what they say — be - fore they o - pen their mouth you got - ta

A — they don't think what they say — be - fore they o - pen their mouth you got - ta

T 8 they don't think what they say — be - fore they o - pen their mouth you got - ta

B — they don't think what they say — be - fore they o - pen their mouth you got - ta

Chorus 1

27

S Pack up

A Pack up bu - ry them be - neath the sea —

T 8 Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea —

B Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea —

31

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A what the peo - ple may say a - bout me tu du du

T 8

B

48

S ————— You got a pen-ny — no

A ————— You got a pen-ny — no

T — and I like to tip - toe 'round the ship go-ing down

B ————— dum pa-du-bi-du-bi

52

S pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

A pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

T — — — — —

B — — — — — dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi —

56

S — they don't think what they say — be - fore they o - pen their mouth you got - ta

A — they don't think what they say — be - fore they o - pen their mouth you got - ta

T — they don't think what they say — be - fore they o - pen their mouth you got - ta

B — they don't think what they say — be - fore they o - pen their mouth you got - ta

71

S I don't care what the whis-per-ers say cause they whis-per too loud for me____

A cause they whis-per too loud for me____

T du-bi dum du - bi dum whis-per too loud for me____

B du-bi dum du - bi dum whis-per too loud for me____

Bridge

75

S tweet tweet tweet tweet tu tu tu tweet____ tweet tweet tu - tu - tu - tu - tu tweet

A tweet tweet tweet tweet tu tu tu tweet____ tweet tweet tu - tu - tu - tu - tu tweet

T

B

79

S _ tweet tweet tu - tu - tu - tu - tu - tweet____ tweet tweet tweet tweet____ tweet tweet tweet

A _ tweet tweet tu - tu - tu - tu - tu - tweet____ tweet tweet tweet____

T

B

tweet____ tweet tweet tweet

tweet____ tweet tweet tweet

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Intro

2

8

Verse 1

11

17

3

3

3

Chorus 1

23

29

35

Verse 2

41

7

3

3

3

Chorus 2

52

6

62

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro 2 8

Verse 1

11

17

23

Chorus 1

29

35

Verse 2

41

Chorus 2

52

62

Pack up

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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

23 **Chorus 1**

29

35

41 **Verse 2**

47

52 **Chorus 2**

58

62

Pack up

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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

1 2 3

7 1 2 3

Verse 1

11

1 2 3

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

7

1 2 3

Verse 1
11

1 2 3

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

Baritonsax

7

1 2 3

Verse 1
11

1 2 3

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

(optional)

Swing ♩ = 133

Intro

C D^m

3

7

C

Verse 1

C D^m

11

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^{m7} G7(b9,13)

Swing ♩ = 133

Intro

C D^m

C

Verse 1

C D^m

Pack up

Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B

Strings *rubato* C E^bdim D^{m7} G7(b9,13) Swing ♩ = 133

Intro 8

Verse 1

11 7 Marimba 3

19 2

Chorus 1

27 Rock organ

31

35

Pack up

Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 8 Verse 1 8 6 F F^{dim}

Chorus 1

27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

39 F⁷/G C C/E E^bdim D^{m7}

Verse 2

43 8 C D^m

55 F F^{dim}

Chorus 2

59 C D^m

63 F⁷/G C C/E E^bdim D^{m7}

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and 'x' marks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Pack up

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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2

Verse 1

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and 'x' marks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Pack up

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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2



Verse 1

11



19



Chorus 1

27



35



Verse 2

43



51



Chorus 2

59



67



Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

Intro
3 C Swing ♩ = 133 D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 C

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1
11 C D^m

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 A^m G

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 C D^m

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 F F[#]dim

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

B D^{dim} C^{#m7} F^{#7(b9,13)}

Intro

3 B Swing ♩ = 133 C^{#m}

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1

11 B C^{#m}

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 G^{#m} F[#]

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 B C^{#m}

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 E F^{dim}

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta



Empty paper

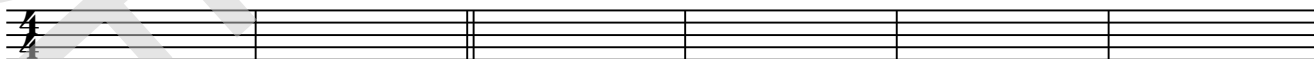
Pack up

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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato



7



Verse 1

11



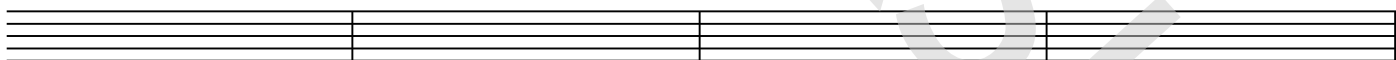
15



19

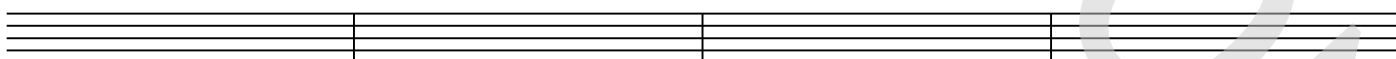


23

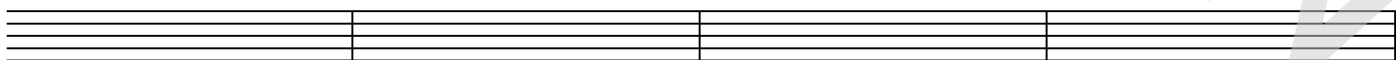


Chorus 1

27



31



35

