



Pack Up SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
16	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SATB) piano advanced
72	Full score vocals (SATB) piano moderated
79	Vocals (SATB)
88	C instrument
90	Bb instrument
92	Eb instrument
94	Brass & woodsection C instr.
100	Brass & woodsection Bb instr.
106	Brass & woodsection Eb instr.
112	Piano advanced
118	Piano moderated
124	Synthesizer
127	Guitar
129	Bassguitar
132	Drumkit
136	Percussion
139	Leadsheet in C (melody, lyrics, chords)
143	Leadsheet in B (melody, lyrics, chords) orig. key
147	Lyrics
148	Empty paper

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

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23 *Chorus 1*

S stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

A stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

T stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

C

P.A. F F^{#dim} C

Synth Rock organ

Gtr.

Bass

D.S. 2

Perc.

29

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A bu - ry them be - neath the sea what the peo - ple may say a - bout me tu du du

T bu - ry them be - neath the sea

B bu - ry them be - neath the sea

C D^m F^{7/G} C C/E E^{3dim} Dm⁷

P.A.

Synth

Gtr.

Bass

D.S. 2 2

Perc.

49

S You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ It's not my busi-ness to talk a - bout ___ they don't

A You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ It's not my busi-ness to talk a - bout ___ they don't

T tip - toe 'round the ship go - ing down. they don't

B dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi ___ they don't

C A^m G C D^m

P.A.

Synth *Marimba* *Strings*

Gtr.

Bass

D. S.

Perc.

57 *Chorus 2*

S think what they say ___ be-fore they o - pen their mouth you got-ta Pack up Dum duu ___ bu-ry them be-neath the sea ___ I don't care what the peo-ple may say what the

A think what they say ___ be-fore they o - pen their mouth you got-ta Pack up Dum duu ___ bu-ry them be-neath the sea ___ what the

T think what they say ___ be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea ___ du-bi dum du - bi dum

B think what they say ___ be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea ___ du-bi dum du - bi dum

C F $F^{\#dim}$ C D^m

P.A.

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

Chorus 3

79

S: _____ tweet tweet tu-tu - tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet Pack up Dum duu_ bu-ry them be-neath the sea _____

A: _____ tweet tweet tu-tu - tu-tu-tweet _____ tweet tweet tweet Pack up Dum duu_ bu-ry them be-neath the sea _____

T: _____ tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

B: _____ tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

C: _____ C C D^m

P.A: _____

Synth: _____ Rock organ

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

87

S: _____ peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu_ wor-ry 'bout the ca - val-ry

A: _____ what the peo-ple may say a-bout me tu du du pack up Dum duu_ wor-ry 'bout the ca - val-ry

T: _____ du-bi dum du - bi dum aah _____ tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

B: _____ du-bi dum du - bi dum aah _____ tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

C: _____ F⁷/G C C/E E^bdim D^{m7} C D^m

P.A: _____

Synth: _____

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____



Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

C Eb dim Dm7 G7(b9,13) C Dm

(optional)

Strings

23 *Chorus 1*

S stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

A stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

T stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

Bb

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D. S. 2

Perc.

29

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A bu - ry them be - neath the sea what the peo - ple may say a - bout me tu du du

T bu - ry them be - neath the sea

B bu - ry them be - neath the sea

Bb Dm F7/G C C/E Edim Dm7

P.A.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

49

S You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

A You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

T tip - toe 'round the ship go - ing down they don't

B dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi — they don't

Bb

P.A. A^m G C D^m

Synth Marimba Strings

Gtr.

Bass

D. S.

Perc.

57 Chorus 2

S think what they say — be-fore they o - pen their mouth you got-ta Pack up Dum duu — bu-ry them be-neath the sea — I don't care what the peo-ple may say what the

A think what they say — be-fore they o - pen their mouth you got-ta Pack up Dum duu — bu-ry them be-neath the sea — what the

T think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea — du - bi dum du - bi dum

B think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea — du - bi dum du - bi dum

Bb

P.A. F F^{#dim} C D^m

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

Pack up 7

SATB Combo Bb

Chorus 3

79

S
— tweet tweet tu - tu - tu-tu-tu-tweet — tweet tweet tweet tweet — tweet tweet tweet Pack up Dum duu — bu-ry them be-neath the sea —

A
— tweet tweet tu - tu - tu-tu-tu-tweet — tweet tweet tweet — Pack up Dum duu — bu-ry them be-neath the sea —

T
tweet — tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

B
tweet — tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

Bb

C C D^m

P.A.
Rock organ

Synth

Gtr.

Bass

D.S.

Perc.

87

S

peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca-val-ry

A

what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca-val-ry

T

du-bi dum du-bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

B

du-bi dum du-bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

Bb

F⁷/G C C/E E^{dim} Dm⁷ C D^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Pack up

Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: C, E^bdim, D^m7, G7(b9,13), C, D^m

Lyrics: dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

23

Chorus 1

S stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

A stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up

T stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F F_# dim C

Rock organ

29

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A bu - ry them be - neath the sea what the peo - ple may say a - bout me tu du du

T bu - ry them be - neath the sea

B bu - ry them be - neath the sea

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D^m F⁷/G C C/E E^{dim} Dm⁷

49

S You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

A You got a pen-ny — no pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout — they don't

T tip-toe 'round the ship go - ing down they don't

B dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi — they don't

Eb

P.A. A^m G C D^m

Synth Marimba Strings

Gtr.

Bass

D. S.

Perc.

57

Chorus 2

S think what they say — be-fore they o - pen their mouth you got-ta Pack up Dum duu — bu-ry them be-neath the sea — I don't care what the peo-ple may say what the

A think what they say — be-fore they o - pen their mouth you got-ta Pack up Dum duu — bu-ry them be-neath the sea — what the

T think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea — du - bi dum du - bi dum

B think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea — du - bi dum du - bi dum

Eb

P.A. F F^{#dim} C D^m

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

Pack up 7

SATB Combo Eb

Chorus 3

79

S
— tweet tweet tu-tu - tu-tu-tweet — tweet tweet tweet tweet — tweet tweet tweet Pack up Dum duu — bu-ry them be-neath the sea —

A
— tweet tweet tu-tu - tu-tu-tweet — tweet tweet tweet — Pack up Dum duu — bu-ry them be-neath the sea —

T
tweet — tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

B
tweet — tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea —

E♭

C C D^m

P.A.
Rock organ

Synth

Gtr.

Bass

D.S.

Perc.

87

S
A
T
B

peo-ple may say what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca - val-ry
what the peo-ple may say a-bout me tu du du pack up Dum duu... wor-ry 'bout the ca - val-ry
du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry
du-bi dum du - bi dum aah tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

Chorus

88

89

90

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572

573

574

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576

577

578

SATB 4 extra staves

Pack up

Swing $\frac{4}{4}$ = 133

rubato

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Strings, Synthesizer, Guitar, Drum Set, Percussion). The music is in 4/4 time, Swing, with a tempo of 133. The key signature is B major. The lyrics are: "I get".

Instrumental parts include: Piano (Piano, Strings, Synthesizer), Guitar, Drum Set, and Percussion.

Chords: C, E_bdim, D^{m7}, G⁷(9,13), C, D^m, C.

Words and Music by T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf
Arranged by Hans Reintjes
Original Key B

10

S
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

A
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

T
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

B
wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

1
2
3
4

C D^m F F^{dim}

P.A.
C D^m F F^{dim}

Synth

Gtr.

Bass

D.S.

Perc.

35

S pack up

A pack up

T pack up

B Pack up

your trou-bles get your old gin back don't wor-ry 'bout the ca - val-ry —

your trou-bles get your old gin back don't wor-ry 'bout the ca - val-ry —

I don't care what the whis-per-ers say cause they whis-per too loud for me

hot

1

2

3

4

C D^m F⁷/G C E⁷dim D^m7

Gtr.

Bass

D. S.

Perc.

Synth

P.A.

Pack up 7 SATB 4 extra staves

Chorus 2

5/4

S — it's not my busi-ness to talk a - bout — they don't think what they say/ — be-fore they o - pen their mouthyou got-ta Pack up Dum duu bu - ry them be-neath the sea —

A — it's not my busi-ness to talk a - bout — they don't think what they say/ — be-fore they o - pen their mouthyou got-ta Pack up — Dum duu bu - ry them be-neath the sea —

T — — — — — they don't think what they say/ — be-fore they o - pen their mouthyou got-ta Pack up your trou-bles in your old lit bag and bu - ry them be-neath the sea —

B dum pa - du - bi - du - bi — — — — — pa - du - bi - du - bi — — — — — they don't think what they say/ — be-fore they o - pen their mouthyou got-ta Pack up your trou-bles in your old lit bag and bu - ry them be-neath the sea —

1

2

3

4

P.A.

Synth

Rock organ

F F#dim C Dm

Gtr

Bass

D. S.

Perc.

Bridge

72

S whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tu tweet — tweet tweet tu-tu - tu-tu-tu tweet — tweet tweet tu-tu - tu-tu-tu tweet

A — cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tu tweet — tweet tweet tu-tu - tu-tu-tu tweet — tweet tweet tu-tu - tu-tu-tu tweet

T du - bi dum whis-per too loud for me —

B du - bi dum whis-per too loud for me —

1

2

3

4

P.A. F7/G C C (optional) Dm

Synth

Gtr.

Bass

D.S.

Perc.

Pack up 11

SATB 4 extra staves

90

S me tu du du pack up Dum du wor-ry 'bout the ca - vel-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A me tu du du pack up Dum du wor-ry 'bout the ca - vel-ry — cause they whis-per too loud for me —

T 8 tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - vel-ry — du-bi dum du - bi dum whis-per too loud for me —

B tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - vel-ry — du-bi dum du - bi dum whis-per too loud for me —

1

2

3

4

C C/E E_bdim Dm⁷ C Dm F⁷/G C

PA

Synth

Gtr

Bass

D.S.

Perc.

Pack up

*Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

(optional)

C E_b dim D^m7 G7(b9,13) C D^m

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

19

S
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

A
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

T
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

B
wor-ry — there's no doubt there's al-ways some-thing to cry a-bout — when you're stuck in — an an - gry crowd — they don't

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

25 *Chorus 1*

S
think what they say — be-fore they o - pen their mouth you got-ta Pack up

A
think what they say — be-fore they o - pen their mouth you got-ta Pack up bu-ry them be-neath the sea

T
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

B
think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

F F[#] dim C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

40

S
whis-per-ers say cause they whis-per too loud for me aah

A
aah

T
hot top-ic may-be I should

B

P.A.
F⁷/G C E^bdim Dm⁷ C

Gtr.

Bass

D. S.

Perc.

45

S
aah aah You got a

A
aah aah You got a

T
drop it I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

B

P.A.
D^m A^m G

Gtr.

Bass

D. S.

Perc.

62

S I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A what the peo-ple may say a-bout me tu du du

T du-bi dum du-bi dum aah tu du du

B du-bi dum du-bi dum aah tu du du

P.A. F^7/G C C/E E_b^{dim} D^m7

Gtr.

Bass

D. S.

Perc.

67

S pack up Dum duu wor-ry 'bout the ca-val-ry I don't care what the

A pack up Dum duu wor-ry 'bout the ca-val-ry

T Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry du-bi dum

B Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry du-bi dum

P.A. C D^m

Gtr.

Bass

D. S.

Perc.

Chorus 3

83

S Pack up Dum duu _ bu - ry them be-neath the sea _

A Pack up Dum duu _ bu - ry them be-neath the sea _

T Pack up your trou- bles in your old kit bag and bu - ry them be-neath the sea _ du - bi dum

B Pack up your trou- bles in your old kit bag and bu - ry them be-neath the sea _ du - bi dum

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

88

S peo- ple may say what the peo- ple may say a- bout me tu du du pack up Dum duu _

A what the peo- ple may say a- bout me tu du du pack up Dum duu _

T du - bi dum aah _ tu du du Pack up your trou- bles get your old grin back don't

B du - bi dum aah tu du du Pack up your trou- bles get your old grin back don't

F⁷/G C C/E E^bdim D^m7 C

P.A.

Gtr.

Bass

D. S.

Perc.

103

S I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah

A I don't care what the whis-per-ers say cause they whis-per too loud me Oh yeah

T I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah

B I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah

P.A. F⁷/G C D^b7b10 C⁷

Gtr.

Bass

D. S. 2 Freak out

Perc.

SATB small Combo extra staves

Pack up

*Words and Music by T. Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

ritard

Swing ♩ = 133

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked Swing, with a tempo of 133 beats per minute. The key signature is B major. The lyrics are "I get".

1

2

Chords: C, E^{dim}, D^{m7}, G⁷(b9,13), C, D^m, C

Lyrics: I get

Instrument parts: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

17

S - - - - - Don't wor - ry - - - - - there's no doubt there's al - ways some - thing to cry a - bout - - - - - when you're

A - - - - - dodge those iss - ues I was told Don't wor - ry - - - - - there's no doubt there's al - ways some - thing to cry a - bout - - - - - when you're

T - - - - - dum those iss - ues I was told Don't wor - ry - - - - - there's no doubt there's al - ways some - thing to cry a - bout - - - - - when you're

B - - - - - dum those iss - ues I was told Don't wor - ry - - - - - there's no doubt there's al - ways some - thing to cry a - bout - - - - - when you're

1

2

A^m G C D^m

PA

Gtr. 8

Bass

D.S.

Perc.

2

Pack up 5

20

S
I don't care what the people may say what the people may say about me tu du du

A
bu-ry them be-neath the sea ———
what the peo-ple may say a-bout me tu du du

T
8
bu-ry them be-neath the sea ———

B
bu-ry them be-neath the sea ———

1
2

D^m F⁷/G C C/E E_b dim D m⁷

P.A.
bu-ry them be-neath the sea ———

Gtr.
8

Bass
2 2 3 3

D.S.

Perc.
%

Verse 2

4/4

S
whis-per too loud for me

A
aah

T
hot top-ic

B
may-be I should drop it

It's a touch-y sub-ject and I like to

1
2

F⁷/G C E_bdim Dm⁷ C Dm

PA

Gtr.

Bass

D. S.

Perc.

8

3

2

2

8

8

Chorus 2

56

S — they dont think what they say — be - fore they o - pen their mouth you got - ta Pack up Dum duu —

A — they dont think what they say — be - fore they o - pen their mouth you got - ta Pack up Dum duu —

T — they dont think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

B — they dont think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

1

2

F F#dim C

PA

Gtr.

Bass

D.S.

Perc.

ORIGINAL DO NOT COPY

Pack up 11

SATB small Combo extra staves

67

S pack up Dum du — wor - ry 'bout the ca - val - ry — I don't care what the whis - per - ers say cause they

A pack up Dum du — wor - ry 'bout the ca - val - ry — cause they

T pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry — du - bi dum du - bi dum

B Pack up your trou - bles get your old grin back don't wor - ry 'bout the ca - val - ry — du - bi dum

1

2

C Dm

PA

Gtr. 8

Bass 8

D.S. *

Perc. 2

Pack up 13

Chorus 3

80

S

tu-tu - tu-tu-tu-tweet — tweet tweet tweet — tweet tweet tweet

Pack up

Dum du —

bu-ry them be-neath the sea —

A

tu-tu - tu-tu-tu-tweet — tweet tweet tweet —

Pack up

Dum du —

bu-ry them be-neath the sea —

T

—

tweet — tweet tweet tweet

Pack up your trou-bles in your old kit bag and

bu-ry them be-neath the sea —

B

—

tweet — tweet tweet tweet

Pack up your trou-bles in your old kit bag and

bu-ry them be-neath the sea —

1

2

C

C

D^m

PA

Gtr.

Bass

D. S.

Perf.

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Pack up 15

Coda

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano

Alto

Tenor

Bass

Piano Adv.

(optional)

C E^bdim D^m7 G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

S

A

T

B

P.A

Verse 1

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C C

29

S I don't care what the peo-ple may say what the peo-ple may say a-bout

A bu-ry them be-neath the sea what the peo-ple may say a-bout

T bu-ry them be-neath the sea

B bu-ry them be-neath the sea

P.A. D^m F^7/G

34

S me tu du du pack up

A me tu du du pack up wor-ry 'bout the ca - val-ry

T Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

B Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

P.A. C C/E E^b_{dim} D^m7 C D^m

39

S I don't care what the whis-per-ers say cause they whis-per too loud for me

A

T hot

B

P.A. F^7/G C E^b_{dim} D^m7

61

S
bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A
bu-ry them be-neath the sea _____ what the peo-ple may say a-bout

T
8
bu-ry them be-neath the sea _____ du-bi dum du - bi dum aah _____

B
bu-ry them be-neath the sea _____ du-bi dum du - bi dum aah

P.A
D^m F⁷/G

66

S
me tu du du pack up Dum duu _____ wor-ry 'bout the ca - val-ry _____

A
me tu du du pack up Dum duu _____ wor-ry 'bout the ca - val-ry _____

T
8
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

B
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry _____

P.A
C C/E E^bdim D^{m7} C D^m

71

S
I don't care what the whis-per-ers say cause they whis-per too loud for me _____ tweet tweet tweettweet tu tu tu tweet

A
cause they whis-per too loud for me _____ tweet tweet tweettweet tu tu tu tweet

T
8
du-bi dum du - bi dum whis-per too loud for me _____

B
du-bi dum du - bi dum whis-per too loud for me _____

P.A
F⁷/G C C (optional)

Bridge

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano

Alto

Tenor

Bass

Piano Mod.

(optional)

C E^{dim} Dm⁷ G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Verse 1

S

A

T

B

P.M

I get ti-red and up-set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C C

30

S I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A what the peo-ple may say a-bout me tu du du

T

B

P.M. F^7/G C C/E $E_b^{dim} D^m7$

35

S pack up

A pack up wor-ry 'bout the ca-val-ry

T Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

B Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

P.M. C D^m

39

S I don't care what the whis-per-ers say cause they whis-per too loud for me

A

T hot

B

P.M. F^7/G C C/E $E_b^{dim} D^m7$

61

S
bu - ry them be-neath the sea ____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A
bu - ry them be-neath the sea ____ what the peo-ple may say a-bout

T
8
bu - ry them be-neath the sea ____ du - bi dum du - bi dum aah ____

B
bu - ry them be-neath the sea ____ du - bi dum du - bi dum aah

P.M
D^m F⁷/G

66

S
me tu du du pack up Dum duu ____ wor-ry 'bout the ca - val - ry ____

A
me tu du du pack up Dum duu ____ wor-ry 'bout the ca - val - ry ____

T
8
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

B
tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

P.M
C C/E E^bdim D^m7 C D^m

71

S
I don't care what the whis-per-ers say cause they whis-per too loud for me ____ tweet tweet tweet tweet tu tu tu tweet

A
cause they whis-per too loud for me ____ tweet tweet tweet tweet tu tu tu tweet

T
8
du-bi dum du - bi dum whis-per too loud for me ____

B
du-bi dum du - bi dum whis-per too loud for me ____

P.M
F⁷/G C C (optional)

Bridge

92

S Dum duu__ wor-ry 'bout the ca - val - ry__ I don't care what the whis-per - ers say cause they

A Dum duu__ wor-ry 'bout the ca - val - ry__ cause they

T 8 old grin back don't wor-ry 'bout the ca - val - ry__ du - bi dum du - bi dum

B old grin back don't wor-ry 'bout the ca - val - ry__ du - bi dum du - bi dum

P.M.

97 *Coda*

S whis-per too loud for me__ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry__

A whis-per too loud for me__ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry__

T 8 whis-per too loud for me__ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry__

B whis-per too loud for me__ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry__

P.M.

102

S — I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah__

A — I don't care what the whis-per - ers say cause they whis-per too loud__ me Oh yeah__

T 8 — I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah__

B — I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah__

P.M.

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Tenor

Bass

2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

T

B

6

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

S

A

T

B

10

Verse 1

I get ti-red and up-set and I'm try-ing to care a litt-le

dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

24

S — they don't think what they say — be - fore they o - pen their mouth you got - ta

A — they don't think what they say — be - fore they o - pen their mouth you got - ta

T — they don't think what they say — be - fore they o - pen their mouth you got - ta

B — they don't think what they say — be - fore they o - pen their mouth you got - ta

Chorus 1

27

S Pack up

A Pack up bu - ry them be - neath the sea —

T Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea —

B Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea —

31

S I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A what the peo - ple may say a - bout me tu du du

T

B

48

S — You got a pen-ny — no

A — You got a pen-ny — no

T 8 and I like to tip - toe 'round the ship go-ing down

B — dum pa-du-bi-du-bi

52

S pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

A pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

T 8

B dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi —

56

S — they don't think what they say — be - fore they o - pen their mouth you got - ta

A — they don't think what they say — be - fore they o - pen their mouth you got - ta

T 8 they don't think what they say — be - fore they o - pen their mouth you got - ta

B — they don't think what they say — be - fore they o - pen their mouth you got - ta

71

S I don't care what the whis-per-ers say cause they whis-per too loud for me__

A cause they whis-per too loud for me__

T du-bi dum du - bi dum whis-per too loud for me__

B du-bi dum du - bi dum whis-per too loud for me__

Bridge

75

S tweet tweet tweet tweet tu tu tu tweet__ tweet tweet tu - tu - tu - tu - tu tweet

A tweet tweet tweet tweet tu tu tu tweet__ tweet tweet tu - tu - tu - tu - tu tweet

T

B

79

S _ tweet tweet tu - tu - tu - tu - tu - tweet__ tweet tweet tweet tweet__ tweet tweet tweet

A _ tweet tweet tu - tu - tu - tu - tu - tweet__ tweet tweet tweet__

T

B

tweet__ tweet tweet tweet

tweet__ tweet tweet tweet

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

3

3

3

Chorus 1

23

29

35

Verse 2

41

7

3

3

3

Chorus 2

52

6

62

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro 2 8

Verse 1

11

17

23

Chorus 1

29

35

Verse 2

41

Chorus 2

52

62

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

23

Chorus 1

29

35

Verse 2

41

Chorus 2

52

62

Pack up

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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133
Intro

rubato

1 2 3

7 1 2 3

Verse 1

11

1 2 3

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

7

1 2 3

Verse 1
11

1 2 3

Pack up

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3 *Baritonsax*

7

1 2 3

Verse 1
11

1 2 3

Piano Advanced

Pack up

chorus[®]
online

Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

(optional)

Swing ♩ = 133

Intro

C D^m

3

7

Verse 1

C D^m

11

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Pack up

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Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^{m7} G7(b9,13)

Swing ♩ = 133
Intro

C D^m

7 C

Verse 1

11 C D^m

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Strings *rubato* C E^bdim D^{m7} G7(b9,13) Swing ♩ = 133

Intro 8

Verse 1

11 7 Marimba 3

19 2

Chorus 1

27 Rock organ

31

35

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 8 Verse 1 8 6 F F^{dim}

Chorus 1

27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

39 F⁷/G C C/E E^bdim D^{m7}

Verse 2

43 8 C D^m

55 F F^{dim}

Chorus 2

59 C D^m

63 F⁷/G C C/E E^bdim D^{m7}

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 C D^m

6 C

Verse 1
11 C D^m

15 A^m G

19 C D^m

23 F F^{#dim} $\flat$

Chorus 1
27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

The sheet music is written for bass guitar in 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The music is divided into sections: an introduction, Verse 1, and Chorus 1. A large, light gray watermark 'DRAFT' is oriented diagonally across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and 'x' marks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Pack up

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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2

Verse 1

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Pack up

Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2



Verse 1

11



19



Chorus 1

27



35



Verse 2

43



51

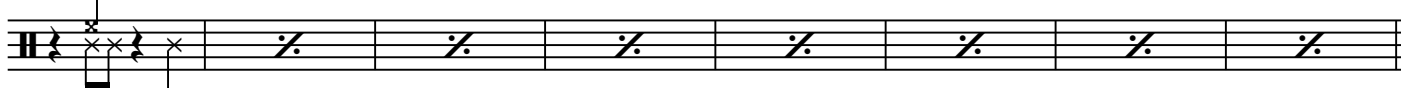


Chorus 2

59



67



Pack up

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Arranged by Hans Reintjes
Original Key B

C **E^bdim** **D^m7** **G7(b9,13)**

rubato

Intro **3** **C** **Swing** ♩ = 133 **D^m**

dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi

7 **C**

dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum I get

Verse 1 **11** **C** **D^m**

ti - red _ and up - set and I'm try - ing _ to care a litt - le _ less when I

15 **A^m** **G**

goog-le _ I on - ly get de - pressed I was taught to dodge those iss - ues I was told Don't

19 **C** **D^m**

wor - ry _ there's no doubt there's al - ways some - thing to cry a - bout _ when you're

23 **F** **F[#]dim**

stuck in _ an an - gry crowd _ they don't think what they say be - fore they o - pen their mouth you got - ta

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

B D^{dim} C^{#m7} F^{#7(b9,13)}

rubato

Intro

3 B Swing ♩ = 133 C^{#m}

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1

11 B C^{#m}

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 G^{#m} F[#]

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 B C^{#m}

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 E F^{dim}

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta



Empty paper

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

rubato

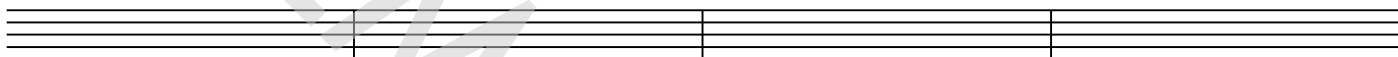
Intro



7



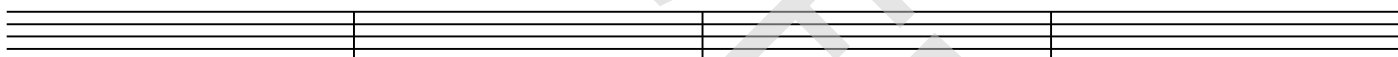
Verse 1
11



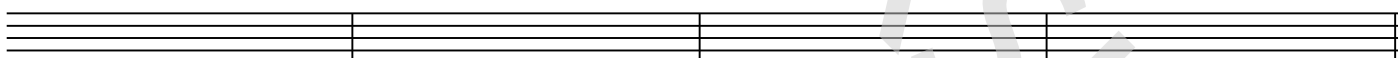
15



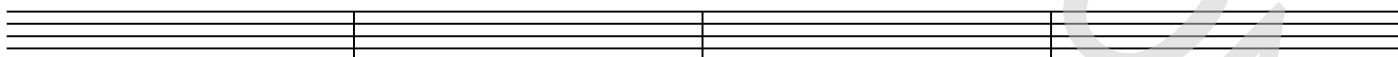
19



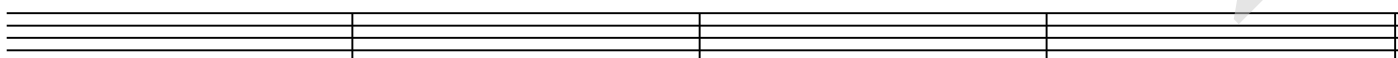
23



Chorus 1
27



31



35

