



Feel SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
85	Full score vocals (SSAA) piano advanced
95	Full score vocals (SSAA) piano moderated
104	Vocals (SSAA)
116	C instrument
118	Bb instrument
120	Eb instrument
122	Piano advanced
128	Piano moderated
133	Synthesizer
136	Guitar
140	Bassguitar
142	Drumkit
144	Leadsheet (melody, lyrics, chords)
148	Empty paper

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

con ped.

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Chorus 1

18

S 1 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

S 2 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 1 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 2 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

C

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 Electric *p*

Bass

D. S.

24

S 1 'cause I got too much life, run-ning through my veins, go-ing to waste.

S 2 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 1 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 2 'cause I got too much life, run-ning through my veins, go-ing to waste.

C

P.A. B^b F C A/C[#]

Synth

Gtr. 24

Bass

D. S.

39

S 1 run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

S 2 Be - fore I've ar - rived. I can see my - self com - ing.

A 1 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A 2 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

C

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

S 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

C

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

60

S 1 e - nough e - nough

S 2 e - nough e - nough

A 1 I can not get e-nough. I can not get e-nough. I can not get e-nough.

A 2 I can not get e-nough. I can not get e-nough. I can not get e-nough.

C

F/D G/D D^m A^m F G D^m A^m F G

P.A.

Synth

Gtr. 60

Bass

D. S.

65

S 1 e - nough I just wan-na feel real love,

S 2 e - nough I just wan-na feel real love,

A 1 I can not get e-nough. I just wan-na feel real love,

A 2 I can not get e-nough. I just wan-na feel real love,

C

D^m A^m F G D^m A^m F G B^b

P.A.

Synth

Gtr. 65

Bass

D. S.

Chorus 3

Coda

81

S 1 You can see it in my face, it's a real big place. Come on hold my

S 2 You can see it in my face, it's a real big place.

A 1 You can see it in my face, it's a real big place.

A 2 You can see it in my face, it's a real big place.

C

P.A. B^b F C A/C[#] D^m A^m/D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S 1 hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

S 2 Come on hold my hand, I wan-na con-tact the li-ving.

A 1 Come on hold my hand, I wan-na con-tact the li-ving.

A 2 Come on hold my hand, I wan-na con-tact the li-ving. Not

C

P.A. D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 87 *8va*

Bass

D. S.

102

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

I can not get e - nough.

F G D^m A^m F G D^m

102 (A⁹)

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

con ped.

Playing chords is possible,
but we prefer melodic lines only.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Chorus 1

18

S 1 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

S 2 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 1 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 2 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

Bb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 *Electric p*

Bass

D. S.

24

S 1 'cause I got too much life, run-ning through my veins, go-ing to waste.

S 2 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 1 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 2 'cause I got too much life, run-ning through my veins, go-ing to waste.

Bb

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

39

S 1 run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

S 2 Be - fore I've ar - rived. I can see my - self com - ing.

A 1 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A 2 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Bb

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

S 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

Bb

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

60

S 1 e - nough e - nough

S 2 e - nough e - nough

A 1 I can not get e - nough. I can not get e - nough. I can not get e - nough.

A 2 I can not get e - nough. I can not get e - nough. I can not get e - nough.

Bb

F/D G/D D^m A^m F G D^m A^m F G

P.A.

Synth

60

Gtr. δ^{m-}

Bass

D. S.

65

S 1 e - nough I just wan-na feel real love,

S 2 e - nough I just wan-na feel real love,

A 1 I can not get e - nough. I just wan-na feel real love,

A 2 I can not get e - nough. I just wan-na feel real love,

Bb

D^m A^m F G D^m A^m F G B^b

P.A.

Synth

65

Gtr. δ^{m-}

Bass

D. S.

Chorus 3

Coda

81

S 1 You can see it in my face, it's a real big place. Come on hold my

S 2 You can see it in my face, it's a real big place.

A 1 You can see it in my face, it's a real big place.

A 2 You can see it in my face, it's a real big place.

Bb

P.A. B^b F C A/C[#] D^m A^m/D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S 1 hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

S 2 Come on hold my hand, I wan-na con-tact the li-ving.

A 1 Come on hold my hand, I wan-na con-tact the li-ving.

A 2 Come on hold my hand, I wan-na con-tact the li-ving. Not

Bb

P.A. D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 87 8va

Bass

D. S.

102

S 1

S 2

A 1

A 2

I can not get e - nough.

I can not get e - nough.

Bb

F G D^m A^m F G D^m

P.A.

Synth

102 (A^{9th})

Gtr.

Bass

D. S.

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

Continue

Con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Chorus 1

18

S 1 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

S 2 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 1 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 2 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

Eb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18

Bass

D. S.

24

S 1 'cause I got too much life, run-ning through my veins, go-ing to waste.

S 2 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 1 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 2 'cause I got too much life, run-ning through my veins, go-ing to waste.

Eb

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

39

S 1 run - ning. Be - fore I've ar - rived I can see my - self com - ing.

S 2 Be - fore I've ar - rived I can see my - self com - ing.

A 1 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A 2 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Eb

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

Chorus 2

44

S 1 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

S 2 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A 1 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A 2 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

Eb

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

60

S 1 e - nough e - nough

S 2 e - nough e - nough

A 1 I can not get e-nough. I can not get e-nough. I can not get e-nough.

A 2 I can not get e-nough. I can not get e-nough. I can not get e-nough.

Eb

P.A. F/D G/D D^m A^m F G D^m A^m F G

Synth

Gtr. 60 8^{va}

Bass

D. S.

65

S 1 e - nough I just wan-na feel real love,

S 2 e - nough I just wan-na feel real love,

A 1 I can not get e-nough. I just wan-na feel real love,

A 2 I can not get e-nough. I just wan-na feel real love,

Eb

P.A. D^m A^m F G D^m A^m F G B^b

Synth

Gtr. 65 8^{va}

Bass

D. S.

Chorus 3

Coda

81

S 1 — You can see it in my face, it's a real big place. Come on hold my

S 2 — You can see it in my face, it's a real big place.

A 1 — You can see it in my face, it's a real big place.

A 2 — You can see it in my face, it's a real big place.

Eb

P.A. B $\flat$ F C A/C $\sharp$ D ^{m} A ^{m} /D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S 1 hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

S 2 Come on hold my hand, I wan-na con-tact the li-ving.

A 1 Come on hold my hand, I wan-na con-tact the li-ving.

A 2 Come on hold my hand, I wan-na con-tact the li-ving. Not

Eb

P.A. D ^{m} A ^{m} /D F/D G/D D ^{m} A ^{m} F G

Synth

Gtr. 87 *8va*

Bass

D. S.

102

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

I can not get e - nough.

F G D^m A^m F G D^m

102 (8^{va})



SSAA 4 extra staves

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99
Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a popballad style. The lyrics are: "Come on hold my hand, I wan-na con-tact the li-vings, Not shure I un-der-stand, Come on hold my hand, I wan-na con-tact the li-vings, Not shure I un-der-stand, Not shure I un-der-stand, Not shure I un-der-stand." The piano part includes chords: D^m, A^w/D, F/D, G/D, D^m, A^w/D, F/D, G/D, D^m, A^w/C, A/C#, A⁷, G^m. The guitar part includes the instruction: "Playing chords is possible, but we prefer melodic lines only." The drum set part includes the instruction: "Continue".

17

S1 And my head speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

S2 And my head speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

A1 lang - uage. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

A2 lang - uage. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

1

2

3

4

G^m D^m/F A/E A⁷ B^b F C

Synth

Gtr. *p* Electric

Bass

D. S.

Chorus 1

17

30

S1 — but I — ain't keen on li-ving ei ther. — Be - fore I fall — I'm pre - pa- ring to leave —

S2 but I — ain't keen on li-ving ei ther. — Be-fore — I fall in love, — I'm pre - pa- ring to leave — her. —

A1 but I — ain't keen on li-ving ei ther. — Be-fore — I fall in love, — I'm pre - pa- ring to leave — her. —

A2 — but I — ain't keen on li-ving ei ther. — Be - fore I fall — I'm pre - pa- ring to leave —

1 —

2 —

3 —

4 —

P.A. A^m/C A/C# A⁷ G^m D^m/F A/E

Synth —

Gtr. —

Bass —

D. S. —

Chorus 2

42

S 1 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

S 2 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

A 1 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

A 2 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

1

2

3

4

D^m/F A/E A⁷ B^b F C

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

56

S 1 I can not get — e-nough.

S 2 I can not get — e-nough.

A 1 I can not get — e-nough.

A 2 I can not get — e-nough.

1

2

3

4

P.A. A/C# D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 56

Bass

D. S.

Feel 11

SSAA 4 extra staves

Topnotes if possible (1 soprano)

70

S1 — feel the home that I live — in — 'cause I got too much love — run-ning through — my veins — going to — waste — I just wan-na

S2 — feel the home that I live — in — 'cause I got too much love — run-ning through — my veins — going to — waste — I just wan-na

A1 — feel the home that I live — in — 'cause I got too much love — run-ning through — my veins — going to — waste — I just wan-na

A2 — feel the home that I live — in — 'cause I got too much love — run-ning through — my veins — going to — waste — I just wan-na

1 —

2 —

3 —

4 —

F C B $\flat$ F C

P.A.

Synth

Gtr.

Bass

D. S.

Coda

S1 Come on hold my hand. I wan-na con - tact the li - ving. Not shure I un-der-stand.

S2 Come on hold my hand. I wan-na con-tact the li - ving. I wan-na con - tact the li - ving.

A1 Come on hold my hand. I wan-na con - tact the li - ving.

A2 Come on hold my hand. I wan-na con-tact the li - ving. Not

1

2

3

4

P.A. D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 85 86

Bass

D. S.

98

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

F G D^m A^m F G D^m A^m F G D^m A^m F G D^m A^m F G D^m

I can not get — e-nough. —

I can not get — e-nough. —

I can not get — e-nough. —

I can not get — e-nough. —

99

ORIGINAL DO NOT COPY

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

con ped.
Playing chords is possible,
but we prefer melodic lines only.

Continue

Chords: D^m, A^m/D, F/D, G/D, D^m, A^m/D, F/D, G/D

Vocal lyrics: Come on hold___ my

13

S 1 God, _____ and He just laughs at _____ my plans. _____

S 2 I talk to God, _____ He laughs at _____ my plans.

A 1 I talk to God, _____ He laughs at _____ my plans. My head speaks _____ a

A 2 I talk to God, _____ He laughs at _____ my plans. My head speaks _____ a

P.A. D^m A^m/C $A/C\sharp$ A^7

Gtr. 13

Bass

D. S.

17

S 1 And my head speaks. I don't un - der - stand. _____ I just wan-na

S 2 And my head speaks. I don't un - der - stand. _____ I just wan-na

A 1 lang - uage, _____ I don't un - der - stand. _____ I just wan-na

A 2 lang - uage, _____ I don't un - der - stand. _____ I just wan-na

P.A. G^m D^m/F A/E A^7

Gtr. 17

Bass

D. S.

Electric
p

Verse 2

29

S 1 No I don't wan - na die. but I ain't keen on li - ving

S 2 die but I ain't keen on li - ving ei ther.

A 1 die but I ain't keen on li - ving ei ther.

A 2 No I don't wan - na die. but I ain't keen on li - ving

P.A. D^m A^m/C $A/C\#$

Gtr.

Bass

D. S.

32

S 1 ei ther. Be - fore I fall

S 2 Be - fore I fall in love, I'm pre - pa - ring to leave

A 1 Be - fore I fall in love, I'm pre - pa - ring to leave

A 2 ei ther. Be - fore I fall

P.A. A^7 G^m D^m/F

Gtr.

Bass

D. S.

41

S 1 I can see my - self com - ing. I just wan-na

S 2 I can see my - self com - ing. I just wan-na

A 1 Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

A 2 Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

G^m D^m/F A/E A⁷

P.A.

Gtr.

Bass

D. S.

Chorus 2

45

S 1 feel real love, feel the home that I live in. 'cause I got too much life,

S 2 feel real love, feel the home that I live in. 'cause I got too much life,

A 1 feel real love, feel the home that I live in. 'cause I got too much life,

A 2 feel real love, feel the home that I live in. 'cause I got too much life,

B^b F C

P.A.

Gtr.

Bass

D. S.

Interlude 1

57

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

I can not get ___ e - nough. _

I can not get ___ e - nough. _

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

61

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

e - nough

e - nough

I can not get ___ e - nough. _

I can not get ___ e - nough. _

I can not get ___ e - nough. _

I can not get ___ e - nough. _

D^m A^m F G D^m A^m F G

61

Gtr.

Bass

D. S.

8va

Topnotes if possible (1 soprano)

73

S 1
— run-ning through my veins, go-ing to waste. I just wan-na

S 2
— run-ning through my veins, go-ing to waste. I just wan-na

A 1
— run-ning through my veins, go-ing to waste. I just wan-na

A 2
— run-ning through my veins, go-ing to waste. I just wan-na

B $\flat$ F C

P.A.
B $\flat$ F C

Gtr.
73

Bass

D. S.

Chorus 4

77

S 1
feel real love, and a life e - ver af - ter. There's a hole in my soul,

S 2
feel real love, and a life e - ver af - ter. There's a hole in my soul,

A 1
feel real love, and a life e - ver af - ter. There's a hole in my soul,

A 2
feel real love, and a life e - ver af - ter. There's a hole in my soul,

B $\flat$ F C

P.A.
B $\flat$ F C

Gtr.
77

Bass

D. S.

89

S 1 li - ving. Not shure I un - der - stand, _____

S 2 I wan - na con - tact the li - ving. _____ Not shure I un - der - stand, _____

A 1 _____ I wan - na con - tact the li - ving. _____ Not

A 2 con - tact the li - ving. _____ Not shure I un - der - stand, _____

P.A. D^m A^m F G D^m A^m

89 (8^{me})

Gtr. _____

Bass _____

D. S. _____

92

S 1 this role I've been gi - ven. _____

S 2 _____ this role I've been gi - ven. _____

A 1 shure I un - der - stand, _____ this role I've been gi - ven. _____

A 2 _____ this role I've been gi - ven. _____

P.A. F G D^m A^m F G D^m A^m

92 (8^{me})

Gtr. _____

Bass _____

D. S. _____

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

Sheet music for the song "Feel" by Robert Williams and Guy Chambers, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 99 beats per minute. The score includes an Intro and Verse 1. The lyrics are: "Come on hold my hand. Come on hold my hand. I wan-na con-tact the ll - ving. I wan-na con-tact the ll - ving." The Piano Adv. part includes chords: D^m, A^m/D, F/D, G/D, D^m, A^m/D, F/D, G/D, D^m, A^m/C, and A/C#. The Guitar part includes the instruction: "Playing chords is possible, but we prefer melodic lines only." The Drum Set part includes the instruction: "Continue".

13

S 1 God, _____ and He just laughs at _____ my plans. _____ And my head

S 2 I talk to God, _____ He laughs at _____ my plans. And my head

A 1 I talk to God, _____ He laughs at _____ my plans. My head speaks _____ a lang - uage, _____

A 2 I talk to God, _____ He laughs at _____ my plans. My head speaks _____ a lang - uage, _____

1

2

D^m A^m/C A/C# A⁷ G^m

P.A.

Gtr. 13

Bass

D. S.

24

S 1 'cause I got too much life, — run-ning through — my veins, — go-ing to — waste, —

S 2 'cause I got too much life, — run-ning through — my veins, — go-ing to — waste, — I don't wan-na

A 1 'cause I got too much life, — run-ning through — my veins, — go-ing to — waste, — I don't wan-na

A 2 'cause I got too much life, — run-ning through — my veins, — go-ing to — waste, —

1

2

B $\flat$ F C A/C $\sharp$

P.A.

Gtr. 24

Bass

D. S.

33

S 1 Be - fore I fall _____ I'm pre - pai - ring to leave _____ her. _____ I scare my - self _____ to death, _____

S 2 _____ I'm pre - pa - ring to leave _____ her. _____ I scare my -

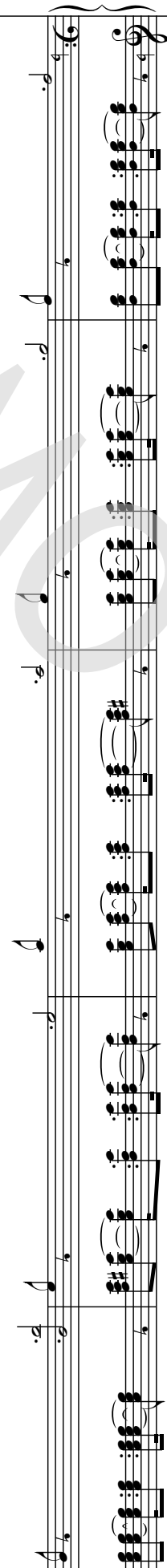
A 1 _____ I'm pre - pa - ring to leave _____ her. _____ I scare my -

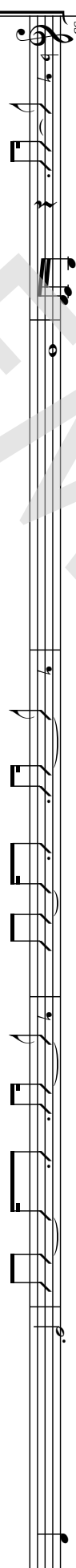
A 2 Be - fore I fall _____ I'm pre - pai - ring to leave _____ her. _____ I scare my -

1

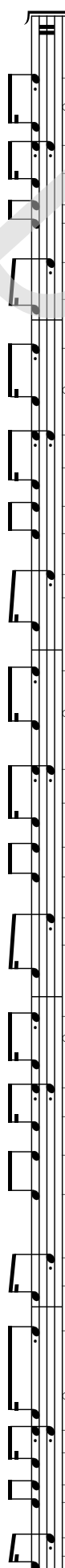
2

G^m D^m/F A/E A⁷ D^m

P.A. 

Gtr. 

Bass 

D. S. 

Chorus 2

42

S 1 I can see my - self com - ing. I just wan-na feel ____ feel the home that I live -

S 2 I can see my - self com - ing. I just wan-na feel ____ feel the home that I live -

A 1 I can see my - self com - ing. I just wan-na feel ____ feel the home that I live -

A 2 I can see my - self com - ing. I just wan-na feel ____ feel the home that I live -

1

2

D^m/F A/E A⁷ B^b F

P.A.

Gtr.

Bass

D. S.

52

Topnotes if possible (1 soprano)

S 1 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

S 2 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

A 1 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

A 2 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

1

2

P.A. B $\flat$ F C A/C $\sharp$

Gtr. 52

Bass

D. S.

62

S 1
e - - - - -
e - - - - -
e - - - - -
e - - - - -

S 2
e - - - - -
e - - - - -
e - - - - -
e - - - - -

A 1
I can not get — e - - - - -
I can not get — e - - - - -
I can not get — e - - - - -
I can not get — e - - - - -

A 2
I can not get — e - - - - -
I can not get — e - - - - -
I can not get — e - - - - -
I can not get — e - - - - -

1

2

F G D^m A^m F G D^m A^m F G

P.A.

Gtr. (Gtr.)

Bass

D. S.

Feel 15

SSAA small Combo extra staves

Topnotes if possible (1 soprano)

72

S 1 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

S 2 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

A 1 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

A 2 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

1

2

B $\flat$ F C

P.A.

Gtr. 72

Bass

D. S.

Coda

82

S 1 — it's a real big — place. —

S 2 — it's a real big — place. —

A 1 — it's a real big — place. —

A 2 — it's a real big — place. —

1

2

F C A/C# D^m A^m/D F/D G/D

P.A.

Gtr. 82

Bass

D. S.

91

S 1 _____ this role I've been gi - ven. _____

S 2 _____ Not shure | un - der - stand, _____

A 1 _____ Not shure | un - der - stand, _____

A 2 _____ Not shure | un - der - stand, _____

1 _____ this role I've been gi - ven. _____

2 _____ this role I've been gi - ven. _____

P.A. { D^m A^m F G D^m A^m F G

Gtr. 91 (8va) _____

Bass _____

D. S. _____

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Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S 1

S 2

A 1

A 2

P.A.

5

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

Not shure I un-der-stand,___

Not shure I un-der-stand,___

D^m A^m/C A/C# A⁷

Chorus 1

21

S 1 feel real love, feel the home that I live in. 'cause I got too much life,

S 2 feel real love, feel the home that I live in. 'cause I got too much life,

A 1 feel real love, feel the home that I live in. 'cause I got too much life,

A 2 feel real love, feel the home that I live in. 'cause I got too much life,

B $\flat$ F C

P.A.

25

S 1 run-ning through my veins, go-ing to waste.

S 2 run-ning through my veins, go-ing to waste. I don't wan-na

A 1 run-ning through my veins, go-ing to waste. I don't wan-na

A 2 run-ning through my veins, go-ing to waste.

B $\flat$ F C A/C $\sharp$

P.A.

Verse 2

29

S 1 No I don't wan-na die. but I ain't keen on li-ving

S 2 die but I ain't keen on li-ving ei ther.

A 1 die but I ain't keen on li-ving ei ther.

A 2 No I don't wan-na die. but I ain't keen on li-ving

D ^{m} A ^{m} /C A/C $\sharp$

P.A.

Chorus 2

44

S 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

S 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

P.A. *A⁷* *B^b* *F* *C*

48

S 1 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

S 2 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 1 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 2 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

P.A. *B^b* *F*

Topnotes if possible (1 soprano)

51

S 1 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

S 2 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

A 1 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

A 2 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

P.A. *C* *B^b* *F* *C*

Chorus 3

68

S 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

S 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

F G B $\flat$ F C

P.A.

72

S 1 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

S 2 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 1 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 2 'cause I got too _____ much love _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

B $\flat$ F

P.A.

Chorus 4
Topnotes if possible (1 soprano)

75

S 1 I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

S 2 I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

A 1 I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

A 2 I just wan-na feel real _____ love, _____ and a life e - ver af - ter. _____

C B $\flat$ F C

P.A.

91

S 1 this role I've been gi - ven.

S 2 Not shure I un - der - stand, this role I've been gi -

A 1 Not shure I un - der - stand, this

A 2 shure I un - der - stand, this role I've been gi - ven.

P.A

D^m A^m F G D^m A^m

94

S 1 mmm

S 2 - - ven. mmm

A 1 role I've been gi - ven. mmm

A 2

P.A

F G D^m A^m F G D^m A^m

98

S 1 mmm

S 2 mmm

A 1 I can not get e - nough.

A 2 I can not get e - nough.

P.A

F G D^m A^m F G D^m A^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S 1

S 2

A 1

A 2

P. M

hand, ___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, ___

hand, ___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, ___

Not shure I un-der-stand, ___

Not shure I un-der-stand, ___

D^m A^m/C A/C# A⁷ G^m

22

S 1 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

S 2 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

A 1 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

A 2 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

F C B $\flat$

P. M

Verse 2

26

S 1 — go-ing to waste. — No I don't wan-na die. —

S 2 — go-ing to waste. — I don't wan-na die —

A 1 — go-ing to waste. — I don't wan-na die —

A 2 — go-ing to waste. — I don't wan-na die —

F C A/C $\sharp$ D ^{m}

P. M

30

S 1 — but I ain't keen on li-ving ei ther. — Be-fore I

S 2 — but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

A 1 — but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

A 2 — but I ain't keen on li-ving ei ther. — Be-fore I

A ^{m} /C A/C $\sharp$ A ^{7} G ^{m}

P. M

46

S 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

S 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B^b

P. M

50

Topnotes if possible (1 soprano)

S 1 — go-ing to waste. And I need to feel real love, and a life e-ver af -

S 2 — go-ing to waste. And I need to feel real love, and a life e-ver af -

A 1 — go-ing to waste. And I need to feel real love, and a life e-ver af -

A 2 — go-ing to waste. And I need to feel real love, and a life e-ver af -

F C B^b F

P. M

55

Interlude 1

S 1 - ter. I can not get e-nough.

S 2 - ter. I can not get e-nough.

A 1 - ter. I can not get e-nough.

A 2 - ter. I can not get e-nough.

C A/C[#] D^m A^m/D F/D G/D D^m A^m/D

P. M

72

S 1 'cause I got too much love run-ning through my veins, go-ing to waste.

S 2 'cause I got too much love run-ning through my veins, go-ing to waste.

A 1 'cause I got too much love run-ning through my veins, go-ing to waste.

A 2 'cause I got too much love run-ning through my veins, go-ing to waste.

P. M. B $\flat$ F C

Chorus 4
Topnotes if possible (1 soprano)

76

S 1 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

S 2 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

A 1 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

A 2 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

P. M. B $\flat$ F C

Coda

81

S 1 You can see it in my face, it's a real big place.

S 2 You can see it in my face, it's a real big place.

A 1 You can see it in my face, it's a real big place.

A 2 You can see it in my face, it's a real big place.

P. M. B $\flat$ F C A/C $\sharp$ D ^{m} A ^{m} /D

96

S 1

S 2

A 1

A 2

P. M

mmm

mmm

I can not get e-nough.

I can not get e-nough.

F G D^m A^m F G D^m A^m F G

101

S 1

S 2

A 1

A 2

P. M

mmm

mmm

I can not get e-nough.

I can not get e-nough.

D^m A^m F G D^m A^m F G D^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Come on hold my hand,

Come on hold my hand,

Come on hold my hand,

Come on hold my hand,

S 1

S 2

A 1

A 2

I wan-na con-tact the li-ving. Not shure I un-der-stand,

I wan-na con-tact the li-ving. Not shure I un-der-stand,

Not shure I un-der-stand,

Not shure I un-der-stand,

Not shure I un-der-stand,

Chorus 1

19

S 1

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

S 2

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A 1

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A 2

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

23

S 1

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

S 2

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A 1

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A 2

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

26

S 1

go-ing to ___ waste. ___

S 2

go-ing to ___ waste. ___ I don't wan-na

A 1

go-ing to ___ waste. ___ I don't wan-na

A 2

go-ing to ___ waste. ___

37

S 1 death, _____ that's why I keep _____ on run - ning.

S 2 I scare my - self to death. _____

A 1 I scare my - self to death. _____ that's why I _____ keep

A 2 I scare my - self to death. _____ that's why I _____ keep

40

S 1 Be - fore I've ar - rived _____ I can see my - self com -

S 2 Be - fore I've ar - rived _____ I can see my - self com -

A 1 run - ning. Be - fore I've ar - rived. _____ I can see my - self com -

A 2 run - ning. Be - fore I've ar - rived. _____ I can see my - self com -

Chorus 2

43

S 1 - ing. _____ I just wan - na feel _____ real _____ love, -

S 2 - ing. _____ I just wan - na feel _____ real _____ love, -

A 1 - ing. _____ I just wan - na feel _____ real _____ love, -

A 2 - ing. _____ I just wan - na feel _____ real _____ love, -

Interlude 1

55

S 1

- ter. _____ I can not get _____ e-nough.

S 2

- ter. _____ I can not get _____ e-nough.

A 1

- ter. _____ I can not get _____ e-nough.

A 2

- ter. _____ I can not get _____ e-nough.

2

60

S 1

e - nough _____

S 2

e - nough _____

A 1

I can not get _____ e - nough. _____ I can not get _____ e - nough. _____

A 2

I can not get _____ e - nough. _____ I can not get _____ e - nough. _____

63

S 1

_____ e - nough _____ e -

S 2

_____ e - nough _____ e -

A 1

_____ I can not get _____ e - nough. _____

A 2

_____ I can not get _____ e - nough. _____

Chorus 4

Topnotes if possible (1 soprano)

74

S 1 — go-ing to — waste. — I just wan-na feel real — love,

S 2 — go-ing to — waste. — I just wan-na feel real — love, —

A 1 — go-ing to — waste. — I just wan-na feel real — love, —

A 2 — go-ing to — waste. — I just wan-na feel real — love, —

78

S 1 — and a life e-ver af - ter. — There's a hole — in — my soul, —

S 2 — and a life e-ver af - ter. — There's a hole — in — my soul, —

A 1 — and a life e-ver af - ter. — There's a hole in — my soul, —

A 2 — and a life e-ver af - ter. — There's a hole in — my soul, —

81

S 1 — You can see it in — my face, — it's a real big — place. —

S 2 — You can see it in — my face, — it's a real big — place. —

A 1 — You can see it in — my face, — it's a real big — place. —

A 2 — You can see it in — my face, — it's a real big — place. —

92

S 1

this role I've been gi - ven.

S 2

this role I've been gi -

A 1

shure I un - der - stand, this

A 2

this role I've been gi - ven.

94

S 1

mmm

S 2

- - ven. mmm

A 1

role I've been gi - ven.

A 2

98

S 1

mmm

S 2

mmm

A 1

I can not get e - nough.

A 2

I can not get e - nough.

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

The musical notation for the Intro and Verse 1 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Intro consists of two measures: the first has a whole note F#4, and the second has a whole note F#4. The Verse 1 begins at measure 11 and consists of two lines of music. The first line of Verse 1 has four measures: a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The second line of Verse 1 has four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is marked with a '4' above the first measure of the Intro and a '2' above the first measure of the Verse 1. There are also '3' and '2' markings above some measures in the Verse 1.

Chorus 1

The musical notation for Chorus 1 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line of Chorus 1 has four measures: a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The second line of Chorus 1 has four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is marked with a '2' above the first measure of the first line and a '2' above the first measure of the second line.

Verse 2

The musical notation for Verse 2 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line of Verse 2 has four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second line of Verse 2 has four measures: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The music is marked with a '4' above the first measure of the first line.

Chorus 2

The musical notation for Chorus 2 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line of Chorus 2 has four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second line of Chorus 2 has four measures: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The music is marked with a '2' above the first measure of the first line and a '2' above the first measure of the second line.

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Feel



Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Chord progression for Intro: D^m A^m/D F/D G/D D^m A^m/D

con ped.

Verse 1

Chord progression for Verse 1 (measures 4-6): F/D G/D D^m A^m/C

Chord progression for Verse 1 (measures 7-9): A/C# A⁷ G^m

Chord progression for Verse 1 (measures 10-12): D^m/F A/E A⁷

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

con ped.

Verse 1

4

7

10

13

D^m A^m/D F/D G/D D^m A^m/D

F/D G/D D^m A^m/C

A/C# A⁷ G^m

D^m/F A/E A⁷

D^m A^m/C A/C#

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

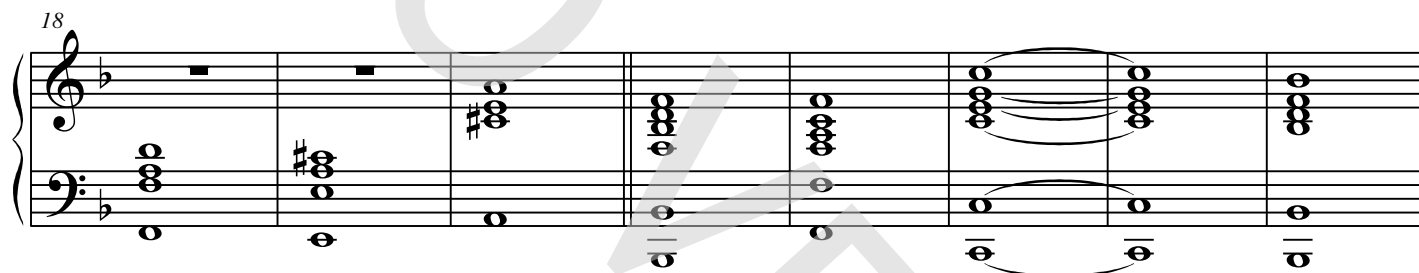
Popballad ♩ = 99

Intro

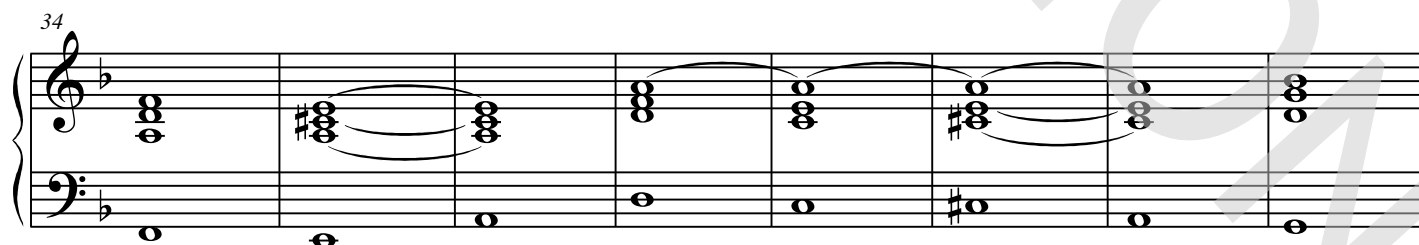
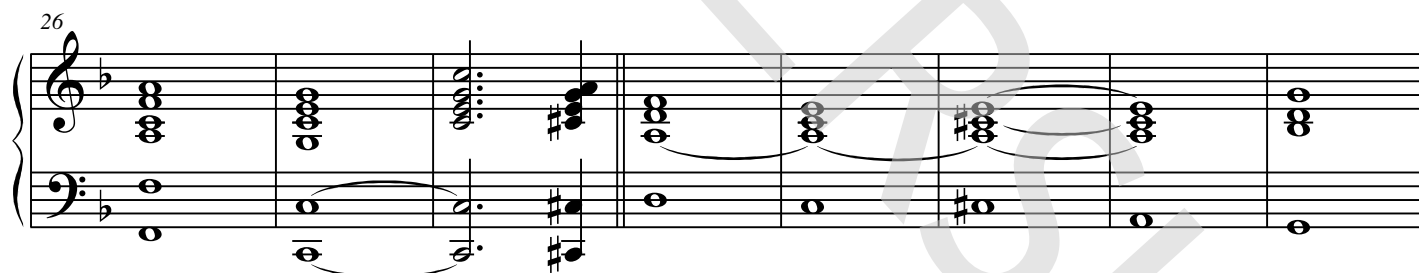
Verse 1



Chorus 1



Verse 2



Feel

Words and Music by Robert Williams and Guy Chambers
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Original Key

Popballad ♩ = 99

Playing chords is possible,
but we prefer melodic lines only.

Intro

D^m



A^m



F



G



D^m



A^m



F



G



Verse 1

D^m



A^m/C



A/C#



A⁷



G^m



D^m/F



A/E



A⁷



D^m



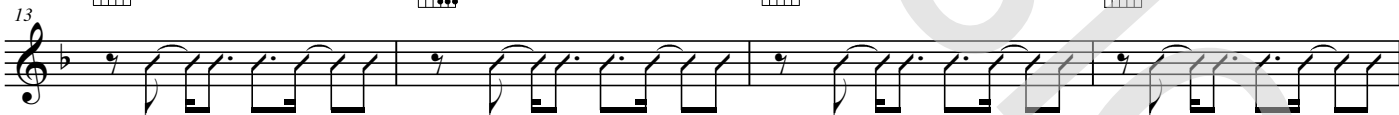
A^m/C



A/C#



A⁷



G^m



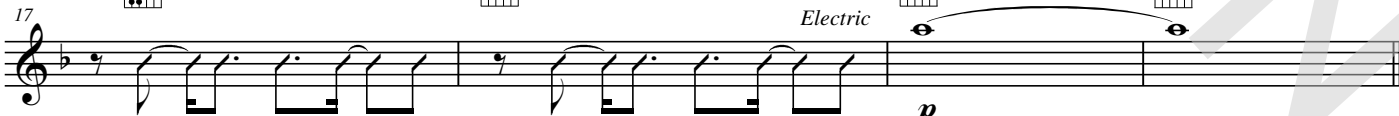
D^m/F



A/E



A⁷



Feel

Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

Chorus 1

4 16

B $\flat$ F C B $\flat$ F

Verse 2

27 C A/C $\sharp$ D ^{m} A ^{m} /C A/C $\sharp$

32 A ^{7} D ^{m} /F A/E A ^{7}

37 D ^{m} A ^{m} /C A/C $\sharp$ A ^{7}

Chorus 2

42 D ^{m} /F A/E A ^{7} B $\flat$

46 F C B $\flat$

50 F C B $\flat$

Interlude 1

54 F C A/C $\sharp$ D ^{m} 2

60 D ^{m} A ^{m} F G D ^{m} A ^{m}

Feel

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Original Key

Diagram illustrating the drum set notation for the song "Feel". The notation includes various instruments and their rhythmic patterns:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Popballad ♩ = 99

Intro

Verse 1

Chorus 1

Musical notation for the Intro, Verse 1, and Chorus 1. The Intro is 4 measures long, Verse 1 is 16 measures long, and Chorus 1 is 7 measures long. The notation includes a key signature of one sharp (F#) and a 4/4 time signature.

Verse 2

Musical notation for Verse 2. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The verse is 16 measures long, with the first 8 measures shown in detail and the remaining 8 measures indicated by a repeat sign.

Chorus 2

Musical notation for Chorus 2. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The chorus is 14 measures long, with the first 8 measures shown in detail and the remaining 6 measures indicated by a repeat sign.

Interlude 1

Musical notation for Interlude 1. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The interlude is 14 measures long, with the first 8 measures shown in detail and the remaining 6 measures indicated by a repeat sign. The notation includes a key signature of one sharp (F#) and a 4/4 time signature.

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

Continue

Verse 1

F/D G/D D^m A^m/C

Come on hold _____ my hand, _____ I wan-na con-tact _____ the

A/C# A⁷ G^m

li - ving. Not shure I un - der - stand, _____

D^m/F A/E A⁷

this role I've been gi - ven. _____ I sit and talk _____ to

D^m A^m/C A/C#

God, _____ and he just laughs at _____ my plans. _____

A⁷ G^m D^m/F

My head speaks _____ a lang - uage, _____ I don't un-der-stand. _____

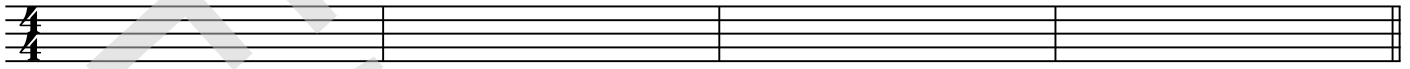


Empty paper

Feel

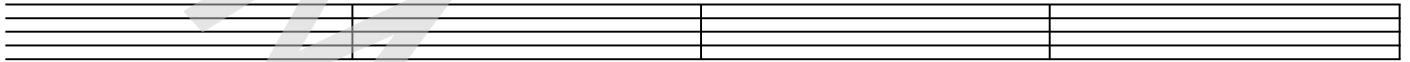
Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

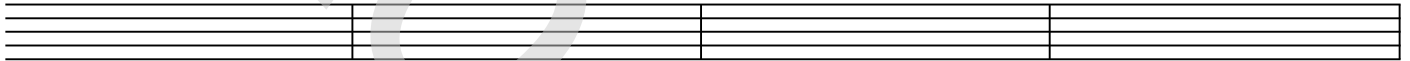


Verse 1

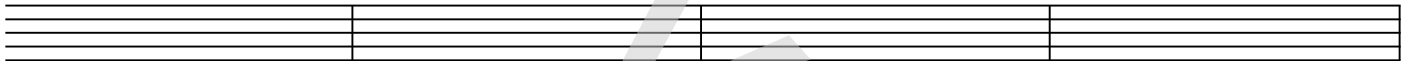
5



9



13

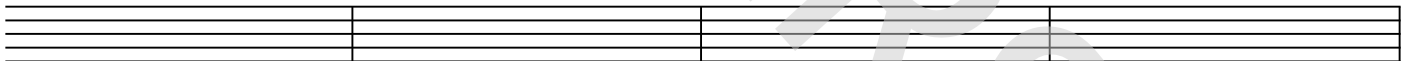


17

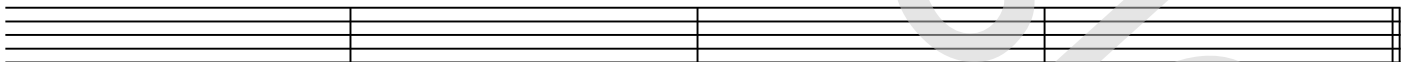


Chorus 1

21

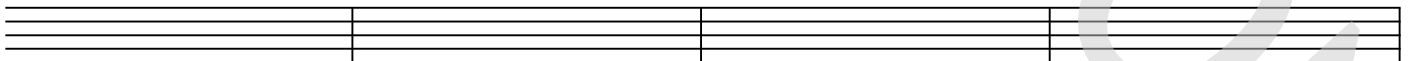


25

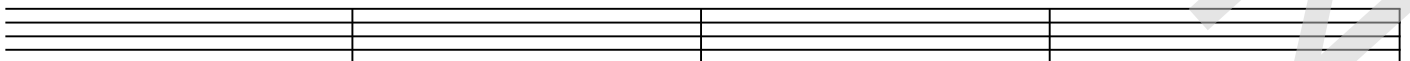


Verse 2

29



33



37

