



Feel SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
64	Full score small combo 2 extra staves
85	Full score vocals (SSAA) piano advanced
95	Full score vocals (SSAA) piano moderated
104	Vocals (SSAA)
116	C instrument
118	Bb instrument
120	Eb instrument
122	Piano advanced
128	Piano moderated
133	Synthesizer
136	Guitar
140	Bassguitar
142	Drumkit
144	Leadsheet (melody, lyrics, chords)
148	Empty paper

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

con ped.

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Chorus 1

18

S 1 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

S 2 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 1 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 2 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

C

D^m/F A/E A⁷ B^b F C

P.A.

Synth

Gtr. 18 Electric *p*

Bass

D. S.

24

S 1 'cause I got too much life, run-ning through my veins, go-ing to waste.

S 2 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 1 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 2 'cause I got too much life, run-ning through my veins, go-ing to waste.

C

B^b F C A/C[#]

P.A.

Synth

Gtr. 24

Bass

D. S.

39

S 1 run - ning. Be - fore I've ar - rived I can see my - self com - ing.

S 2 Be - fore I've ar - rived I can see my - self com - ing.

A 1 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A 2 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

C

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

S 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

C

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

60

S 1 e - nough e - nough

S 2 e - nough e - nough

A 1 I can not get e-nough. I can not get e-nough. I can not get e-nough.

A 2 I can not get e-nough. I can not get e-nough. I can not get e-nough.

C

F/D G/D D^m A^m F G D^m A^m F G

P.A.

Synth

Gtr. 60

Bass

D. S.

65

S 1 e - nough I just wan-na feel real love,

S 2 e - nough I just wan-na feel real love,

A 1 I can not get e-nough. I just wan-na feel real love,

A 2 I can not get e-nough. I just wan-na feel real love,

C

D^m A^m F G D^m A^m F G B^b

P.A.

Synth

Gtr. 65

Bass

D. S.

Chorus 3

Coda

81

S 1
— You can see it in my face, it's a real big place. Come on hold my

S 2
— You can see it in my face, it's a real big place.

A 1
— You can see it in my face, it's a real big place.

A 2
— You can see it in my face, it's a real big place.

C

P.A.
B^b F C A/C[#] D^m A^m/D F/D G/D

Synth

Gtr.
81

Bass

D. S.

87

S 1
hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

S 2
Come on hold my hand, I wan-na con-tact the li-ving.

A 1
Come on hold my hand, I wan-na con-tact the li-ving.

A 2
Come on hold my hand, I wan-na con-tact the li-ving. Not

C

P.A.
D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr.
87

Bass

D. S.

102

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

I can not get e - nough.

F G D^m A^m F G D^m

102 (A⁹⁰⁰)

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Chorus 1

18

S 1 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

S 2 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 1 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 2 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

Bb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 *Electric p*

Bass

D. S.

24

S 1 'cause I got too much life, run-ning through my veins, go-ing to waste.

S 2 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 1 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 2 'cause I got too much life, run-ning through my veins, go-ing to waste.

Bb

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

39

S 1 run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

S 2 Be - fore I've ar - rived. I can see my - self com - ing.

A 1 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A 2 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Bb

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

S 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 1 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A 2 I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

Bb

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

60

S 1 e - nough e - nough

S 2 e - nough e - nough

A 1 I can not get e - nough. I can not get e - nough. I can not get e - nough.

A 2 I can not get e - nough. I can not get e - nough. I can not get e - nough.

Bb

F/D G/D D^m A^m F G D^m A^m F G

P.A.

Synth

60

Gtr. $\delta^{(m)}$

Bass

D. S.

65

S 1 e - nough I just wan-na feel real love,

S 2 e - nough I just wan-na feel real love,

A 1 I can not get e - nough. I just wan-na feel real love,

A 2 I can not get e - nough. I just wan-na feel real love,

Bb

D^m A^m F G D^m A^m F G B^b

P.A.

Synth

65

Gtr. $\delta^{(m)}$

Bass

D. S.

Chorus 3

Coda

81

S 1 You can see it in my face, it's a real big place. Come on hold my

S 2 You can see it in my face, it's a real big place.

A 1 You can see it in my face, it's a real big place.

A 2 You can see it in my face, it's a real big place.

Bb

P.A. B $\flat$ F C A/C $\sharp$ D m A m /D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S 1 hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

S 2 Come on hold my hand, I wan-na con-tact the li-ving.

A 1 Come on hold my hand, I wan-na con-tact the li-ving.

A 2 Come on hold my hand, I wan-na con-tact the li-ving. Not

Bb

P.A. D m A m /D F/D G/D D m A m F G

Synth

Gtr. 87 8va

Bass

D. S.

102

S 1

S 2

A 1

A 2

I can not get e - nough.

I can not get e - nough.

Bb

F G D^m A^m F G D^m

P.A.

Synth

Gtr. 102 (A⁹⁵)

Bass

D. S.

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

Continue

Con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Chorus 1

18

S 1 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

S 2 speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 1 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A 2 I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

Eb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 Electric p

Bass

D. S.

24

S 1 'cause I got too much life, run-ning through my veins, go-ing to waste.

S 2 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 1 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 2 'cause I got too much life, run-ning through my veins, go-ing to waste.

Eb

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

39

S 1 run - ning. Be - fore I've ar - rived I can see my - self com - ing.

S 2 Be - fore I've ar - rived I can see my - self com - ing.

A 1 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A 2 that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Eb

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S 1 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

S 2 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A 1 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A 2 I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

Eb

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

60

S 1 e - nough e - nough

S 2 e - nough e - nough

A 1 I can not get e-nough. I can not get e-nough. I can not get e-nough.

A 2 I can not get e-nough. I can not get e-nough. I can not get e-nough.

Eb

P.A. F/D G/D D^m A^m F G D^m A^m F G

Synth

Gtr. 60 8^{va}

Bass

D. S.

65

S 1 e - nough I just wan-na feel real love,

S 2 e - nough I just wan-na feel real love,

A 1 I can not get e-nough. I just wan-na feel real love,

A 2 I can not get e-nough. I just wan-na feel real love,

Eb

P.A. D^m A^m F G D^m A^m F G B^b

Synth

Gtr. 65 8^{va}

Bass

D. S.

Chorus 3

Coda

81

S 1 — You can see it in my face, it's a real big place. Come on hold my

S 2 — You can see it in my face, it's a real big place.

A 1 — You can see it in my face, it's a real big place.

A 2 — You can see it in my face, it's a real big place.

Eb

P.A. B $\flat$ F C A/C $\sharp$ D m A m /D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S 1 hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

S 2 Come on hold my hand, I wan-na con-tact the li-ving.

A 1 Come on hold my hand, I wan-na con-tact the li-ving.

A 2 Come on hold my hand, I wan-na con-tact the li-ving. Not

Eb

P.A. D m A m /D F/D G/D D m A m F G

Synth

Gtr. 87

Bass

D. S.

102

S 1

S 2

A 1

A 2

I can not get e - nough.

Eb

F G D^m A^m F G D^m

P.A.

Synth

Gtr.

Bass

D. S.

102 (8^{va})



SSAA 4 extra staves

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "Come on hold my hand, I wan-na con-tact the li-ving. Not shure I un-der-stand, Come on hold my hand, I wan-na con-tact the li-ving. Not shure I un-der-stand, Not shure I un-der-stand." The piano part includes chords: Dm, A7/D, F/D, G/D, Dm, A7/D, F/D, G/D, Dm, A7/C, A/C#, A7, Gm. The guitar part includes the instruction: "Playing chords is possible, but we prefer melodic lines only." The drum set part includes the instruction: "Continue".

17

Chorus 1

S 1 And my head speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

S 2 And my head speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

A 1 lang - uage. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

A 2 lang - uage. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

1

2

3

4

G^m D^m/F A/E A⁷ B^b F C

Synth

Gtr. *Electric p*

Bass

D. S.

30

S1 — but I — ain't keen on li-ving ei ther. — Be - fore I fall — I'm pre - pa- ring to leave —

S2 but I — ain't keen on li-ving ei ther. — Be-fore — I fall in love, — I'm pre - pa- ring to leave — her. —

A1 but I — ain't keen on li-ving ei ther. — Be-fore — I fall in love, — I'm pre - pa- ring to leave — her. —

A2 — but I — ain't keen on li-ving ei ther. — Be - fore I fall — I'm pre - pa- ring to leave —

1 —

2 —

3 —

4 —

P.A. A^m/C A/C# A⁷ G^m D^m/F A/E

Synth —

Gtr. —

Bass —

D. S. —

Chorus 2

42

S1 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

S2 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

A1 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

A2 I can see my - self com - ing. I just wan-na feel real love, feel the home that I live in. 'cause I got too much life.

1

2

3

4

D^m/F A/E A⁷ B^b F C

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

56

S1 I can not get — e-nough.

S2 I can not get — e-nough.

A1 I can not get — e-nough.

A2 I can not get — e-nough.

1

2

3

4

P.A. A/C# Dm A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 56 8va

Bass

D. S.

SSAA 4 extra staves

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Coda

S1 Come on hold — my hand. ——— I wan-na con - tact — the il - ving. Not shure I un-der-stand. —

S2 ——— Come on hold — my hand. ——— I wan-na con-tact — the il - ving. ———

A1 ——— Come on hold — my hand. ——— I wan-na con - tact — the il - ving. ———

A2 ——— Come on hold — my hand. ——— I wan-na con - tact — the il - ving. ———

1 ———

2 ———

3 ———

4 ———

P.A. D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m F G

Synth ———

Gtr. ———

Bass ———

D. S. ———

85

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Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

con ped.
Playing chords is possible,
but we prefer melodic lines only.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

13

S 1 God, _____ and He just laughs at _____ my plans. _____

S 2 I talk to God, _____ He laughs at _____ my plans.

A 1 I talk to God, _____ He laughs at _____ my plans. My head speaks _____ a

A 2 I talk to God, _____ He laughs at _____ my plans. My head speaks _____ a

P.A. D^m A^m/C $A/C\#$ A^7

Gtr. 13

Bass

D. S.

17

S 1 And my head speaks. I don't un - der - stand. I just wan-na

S 2 And my head speaks. I don't un - der - stand. I just wan-na

A 1 lang - uage, _____ I don't un - der - stand. I just wan-na

A 2 lang - uage, _____ I don't un - der - stand. I just wan-na

P.A. G^m D^m/F A/E A^7

Gtr. 17

Bass

D. S.

Electric
p

Verse 2

29

S 1 No I don't wan - na die. but I ain't keen on li - ving

S 2 die. but I ain't keen on li - ving ei ther.

A 1 die. but I ain't keen on li - ving ei ther.

A 2 No I don't wan - na die. but I ain't keen on li - ving

P.A. D^m A^m/C $A/C\#$

Gtr.

Bass

D. S.

32

S 1 ei ther. Be - fore I fall

S 2 Be - fore I fall in love, I'm pre - pa - ring to leave

A 1 Be - fore I fall in love, I'm pre - pa - ring to leave

A 2 ei ther. Be - fore I fall

P.A. A^7 G^m D^m/F

Gtr.

Bass

D. S.

41

S 1 I can see my - self com - ing. I just wan-na

S 2 I can see my - self com - ing. I just wan-na

A 1 Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

A 2 Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

G^m D^m/F A/E A⁷

P.A.

Gtr.

Bass

D. S.

Chorus 2

45

S 1 feel real love, feel the home that I live in. 'cause I got too much life,

S 2 feel real love, feel the home that I live in. 'cause I got too much life,

A 1 feel real love, feel the home that I live in. 'cause I got too much life,

A 2 feel real love, feel the home that I live in. 'cause I got too much life,

B^b F C

P.A.

Gtr.

Bass

D. S.

Interlude 1

57

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

I can not get ___ e - nough. _

I can not get ___ e - nough. _

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

61

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

e - nough

e - nough

I can not get ___ e - nough. _

I can not get ___ e - nough. _

I can not get ___ e - nough. _

I can not get ___ e - nough. _

D^m A^m F G D^m A^m F G

61

Gtr.

Bass

D. S.

8va

Topnotes if possible (1 soprano)

73

S 1
— run-ning through my veins, go-ing to waste. I just wan-na

S 2
— run-ning through my veins, go-ing to waste. I just wan-na

A 1
— run-ning through my veins, go-ing to waste. I just wan-na

A 2
— run-ning through my veins, go-ing to waste. I just wan-na

B $\flat$ F C

P.A.
73

Gtr.
73

Bass

D. S.

Chorus 4

77

S 1
feel real love, and a life e - ver af - ter. There's a hole in my soul,

S 2
feel real love, and a life e - ver af - ter. There's a hole in my soul,

A 1
feel real love, and a life e - ver af - ter. There's a hole in my soul,

A 2
feel real love, and a life e - ver af - ter. There's a hole in my soul,

B $\flat$ F C

P.A.
77

Gtr.
77

Bass

D. S.

89

S 1 li - ving. Not shure I un - der - stand, _____

S 2 I wan - na con - tact the li - ving. _____ Not shure I un - der - stand, _____

A 1 _____ I wan - na con - tact the li - ving. _____ Not

A 2 con - tact the li - ving. _____ Not shure I un - der - stand, _____

P.A. D^m A^m F G D^m A^m

Gtr. 89 (8^{va})

Bass

D. S.

92

S 1 this role I've been gi - ven. _____

S 2 _____ this role I've been gi - ven. _____

A 1 shure I un - der - stand, _____ this role I've been gi - ven. _____

A 2 _____ this role I've been gi - ven. _____

P.A. F G D^m A^m F G D^m A^m

Gtr. 92 (8^{va})

Bass

D. S.

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

Score for *Feel* (SSAA small Combo extra staves). The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 99 beats per minute (♩ = 99). The score is divided into sections: Intro, Verse 1, and a continuation marked "Continue".

Intro: The piano part begins with a prelude marked "con ped." and "Playing chords is possible, but we prefer melodic lines only." The guitar part follows with a melodic line. The drum set provides a steady beat.

Verse 1: The vocal parts enter with the lyrics: "Come on hold my hand, Come on hold my hand, I wan-na con-tact the I - ving, I wan-na con-tact the I - ving." The piano part provides harmonic support with chords: D^m, A^m/D, F/D, G/D, D^m, A^m/D, F/D, G/D, D^m, A^m/C, and A/C#. The guitar part continues with a melodic line. The drum set provides a steady beat.

Continue: The score continues with the same instrumental parts.

13

S 1 God, _____ and He just laughs at _____ my plans. _____ And my head

S 2 I talk to God, _____ He laughs at _____ my plans. _____ And my head

A 1 I talk to God, _____ He laughs at _____ my plans. _____ My head speaks _____ a lang - uage, _____

A 2 I talk to God, _____ He laughs at _____ my plans. _____ My head speaks _____ a lang - uage, _____

1

2

D^m A^m/C A/C# A⁷ G^m

P.A.

Gtr. 13

Bass

D. S.

24

S 1 'cause I got too — much life, — run-ning through — my veins, — go-ing to — waste, —

S 2 'cause I got too — much life, — run-ning through — my veins, — go-ing to — waste, — I don't wan - na

A 1 'cause I got too — much life, — run-ning through — my veins, — go-ing to — waste, — I don't wan - na

A 2 'cause I got too — much life, — run-ning through — my veins, — go-ing to — waste, —

1

2

B $\flat$ F C A/C#

P.A.

Gtr. 24

Bass

D. S.

33

S 1 Be - fore I fall _____ I'm pre - pai - ring to leave _____ her. _____ I scare my - self _____ to death, _____

S 2 _____ I'm pre - pa - ring to leave _____ her. _____ I scare my -

A 1 _____ I'm pre - pa - ring to leave _____ her. _____ I scare my -

A 2 Be - fore I fall _____ I'm pre - pai - ring to leave _____ her. _____ I scare my -

1

2

G^m D^m/F A/E A⁷ D^m

P.A.

Gtr. 33

Bass

D. S.

Chorus 2

42

S 1 I can see my - self com - ing. I just wan-na feel the home that I live—

S 2 I can see my - self com - ing. I just wan-na feel the home that I live—

A 1 I can see my - self com - ing. I just wan-na feel the home that I live—

A 2 I can see my - self com - ing. I just wan-na feel the home that I live—

1

2

D^m/F A/E A⁷ B^b F

P.A.

Gtr.

Bass

D. S.

52

Topnotes if possible (1 soprano)

S 1 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

S 2 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

A 1 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

A 2 And I need to feel real — love, — and a life e - ver af - ter. — I can not get — e-nough.

1

2

P.A. B $\flat$ F C A/C $\sharp$

Gtr. 52

Bass

D. S.

62

S 1
e - - - - -
ough

S 2
ough
e - - - - -
ough

A 1
I can not get — e - - - - -
ough

A 2
I can not get — e - - - - -
ough

1
2

F G D^m A^m F G D^m A^m F G

P.A.
62 (8^{va})

Gtr.
62

Bass

D. S.

Topnotes if possible (1 soprano)

72

S 1 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

S 2 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

A 1 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

A 2 'cause I got too — much love — run-ning through — my veins, — go-ing to — waste. — I just wan-na

1

2

B $\flat$ F C

P.A.

Gtr.

Bass

D. S.

72

Coda

82

S 1 — it's a real big — place. —

S 2 — it's a real big — place. —

A 1 — it's a real big — place. —

A 2 — it's a real big — place. —

1

2

F C A/C# D^m A^m/D F/D G/D

P.A.

Gtr. 82

Bass

D. S.

Feel 19

91

S 1 _____ this role I've been gi - ven. _____

S 2 _____ Not shure | un - der - stand, _____ this role I've been gi - ven. _____

A 1 _____ Not shure | un - der - stand, _____ this role I've been gi - ven. _____

A 2 _____ shure | un - der - stand, _____ this role I've been gi - ven. _____

1
2

D^m A^m F G D^m A^m F G

P.A.

Gtr. 91 (8va) _____

Bass _____

D. S. _____

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Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S 1

S 2

A 1

A 2

P.A

5

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

Not shure I un-der-stand,___

Not shure I un-der-stand,___

D^m A^m/C A/C# A⁷

Chorus 1

21

S 1 feel real love, feel the home that I live in. 'cause I got too much life,

S 2 feel real love, feel the home that I live in. 'cause I got too much life,

A 1 feel real love, feel the home that I live in. 'cause I got too much life,

A 2 feel real love, feel the home that I live in. 'cause I got too much life,

B $\flat$ F C

P.A.

25

S 1 run-ning through my veins, go-ing to waste.

S 2 run-ning through my veins, go-ing to waste. I don't wan-na

A 1 run-ning through my veins, go-ing to waste. I don't wan-na

A 2 run-ning through my veins, go-ing to waste.

B $\flat$ F C A/C $\sharp$

P.A.

Verse 2

29

S 1 No I don't wan - na die. but I ain't keen on li - ving

S 2 die. but I ain't keen on li - ving ei ther.

A 1 die. but I ain't keen on li - ving ei ther.

A 2 No I don't wan - na die. but I ain't keen on li - ving

D m A m /C A/C $\sharp$

P.A.

Chorus 2

44

S 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

S 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 1 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

A 2 I just wan-na feel _____ real _____ love, _____ feel the home that I live _____ in. _____

P.A. A^7 B^b F C

48

S 1 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

S 2 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 1 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

A 2 'cause I got too _____ much life, _____ run-ning through _____ my veins, _____ go-ing to _____ waste. _____

P.A. B^b F

Topnotes if possible (1 soprano)

51

S 1 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

S 2 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

A 1 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

A 2 And I need to feel real _____ love, _____ and a life e - ver af - ter. _____

P.A. C B^b F C

Chorus 3

68

S 1 I just wan-na feel real love, feel the home that I live in.

S 2 I just wan-na feel real love, feel the home that I live in.

A 1 I just wan-na feel real love, feel the home that I live in.

A 2 I just wan-na feel real love, feel the home that I live in.

F G B $\flat$ F C

P.A.

72

S 1 'cause I got too much love run-ning through my veins, go-ing to waste.

S 2 'cause I got too much love run-ning through my veins, go-ing to waste.

A 1 'cause I got too much love run-ning through my veins, go-ing to waste.

A 2 'cause I got too much love run-ning through my veins, go-ing to waste.

B $\flat$ F

P.A.

Chorus 4

Topnotes if possible (1 soprano)

75

S 1 I just wan-na feel real love, and a life e-ver af-ter.

S 2 I just wan-na feel real love, and a life e-ver af-ter.

A 1 I just wan-na feel real love, and a life e-ver af-ter.

A 2 I just wan-na feel real love, and a life e-ver af-ter.

C B $\flat$ F C

P.A.

91

S 1 this role I've been gi - ven.

S 2

A 1 Not shure I un-der-stand, this role I've been gi -

A 2 Not shure I un-der-stand, this

P.A. shure I un-der-stand, this role I've been gi - ven.

D^m A^m F G D^m A^m

94

S 1 mmm

S 2 - - ven. mmm

A 1 role I've been gi - ven. mmm

A 2

P.A. F G D^m A^m F G D^m A^m

98

S 1 mmm

S 2 mmm

A 1 I can not get e - nough.

A 2 I can not get e - nough.

P.A. F G D^m A^m F G D^m A^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S 1

S 2

A 1

A 2

P. M

hand, ___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, ___

hand, ___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, ___

Not shure I un-der-stand, ___

Not shure I un-der-stand, ___

D^m A^m/C A/C# A⁷ G^m

22

S 1 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

S 2 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

A 1 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

A 2 — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

F C B $\flat$

P. M

Verse 2

26

S 1 — go-ing to waste. — No I don't wan-na die. —

S 2 — go-ing to waste. — I don't wan-na die —

A 1 — go-ing to waste. — I don't wan-na die —

A 2 — go-ing to waste. — No I don't wan-na die. —

F C A/C $\sharp$ D m

P. M

30

S 1 — but I ain't keen on li-ving ei ther. — Be - fore I

S 2 — but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

A 1 — but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

A 2 — but I ain't keen on li-ving ei ther. — Be - fore I

A m /C A/C $\sharp$ A 7 G m

P. M

46

S 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

S 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 1 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A 2 — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

50 *Topnotes if possible (1 soprano)*

S 1 — go-ing to waste. And I need to feel real love, and a life e-ver af -

S 2 — go-ing to waste. And I need to feel real love, and a life e-ver af -

A 1 — go-ing to waste. And I need to feel real love, and a life e-ver af -

A 2 — go-ing to waste. And I need to feel real love, and a life e-ver af -

F C B $\flat$ F

P. M

55 *Interlude 1*

S 1 - ter. I can not get e-nough.

S 2 - ter. I can not get e-nough.

A 1 - ter. I can not get e-nough.

A 2 - ter. I can not get e-nough.

C A/C $\sharp$ D m A m /D F/D G/D D m A m /D

P. M

72

S 1 'cause I got too much love run-ning through my veins, go-ing to waste.

S 2 'cause I got too much love run-ning through my veins, go-ing to waste.

A 1 'cause I got too much love run-ning through my veins, go-ing to waste.

A 2 'cause I got too much love run-ning through my veins, go-ing to waste.

P. M. B $\flat$ F C

Chorus 4
Topnotes if possible (1 soprano)

76

S 1 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

S 2 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

A 1 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

A 2 I just wan-na feel real love, and a life e-ver af - ter. There's a hole in my soul,

P. M. B $\flat$ F C

Coda

81

S 1 You can see it in my face, it's a real big place.

S 2 You can see it in my face, it's a real big place.

A 1 You can see it in my face, it's a real big place.

A 2 You can see it in my face, it's a real big place.

P. M. B $\flat$ F C A/C $\sharp$ D m A m /D

96

S 1

mmm

S 2

mmm

A 1

I can not get e-nough.

A 2

I can not get e-nough.

P. M

F G D^m A^m F G D^m A^m F G

101

S 1

mmm

S 2

mmm

A 1

I can not get e-nough.

A 2

I can not get e-nough.

P. M

D^m A^m F G D^m A^m F G D^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

3

3

3

3

Come on hold my hand,

S 1

S 2

A 1

A 2

6

I wan-na con-tact the li-ving. Not shure I un-der-stand,

I wan-na con-tact the li-ving. Not shure I un-der-stand,

Not shure I un-der-stand,

Not shure I un-der-stand,

Chorus 1

19

S 1

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

S 2

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A 1

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A 2

I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

23

S 1

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

S 2

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A 1

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A 2

___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

26

S 1

go-ing to ___ waste. ___

S 2

go-ing to ___ waste. ___ I don't wan-na

A 1

go-ing to ___ waste. ___ I don't wan-na

A 2

go-ing to ___ waste. ___

37

S 1 death, _____ that's why I keep _____ on run - ning.

S 2 I scare my - self to death. _____

A 1 I scare my - self to death. _____ that's why I _____ keep

A 2 I scare my - self to death. _____ that's why I _____ keep

40

S 1 Be - fore I've ar - rived _____ I can see my - self com -

S 2 Be - fore I've ar - rived _____ I can see my - self com -

A 1 run - ning. Be - fore I've ar - rived. _____ I can see my - self com -

A 2 run - ning. Be - fore I've ar - rived. _____ I can see my - self com -

Chorus 2

43

S 1 - ing. _____ I just wan - na feel _____ real _____ love, -

S 2 - ing. _____ I just wan - na feel _____ real _____ love, -

A 1 - ing. _____ I just wan - na feel _____ real _____ love, -

A 2 - ing. _____ I just wan - na feel _____ real _____ love, -

Interlude 1

55

S 1

- ter. ____ I can not get ____ e-nough.

S 2

- ter. ____ I can not get ____ e-nough.

A 1

- ter. ____ I can not get ____ e-nough.

A 2

- ter. ____ I can not get ____ e-nough.

2

60

S 1

e - nough ____

S 2

e - nough ____

A 1

I can not get ____ e-nough. ____ I can not get ____ e-nough. ____

A 2

I can not get ____ e-nough. ____ I can not get ____ e-nough. ____

63

S 1

____ e - nough ____ e -

S 2

____ e - nough ____ e -

A 1

____ I can not get ____ e - nough. ____

A 2

____ I can not get ____ e - nough. ____

Chorus 4

Topnotes if possible (1 soprano)

74

S 1 — go-ing to — waste. — I just wan-na feel real — love,

S 2 — go-ing to — waste. — I just wan-na feel real — love, —

A 1 — go-ing to — waste. — I just wan-na feel real — love, —

A 2 — go-ing to — waste. — I just wan-na feel real — love, —

78

S 1 — and a life e-ver af - ter. — There's a hole — in — my soul, —

S 2 — and a life e-ver af - ter. — There's a hole — in — my soul, —

A 1 — and a life e-ver af - ter. — There's a hole in — my soul, —

A 2 — and a life e-ver af - ter. — There's a hole in — my soul, —

81

S 1 — You can see it in — my face, — it's a real big — place. —

S 2 — You can see it in — my face, — it's a real big — place. —

A 1 — You can see it in — my face, — it's a real big — place. —

A 2 — You can see it in — my face, — it's a real big — place. —

92

S 1

this role I've been gi - ven.

S 2

this role I've been gi -

A 1

shure I un - der - stand, this

A 2

this role I've been gi - ven.

94

S 1

mmm

S 2

- - ven. mmm

A 1

role I've been gi - ven.

A 2

98

S 1

mmm

S 2

mmm

A 1

I can not get e - nough.

A 2

I can not get e - nough.

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bb Instrument

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

The musical notation for the Intro and Verse 1 is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The Intro consists of a 4-measure rest followed by a 2-measure phrase. Verse 1 begins at measure 11 with a 3-measure rest, followed by a series of eighth and quarter notes, and ends with a 2-measure phrase. A large, faint watermark 'EMIO' is visible across the middle of the page.

Chorus 1

The musical notation for Chorus 1 is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 19 with a 2-measure phrase, followed by a 2-measure phrase, and ends with a 2-measure phrase. A large, faint watermark 'EMIO' is visible across the middle of the page.

Verse 2

The musical notation for Verse 2 is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 27 with a 4-measure phrase, followed by a series of eighth and quarter notes, and ends with a 2-measure phrase. A large, faint watermark 'EMIO' is visible across the middle of the page.

Chorus 2

The musical notation for Chorus 2 is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 42 with a 2-measure phrase, followed by a series of eighth and quarter notes, and ends with a 2-measure phrase. A large, faint watermark 'EMIO' is visible across the middle of the page.

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Feel



Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Chord progression for Intro: D^m A^m/D F/D G/D D^m A^m/D

con ped.

Verse 1

Chord progression for Verse 1 (measures 4-6): F/D G/D D^m A^m/C

Chord progression for Verse 1 (measures 7-9): A/C# A⁷ G^m

Chord progression for Verse 1 (measures 10-12): D^m/F A/E A⁷

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro D^m A^m/D F/D G/D D^m A^m/D

con ped.

4 F/D G/D *Verse 1* D^m A^m/C

7 A/C# A⁷ G^m

10 D^m/F A/E A⁷

13 D^m A^m/C A/C#

Feel

Words and Music by Robert Williams and Guy Chambers

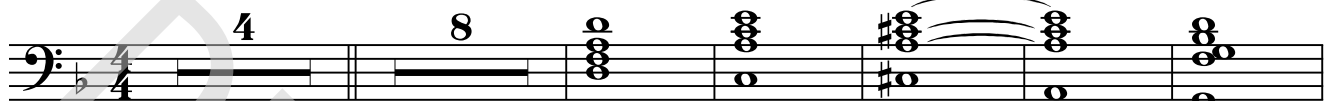
Arranged by Frank de Vreeze

Original Key

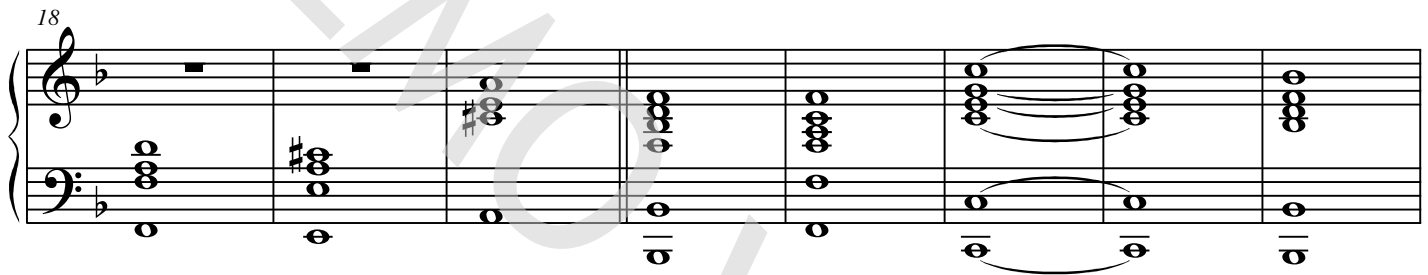
Popballad ♩ = 99

Intro

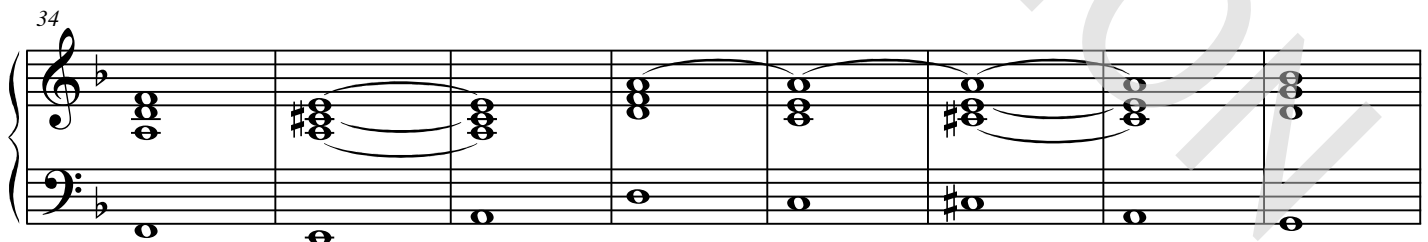
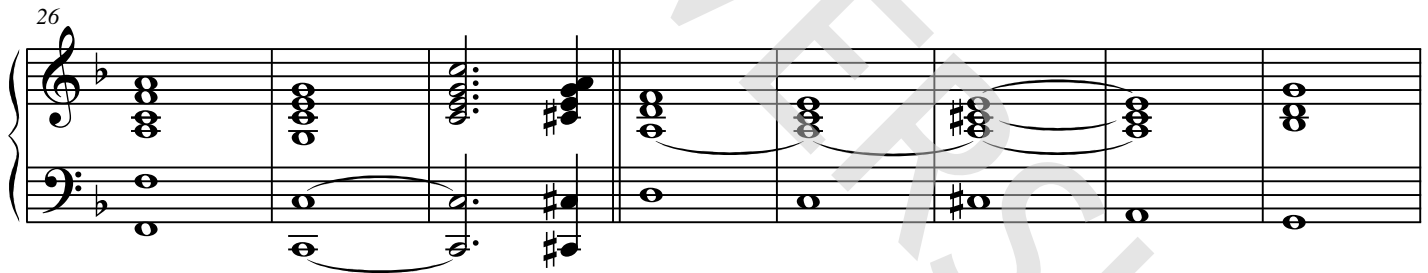
Verse 1



Chorus 1



Verse 2



Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Playing chords is possible,
but we prefer melodic lines only.

Intro

D^m



A^m



F



G



D^m



A^m



F



G



Verse 1

D^m



A^m/C



A/C#



A⁷



G^m



D^m/F



A/E



A⁷



D^m



A^m/C



A/C#



A⁷



G^m



D^m/F



A/E



A⁷



Feel

Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

Chorus 1

4 16

B $\flat$ F C B $\flat$ F

Verse 2

27

C A/C $\sharp$ D m A m /C A/C $\sharp$

32

A 7 D m /F A/E A 7

37

D m A m /C A/C $\sharp$ A 7

Chorus 2

42

D m /F A/E A 7 B $\flat$

46

F C B $\flat$

50

F C B $\flat$

Interlude 1

54

F C A/C $\sharp$ D m

60

D m A m F G D m A m

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed

Ride light
Ride heavy
Ride cup

Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed

Shakers (Maracas)
Bells

Snaredrum
Bassdrum
Snare rim (click)

Claves
Conga High
Conga Low
Quiro
Tambourine

Toms: High 1
High 2
Mid
Low

Popballad ♩ = 99

Intro

Verse 1

Chorus 1

4 16 7

Verse 2

29

Chorus 2

45

Interlude 1

57

Normal pattern

Normal pattern

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

Continue

Verse 1

F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

A/C# A⁷ G^m

li - ving. Not shure I un - der - stand,

D^m/F A/E A⁷

this role I've been gi - ven. I sit and talk to

D^m A^m/C A/C#

God, and he just laughs at my plans.

A⁷ G^m D^m/F

My head speaks a lang - uage, I don't un-der-stand.



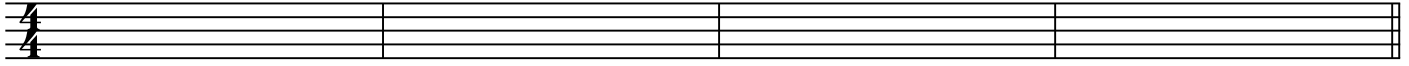
Empty paper

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

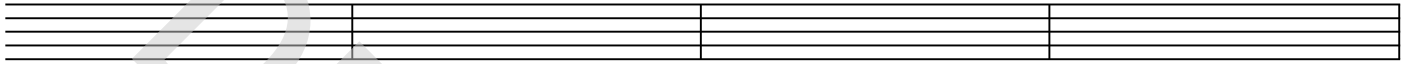
Popballad ♩ = 99

Intro

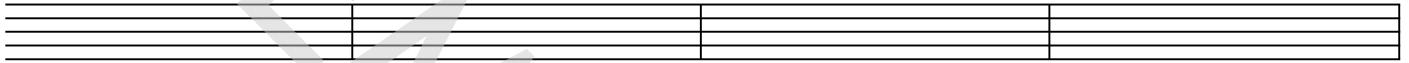


Verse 1

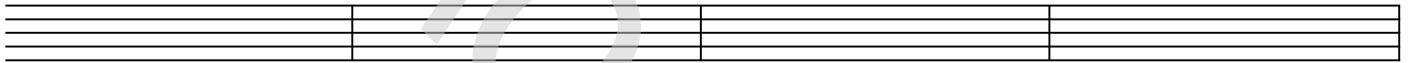
5



9



13

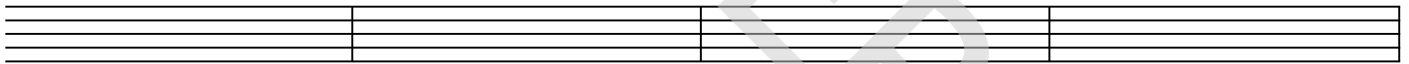


17

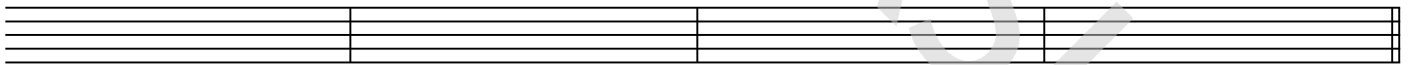


Chorus 1

21

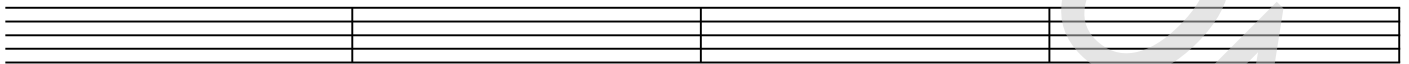


25

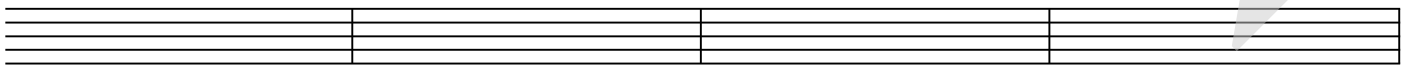


Verse 2

29



33



37

