



Mad World SSAA

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SSAA Piano

Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin, arranged in Dmin

Popballad ♩ = 87

Intro *Verse 1*

Soprano 1 *p* All a-round me are fa -

Soprano 2 *p* All a-round me are fa -

Alto 1 *p* All a-round me are fa -

Alto 2 *p* All a-round me are fa -

Piano Adv. *mp* Dm G Dm G Dm

S 1 mi-liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

S 2 mi-liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

A 1 mi-liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

A 2 mi-liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

P.A. F C G Dm F

26

S 1 tell you run in cir - cles ver - y ver - y ver - y mad world, — ver -

S 2 tell you I find it hard to take, when peop - le run in cir - cles it's a ver - y ver - y mad world — ver -

A 1 tell you take peop - le cir - cles it's a ver - y ver - y mad world —

A 2 tell you take, when cir - cles it's a ver - y ver - y mad world —

P.A. G Dm G Dm G

This system contains the first five staves of music. The vocal staves (S1, S2, A1, A2) feature lyrics about running in circles in a mad world. The piano accompaniment (P.A.) includes guitar chords: G, Dm, G, Dm, G.

31 *To Coda* Verse 2

S 1 - y ver - y ver - y mad world — mad day —

S 2 - y ver - y ver - y mad world — Oo — mad day hap - py birth - day

A 1 mad world — Child - ren wait - ing for the day they feel — good: Hap - py birth - day,

A 2 mad world — Child - ren wait - ing for the day they feel — good: Hap - py birth - day,

P.A. Dm G *To Coda* Dm F C

This system contains the second five staves of music. It includes the lyrics 'mad day' and 'happy birth-day'. The piano accompaniment (P.A.) includes guitar chords: Dm, G, Dm, F, C.

36

S 1 hap - py birth - day mad day — sit and list - en

S 2 hap - py birth - day Oo — mad day sit and list - en sit and list - en

A 1 hap - py birth - day Made to feel the way that e - very child should, sit and list - en, sit and list - en

A 2 hap - py birth - day — Made to feel the way that e - very child should, sit and list - en, sit and list - en —

P.A. G Dm F C G

This system contains the third five staves of music. It includes the lyrics 'sit and listen' and 'Made to feel the way that every child should'. The piano accompaniment (P.A.) includes guitar chords: G, Dm, F, C, G.

Mad world 5

SSAA Piano

54

S 1

S 2

A 1

A 2

P.A

ver - y ver - y ver - y mad world,

mad world mad world mad world mad world mad world

mad world mad world mad world mad world ver - y ver - y

mad world mad world mad world mad world

Dm G Dm G Dm

Detailed description: This system contains measures 54 through 58. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano/Arrangement (P.A). S1 has a melodic line starting at measure 54. S2 and A1 have lyrics 'mad world' repeated. A2 has lyrics 'mad world' with a long note. P.A shows chords Dm and G. A large watermark 'CHORUS ONLINE' is visible across the page.

59

S 1

S 2

A 1

A 2

P.A

ver - y ver - y ver - y mad world ver - y ver - y ver - y mad world,

mad world mad world mad world mad world

ver - y mad world, ver - y ver - y ver - y mad world, ver - y ver - y

mad world mad world mad world mad world

G Dm G Dm

Detailed description: This system contains measures 59 through 62. S1 has lyrics 'ver - y ver - y ver - y mad world' and 'ver - y ver - y ver - y mad world,'. S2 has lyrics 'mad world' repeated. A1 has lyrics 'ver - y mad world,' and 'ver - y ver - y ver - y mad world,'. A2 has lyrics 'mad world' repeated. P.A shows chords G and Dm. A large watermark 'CHORUS ONLINE' is visible across the page.

63

S 1

S 2

A 1

A 2

P.A

ver - y ver - y ver - y mad world ver - y ver - y mad world

mad world mad world mad world mad world mad world mad world

ver - y mad world, ver - y ver - y ver - y mad world, mad world

mad world mad world mad world mad world mad world

G Dm G Dm G

Detailed description: This system contains measures 63 through 66. S1 has lyrics 'ver - y ver - y ver - y mad world' and 'ver - y ver - y mad world'. S2 has lyrics 'mad world' repeated. A1 has lyrics 'ver - y mad world,' and 'ver - y ver - y ver - y mad world,'. A2 has lyrics 'mad world' repeated. P.A shows chords G and Dm. A large watermark 'CHORUS ONLINE' is visible across the page.

SSAA

Mad World



Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin, arranged in Dmin

Popballad ♩ = 87

Intro

Verse 1

4

Soprano 1 *p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

Soprano 2 *p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

Alto 1 *p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

Alto 2 *p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

8

S 1 worn out fa - ces — Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

S 2 worn out fa - ces — Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

A 1 worn out fa - ces Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

A 2 worn out fa - ces Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

24

S 1
dy - ing hard to tell you

S 2
dy - ing are the best I've e - ver had. I find it hard to tell you I find it hard to

A 1
dy - ing had find tell you

A 2
dy - ing had, I tell you

27

S 1
run in cir - cles ver - y ver - y ver - y mad world, ___ ver -

S 2
take, when peop - le run in cir - cles it's a ver - y ver - y mad world ___ ver -

A 1
take peop - le cir - cles it's a ver - y ver - y mad world ___

A 2
take, when cir - cles it's a ver - y ver - y mad world ___

31

To Coda ☉ **Verse 2**

S 1
- y ver - y ver - y mad world ___ mad day ___

S 2
- y ver - y ver - y mad world ___ Oo ___ mad day

A 1
mad world ___ Child - ren wait - ing for the day they feel ___ good:

A 2
mad world ___ Child - ren wait - ing for the day they feel ___ good:



Piano

Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin, arranged in Dmin

Intro

Dm G Dm G

Verse 1

5 Dm F C G Dm F

11 C G Dm F C G

17 Dm F C G Dm

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⊕ *Coda*

The musical score for the Coda section consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system starts at measure 50 and contains six measures with a Dm-G-Dm-G-Dm-G chord progression. The second system starts at measure 56 and also contains six measures with the same Dm-G-Dm-G-Dm-G chord progression. The third system starts at measure 62 and contains six measures, with the final measure (67) ending with a double bar line and repeat dots. The bass line in all systems consists of simple half-note chords. The treble line features a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes.

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Popballad ♩ = 87

Dm G Dm G

mp

Verse 1

5 Dm F C G

mp All a-round me are fa - mi-liar fa - ces worn out pla - ces, worn out fa - ces__

9 Dm F C G

Bright and ear-ly for their dail-y ra - ces, go-ing no - where, go-ing no - where

13 Dm F C G

Their tears are fil-ling up their glas - ses, no ex-pres - sion, no ex-pres - sion__

17 Dm F C G

Hide my head I want to drown my sor - row, no to-mor - row, no to-mor-row__

Chorus

21 Dm G Dm

mp And I find it kind of fun - ny, *mf* I find it kind of sad, *mp* the dreams in which I'm

Mad World

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Original key Fmin

Popballad ♩ = 87

Fm B♭ Fm B♭

mp

Verse 1

5 Fm A♭ E♭ B♭

mp All a-round me are fa - mi-liar fa - ces worn out pla - ces, worn out fa - ces__

9 Fm A♭ E♭ B♭

Bright and ear-ly for their dail-y ra - ces, go-ing no - where, go-ing no - where

13 Fm A♭ E♭ B♭

Their tears are fil-ling up their glas - ses, no ex-pres - sion, no ex-pres - sion__

17 Fm A♭ E♭ B♭

Hide my head I want to drown my sor - row, no to-mor - row, no to-mor-row__

§ Chorus

21 Fm B♭ Fm

mp And I find it kind of *mf* fun - ny, I find it kind of sad, *mp* the dreams in which I'm

Coda

50 Fm B \flat Fm B \flat
ver - y ver - y ver - y mad world, ___ ver - ver - y ver - y mad world ___

54 Fm B \flat Fm B \flat
p mad world mad world mad world mad world

58 Fm B \flat Fm B \flat
mp ver - y ver - y ver - y mad world, ___ ver - y ver - y ver - y mad world ___

62 Fm B \flat Fm
ver - y ver - y ver - y mad world, ___ ver - y ver - y ver - y mad world

65 B \flat Fm B \flat
___ ver - y ver - y *pp* mad world ___

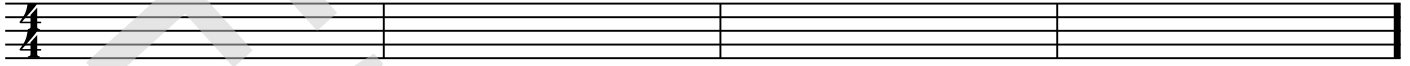


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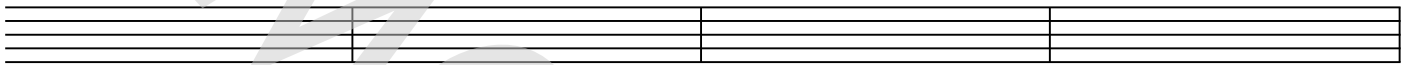
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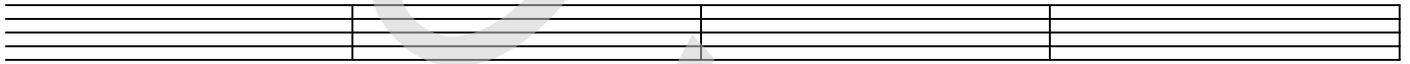
Intro



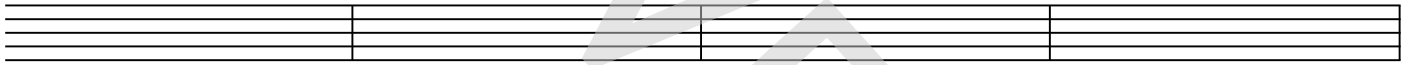
5 Verse 1



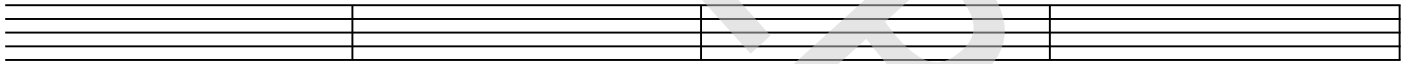
9



13

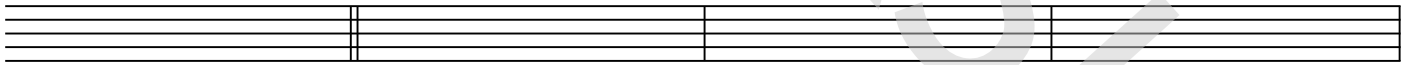


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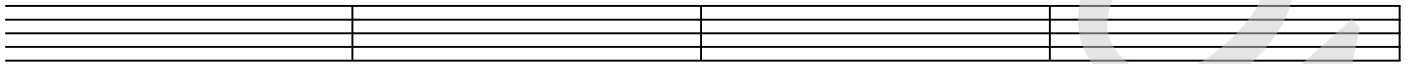


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§ Chorus

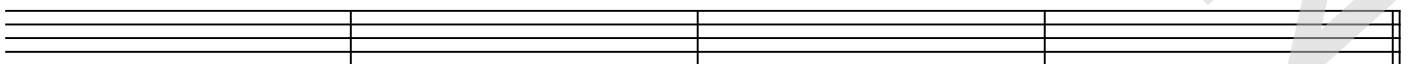


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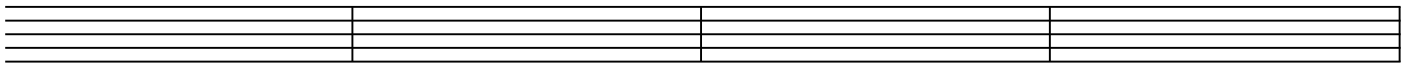
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To Coda ⊕



Verse 2

33



Mad World

*Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Emin, arranged in Dmin*

All around me are familiar faces
Worn out places, worn out faces
Bright and early for the daily races
Going nowhere, going nowhere

Their tears are filling up their glasses
No expression, no expression
Hide my head I wanna drown my sorrow
No tomorrow, no tomorrow

And I find it kind of funny, I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very, very
mad world, mad world
very, very mad world

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen

Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me, what's my lesson?
Look right through me, look right through me

And I find it kind of funny, I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a
very, very mad world
very, very mad world

Mad world, mad world
very, very mad world

Mad world