



Mad World SSAA

Pag.

02	Full score vocals (SSAA) piano
07	Vocals (SSAA)
12	Piano
15	Leadsheet in D minor (melody, lyrics, chords)
18	Leadsheet in F minor (melody, lyrics, chords) orig. key
21	Empty paper
23	Lyrics

Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin, arranged in Dmin

Popballad ♩ = 87

Intro **Verse 1**

Soprano 1 *p* All a - round me are fa -

Soprano 2 *p* All a - round me are fa -

Alto 1 *p* All a - round me are fa -

Alto 2 *p* All a - round me are fa -

Piano Adv. *p* All a - round me are fa -

mp *p*

Dm G Dm G Dm

6

S 1 mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

S 2 mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

A 1 mi - liar fa - ces worn out pla - ces, worn out fa - ces Bright and ear - ly for their dail - y ra - ces,

A 2 mi - liar fa - ces worn out pla - ces, worn out fa - ces Bright and ear - ly for their dail - y ra - ces,

P.A. F C G Dm F

Mad world 3

SSAA Piano

26

S 1 tell you run in cir - cles ver - y ver - y ver - y mad world, ver -

S 2 tell you I find it hard to take, when peop - le run in cir-cles it's a ver - y ver - y mad world ver -

A 1 tell you take peop - le cir-cles it's a ver - y ver - y mad world

A 2 tell you take, when cir-cles it's a ver - y ver - y mad world

P.A. G Dm G Dm G

31 To Coda Verse 2

S 1 - y ver - y ver - y mad world mad day

S 2 - y ver - y ver - y mad world Oo mad day hap - py birth - day

A 1 mad world Child-ren wait - ing for the day they feel good: Hap - py birth - day,

A 2 mad world Child-ren wait - ing for the day they feel good: Hap - py birth - day,

P.A. Dm G To Coda Dm F C

36

S 1 hap - py birth - day mad day sit and list - en

S 2 hap - py birth - day Oo mad day sit and list - en sit and list - en

A 1 hap - py birth - day Made to feel the way that e - very child should, sit and list - en, sit and list - en

A 2 hap - py birth - day Made to feel the way that e - very child should, sit and list - en, sit and list - en

P.A. G Dm F C G

Mad world 5

SSAA Piano

54

S 1

S 2

A 1

A 2

P.A

mad world mad world mad world mad world mad world

ver - y ver - y ver - y mad world,

mad world mad world mad world mad world ver - y ver - y

Dm G Dm G Dm

59

S 1

S 2

A 1

A 2

P.A

ver - y ver - y ver - y mad world ver - y ver - y ver - y mad world,

mad world mad world mad world mad world

ver - y mad world, ver - y ver - y ver - y mad world, ver - y ver - y

mad world mad world mad world mad world

G Dm G Dm

63

S 1

S 2

A 1

A 2

P.A

ver - y ver - y ver - y mad world ver - y ver - y mad world

mad world mad world mad world mad world mad world mad world

ver - y mad world, ver - y ver - y ver - y mad world, mad world

mad world mad world mad world mad world mad world mad world

G Dm G Dm G

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Intro

Verse 1

4

Soprano 1

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

Soprano 2

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

Alto 1

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

Alto 2

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

8

S 1

worn out fa - ces — Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

S 2

worn out fa - ces — Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

A 1

worn out fa - ces Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

A 2

worn out fa - ces Bright and ear-ly for their dail-y ra - ces, go-ing no - where,

24

S 1 dy - ing hard to tell you

S 2 dy - ing are the best I've e - ver had. I find it hard to tell you I find it hard to

A 1 dy - ing had find tell you

A 2 dy - ing had, I tell you

27

S 1 run in cir - cles ver - y ver - y ver - y mad world, ver -

S 2 take, when peop - le run in cir - cles it's a ver - y ver - y mad world ver -

A 1 take peop - le cir - cles it's a ver - y ver - y mad world

A 2 take, when cir - cles it's a ver - y ver - y mad world

31

To Coda

Verse 2

S 1 - y ver - y ver - y mad world mad day

S 2 - y ver - y ver - y mad world Oo mad day

A 1 mad world Child - ren wait - ing for the day they feel good:

A 2 mad world Child - ren wait - ing for the day they feel good:

Mad World

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Intro

4/4 *mp*

Dm G Dm G

Verse 1

5 Dm F C G Dm F

11 C G Dm F C G

17 Dm F C G Dm

⊕ Coda

The musical score for the Coda section consists of three systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs). The first system starts at measure 50 and contains six measures with a repeat sign after the fourth measure. The second system starts at measure 56 and also contains six measures with a repeat sign after the fourth measure. The third system starts at measure 62 and contains six measures, ending with a double bar line. Above each system, the chords Dm and G are indicated for every second measure. The notation in the treble clef features chords of Dm and G, while the bass clef provides a simple harmonic accompaniment with half notes.

50 Dm G Dm G Dm G

56 Dm G Dm G Dm G

62 Dm G Dm G Dm G

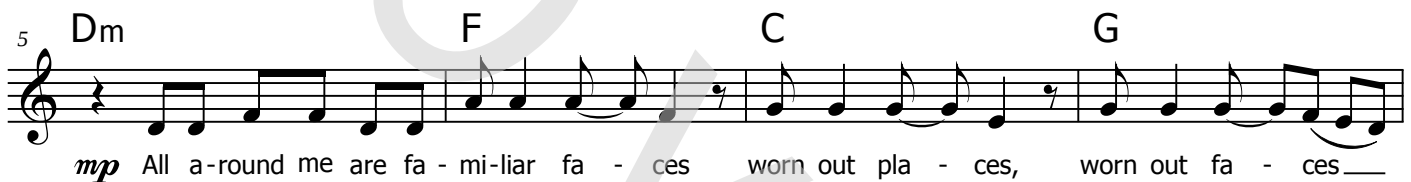
Mad World

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Arranged by Peter van Lonkhuijsen
D mineur

Popballad ♩ = 87



Verse 1



Chorus



Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin

Popballad ♩ = 87



Verse 1



Coda

50 Fm B $\flat$ Fm B $\flat$

ver - y ver - y ver - y mad world, — ver - ver - y ver - y mad world —

54 Fm B $\flat$ Fm B $\flat$

p mad world mad world mad world mad world

58 Fm B $\flat$ Fm B $\flat$

mp ver - y ver - y ver - y mad world, — ver - y ver - y ver - y mad world —

62 Fm B $\flat$ Fm

ver - y ver - y ver - y mad world, — ver - y ver - y ver - y mad world

65 B $\flat$ Fm B $\flat$

— ver - y ver - y *pp* mad world —

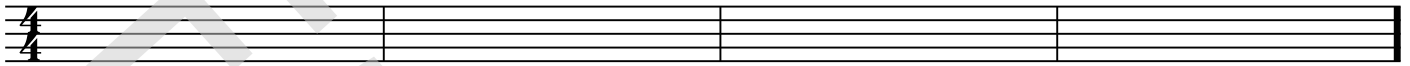


Empty Paper

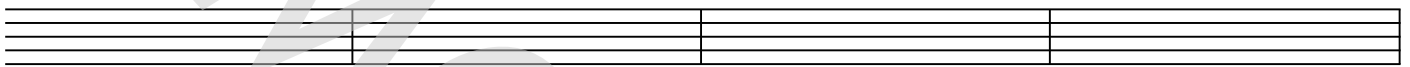
Mad World

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Original key Fmin, arranged in Dmin

Intro



Verse 1



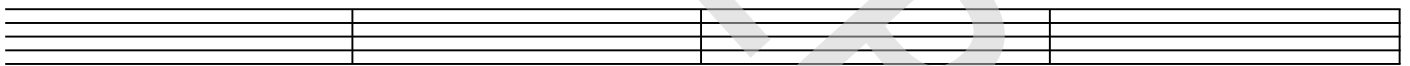
9



13

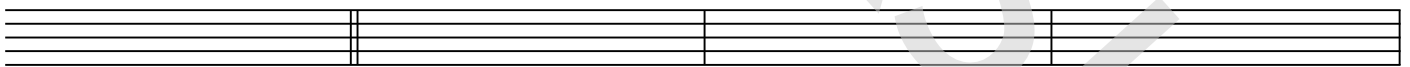


17

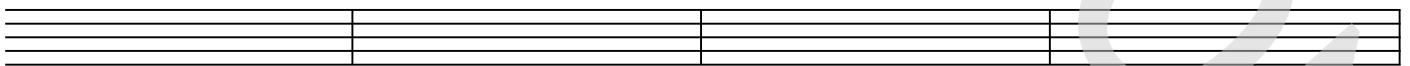


21

§ Chorus

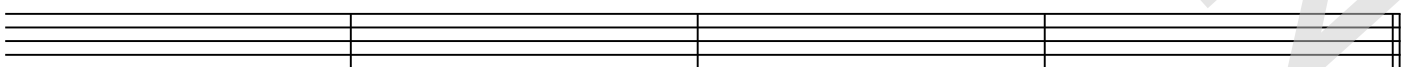


25



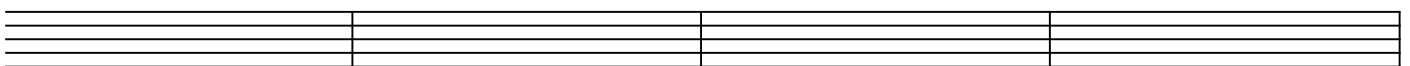
29

To Coda ☪



Verse 2

33



Mad World

*Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Emin, arranged in Dmin*

All around me are familiar faces
Worn out places, worn out faces
Bright and early for the daily races
Going nowhere, going nowhere

Their tears are filling up their glasses
No expression, no expression
Hide my head I wanna drown my sorrow
No tomorrow, no tomorrow

And I find it kind of funny, I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very, very
mad world, mad world
very, very mad world

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen

Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me, what's my lesson?
Look right through me, look right through me

And I find it kind of funny, I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a
very, very mad world
very, very mad world

Mad world, mad world
very, very mad world

Mad world