



Oh, holy night Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (HML) piano advanced
52	Full score vocals (HML) piano moderated
57	Vocals (HML)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano advanced
68	Piano moderated
72	Synthesizer
75	Guitar
79	Bassguitar
81	Drumkit
83	Leadsheet in C (melody, lyrics, chords) orig. key
86	Empty paper



Chorus-LIGHT Combo C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

DEMO

A *lead*

♩ = 64

High

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Low

C Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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Oh, holy night 3
Chorus-LIGHT Combo C

33

H
knees and hear the an-gels' voic - - - es Oh night di - vine Oh night

M
knees and hear the an-gels' voic - - - es Oh night di - vine Oh night

L
knees and hear the an-gels' voic - - - es Oh night di - vine Oh night

C
E^m D^m A^m C G G^{#dim7} A^m F C/G

P.A.
Synth
Gtr.
Bass
D. S.

44

H
— when Christ was born — Oh night — Oh ho - - - ly — night. Oh night.

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night. Oh night.

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

C
G C G G⁷ C F C/G G C F

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5
Chorus-LIGHT Combo C

75 H *lead*

H
cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y name. Fall

M
cease hymn of joy, all with-in us praise Fall

L
cease hymn of joy, all with-in us praise Fall

C

E^m G C G C A^m

P.A.

Synth

75

Gr.

Bass

D. S.

86

H
on your knees and hear the an-gels' voic-es Oh night di-

M
on your knees and hear the an-gels' voic-es Oh night di-

L
on your knees and hear the an-gels' voic-es Oh night di-

C

E^m D^m A^m C G G^{dim}7

P.A.

Synth

86

Gr.

Bass

D. S.

Oh, holy night



Words and Music: Traditional
Arranged by Martin Cornelissen

DEMO

DEMO

♩ = 64

A lead

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

C C F/C C

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

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Oh, holy night 3
Chorus-LIGHT Combo Bb

32

H
on your knees and hear the an - gels' voic - - - es Oh night di - vine

M
on your knees and hear the an - gels' voic - - - es Oh night di - vine

L
on your knees and hear the an - gels' voic - - - es Oh night di - vine

Bb

P.A.
E^m D^m A^m C G G^{dim}7 A^m

Synth

32

Gr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Bb

P.A.
F C/G G C G G⁷ C F C/G

Synth

42

Gr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen



DEMO

DEMO

♩ = 64

A

lead

High

Oh, ho - ly night — the stars are bright - ly shin - - ing. It is the night of our

Mid

Oh, ho - ly night — the stars are bright - ly shin - - ing. It is the night of our

Low

Eb Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingering

Bass Guitar

Drum Set

Oh, holy night 3

Chorus-LIGHT Combo Eb

32

H
— on your knees — and hear — the an - gels' voic - - - es — Oh night — di - vine —

M
— on your knees — and hear — the an - gels' voic - - - es — Oh night — di - vine —

L
— on your knees — and hear — the an - gels' voic - - - es — Oh night — di - vine —

E♭

P.A.
E^m D^m A^m C G G#dim7 A^m

Synth

Gr.

Bass

D. S.

42

H
— Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.

M
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

L
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

E♭

P.A.
F C/G G C G G⁷ C F C/G

Synth

Gr.

Bass

D. S.

E

Oh, holy night 5
Chorus-LIGHT Combo Eb

71 H *lead*

H
broth - er. and in his name all op - pres - sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with -

M
broth - er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with -

L
broth - er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with -

Eb

C C Cdim7 E^m B E^m G C G

P.A.

Synth

71

Gr.

Bass

D. S.

82 I

H
in us praise his hol - y name. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - -

M
in us praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - -

L
in us praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *loud*

High Oh - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iour's birth.

Mid Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iour's birth.

Low *loud* Long lay the world — in sin and er - ror pin -

1 C C F/C C G/B C C F/C C

2

3

4

Drum Set

Bass Guitar

Guitar *fingerpicking*

Synthesizer

Piano Adv.

Oh, holy night 3
Chorus-LIGHT 4 extra staves

33

H
knees and hear the an-gels' voice - - - es Oh night di - vine Oh night when Christ was born Oh night

M
knees and hear the an-gels' voice - - - es Oh night di - vine Oh night when Christ was born Oh night

L
knees and hear the an-gels' voice - - - es Oh night di - vine Oh night when Christ was born Oh night Oh,

1
2
3
4

P.A.
Em Dm Am C G Gdim7 Am F C/G G C G

Synth

Gtr.

BASS

D. S.

Oh, holy night 5

Chorus-LIGHT 4 extra staves

63

H er: His law is love and his gos - pel is peace. Chains shall he break for the slave is our broth - - er and in his name all op - pres - sion shall cease. Sweet

M er: His law is love and his gos - pel is peace. Chains shall he break for the slave is our broth - - er and in his name all op - pres - sion shall cease.

L er: His law is love and his gos - pel is peace. Chains shall he break for the slave is our broth - - er and in his name all op - pres - sion shall cease.

1

2

3

4

P.A. G/B C C F/C C C Cdim7 Em B Em

Synth

Git.

BASS

D. S.

63

lead

lead

lead

63

Oh, holy night
Chorus-LIGHT 4 extra staves

90

H — the an - gels' voice - - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night —

M — the an - gels' voice - - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night —

L — the an - gels' voice - - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night —

1 —

2 —

3 —

4 —

P.A. A^m C G Gtdim7 A^m F C/G G C G

Synth

Gtr. *rhythm guitar*

BASS

D. S.



Chorus-LIGHT small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

DEMO

LEADERS

♩ = 64

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

A lead

Oh, ho - ly night — the stars are bright - ly shin -

Oh, ho - ly night — the stars are bright - ly shin -

C C F/C C

fingerpicking

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Oh, holy night 3
Chorus-LIGHT small Combo

D

25

H
wear - y world re - joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your

M
Fall _____ on your

L
8
Fall _____ on your

P.A
C G C A^m

Gtr.
25

Bass

D. S.

33

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A
E^m D^m A^m C G G#dim7

Gtr.
33

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo

87

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A.
E^m D^m A^m C G G#dim7

Gtr.
87

Bass

D. S.

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

P.A.
A^m F C/G G C G G⁷

Gtr.
95 *rhythm guitar*

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *Lead*

Oh, ho - ly night — the stars are bright - ly shin - - ing. It is the night of our dear sav - iours birth.

Oh, ho - ly night — the stars are bright - ly shin - - ing. It is the night of our dear sav - iours birth.

High

Mid

Low

1

2

C C F/C C G/B C

Piano Adv.

Guitar *Fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 5
Chorus-LIGHT small Combo extra staves

E
47

H night _____ Oh ho - - - ly _____ night Oh night

M night Oh, ho - ly night. Oh, ho - ly _____ night Oh night

L 8 night Oh, ho - ly night. Oh, ho - ly night. Oh night

1

2

G G⁷ C F C/G G C F C G⁷ C

P.A.

Gtr. 47

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo extra staves

69

H break for the slave is our broth - - er. and in his name all op - pres - sion shall cease - - - Sweet hymn of joy, in

M break for the slave is our broth - - er. and in his name all op - pres - sion shall cease - - - hymn of joy, in

L 8 break for the slave is our broth - - er. and in his name all op - pres - sion shall cease - - - hymn of joy, in

1

2

F/C C C Cdim7 Em B Em G

P.A.

Gtr.

Bass

D. S.

Oh, holy night 9
Chorus-LIGHT small Combo extra staves

90

H — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

M — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

L — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

1

2

P.A. A^m C G G#dim7 A^m F C/G G C

Gtr. 90

Bass

D. S.



Chorus-LIGHT Piano advanced

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

High Oh, ho - ly night the stars are bright - ly

Mid Oh, ho - ly night the stars are bright - ly

Low

Piano Adv. C C F/C

B

H shin - ing. It is the night of our dear sav-iours birth.

M shin - ing. It is the night of our dear sav-iours birth. Long lay the world in

L Long lay the world in

P.A. C G/B C C

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Oh, holy night 3
Chorus-LIGHT Piano advanced

39

H
night di - vine Oh night when Christ was born Oh

M
night di - vine Oh night when Christ was born Oh

L
night di - vine Oh night when Christ was born Oh

C G G^{dim}7 A^m F C/G G C

P.A.

E

47

H
night Oh ho - - - ly night. Oh night.

M
night Oh, ho - ly night. Oh, ho - ly night. Oh night.

L
night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P.A.

F

55

lead

H
Tru - ly he taught us to love one an - oth -

M
Tru - ly he taught us to love one an - oth -

L
Tru - ly he taught us to love one an - oth -

C G⁷ C C F/C C

P.A.

Oh, holy night 5
Chorus-LIGHT Piano advanced

86

H
— on your knees — and hear — the an - gels' voic - - es — Oh night —

M
— on your knees — and hear — the an - gels' voic - - es — Oh night —

L
— on your knees — and hear — the an - gels' voic - - es — Oh night —

P.A
E^m D^m A^m C

94

H
— di - vine — Oh night —

M
— di - vine — Oh night —

L
— di - vine — Oh night —

P.A
G G#dim7 A^m F C/G

98

H
— when Christ was born — Oh night — Oh ho - - - ly —

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

P.A
G C G G⁷ C F

J



Chorus-LIGHT Piano moderated

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High
Mid
Low

Oh, ho - ly night — the stars are bright - ly shin -

Oh, ho - ly night — the stars are bright - ly shin -

Piano Mod.

C C F/C C

B

H
M
L

ing. It is the night of our dear sav-iours birth.

ing. It is the night of our dear sav-iours birth.

Long lay the world — in sin and er - ror

Long lay the world — in sin and er - ror

P. M

G/B C C F/C

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Oh, holy night 3
Chorus-LIGHT Piano moderated

E

41

H vine Oh night when Christ was born Oh night Oh

M vine Oh night when Christ was born Oh night Oh, ho - ly

L vine Oh night when Christ was born Oh night Oh, ho - ly

P. M A^m F C/G G C G G^7

49

H ho - - - ly night. Oh night.

M night. Oh, ho - ly night. Oh night.

L night. Oh, ho - ly night. Oh night.

P. M C F C/G G C F C G^7

57

F *lead*

H Tru - ly he taught us to love one an - oth - er. His law is love and his

M Tru - ly he taught us to love one an - oth - er. His law is love and his

L Tru - ly he taught us to love one an - oth - er. His law is love and his

P. M C C F/C C

Oh, holy night 5
Chorus-LIGHT Piano moderated

87

H
knees and hear the an - gels' voic - - es Oh night di -

M
knees and hear the an - gels' voic - - es Oh night di -

L
knees and hear the an - gels' voic - - es Oh night di -

E^m D^m A^m C G G#dim7

P. M

95

H
vine Oh night when Christ was born Oh night Oh

M
vine Oh night when Christ was born Oh night Oh, ho - ly

L
vine Oh night when Christ was born Oh night Oh, ho - ly

A^m F C/G G C G G⁷

P. M

103

H
ho - - - ly night. Oh night. Oh night

M
night. Oh, ho - ly night. Oh night. Oh night

L
night. Oh, ho - ly night. Oh night. Oh night

C F C/G G C F C

P. M



Chorus-LIGHT

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High
Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our

Mid
Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our

Low

B

11

H
dear sav-iours birth.

M
dear sav-iours birth. Long lay the world — in sin and er-ror pin - ing, till he ap-
lead

L
Long lay the world — in sin and er-ror pin - ing, till he ap-

C *lead*

19

H
The thrill of hope, the wear-y world re-joic-es. For

M
peared and the soul felt his word —

L
peared and the soul felt his word —

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. Above the first staff, measures 1-4 are labeled A, B, C, and D. Above the second staff, measures 5-8 are labeled 9, 9, 8, and 8. Above the third staff, measure 9 is labeled E. Above the fourth staff, measures 10-11 are labeled F and G. Above the fifth staff, measures 12-13 are labeled H and I. Above the sixth staff, measure 14 is labeled J. Above the seventh staff, measure 15 is labeled 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr.* and *mf*.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

The musical score is written for a Bb instrument in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 64. The score is divided into sections labeled A through J. Section A (measures 1-9) features a melodic line with a fermata. Section B (measures 10-18) is a 9-measure rest. Section C (measures 19-26) is an 8-measure rest. Section D (measures 27-38) contains a melodic line starting at measure 31. Section E (measures 39-46) continues the melodic line starting at measure 39. Section F (measures 47-54) is a melodic line starting at measure 47. Section G (measures 55-62) is a 9-measure rest starting at measure 55. Section H (measures 63-72) is an 8-measure rest starting at measure 73. Section I (measures 73-88) contains a melodic line starting at measure 73. Section J (measures 89-96) continues the melodic line starting at measure 89. The final staff (measures 97-104) contains a melodic line starting at measure 97, ending with a 3-measure rest at measure 105.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for an E♭ instrument in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩. = 64. The score is divided into sections labeled A through J. Section A (measures 1-10) includes a 9-measure rest. Section B (measures 11-20) includes a 9-measure rest. Section C (measures 21-29) includes an 8-measure rest. Section D (measures 30-38) starts at measure 31. Section E (measures 39-46) starts at measure 39. Section F (measures 47-54) starts at measure 47. Section G (measures 55-64) starts at measure 55 and includes a 9-measure rest. Section H (measures 65-72) starts at measure 73 and includes an 8-measure rest. Section I (measures 73-87) starts at measure 73. Section J (measures 88-95) starts at measure 88. The final staff (measures 96-103) starts at measure 96 and ends with a 3-measure rest at measure 104.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C AC

7 F/C C G/B C

13 BC F/C C C D#dim7

19 Em B Em CG



Piano Moderated

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C AC

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Chord symbols 'C' and 'AC' are placed above the first and fifth measures respectively.

7 F/C C G/B C

The second system of music continues the piece. It features the same accompaniment style. Chord symbols 'F/C', 'C', 'G/B', and 'C' are placed above the first, second, fourth, and fifth measures respectively.

13 BC F/C C C D#dim7

The third system of music continues the piece. Chord symbols 'BC', 'F/C', 'C', 'C', and 'D#dim7' are placed above the first, second, third, fourth, and fifth measures respectively.

19 Em B Em CG

The fourth system of music concludes the piece. Chord symbols 'Em', 'B', 'Em', and 'CG' are placed above the first, second, third, and fourth measures respectively.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G#dim7 A^m F C/G

44 G C E G G⁷ C F C/G G



Guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C



F/C

C



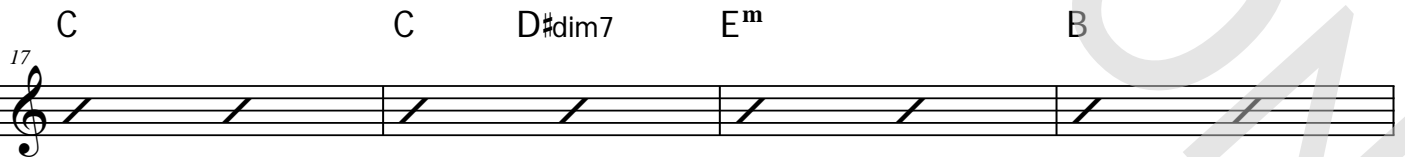
G/B

C

B C



F/C



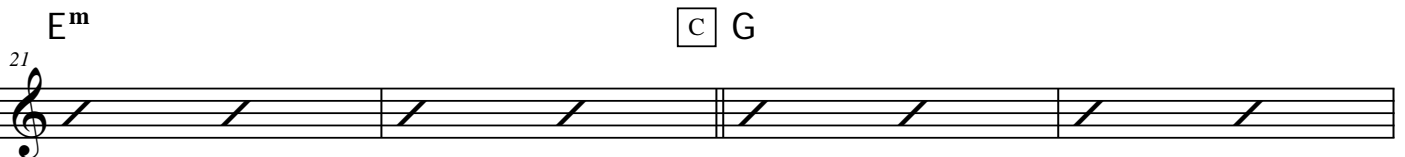
C

C

D#dim7

E^m

B



E^m

C G

Oh, holy night 3
Guitar

53 C F C G⁷ C F C

61 F/C C

65 G/B C G C

69 F/C C C D#dim7

73 E^m B E^m

H G C

81 G C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D#dim7 E^m B E^m [C] G C

26 G C [D] A^m E^m

35 D^m A^m C G G#dim7 A^m F

43 C/G G C [E] G G⁷ C F C/G

52 G C F C G⁷ C [F] C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)

Toms: High 1
High 2
Mid
Low

Ride heavy
Ride light
Ride cup

Claves

Cymbal Crash
Cymbal Splash

Triangle Open
Triangle Closed

Conga High
Conga Low

Quiro

Tambourine

Shakers (Maracas)
Bells

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night



Words and Music: Traditional
 Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. ————— Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word ————— The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - 'ious morn. Fall ————— on your knees —————

D^m **A^m** **C**

34 ————— and hear ————— the an - gels' voic - - es ————— Oh night —————

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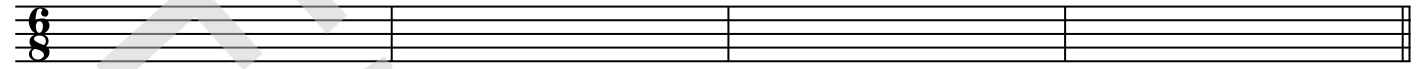


Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

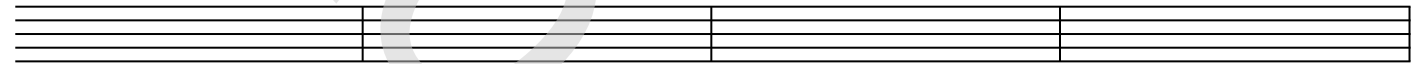
♩ = 64



A

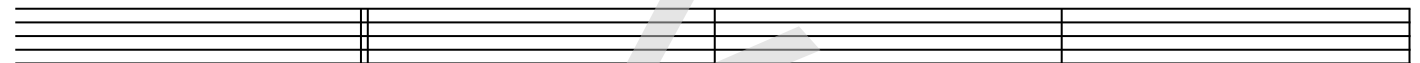


9



B

13



17

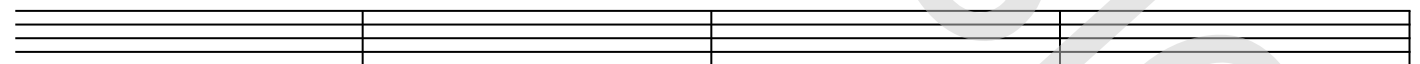


C

21

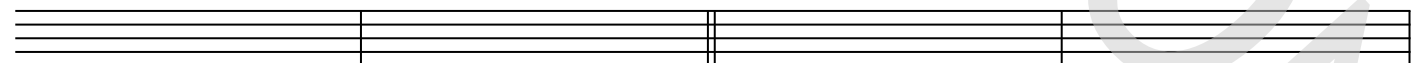


25

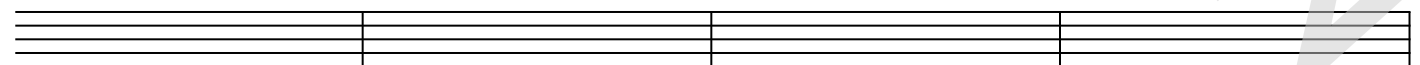


D

29



33



37

