



Oh, holy night Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (HML) piano advanced
52	Full score vocals (HML) piano moderated
57	Vocals (HML)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano advanced
68	Piano moderated
72	Synthesizer
75	Guitar
79	Bassguitar
81	Drumkit
83	Leadsheet in C (melody, lyrics, chords) orig. key
86	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Low

C Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo C

33

H
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

M
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

L
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

C
E^m D^m A^m C G G^{dim}7 A^m F C/G

P.A.
Synth
Gtr.
Bass
D. S.

44

H
_____ when Christ was born _____ Oh night _____ Oh ho - - - ly _____ night. _____ Oh night.

M
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

L
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

C
G C G G⁷ C F C/G G C F

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5
Chorus-LIGHT Combo C

75 H *lead*

H
cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y name. Fall _____

M
cease _____ hymn of joy, _____ all with-in us praise _____ Fall _____

L
cease _____ hymn of joy, _____ all with-in us praise _____ Fall _____

C

E^m G C G C A^m

P.A.

Synth

75

Gtr.
/ / / / / / / / / / / / / / / /

Bass

D. S.

86

H
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

M
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

L
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

C

E^m D^m A^m C G G^{dim}7

P.A.

Synth

86

Gtr.
/ / / / / / / / / / / / / / / /

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High A *lead*

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Low

Bb Instr.

Piano Adv.

C C F/C C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo Bb

32

H
on your knees and hear the an - gels' voic - - es Oh night di - vine

M
on your knees and hear the an - gels' voic - - es Oh night di - vine

L
on your knees and hear the an - gels' voic - - es Oh night di - vine

Bb

E^m D^m A^m C G G^{dim}7 A^m

P.A.

Synth

32

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Bb

F C/G G C G G⁷ C F C/G

P.A.

Synth

42

Gtr.

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Bb

72

H *lead* [H]
er. and in his name all op - pres - sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us

M
er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

L
er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

Bb

C Cdim7 E^m B E^m G C G

P.A.

Synth

72

Gtr.

Bass

D. S.

83

[I]

H
praise his hol - y name. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

M
praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

L
praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

83

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Low

Eb Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo Eb

32

H
— on your knees — and hear — the an - gels' voice - - - es — Oh night — di - vine —

M
— on your knees — and hear — the an - gels' voice - - - es — Oh night — di - vine —

L
— on your knees — and hear — the an - gels' voice - - - es — Oh night — di - vine —

E♭

P.A.
E^m D^m A^m C G G^{dim}7 A^m

Synth

Gtr.
32

Bass

D. S.

42

H
— Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.

M
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

L
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

E♭

P.A.
F C/G G C G G⁷ C F C/G

Synth

Gtr.
42

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Eb

71

H *lead* [H]
broth - er. and in his name all op - pres - sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with -

M
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

L
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

Eb

C C Cdim7 E^m B E^m G C G

P.A.

Synth

71

Gtr.

Bass

D. S.

82

H [I]
in us praise his hol - y name. Fall on your knees and hear the an - gels' voic - -

M
in us praise Fall on your knees and hear the an - gels' voic - -

L
in us praise Fall on your knees and hear the an - gels' voic - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High Oh - - - - - ho - ly night - - - - - the stars are bright-ly shin - - - - - ing. It is the night of our dear say-tour's birth.

Mid Oh, ho - ly night - - - - - the stars are bright-ly shin - - - - - ing. It is the night of our dear say-tour's birth.

Low *lead* Long lay the world - - - - - in sin and er - - - - - ror pin - - - - -

1

2

3

4

B

fingerpicking

Guitar

Bass Guitar

Drum Set

Piano Adv.

Synthesizer

C C F/C C G/B C C F/C C

Chorus-LIGHT 4 extra staves

33

H
knees and hear the an - gels' voice - - es Oh night di - vine Oh night when Christ was born Oh night

M
knees and hear the an - gels' voice - - es Oh night di - vine Oh night when Christ was born Oh night

L
knees and hear the an - gels' voice - - es Oh night di - vine Oh night when Christ was born Oh night

1
2
3
4

Em Dm Am C G Gdim7 Am F C/G G C G

PA
Synth
33

Gr.
33

D.S.
Bass

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in a treble clef with a key signature of one sharp (F#). The middle staff is the piano accompaniment, written in a treble clef with a key signature of one sharp. The bottom staff is a bass line, written in a bass clef with a key signature of one sharp. The music is in 4/4 time. The vocal melody starts on a whole note 'C' (middle C) and continues with various intervals, including eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The song concludes with a double bar line and a final chord.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in a treble clef with a key signature of one sharp (F#). The middle staff is the piano accompaniment, written in a treble clef with a key signature of one sharp. The bottom staff is a bass line, written in a bass clef with a key signature of one sharp. The music is in 4/4 time. The vocal melody starts on a whole note 'C' (middle C) and continues with various intervals, including eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The song concludes with a double bar line and a final chord.

Chorus-LIGHT 4 extra staves

90

H — the an - gels' voic - - es — Oh night — — — — — when Christ was born — — — — — Oh night — — — — —

M — the an - gels' voic - - es — Oh night — — — — — Oh night — — — — — Oh night — — — — —

L — the an - gels' voic - - es — Oh night — — — — — Oh night — — — — — Oh night — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

90

Am C G Gdim7 Am F C/G G C G

rhythm guitar



Chorus-LIGHT small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

A

lead

Oh, ho - ly night the stars are bright - ly shin -

Oh, ho - ly night the stars are bright - ly shin -

C C F/C C

fingerpicking

Oh, holy night 3

Chorus-LIGHT small Combo

D

25

H wear - y world re - joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your

M _____ Fall _____ on your

L _____ Fall _____ on your

8

C G C A^m

P.A.

Gtr. 25

Bass

D. S.

33

H knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

8

E^m D^m A^m C G G#dim7

P.A.

Gtr. 33

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT small Combo

F

lead

57

H Tru - ly he taught us to love one an - oth - - er. His law is love and his

M Tru - ly he taught us to love one an - oth - - er. His law is love and his

L Tru - ly he taught us to love one an - oth - - er. His law is love and his

8

C C F/C C

P.A.

57

Gtr.

Bass

D. S.

G

65

H gos - pel is peace. Chains shall he break for the slave is our broth - -

M gos - pel is peace. Chains shall he break for the slave is our broth - -

L gos - pel is peace. Chains shall he break for the slave is our broth - -

8

lead

G/B C C F/C C

P.A.

65

Gtr.

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo

87

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8 knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A.
E^m D^m A^m C G G#dim7

Gtr.
87

Bass

D. S.

[J]

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8 vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

P.A.
A^m F C/G G C G G⁷

Gtr.
95 *rhythm guitar*

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High

Mid

Low

8

1

2

C

C

F/C

C

G/B

C

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingering

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.
Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.

Oh, holy night 3
Chorus-LIGHT small Combo extra staves

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

25

8

25

25

25

25

25

25

weat - y world re - joic - es. For yon - der breaks a new and glor - ious morn.

Fall _____ on your knees _____ and hear _____

Fall _____ on your knees _____ and hear _____

Fall _____ on your knees _____ and hear _____

C

G

C

A^m

E^m

D^m

Oh, holy night 5
all Combo extra staves

H night _____ Oh ho - - - ly _____ night. Oh night.
 M night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.
 L 8 night Oh, ho - ly night. Oh, ho - ly night. Oh night.
 1
 2
 G G⁷ C F C/G G C F C G⁷ C
 P.A.
 47
 Gtr.
 Bass
 D.S.

Oh, holy night 7
Chorus-LIGHT small Combo extra staves

69

H
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. Sweet hymn of joy, in

M
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

L
8 break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

1

2

P.A.
F/C C C Cdim7 E^m B E^m G

Gtr.
69

Bass
69

D. S.
69

Oh, holy night 9
Chorus-LIGHT small Combo extra staves

90

H — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

M — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

L — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

1

2

P.A.

A^m C G G#dim7 A^m F C/G G C

Gtr. 90

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

High Oh, ho - ly night the stars are bright - ly

Mid Oh, ho - ly night the stars are bright - ly

Low

Piano Adv. C C F/C

B

H shin - ing. It is the night of our dear sav-iours birth.

M shin - ing. It is the night of our dear sav-iours birth. Long lay the world in

L Long lay the world in

P.A. C G/B C C

Oh, holy night 3

Chorus-LIGHT Piano advanced

39

H night di - vine Oh night when Christ was born Oh

M night di - vine Oh night when Christ was born Oh

L night di - vine Oh night when Christ was born Oh

C G G#dim7 A^m F C/G G C

P.A.

E 47

H night Oh ho - - - ly night. Oh night.

M night Oh, ho - ly night. Oh, ho - ly night. Oh night.

L night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P.A.

F 55

lead

H Tru - ly he taught us to love one an - oth -

M Tru - ly he taught us to love one an - oth -

L Tru - ly he taught us to love one an - oth -

C G⁷ C C F/C C

P.A.

Oh, holy night 5
Chorus-LIGHT Piano advanced

86

H
— on your knees — and hear — the an - gels' voic - - es — Oh night —

M
— on your knees — and hear — the an - gels' voic - - es — Oh night —

L
— on your knees — and hear — the an - gels' voic - - es — Oh night —

E^m D^m A^m C

P.A.

94

H
— di - vine — Oh night —

M
— di - vine — Oh night —

L
— di - vine — Oh night —

G G#dim7 A^m F C/G

P.A.

98

H
— when Christ was born — Oh night — Oh ho - - - ly —

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

G C G G⁷ C F

P.A.

J

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

High Oh, ho - ly night the stars are bright-ly shin -

Mid Oh, ho - ly night the stars are bright-ly shin -

Low

Piano Mod.

C C F/C C

B

9

H ing. It is the night of our dear sav-iours birth.

M ing. It is the night of our dear sav-iours birth.

L

P. M

G/B C C F/C

Long lay the world in sin and er - ror

Long lay the world in sin and er - ror

Oh, holy night 3
Chorus-LIGHT Piano moderated

41

E

H

M

L

P. M

vine Oh night when Christ was born Oh night Oh

vine Oh night when Christ was born Oh night Oh, ho - ly

vine Oh night when Christ was born Oh night Oh, ho - ly

A^m F C/G G C G G⁷

49

H

M

L

P. M

ho - - - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

C F C/G G C F C G⁷

57

F

lead

H

M

L

P. M

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

C C F/C C

Oh, holy night 5
Chorus-LIGHT Piano moderated

87

H
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

L
8 knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

E^m D^m A^m C G G^{#dim7}

P. M

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8 vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

A^m F C/G G C G G⁷

P. M

103

H
ho - - - ly _____ night. Oh night. Oh night _____

M
night. Oh, ho - ly _____ night. Oh night. Oh night _____

L
8 night. Oh, ho - ly _____ night. Oh night. Oh night _____

C F C/G G C F C

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Mid 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Low 4

B

H 11 dear sav-iours birth.

M 11 dear sav-iours birth. Long lay the world in sin and er-ror pin - ing, till he ap-
lead

L 8 Long lay the world in sin and er-ror pin - ing, till he ap-

C *lead*

H 19 The thrill of hope, the wear-y world re-joic-es. For

M 19 peared and the soul felt his word

L 8 peared and the soul felt his word

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C Instrument in 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A (measures 1-9) features a melodic line with a 9-measure rest. Section B (measures 10-18) continues the melody with another 9-measure rest. Section C (measures 19-26) has an 8-measure rest. Section D (measures 27-31) ends with a quarter note and an eighth note. Section E (measures 32-40) is a melodic phrase. Section F (measures 41-50) continues the melody. Section G (measures 51-59) includes a trill (tr) and a 9-measure rest. Section H (measures 60-68) features a melodic line with a sharp sign. Section I (measures 69-77) has an 8-measure rest. Section J (measures 78-85) continues the melody. The final staff (measures 86-105) concludes with a 3-measure rest.

Bb Instrument

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and accidentals. Rehearsal marks A, B, C, D, E, F, G, H, I, and J are placed above the staff. Measure numbers 9, 9, 8, 9, and 8 are also indicated. The score ends with a final measure marked 3.



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Chords: C, AC, F/C, C, G/B, C, BC, F/C, C, C, D#dim7, Em, B, Em, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Chord progression for "Oh, holy night":

Measures 1-6: C, A C

Measures 7-12: F/C, C, G/B, C

Measures 13-18: B C, F/C, C, C, D#dim7

Measures 19-24: E^m, B, E^m, C G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

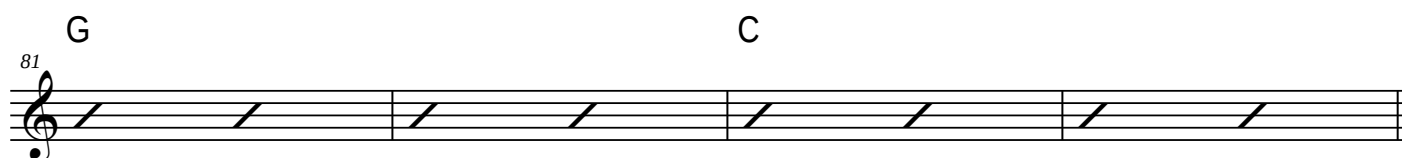
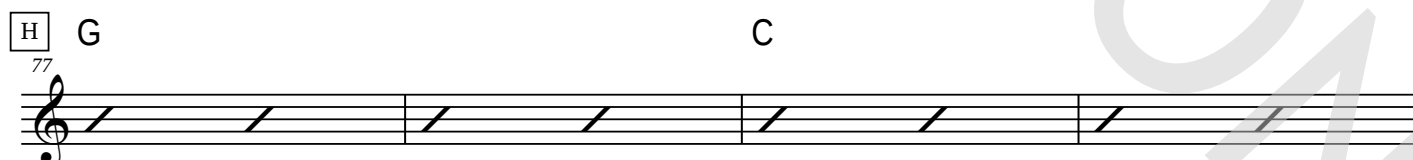
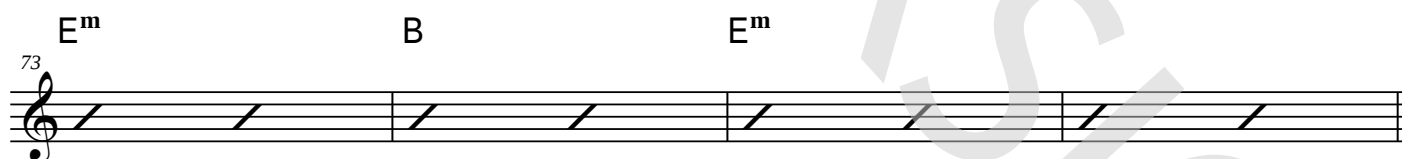
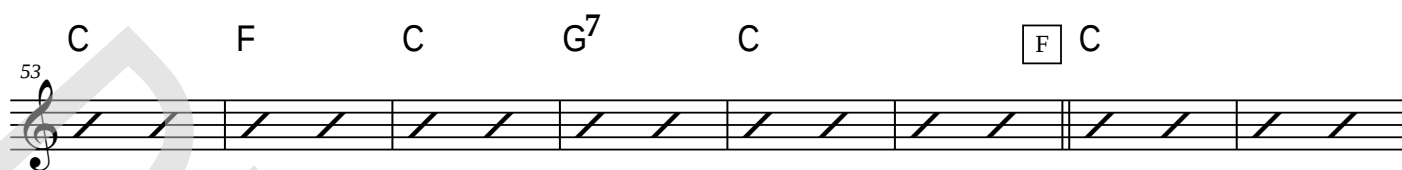
B



E^m

C G

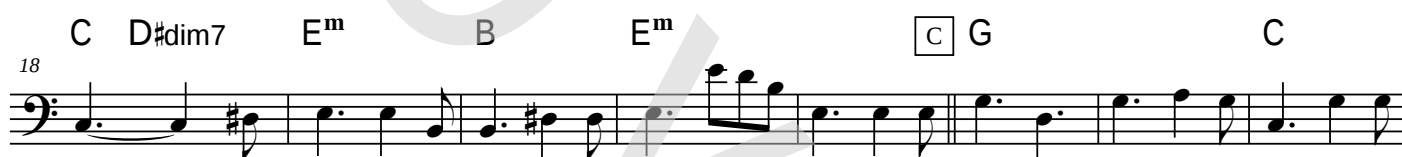
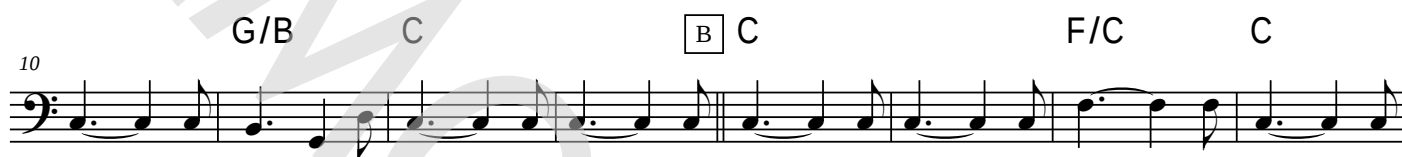
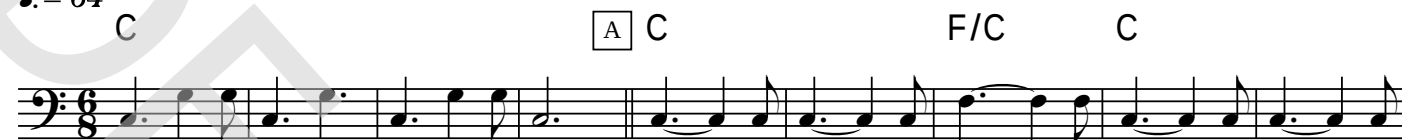




Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Symbol with a vertical line and a horizontal bar.
- Hi-Hat opened**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Hi-Hat Closed**: Symbol with a vertical line and a horizontal bar.
- Snaredrum**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Bassdrum**: Symbol with a vertical line and a horizontal bar.
- Snare rim (click)**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Toms: High 1**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- High 2**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Mid**: Symbol with a vertical line and a horizontal bar.
- Low**: Symbol with a vertical line and a horizontal bar.
- Ride light**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Ride heavy**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Ride cup**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Cymbal Crash**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Cymbal Splash**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Triangle Open**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Triangle Closed**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Shakers (Maracas)**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Bells**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Claves**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Conga High**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Conga Low**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Quiro**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.
- Tambourine**: Symbol with a vertical line and a horizontal bar, and a small 'x' above it.

♩ = 64

A

Section A: Measures 1-8. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

B

10

Section B: Measures 9-16. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

C

20

Section C: Measures 17-24. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

D

30

Section D: Measures 25-32. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

38

Section D: Measures 33-40. The notation shows a series of rhythmic patterns for the drum set, including snare, bass, and tom patterns.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. — Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word — The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - 'ious morn. Fall — on your knees —

D^m **A^m** **C**

34 — and hear — the an - gels' voic - - es — Oh night —



Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

6/8

A

5

9

B

13

17

C

21

25

D

29

33

37