



Oh, holy night Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (HML) piano advanced
52	Full score vocals (HML) piano moderated
57	Vocals (HML)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano advanced
68	Piano moderated
72	Synthesizer
75	Guitar
79	Bassguitar
81	Drumkit
83	Leadsheet in C (melody, lyrics, chords) orig. key
86	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Low

C Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo C

33

H
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

M
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

L
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

C
E^m D^m A^m C G G^{dim}7 A^m F C/G

P.A.
Synth

33

Gtr.
Bass
D. S.

44

H
_____ when Christ was born _____ Oh night _____ Oh ho - - - ly _____ night. _____ Oh night.

M
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

L
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

C
G C G G⁷ C F C/G G C F

P.A.
Synth

44

Gtr.
Bass
D. S.

Oh, holy night 5
Chorus-LIGHT Combo C

75 H *lead*

H
cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y name. Fall _____

M
cease _____ hymn of joy, _____ all with-in us praise _____ Fall _____

L
cease _____ hymn of joy, _____ all with-in us praise _____ Fall _____

C

E^m G C G C A^m

P.A.

Synth

75

Gtr.
/ / / / / / / / / / / / / / / /

Bass

D. S.

86

H
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

M
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

L
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

C

E^m D^m A^m C G G^{dim}7

P.A.

Synth

86

Gtr.
/ / / / / / / / / / / / / / / /

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High A *lead*

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Low

Bb Instr.

Piano Adv.

C C F/C C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo Bb

32

H
on your knees and hear the an - gels' voic - - - es Oh night di - vine

M
on your knees and hear the an - gels' voic - - - es Oh night di - vine

L
on your knees and hear the an - gels' voic - - - es Oh night di - vine

Bb

E^m D^m A^m C G G^{dim}7 A^m

P.A.

Synth

32

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Bb

F C/G G C G G⁷ C F C/G

P.A.

Synth

42

Gtr.

Bass

D. S.

Oh, holy night 5

Chorus-LIGHT Combo Bb

72

H *lead* [H] er. and in his name all op - pres - sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us

M er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

L er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

Bb

C Cdim7 E^m B E^m G C G

P.A.

Synth

72

Gtr.

Bass

D. S.

83

[I] H praise his hol - y name. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

M praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

L praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

83

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Low

Eb Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo Eb

32

H
— on your knees — and hear — the an - gels' voic - - - es — Oh night — di - vine —

M
— on your knees — and hear — the an - gels' voic - - - es — Oh night — di - vine —

L
— on your knees — and hear — the an - gels' voic - - - es — Oh night — di - vine —

Eb

P.A.
E^m D^m A^m C G G^{dim7} A^m

Synth

Gtr.
32

Bass

D. S.

42

H
— Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.

M
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

L
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

Eb

P.A.
F C/G G C G G⁷ C F C/G

Synth

Gtr.
42

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Eb

71

H *lead* [H]
broth - er. and in his name all op - pres - sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with -

M
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

L
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

Eb

C C Cdim7 E^m B E^m G C G

P.A.

Synth

71

Gtr.

Bass

D. S.

82

H [I]
in us praise his hol - y name. Fall on your knees and hear the an - gels' voic - -

M
in us praise Fall on your knees and hear the an - gels' voic - -

L
in us praise Fall on your knees and hear the an - gels' voic - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High Oh - - - ho - ly night - - - the stars are bright-ly shin - - - ing. It is the night of our dear say-tour's birth.

Mid Oh, ho - ly night - - - the stars are bright-ly shin - - - ing. It is the night of our dear say-tour's birth.

Low *lead* Long lay the world - - - in sin and er - - - ror pin - - -

1

2

3

4

C C F/C C G/B C C F/C C

fingertapping

Synthesizer

Guitar

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT 4 extra staves

33

H
knees _____ and hear _____ the an - gels' _____ voic - - - es _____ Oh _____ night _____ di - vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____

M
knees _____ and hear _____ the an - gels' _____ voic - - - es _____ Oh _____ night _____ di - vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____

L
8 knees _____ and hear _____ the an - gels' _____ voic - - - es _____ Oh _____ night _____ di - vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____

1
2
3
4

E^m D^m A^m C G Gdim7 A^m F C/G G C G

P.A.
Synth
Gtr.
Bass
D. S.

33

Oh, holy night 5
Chorus-LIGHT 4 extra staves

63

H

er. His law is love and his gos - pel is peace.

Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease

lead

63

M

er. His law is love and his gos - pel is peace.

Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease

lead

63

L

er. His law is love and his gos - pel is peace.

Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease

lead

1

2

3

4

63

P.A.

G/B C C F/C C C Cdim7 Em B Em

63

Synth

63

Gtr.

63

Bass

63

D. S.

Chorus-LIGHT 4 extra staves

90

H — the an - gel's' voic - - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night —

M — the an - gel's' voic - - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night —

L — the an - gel's' voic - - - es — Oh night — di - vine — Oh night — when Christ was born — Oh night —

1

2

3

4

P.A. A^m C G G[#]dim7 A^m F C/G G C G

Synth

90

Gtr.

Bass

D. S.

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

A *lead*

Oh, ho - ly night the stars are bright - ly shin -

Oh, ho - ly night the stars are bright - ly shin -

C C F/C C

fingering

D

33

H
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di-

M
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di-

L
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di-

E^m D^m A^m C G G^{#dim7}

P.A.
33

Gtr.
33

Bass
33

D. S.

Oh, holy night 5
Chorus-LIGHT small Combo

F

lead

57

H Tru - ly he taught us to love one an - oth - - er. His law is love and his

M Tru - ly he taught us to love one an - oth - - er. His law is love and his

L Tru - ly he taught us to love one an - oth - - er. His law is love and his

8

C C F/C C

P.A.

57

Gtr.

Bass

D. S.

G

65

H gos - pel is peace. Chains shall he break for the slave is our broth - -

M gos - pel is peace. Chains shall he break for the slave is our broth - -

L gos - pel is peace. Chains shall he break for the slave is our broth - -

8

lead

G/B C C F/C C

P.A.

65

Gtr.

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo

87

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A.
E^m D^m A^m C G G#dim7

Gtr.
87

Bass

D. S.

[J]

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

P.A.
A^m F C/G G C G G⁷

Gtr.
95
rhythm guitar

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High

Mid

Low

8

1

2

C

C

F/C

C

G/B

C

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingering

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.
Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.

Oh, holy night 3
Chorus-LIGHT small Combo extra staves

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

25

8

25

25

25

25

25

25

weat - y world re - joic - es. For yon - der breaks a new and glor - ious morn.

Fall _____ on your knees _____ and hear _____

Fall _____ on your knees _____ and hear _____

Fall _____ on your knees _____ and hear _____

C

G

C

A^m

E^m

D^m

Chorus-LIGHT small

Chorus-LIGHT small

Oh, holy night 7
Chorus-LIGHT small Combo extra staves

69

H
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. Sweet hymn of joy, in

M
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

L
8 break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

1

2

P.A.
F/C C C Cdim7 E^m B E^m G

Gtr.
69

Bass
69

D. S.
69

Oh, holy night 9
Chorus-LIGHT small Combo extra staves

90

H — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

M — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

L — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

1

2

P.A.

A^m C G G#dim7 A^m F C/G G C

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

A lead

Oh, ho - ly night the stars are bright - ly

Oh, ho - ly night the stars are bright - ly

C C F/C

H

M

L

P.A

8

shin - ing. It is the night of our dear sav-iours birth.

shin - ing. It is the night of our dear sav-iours birth.

Long lay the world in

Long lay the world in

C G/B C C

Oh, holy night 3

Chorus-LIGHT Piano advanced

39

H night di - vine Oh night when Christ was born Oh

M night di - vine Oh night when Christ was born Oh

L night di - vine Oh night when Christ was born Oh

C G G#dim7 A^m F C/G G C

P.A.

E 47

H night Oh ho - - - ly night. Oh night.

M night Oh, ho - ly night. Oh, ho - ly night. Oh night.

L night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P.A.

F 55

lead

H Tru - ly he taught us to love one an - oth -

M Tru - ly he taught us to love one an - oth -

L Tru - ly he taught us to love one an - oth -

C G⁷ C C F/C C

P.A.

Oh, holy night 5
Chorus-LIGHT Piano advanced

86

H
— on your knees — and hear — the an - gels' voic - - es — Oh night —

M
— on your knees — and hear — the an - gels' voic - - es — Oh night —

L
— on your knees — and hear — the an - gels' voic - - es — Oh night —

P.A.
E^m D^m A^m C

94

H
— di - vine — Oh night —

M
— di - vine — Oh night —

L
— di - vine — Oh night —

P.A.
G G#dim7 A^m F C/G

98

H
— when Christ was born — Oh night — Oh ho - - - ly —

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

P.A.
G C G G⁷ C F

J

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High
Mid
Low

Oh, ho - ly night the stars are bright-ly shin -

Piano Mod.

C C F/C C

B

9

H
M
L

ing. It is the night of our dear sav-iours birth.

ing. It is the night of our dear sav-iours birth.

Long lay the world in sin and er - ror

Long lay the world in sin and er - ror

P. M

G/B C C F/C

Oh, holy night 3
Chorus-LIGHT Piano moderated

41

E

H

M

L

P. M

vine Oh night when Christ was born Oh night Oh

vine Oh night when Christ was born Oh night Oh, ho - ly

vine Oh night when Christ was born Oh night Oh, ho - ly

A^m F C/G G C G G⁷

49

H

M

L

P. M

ho - - - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

C F C/G G C F C G⁷

57

F

lead

H

M

L

P. M

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

C C F/C C

Oh, holy night 5
Chorus-LIGHT Piano moderated

87

H
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

L
8 knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

E^m D^m A^m C G G^{#dim7}

P. M

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8 vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

A^m F C/G G C G G⁷

P. M

103

H
ho - - - ly _____ night. Oh night. Oh night _____

M
night. Oh, ho - ly _____ night. Oh night. Oh night _____

L
8 night. Oh, ho - ly _____ night. Oh night. Oh night _____

C F C/G G C F C

P. M

Oh, holy night

Words and Music: Traditional
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$\text{♩} = 64$

A *lead*

High 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Mid 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Low 4

B

H 11 dear sav-iours birth.

M dear sav-iours birth. Long lay the world in sin and er-ror pin - ing, till he ap-
lead

L 8 Long lay the world in sin and er-ror pin - ing, till he ap-

C *lead*

H 19 The thrill of hope, the wear-y world re - joic - es. For

M peared and the soul felt his word

L 8 peared and the soul felt his word

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 64. The music is divided into sections labeled A through J, with measures 31, 39, 47, 55, 73, 88, 96, and 104 indicated. Section A includes a 9-measure rest. Section B includes a 9-measure rest. Section C includes an 8-measure rest. Section D includes a 31-measure rest. Section E includes a 47-measure rest. Section F includes a 55-measure rest. Section G includes a 73-measure rest. Section H includes an 88-measure rest. Section I includes a 96-measure rest. Section J includes a 104-measure rest. The music features various musical notations including notes, rests, and dynamic markings.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Chords: C, AC, F/C, C, G/B, C, BC, F/C, C, C, D#dim7, Em, B, Em, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. Chords are indicated by letters above the staff: C, A C, F/C, C, G/B, C, B C, F/C, C, C, D#dim7, E^m, B, E^m, and C G. The score includes measure numbers 7, 13, and 19. A large, light gray watermark 'DEMO' is oriented diagonally across the page.

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Oh, holy night

Words and Music: Traditional
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♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

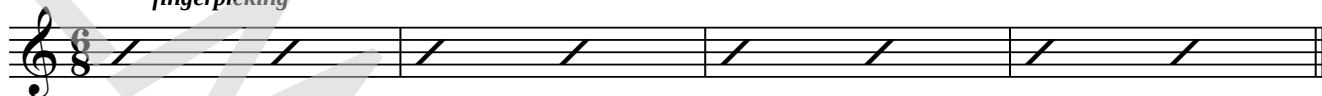
Oh, holy night

Words and Music: Traditional
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♩ = 64

C

fingering



A 5

C

F/C

C



9

G/B

C



B C

F/C

13



C

C

D[#]dim7

E^m

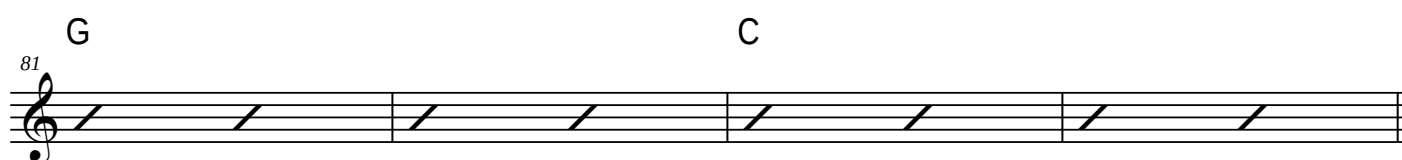
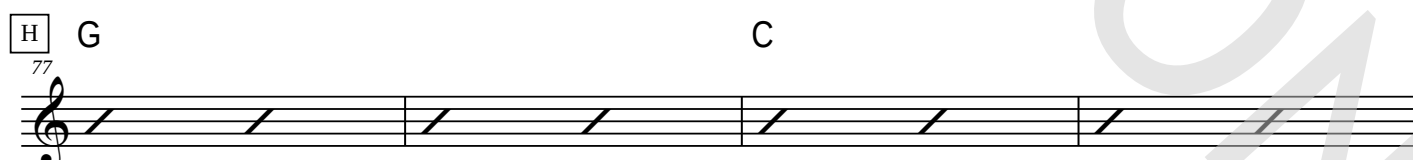
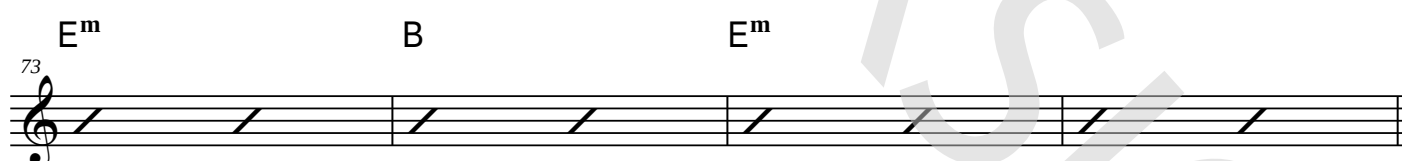
B



E^m

C G

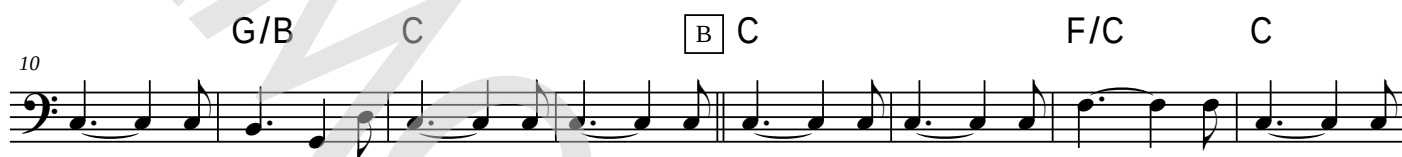
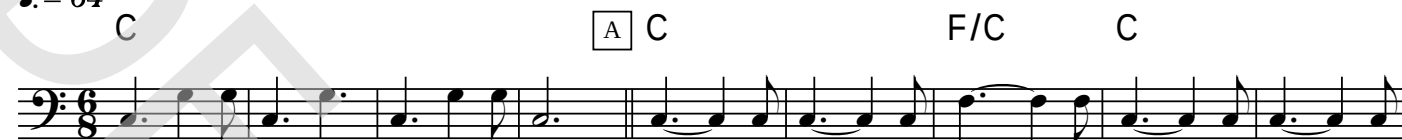




Oh, holy night

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♩ = 64



Oh, holy night

Words and Music: Traditional
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Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open hi-hat symbol
- Hi-Hat Closed**: Closed hi-hat symbol
- Snaredrum**: Snare drum symbol
- Bassdrum**: Bass drum symbol
- Snare rim (click)**: Snare rim symbol
- Toms: High 1**: Tom symbol with '1'
- High 2**: Tom symbol with '2'
- Mid**: Tom symbol
- Low**: Tom symbol
- Ride light**: Ride symbol with 'light'
- Ride heavy**: Ride symbol with 'heavy'
- Ride cup**: Ride symbol with 'cup'
- Cymbal Crash**: Cymbal symbol with 'Crash'
- Cymbal Splash**: Cymbal symbol with 'Splash'
- Triangle Open**: Triangle symbol with 'Open'
- Triangle Closed**: Triangle symbol with 'Closed'
- Claves**: Claves symbol
- Conga High**: Conga symbol with 'High'
- Conga Low**: Conga symbol with 'Low'
- Quiro**: Quiro symbol
- Tambourine**: Tambourine symbol
- Shakers (Maracas)**: Shakers symbol
- Bells**: Bells symbol

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C

A

C



Oh ho - ly night the

F/C

C

G/B



stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C

B

C

F/C

C



birth. Long lay the world in sin and er - ror pin -

C

Cdim7

E^m

B

E^m



ing, till he ap - peared and the soul felt his word The

C

G

C

G



thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C

D

A^m

E^m



new and glor - ious morn. Fall on your knees

D^m

A^m

C



and hear the an - gels' voic - - es Oh night



Empty paper

Oh, holy night

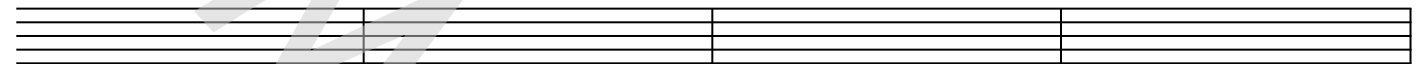
Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

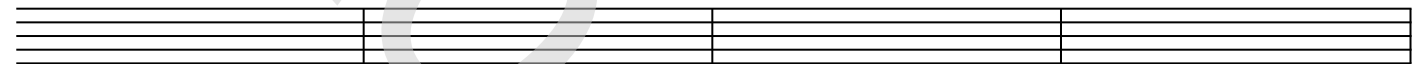


A

5

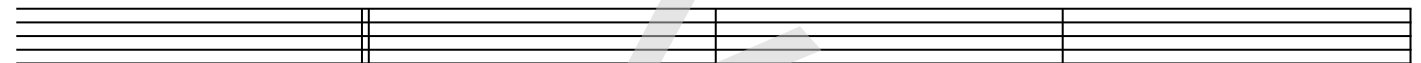


9



B

13



17

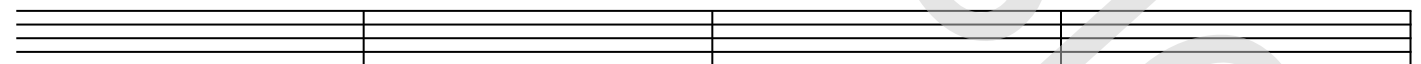


C

21



25

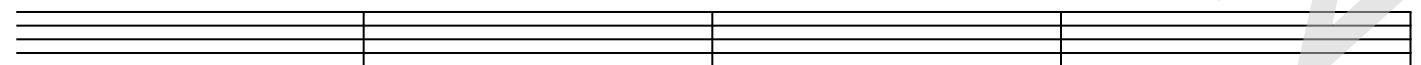


D

29



33



37

