



Oh, holy night Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (HML) piano advanced
52	Full score vocals (HML) piano moderated
57	Vocals (HML)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano advanced
68	Piano moderated
72	Synthesizer
75	Guitar
79	Bassguitar
81	Drumkit
83	Leadsheet in C (melody, lyrics, chords) orig. key
86	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Low

C Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo C

33

H
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

M
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

L
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

C
E^m D^m A^m C G G^{dim}7 A^m F C/G

P.A.
Synth
Gtr.
Bass
D. S.

44

H
_____ when Christ was born _____ Oh night _____ Oh ho - - - ly _____ night. _____ Oh night.

M
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

L
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

C
G C G G⁷ C F C/G G C F

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5
Chorus-LIGHT Combo C

75 *lead* H I

cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y name. Fall

M

cease hymn of joy, all with-in us praise Fall

L

cease hymn of joy, all with-in us praise Fall

C

E^m G C G C A^m

P.A.

Synth

75

Gtr.

Bass

D. S.

86

H

on your knees and hear the an-gels' voic-es Oh night di-

M

on your knees and hear the an-gels' voic-es Oh night di-

L

on your knees and hear the an-gels' voic-es Oh night di-

C

E^m D^m A^m C G G^{#dim7}

P.A.

Synth

86

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High A *lead*

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Low

Bb Instr.

Piano Adv.

C C F/C C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

Chorus-LIGHT Combo Bb

32

H
on your knees and hear the an - gels' voic - - es Oh night di - vine

M
on your knees and hear the an - gels' voic - - es Oh night di - vine

L
on your knees and hear the an - gels' voic - - es Oh night di - vine

Bb

E^m D^m A^m C G G^{dim}7 A^m

P.A.

Synth

32

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Bb

F C/G G C G G⁷ C F C/G

P.A.

Synth

42

Gtr.

Bass

D. S.

Oh, holy night 5

Chorus-LIGHT Combo Bb

72

H *lead* [H] er. and in his name all op - pres - sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us

M er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

L er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

Bb

C Cdim7 E^m B E^m G C G

P.A.

Synth

72

Gtr.

Bass

D. S.

83

[I] H praise his hol - y name. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

M praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

L praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

83

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Low

Eb Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

Chorus-LIGHT Combo Eb

32

H
on your knees and hear the an - gels' voice - - - es Oh night di - vine

M
on your knees and hear the an - gels' voice - - - es Oh night di - vine

L
on your knees and hear the an - gels' voice - - - es Oh night di - vine

Eb

P.A.
E^m D^m A^m C G G^{#dim7} A^m

Synth

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Eb

P.A.
F C/G G C G G⁷ C F C/G

Synth

Gtr.

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Eb

71

H *lead* [H]
broth - er. and in his name all op - pres - sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with -

M
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

L
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

Eb

C C Cdim7 E^m B E^m G C G

P.A.

Synth

71

Gtr.

Bass

D. S.

82

H [I]
in us praise his hol - y name. Fall on your knees and hear the an - gels' voic - -

M
in us praise Fall on your knees and hear the an - gels' voic - -

L
in us praise Fall on your knees and hear the an - gels' voic - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High Oh - - - - - ho - ly night - - - - - the stars are bright-ly shin - - - - - ing. It is the night of our dear say-tour's birth.

Mid Oh, ho - ly night - - - - - the stars are bright-ly shin - - - - - ing. It is the night of our dear say-tour's birth.

Low *lead* Long lay the world - - - - - in sin and er - - - - - ror pin - - - - -

1 2 3 4

C C F/C C G/B C C F/C C

fingertapping

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorus-LIGHT 4 extra staves

33

H
knees and hear the an-gels' voic - - es Oh night di - vine Oh night when Christ was born Oh night Oh,

M
knees and hear the an-gels' voic - - es Oh night di - vine Oh night when Christ was born Oh night Oh,

L
knees and hear the an-gels' voic - - es Oh night di - vine Oh night when Christ was born Oh night Oh,

1

2

3

4

E^m D^m A^m C G G#dim7 A^m F C/G G C G

P.A.
[Musical notation for Piano and Accompaniment]

Synth
[Musical notation for Synthesizer]

Gr.
[Musical notation for Grand Piano]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Double Bass]

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). The middle staff is the piano accompaniment, also in treble clef, featuring a repeating eighth-note pattern. The bottom staff is a bass line, written in bass clef. The music is in 4/4 time. The score includes a key signature change to one sharp (F#) and a final double bar line with repeat dots. A large, faint watermark 'Ukulele' is visible across the background.

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Oh, holy night 7
Chorus-LIGHT 4 extra staves

Sheet music for "Oh, holy night 7" (Chorus-LIGHT 4 extra staves). The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four systems, each with four staves. The lyrics are: "the an - gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night - the an - gels' voice - - es - Oh night - di - vine - Oh night - when Christ was born - Oh night -". The guitar part is marked "rhythm guitar". The piano part includes chords: A^m, C, G, Gdim7, A^m, F, C/G, G, C, G.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

A *lead*

Oh, ho - ly night the stars are bright - ly shin -

Oh, ho - ly night the stars are bright - ly shin -

C **C** **F/C** **C**

fingering

D

33

H
knees and hear the an-gels' voices Oh night di-

M
knees and hear the an-gels' voices Oh night di-

L
knees and hear the an-gels' voices Oh night di-

E^m D^m A^m C G G#dim7

P.A.

33

Gtr.

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT small Combo

F

lead

57

H Tru - ly he taught us to love one an - oth - - er. His law is love and his

M Tru - ly he taught us to love one an - oth - - er. His law is love and his

L Tru - ly he taught us to love one an - oth - - er. His law is love and his

8

C C F/C C

P.A.

57

Gtr.

Bass

D. S.

G

65

H gos - pel is peace. Chains shall he break for the slave is our broth - -

M gos - pel is peace. Chains shall he break for the slave is our broth - -

L gos - pel is peace. Chains shall he break for the slave is our broth - -

8

lead

G/B C C F/C C

P.A.

65

Gtr.

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo

87

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A.
E^m D^m A^m C G G#dim7

Gtr.
87

Bass

D. S.

[J]

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

P.A.
A^m F C/G G C G G⁷

Gtr.
95
rhythm guitar

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High

Mid

Low

8

1

2

C

C

F/C

C

G/B

C

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingering

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.
Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.

Oh, holy night 3
Chorus-LIGHT small Combo extra staves

25

H wear - y world re - joic - es. For yon - der breaks a new and glor - ious morn.

M

L 8

1

2

P.A.

C G C A^m E^m D^m

Gtr.

Bass

D. S.

25

D

Fall _____ on your knees _____ and hear _____

Fall _____ on your knees _____ and hear _____

Fall _____ on your knees _____ and hear _____

Chorus-LIGHT small

Chorus-LIGHT small

Oh, holy night 7
Chorus-LIGHT small Combo extra staves

69

H
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. Sweet hymn of joy, in

M
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

L
8 break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

1

2

P.A.
F/C C C Cdim7 E^m B E^m G

Gtr.
69

Bass
69

D. S.
69

Oh, holy night 9
Chorus-LIGHT small Combo extra staves

90

H — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

M — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

L 8 — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

1

2

P.A. A^m C G G^{#dim}7 A^m F C/G G C

Gtr. 90

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

High Oh, ho - ly night the stars are bright - ly

Mid Oh, ho - ly night the stars are bright - ly

Low

Piano Adv. C C F/C

B

H shin - ing. It is the night of our dear sav-iours birth.

M shin - ing. It is the night of our dear sav-iours birth. Long lay the world in

L Long lay the world in

P.A. C G/B C C

Oh, holy night 3
Chorus-LIGHT Piano advanced

39

H night di - vine Oh night when Christ was born Oh

M night di - vine Oh night when Christ was born Oh

L night di - vine Oh night when Christ was born Oh

C G G#dim7 A^m F C/G G C

P.A.

E 47

H night Oh ho - - - ly night. Oh night.

M night Oh, ho - ly night. Oh, ho - ly night. Oh night.

L night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P.A.

F 55

lead

H Tru - ly he taught us to love one an - oth -

M Tru - ly he taught us to love one an - oth -

L Tru - ly he taught us to love one an - oth -

C G⁷ C C F/C C

P.A.

Oh, holy night 5
Chorus-LIGHT Piano advanced

86

H
— on your knees — and hear — the an - gels' voic - - es — Oh night —

M
— on your knees — and hear — the an - gels' voic - - es — Oh night —

L
— on your knees — and hear — the an - gels' voic - - es — Oh night —

E^m D^m A^m C

P.A.

94

H
— di - vine — Oh night —

M
— di - vine — Oh night —

L
— di - vine — Oh night —

G G#dim7 A^m F C/G

P.A.

98

H
— when Christ was born — Oh night — Oh ho - - - ly —

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

G C G G⁷ C F

P.A.

J

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High Oh, ho - ly night the stars are bright - ly shin -

Mid Oh, ho - ly night the stars are bright - ly shin -

Low

Piano Mod. C C F/C C

B

9 H ing. It is the night of our dear sav-iours birth.

M ing. It is the night of our dear sav-iours birth.

L Long lay the world in sin and er - ror

P. M G/B C C F/C

Oh, holy night 3
Chorus-LIGHT Piano moderated

41

E

H

M

L

P. M

vine Oh night when Christ was born Oh night Oh

vine Oh night when Christ was born Oh night Oh, ho - ly

vine Oh night when Christ was born Oh night Oh, ho - ly

A^m F C/G G C G G⁷

49

H

M

L

P. M

ho - - - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

C F C/G G C F C G⁷

57

F

lead

H

M

L

P. M

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

C C F/C C

Oh, holy night 5
Chorus-LIGHT Piano moderated

87

H
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

L
8 knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

E^m D^m A^m C G G^{#dim7}

P. M

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8 vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

A^m F C/G G C G G⁷

P. M

103

H
ho - - - ly _____ night. Oh night. Oh night _____

M
night. Oh, ho - ly _____ night. Oh night. Oh night _____

L
8 night. Oh, ho - ly _____ night. Oh night. Oh night _____

C F C/G G C F C

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Mid 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Low 4

B

H 11 dear sav-iours birth.

M 11 dear sav-iours birth. Long lay the world in sin and er-ror pin - ing, till he ap-
lead

L 8 Long lay the world in sin and er-ror pin - ing, till he ap-

C *lead*

H 19 The thrill of hope, the wear-y world re-joic-es. For

M 19 peared and the soul felt his word

L 8 peared and the soul felt his word

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'tr' (trill). The score is divided into sections labeled A through J, each enclosed in a box. Section A is a whole rest, B is a whole rest, C is a whole rest, and D is a whole rest. Section E is a whole rest. Section F is a whole rest. Section G is a whole rest. Section H is a whole rest. Section I is a whole rest. Section J is a whole rest. The score ends with a double bar line and a repeat sign.

Bb Instrument

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and bar lines. Rehearsal marks A, B, C, D, E, F, G, H, I, and J are placed above the staff. Measure numbers 9, 9, 8, 9, and 8 are also present, indicating specific measures within the score.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. Chords are indicated by letters above the staff: C, A C, F/C, C, G/B, C, B C, F/C, C, C, D#dim7, E^m, B, E^m, and C G. The score includes measure numbers 7, 13, and 19. A large, faint watermark 'DEMO' is visible across the center of the page.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D#dim7

E^m

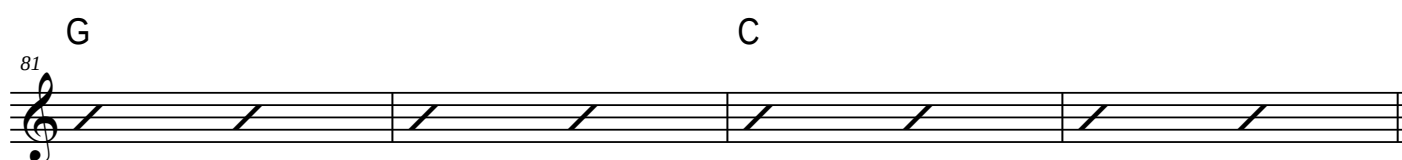
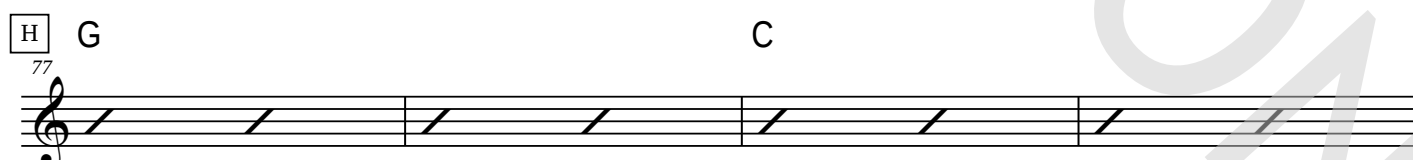
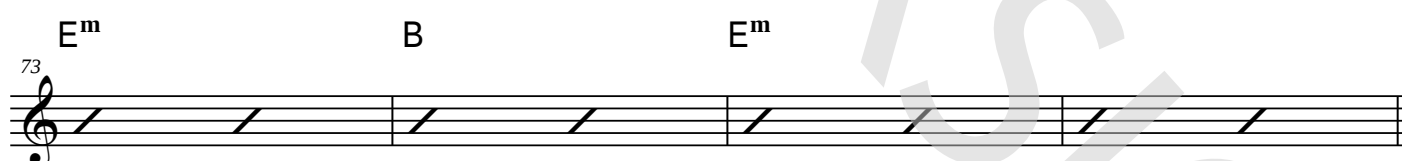
B



E^m

C G





Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D[#]dim7 E^m B E^m [C] G C

26 G C [D] A^m E^m

35 D^m A^m C G G[#]dim7 A^m F

43 C/G G C [E] G G⁷ C F C/G

52 G C F C G⁷ C [F] C



Oh, holy night

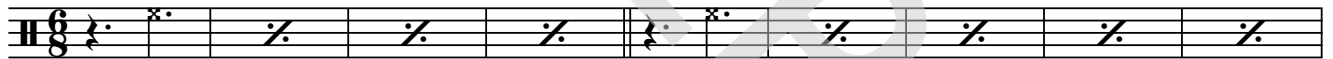
Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Symbol for opening and closing the hi-hat.
- Hi-Hat opened**: Symbol for the hi-hat being opened.
- Hi-Hat Closed**: Symbol for the hi-hat being closed.
- Snaredrum**: Symbol for a snare drum hit.
- Bassdrum**: Symbol for a bass drum hit.
- Snare rim (click)**: Symbol for a snare rim click.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Symbols for different tom hits.
- Ride light**, **Ride heavy**, **Ride cup**: Symbols for different ride cymbal hits.
- Cymbal Crash**: Symbol for a cymbal crash.
- Cymbal Splash**: Symbol for a cymbal splash.
- Triangle Open**, **Triangle Closed**: Symbols for triangle hits.
- Shakers (Maracas)**: Symbol for shakers or maracas.
- Bells**: Symbol for bells.
- Claves**: Symbol for claves.
- Conga High**, **Conga Low**: Symbols for conga hits.
- Quiro**: Symbol for a quiro.
- Tambourine**: Symbol for a tambourine.

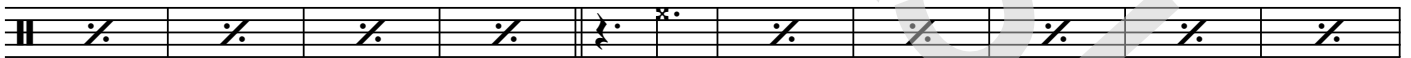
♩ = 64

A



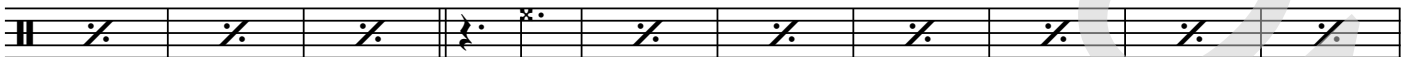
B

10



C

20

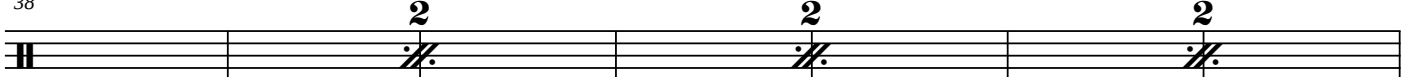


D

30



38



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C

A

C



Oh ho - ly night — the

F/C

C

G/B



stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C

B

C

F/C

C



birth. Long lay the world in sin and er - ror pin -

C

Cdim7

E^m

B

E^m



ing, till he ap - peared and the soul felt his word — The

C

G

C

G



thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C

D

A^m

E^m



new and glor - ious morn. Fall on your knees

D^m

A^m

C



and hear the an - gels' voic - - es Oh night

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

6/8

A

5

9

B

13

17

C

21

25

D

29

33

37