



Oh, holy night Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (HML) piano advanced
52	Full score vocals (HML) piano moderated
57	Vocals (HML)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano advanced
68	Piano moderated
72	Synthesizer
75	Guitar
79	Bassguitar
81	Drumkit
83	Leadsheet in C (melody, lyrics, chords) orig. key
86	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Low

C Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo C

33

H
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

M
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

L
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

C
E^m D^m A^m C G G^{dim}7 A^m F C/G

P.A.
Synth
Gtr.
Bass
D. S.

44

H
_____ when Christ was born _____ Oh night _____ Oh ho - - - ly _____ night. _____ Oh night.

M
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

L
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

C
G C G G⁷ C F C/G G C F

P.A.
Synth
Gtr.
Bass
D. S.

Oh, holy night 5

Chorus-LIGHT Combo C

75 H *lead*

H
cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y name. Fall _____

M
cease _____ hymn of joy, _____ all with-in us praise _____ Fall _____

L
cease _____ hymn of joy, _____ all with-in us praise _____ Fall _____

C

E^m G C G C A^m

P.A.

Synth

75

Gtr.
/ / / / / / / / / / / / / / / /

Bass

D. S.

86

H
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

M
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

L
_____ on your knees _____ and hear _____ the an-gels' voic- - - es. Oh night _____ di-

C

E^m D^m A^m C G G^{dim}7

P.A.

Synth

86

Gtr.
/ / / / / / / / / / / / / / / /

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High A *lead*

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night — the stars are bright - ly shin - - - ing. It is the night of our

Low

Bb Instr.

Piano Adv.

C C F/C C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo Bb

32

H
on your knees and hear the an - gels' voic - - - es Oh night di - vine

M
on your knees and hear the an - gels' voic - - - es Oh night di - vine

L
on your knees and hear the an - gels' voic - - - es Oh night di - vine

Bb

E^m D^m A^m C G G^{dim}7 A^m

P.A.

Synth

32

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Bb

F C/G G C G G⁷ C F C/G

P.A.

Synth

42

Gtr.

Bass

D. S.

Oh, holy night 5

Chorus-LIGHT Combo Bb

72

H *lead* [H]
er. and in his name all op - pres - sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us

M
er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

L
er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

Bb

C Cdim7 E^m B E^m G C G

P.A.

Synth

72

Gtr.

Bass

D. S.

83

[I]

H
praise his hol - y name. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

M
praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

L
praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

83

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

High

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Low

Eb Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar

fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo Eb

32

H
— on your knees — and hear — the an - gels' voice - - - es — Oh night — di - vine —

M
— on your knees — and hear — the an - gels' voice - - - es — Oh night — di - vine —

L
— on your knees — and hear — the an - gels' voice - - - es — Oh night — di - vine —

E♭

P.A.
E^m D^m A^m C G G^{dim7} A^m

Synth

Gtr.
32

Bass

D. S.

42

H
— Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.

M
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

L
— Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly — night.

E♭

P.A.
F C/G G C G G⁷ C F C/G

Synth

Gtr.
42

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Eb

71

H *lead* [H]
broth - er. and in his name all op - pres - sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with -

M
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

L
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

Eb

C C Cdim7 E^m B E^m G C G

P.A.

Synth

71

Gtr.

Bass

D. S.

82

H [I]
in us praise his hol - y name. Fall on your knees and hear the an - gels' voic - -

M
in us praise Fall on your knees and hear the an - gels' voic - -

L
in us praise Fall on your knees and hear the an - gels' voic - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High Oh - - - - - ho - ly night - - - - - the stars are bright-ly shin - - - - - ing. It is the night of our dear say - - - - - your birth.

Mid Oh, ho - ly night - - - - - the stars are bright-ly shin - - - - - ing. It is the night of our dear say - - - - - your birth.

Low *lead* Long lay the world - - - - - in sin and er - - - - - ror pin - - - - -

1

2

3

4

C C F/C C G/B C C F/C C

fingertapping

Synthesizer

Guitar

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT 4 extra staves

33

H
knees and hear the an - gels' voice - - es Oh night di - vine Oh when Christ was born Oh night Oh,

M
knees and hear the an - gels' voice - - es Oh night di - vine Oh when Christ was born Oh night Oh,

L
knees and hear the an - gels' voice - - es Oh night di - vine Oh when Christ was born Oh night Oh,

1

2

3

4

Em Dm Am C G Gdim7 Am F C/G G C G

PA
Synth
Gr.
D. S.
Bass

Oh, holy night 5
Chorus-LIGHT 4 extra staves

63

H

er. His law is love and his gos - pel is peace.

Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease

lead

63

M

er. His law is love and his gos - pel is peace.

Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease

lead

63

L

er. His law is love and his gos - pel is peace.

Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease

lead

1

2

3

4

63

P.A.

G/B C C F/C C C Cdim7 Em B Em

63

Synth

63

Gtr.

63

Bass

63

D. S.

Chorus-LIGHT 4 extra staves

90

H — the an - gel's' voic - - - es — Oh night — — — — — Oh night — — — — — when Christ was born — — — — — Oh night — — — — —

M — the an - gel's' voic - - - es — Oh night — — — — — Oh night — — — — — when Christ was born — — — — — Oh night — — — — —

L — the an - gel's' voic - - - es — Oh night — — — — — Oh night — — — — — when Christ was born — — — — — Oh night — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

A^m C G G[#]dim7 A^m F C/G G C G

Synth

90

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

rhythm guitar

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

A *lead*

Oh, ho - ly night the stars are bright - ly shin -

Oh, ho - ly night the stars are bright - ly shin -

C **C** **F/C** **C**

fingering

D

33

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

E^m D^m A^m C G G^{#dim7}

P.A
33

Gtr.
33

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT small Combo

F

lead

57

H Tru - ly he taught us to love one an - oth - - er. His law is love and his

M Tru - ly he taught us to love one an - oth - - er. His law is love and his

L Tru - ly he taught us to love one an - oth - - er. His law is love and his

8

C C F/C C

P.A.

57

Gtr.

Bass

D. S.

G

65

H gos - pel is peace. Chains shall he break for the slave is our broth - -

M gos - pel is peace. Chains shall he break for the slave is our broth - -

L gos - pel is peace. Chains shall he break for the slave is our broth - -

8

G/B C C F/C C

P.A.

65

Gtr.

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo

87

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A.
E^m D^m A^m C G G#dim7

Gtr.
87

Bass

D. S.

[J]

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

P.A.
A^m F C/G G C G G⁷

Gtr.
95
rhythm guitar

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High

Mid

Low

8

1

2

C

C

F/C

C

G/B

C

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingerpicking

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.
Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.

Oh, holy night 3
Chorus-LIGHT small Combo extra staves

H

25

wear - y world re - joic - es. For yon - der breaks a new and glor - ious morn.

Fall _____ on your knees _____ and hear _____

M

Fall _____ on your knees _____ and hear _____

L

8

Fall _____ on your knees _____ and hear _____

1

2

P.A.

C G C A^m E^m D^m

Gtr.

25

Bass

D. S.

Chorus-LIGHT small

Chorus-LIGHT small

Oh, holy night 7
Chorus-LIGHT small Combo extra staves

69

H
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. Sweet hymn of joy, in

M
break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

L
8 break for the slave is our broth - er. and in his name all op - pres - sion shall cease. hymn of joy.

1

2

P.A.
F/C C C Cdim7 E^m B E^m G

Gtr.
69

Bass
69

D. S.
69

Oh, holy night 9
Chorus-LIGHT small Combo extra staves

90

H — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

M — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

L 8 — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

1

2

P.A. A^m C G G^{#dim}7 A^m F C/G G C

Gtr. 90

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

A lead

Oh, ho - ly night the stars are bright - ly

Oh, ho - ly night the stars are bright - ly

C C F/C

H

M

L

P.A

8

shin - ing. It is the night of our dear sav-iours birth.

shin - ing. It is the night of our dear sav-iours birth.

Long lay the world in

Long lay the world in

C G/B C C

B

Oh, holy night 3

Chorus-LIGHT Piano advanced

39

H night di - vine Oh night when Christ was born Oh

M night di - vine Oh night when Christ was born Oh

L night di - vine Oh night when Christ was born Oh

C G G#dim7 A^m F C/G G C

P.A.

E 47

H night Oh ho - - - ly night. Oh night.

M night Oh, ho - ly night. Oh, ho - ly night. Oh night.

L night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P.A.

F 55

lead

H Tru - ly he taught us to love one an - oth -

M Tru - ly he taught us to love one an - oth -

L Tru - ly he taught us to love one an - oth -

C G⁷ C C F/C C

P.A.

Oh, holy night 5
Chorus-LIGHT Piano advanced

86

H
— on your knees — and hear — the an - gels' voic - - es — Oh night —

M
— on your knees — and hear — the an - gels' voic - - es — Oh night —

L
— on your knees — and hear — the an - gels' voic - - es — Oh night —

E^m D^m A^m C

P.A.

94

H
— di - vine — Oh night —

M
— di - vine — Oh night —

L
— di - vine — Oh night —

G G#dim7 A^m F C/G

P.A.

98

H
— when Christ was born — Oh night — Oh ho - - - ly —

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

G C G G⁷ C F

P.A.

J

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

High Oh, ho - ly night the stars are bright-ly shin -

Mid Oh, ho - ly night the stars are bright-ly shin -

Low

Piano Mod.

C C F/C C

B

9

H ing. It is the night of our dear sav-iours birth.

M ing. It is the night of our dear sav-iours birth.

L

P. M

G/B C C F/C

Long lay the world in sin and er - ror

Long lay the world in sin and er - ror

Oh, holy night 3
Chorus-LIGHT Piano moderated

41

E

H

M

L

P. M

vine Oh night when Christ was born Oh night Oh, ho - ly

A^m F C/G G C G G⁷

49

H

M

L

P. M

ho - - - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

night. Oh, ho - ly night. Oh night.

C F C/G G C F C G⁷

57

F

lead

H

M

L

P. M

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

C C F/C C

Oh, holy night 5
Chorus-LIGHT Piano moderated

87

H
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

L
8 knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

E^m D^m A^m C G G^{#dim7}

P. M

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8 vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

A^m F C/G G C G G⁷

P. M

103

H
ho - - - ly _____ night. Oh night. Oh night _____

M
night. Oh, ho - ly _____ night. Oh night. Oh night _____

L
8 night. Oh, ho - ly _____ night. Oh night. Oh night _____

C F C/G G C F C

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Mid 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Low 4

B

H 11 dear sav-iours birth.

M 11 dear sav-iours birth. Long lay the world in sin and er-ror pin - ing, till he ap-
lead

L 8 Long lay the world in sin and er-ror pin - ing, till he ap-

C *lead*

H 19 The thrill of hope, the wear-y world re - joic - es. For

M 19 peared and the soul felt his word

L 8 peared and the soul felt his word

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C Instrument in 6/8 time. It consists of eight staves of music. The first staff includes measures 1 through 31, with measures 28-31 marked as A, B, C, and D respectively. The second staff contains measures 32 through 40. The third staff contains measures 41 through 50, with measure 48 marked as E. The fourth staff contains measures 51 through 68, with measures 65-68 marked as F and G. The fifth staff contains measures 69 through 85, with measures 82-85 marked as H and I. The sixth staff contains measures 86 through 94. The seventh staff contains measures 95 through 104, with measure 100 marked as J. The eighth staff contains measures 105 through 112, with measure 112 marked as 3. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *tr* (trill) and *mf* (mezzo-forte).

Bb Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

B

C

9

9

8

D

31

39

E

47

F

G

9

H

I

8

89

J

97

105

3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and accidentals. There are also section markers labeled A, B, C, D, E, F, G, H, I, and J, and measure counts 9, 8, and 3.



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D[#]dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed above the staff: C, A C, F/C, C, G/B, C, B C, F/C, C, C, D#dim7, E^m, B, E^m, and C G. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G^{#dim7} A^m F C/G

44 G C E G G⁷ C F C/G G

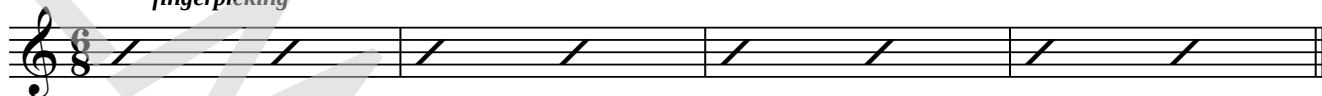
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

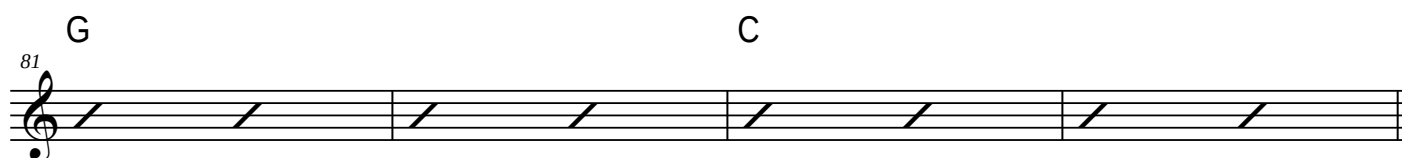
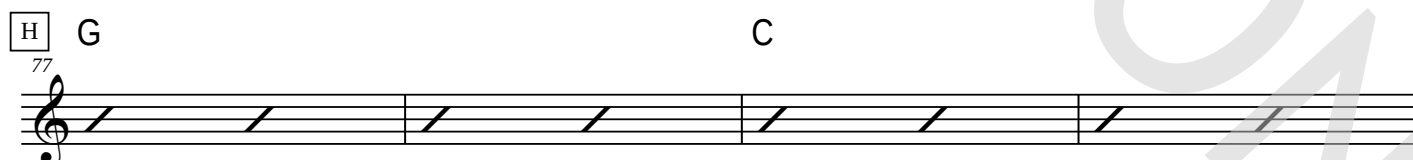
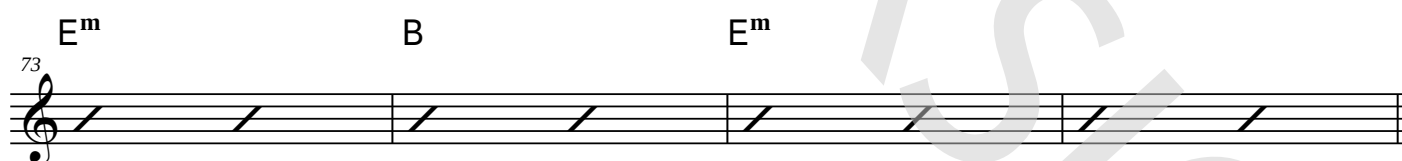
B



E^m

C G

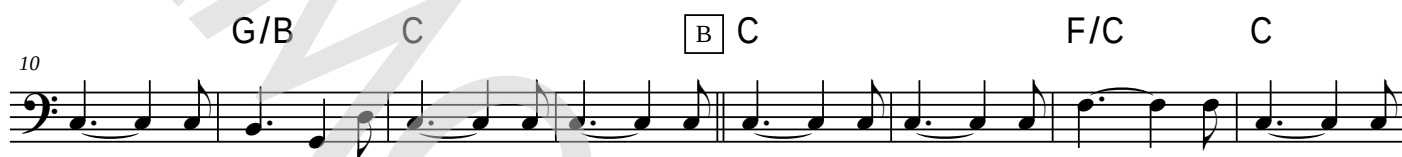
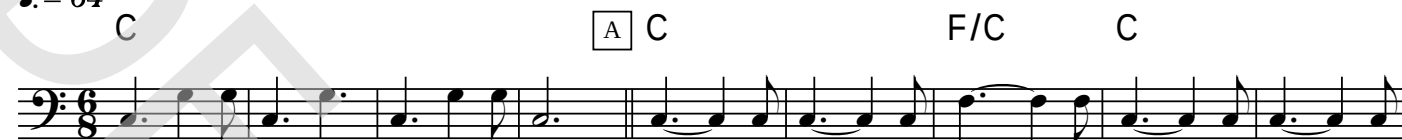




Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open hi-hat symbol
- Hi-Hat Closed**: Closed hi-hat symbol
- Snaredrum**: Snare drum symbol
- Bassdrum**: Bass drum symbol
- Snare rim (click)**: Snare rim symbol
- Toms: High 1**: High tom symbol
- High 2**: High tom symbol
- Mid**: Mid tom symbol
- Low**: Low tom symbol
- Ride light**: Ride cymbal symbol
- Ride heavy**: Ride cymbal symbol
- Ride cup**: Ride cymbal symbol
- Cymbal Crash**: Cymbal crash symbol
- Cymbal Splash**: Cymbal splash symbol
- Triangle Open**: Triangle symbol
- Triangle Closed**: Triangle symbol
- Claves**: Claves symbol
- Conga High**: Conga symbol
- Conga Low**: Conga symbol
- Quiro**: Quiro symbol
- Tambourine**: Tambourine symbol
- Shakers (Maracas)**: Shakers symbol
- Bells**: Bells symbol

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night — the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. — Long lay the world — in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word — The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - 'ious morn. Fall — on your knees —

D^m **A^m** **C**

34 — and hear — the an - gels' voic - - es — Oh night —

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

6/8

A

5

9

B

13

17

C

21

25

D

29

33

37